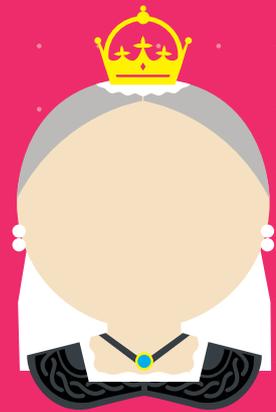


MAYOR OF LONDON



**We're all
Londoners**

LONDON HISTORY SCHOOLS DAY
TEACHERS' GUIDE

Friday 24 May 2019

#LondonIsOpen

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May 2019

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Historic England



WALTHAM FOREST
LONDON BOROUGH
OF CULTURE 2019

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Introduction

London History Day is an annual celebration of the capital's extraordinary history and heritage.

Launched by Historic England in 2017, London History Day is celebrated on 31 May every year. The date marks the anniversary of the day Big Ben first started keeping time in 1859.

On London History Day 2019, Londoners are encouraged to go out and enjoy how the city's people and places have shaped London's unique identity.

Celebrate London History Day at School

We invite London primary schools and nurseries to join in London History Day on the last Friday before half-term. The date is **Friday 24 May 2019**, which coincides with the 200th anniversary of the birth of Queen Victoria at Kensington Palace.

The theme for this year's event is celebration. From singing and dancing to festivals and processions, Londoners have always enjoyed a celebration! For 2019, Waltham Forest is the Mayor's first ever London Borough of Culture. The borough is running a programme of cultural activities celebrating the unique character of local people and places.

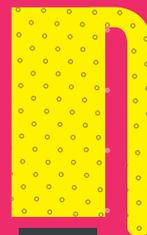
There are lots of ways schools can celebrate London's diversity, culture and heritage under this broad theme. We encourage students, teachers and support staff to dress up on the day as their favourite iconic Londoner. This guide has suggestions for simple costumes to make, and other activities to join in, around this year's theme of celebration.

Inspire your students to find out more about their city's cultural heritage with fun activities. The theme of celebration will be a great way to round off the half-term's work before breaking up for the holiday.

The **ACTIVITIES** section will help you plan, has ideas for props and accessories to make, and suggestions for things to do on the day.

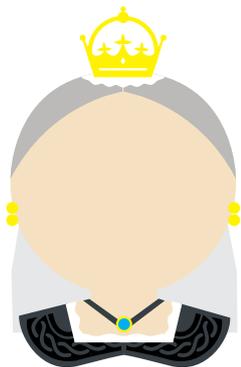
Checklist

1. Start planning for the day a few weeks before the event. This will give students plenty of time to choose their iconic Londoner and find out more about them.
2. Help students to plan their costumes at school. Encourage them to use items of clothing they already have or can borrow from parents or carers.
3. Make props and accessories in your Art and Design lessons. Ask students to collect and bring into school any recycled materials they could use for these.
4. Plan a series of fun activities to inspire students on the day. Don't forget to take lots of photos for classroom displays and your school website.
5. Share photos of your students' celebrations online using **#LondonHistorySchoolsDay**. To comply with data protection laws, you must have full photographic permissions in place before uploading any images onto social media sites. That means both parents/guardians and students should have signed a photo consent form.



London Icons





QUEEN VICTORIA (1819-1901)

Who was she?

Queen of the United Kingdom from 1837-1901. Her 200th birthday is celebrated on London History Schools Day this year.

London links

Victoria was born and grew up at Kensington Palace, moving to Buckingham Palace when she became Queen. Her Diamond Jubilee in 1897 was celebrated with a six-mile-long procession through London. In 1899 she laid the foundation stone of the Victoria and Albert Museum in South Kensington. Today, it is the world's leading museum of art and design. London has ten statues of Victoria, including in Westminster, Lambeth and Croydon.

Get the look

Long black dress or blouse and skirt. Blue scarf or ribbon tied across body as a sash. Costume necklace, brooch, earrings and finger rings. Hair parted in the centre and tied back into a bun. Add a veil made from white net or muslin. Make a crown (see ACTIVITIES).



FREDDIE MERCURY (1946-1991)

Who was he?

A singer, songwriter and record producer, one of the founder members and lead singer of the rock band Queen. In 1990, Queen was awarded the Brit Award for Outstanding Contribution to British Music.

London links

Born Farrokh Bulsara in Stone Town, Zanzibar, Freddie Mercury moved to Feltham with his family in 1964. Today there is an English Heritage blue plaque at the house where he lived. He studied at Isleworth Polytechnic and Ealing Art College, later working for a time as a baggage handler at Heathrow airport. One of his most famous performances with Queen was at the Live Aid concert at Wembley Stadium in 1985.

Get the look

White vest. Light blue jeans and a black belt or tracksuit bottoms. White trainers or plimsolls. Make an armband out of a length of black ribbon studded with snap fasteners. Draw on a black moustache with a make-up pencil or face paint. Add a brightly coloured bomber jacket (optional).



WILLIAM MORRIS (1834-1896)

Who was he?

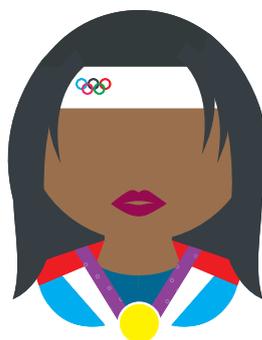
An artist, designer, craftsman and writer. His designs influenced interior decoration throughout Victorian Britain and helped inspire a decorative arts movement known as Arts and Crafts.

London links

Morris was born in Walthamstow which today is in the London Borough of Waltham Forest. His family home is now the William Morris Gallery, which houses a collection of his work and that of his friends and followers. In 1859, he moved into the Red House in Bexleyheath which he had co-designed. From 1878, his central London home was Kelmscott House in Hammersmith. Today the William Morris Society has its headquarters here.

Get the look

Long dark trousers with a white shirt and a plain waistcoat or jacket. Make a ribbon bow tie and pin onto the shirt. Use gel to create a wild hairstyle. Make a bushy beard (see ACTIVITIES).



TESSA SANDERSON CBE (born 1956)

Who is she?

A former athlete mainly celebrated as a javelin thrower. In 1984, she became the first British woman to win an Olympic gold medal in the javelin competition. In total she competed at six Olympic Games and won gold medals at three Commonwealth Games.

London links

Today, Sanderson runs the Newham Sports Academy that helped to find and train athletes to represent Britain at the London 2012 Olympics. She has also established the Tessa Sanderson Foundation and Academy, a charity based in East London. The academy helps children and young people of any nationality living in Britain find a positive route in life through sport.

Get the look

White vest top or T-shirt; pin one red and one blue ribbon around the chest to create stripes. Red, blue or white shorts or tracksuit bottoms. Trainers. Add a flannel head band and a tracksuit jacket. Make a gold medal (see ACTIVITIES).



DR HELEN SHARMAN OBE (born 1988)

Who is she?

The first British astronaut and the first woman to visit the Russian Mir space station. She has since published a children's book, 'The Space Place', and presented radio and television programmes.

London links

Sharman studied for her PhD degree at Birkbeck, University of London. After gaining her doctorate, she worked as a research and development technologist for the General Electric Company (GEC) in London. In 2015, she became Operations Manager for the Department of Chemistry at Imperial College, London.

Get the look

Disposable white coverall or baggy trousers and shirt or sweatshirt. Tuck trousers into wellington or ankle boots. Add a large pair of gloves. Draw a Union Jack onto a rectangle of fabric or paper and pin to one arm as a badge. Make a space helmet (see ACTIVITIES).



STORMZY (born 1993)

Who is he?

Stormzy is the stage name of the rapper Michael Ebenazer Kwadjo Omari Owuo Jr. In 2017, his debut album was the first grime album to reach number one on the UK Albums Chart. This year he will be the first grime artist to headline Glastonbury.

London links

Stormzy was born in Croydon and grew up in South Norwood. He attended the Harris Academy South Norwood, achieving six A* grades in his GCSEs. He was the first artist to win the newly introduced Best Grime Act at the 2014 MOBO Awards in Wembley Arena. He currently lives in West London and recently launched a New Writer's prize for young writers.

Get the look

T-shirt and tracksuit bottoms. Tracksuit top or bomber jacket. Trainers. Draw on a beard using a make-up pencil or face paints. Mix silver food dye with toothpaste or baking soda and apply a thin layer to one tooth with a small paint brush; hold mouth open until it has dried. Add a cap or beanie and make a microphone (see ACTIVITIES).



BOLLYWOOD DANCERS

Who are they?

Professional and amateur performers. Their moves come from classical Indian forms like Bharatnatyam and Kathak, and folk dances like Bhangra. The name is from the Indian film industry. It is a cross between 'Bombay' and 'Hollywood'.

London links

Bollywood dance classes and workshops are held all over London. City Academy, Clerkenwell, is home to the Bollywood Dance Company. Dancers also perform at Zee London Mela, the celebration of South Asian culture, which moved from Gunnersbury Park to Southall in 2018.

Get the look

Girls: Brightly coloured full skirts or loose-fitting trousers. Bright top or tunic. Add lots of bangles and a costume necklace fastened around the head as a headband.

Boys: Brightly coloured, loose-fitting trousers or tracksuit bottoms.

Oversized shirt or blouse. Add a colourful waistcoat (optional).

All: Tie a wide scarf or shawl around the waist as a sash.



JOSEPH GRIMALDI

(1778-1837)

Who was he?

An actor, comedian and dancer who often played the character of clown in pantomimes. He expanded the role, becoming so famous that his nickname, 'Joey', and white face paint are still used by clowns today.

London links

Born into a theatrical family in London's West End, Grimaldi first appeared at Sadler's Wells Theatre aged just two. He went on to become a regular performer both there and at the Drury Lane Theatre, later moving to the Theatre Royal, Covent Garden. Today there is an English Heritage blue plaque at his home in Islington. The graveyard in Pentonville where he was buried forms part of a public park named after him.

Get the look

Baggy trousers or tracksuit bottoms tucked into long socks. Ballet pumps or slippers. Baggy shirt or blouse tucked into trousers. Make a ruff (see ACTIVITIES). Using face paints: cover face in a white base; draw on large red lips and large red triangles on each cheek; draw a V shape on the forehead to extend the hairline. Gel hair into a central tuft and two side tufts.



NOTTING HILL CARNIVAL PERFORMERS

Who are they?

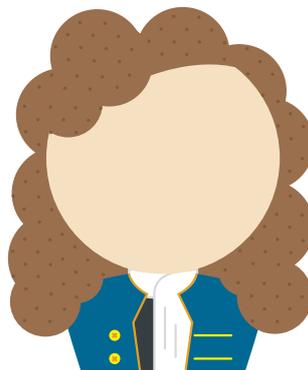
Adults and children who dress up in colourful costumes and parade through the streets at the Notting Hill Carnival. They include dancers and steel band musicians.

London links

Held annually since 1966, the Notting Hill Carnival is Europe's biggest street festival. It is a spectacular celebration of Caribbean culture and community which welcomes around one million visitors every year. In 2006 it was voted one of the 'icons of England' in a public poll. The Sunday before the main parade on August Bank Holiday Monday is designated Family Day and features the Children's Parade.

Get the look

Anything goes! Suggestions: brightly coloured top or T-shirt and skirt or shorts. Trainers. Tie ribbons or coloured net around wrists and ankles. Decorate face with glitter or face paints. Add colourful accessories such as a deely bopper headband and a whistle on a bright cord. Make a carnival mask (see ACTIVITIES).



SIR CHRISTOPHER WREN (1632-1723)

Who was he?

One of the most highly regarded architects in British history. He was also an astronomer, scientist and mathematician.

London links

This year marks the 350th anniversary of Wren's official appointment to design the new St Paul's Cathedral after the Great Fire of London. Today the cathedral is one of London's most iconic buildings. Wren also designed several other churches in London, the Royal Naval College in Greenwich and the south front of Hampton Court Palace.

Get the look

Baggy trousers or tracksuit bottoms tucked into long white socks. Adult's brightly coloured jacket or coat with sleeves folded back and fabric tied around the waist as a sash. Length of white fabric tied at the neck. Make shoe buckles out of card wrapped in tin foil and fasten to school shoes. Make a periwig (see ACTIVITIES).



PEARLY QUEENS AND KINGS

Who are they?

Members of a community that wears eye-catching costumes and is committed to raising money for charity. They hold annual festivals with marching bands and dancing.

London links

Henry Croft, a London road sweeper, was the first Pearly King. He covered his suit in mother-of-pearl buttons to stand out when he was collecting money for orphanages and hospitals in the late 1870s. By 1911, all London boroughs had a Pearly family, led by a King and Queen. Many of them were market or street traders, known as costermongers.

Get the look

White blouse or shirt. Black skirt or trousers. Make a 'waistcoat' out of an old black T-shirt by cutting off the sleeves and cutting out a V shape at the front. Using a snow marker or pen, draw shapes and patterns on the waistcoat. Decorate a black cap or hat with costume necklaces, broaches, badges, buttons, fabric flowers and/or feathers.

Local Icons

Students may wish to research and celebrate someone who has connections to their local area or borough.

CLAUDIA JONES
(1915-1964)

Journalist who is regarded as the pioneer of the Notting Hill Carnival.

Organised annual Caribbean Carnivals in London from 1959; buried in Highgate Cemetery.

IDRIS (IDRISSA) ELBA
(born 1972)

Actor, producer, musician, DJ and rapper; starred as Nelson Mandela in the film 'Mandela: Long Walk to Freedom.'

Born in Hackney; brought up in Hackney and East Ham; went to school in Canning Town; awarded a place at the National Youth Music Theatre.

DUA LIPA
(born 1995)

Singer and songwriter.

Born in Westminster; attended Sylvia Young Theatre School in Marble Arch and Parliament Hill School in Camden.

J. M. W. (JOSEPH MALLORD WILLIAM) TURNER
(1775-1851)

Artist; many of his paintings are displayed in the National Gallery and Tate Britain.

Born in Covent Garden; studied at the Royal Academy of Arts in Piccadilly; lived in Chelsea; buried in St Paul's Cathedral.

ALEX (ALEXANDRA) SCOTT
(born 1984)

Former footballer; played for the England women's national football team and represented Great Britain at the London 2012 Olympics.

Born and grew up in Tower Hamlets; played for the Arsenal Women's Football Club; founded The Alex Scott Academy for young female footballers at Kingston College.

DAMON ALBARN
(born 1968)

Musician; lead singer of Blur and co-founder of the virtual band Gorillaz.

Born in Whitechapel; grew up in Leytonstone; studied at Goldsmiths College.

MARIE LLOYD (MATILDA WOOD)
(1870-1922)

Music Hall singer and comedian, known as the 'Queen of the Music Hall'.

Born in Hoxton; lived in Hackney; buried at Hampstead Cemetery.

DANIEL DEFOE
(1661-1731)

Journalist and novelist; works include 'Robinson Crusoe', published in 1719.

Born in the City of London; lived in Stoke Newington; buried in Bunhill Fields cemetery.

TRACEY EMIN
(born 1963)

Artist and speaker; elected as a Royal Academician by the Royal College of Arts in 2007; raises money for charities including the NSPCC.

Born in Croydon; studied at the Royal College of Arts and Birkbeck, University of London; lives in Spitalfields.

GOK (KOWKHYN) WAN
(born 1974)

Fashion consultant, writer and television presenter.

Studied at Central School of Speech and Drama at Swiss Cottage; lives in Bloomsbury.

LILIAN BAYLIS
(1874-1937)

Manager of the Old Vic and Sadler's Wells Theatres; Lilian Baylis School in Kennington is named after her.

Born in Marylebone; went to school in Kilburn; lived in Stockwell.

BOBBY (ROBERT) MOORE
(1941-1993)

Captain of the World Cup-winning England football team.

Born in Barking; played for West Ham; a statue of him is outside Wembley Stadium.

MARIAH ISRISSI
(born 1992)

Model, public speaker and online personality; the first hijab-wearing model to star in a global fashion campaign.

Born in Kingsbury.

SIR ARTHUR CONAN DOYLE
(1859-1930)

Writer and creator of Sherlock Holmes.

Lived in South Norwood.

FLORENCE 'STEVIE' SMITH
(1902-1971)

Poet and novelist.

Lived in Palmers Green; attended Palmers Green High School and North London Collegiate School.

JB (JONATHAN BENJAMIN) GILL
(born 1986)

**Former member of JLS;
television presenter.**

Grew up in Croydon; studied at King's College London; first ambassador for the Mayor's Fund for London.

DAME NINETTE DE VALOIS
(1898-2001)

Ballet dancer and founder of the Royal Ballet School at Sadler's Wells.

Lived in Barnes.

DEV PATEL
(born 1990)

Actor; starred in 'Slumdog Millionaire and The Best Exotic Marigold Hotel.'

Born in Harrow; attended Whitmore High School in Harrow.

JESY NELSON
(born 1991)

Member of Little Mix, 2011 winners of The X Factor.

Born and grew up in Romford; attended Jo Richardson Community School in Dagenham and Abbs Cross Academy and Arts College in Hornchurch.

ALFRED HITCHCOCK
(1899-1980)

Film director and producer, known as 'the Master of Suspense'.

Born in Leytonstone; grew up in Leytonstone and Limehouse; went to school in Battersea; attended night classes in Poplar.

Activities



Activities:

Preparation for the day

MAKE A CARNIVAL MASK

Materials

Carnival mask template photocopied onto white card; pencil; sharp scissors; crayons; paint or felt pens; glue; tape; lolly stick; decorations, for example: sequins, small feathers, glitter, metallic confetti shapes, coloured paper cut into shapes.

Instructions

Colour in the mask on the template or paint and leave to dry. Cut out the mask then glue on decorations. Tape the stick to the mask as a handle.



MAKE AN OLYMPIC MEDAL

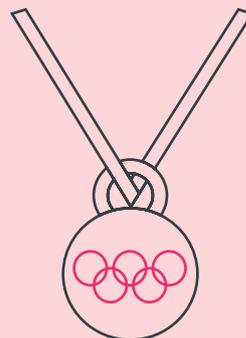
Materials

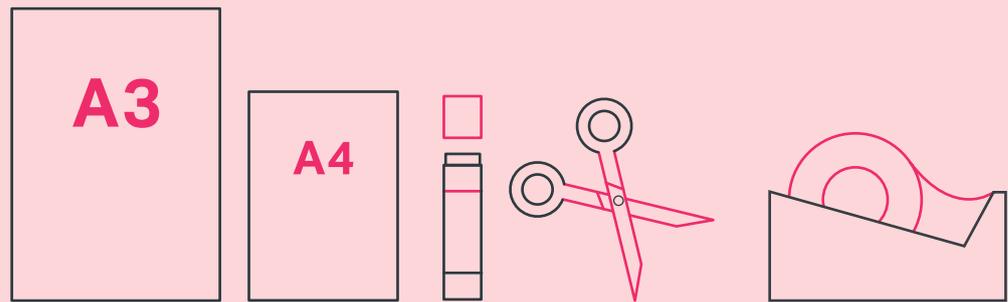
Air drying modelling clay; lids or circular cutters; modelling tools; gold paint; ribbon.

Instructions

Roll out the clay and use a lid or cutter to cut out a circle. Attach a narrow roll of clay to the top to make a loop. Use the tools to carve your design onto the medal. When dry, cover with two coats of gold paint.

Thread a long length of ribbon through the loop and tie at the back of the neck.





MAKE A SPACE HELMET

2019 is the celebration of the 50th anniversary of the first moon landing.

Materials

Sheets of newspaper; cereal box; balloon; flour; warm water; wooden spoon; masking tape; large paint brush; sharp scissors; pencil; silver paint or tinfoil; blue tape (optional).

Instructions

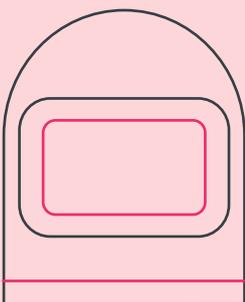
Cut sections from the cereal box and join to make a strip 15cm wide and 80cm long. Blow up the balloon and wrap the card firmly around it, about half way down. Secure with tape.

Mix equal parts flour and water and beat until smooth. Add torn squares of newspaper. Completely cover the helmet, smoothing out bubbles with the paint brush, and leave to dry.

Repeat to build up two or three layers of paper and paste.

Pop the balloon and gently remove the helmet. For the visor opening, draw an oval approximately 4cm from the bottom. Cut out.

Paint the helmet or wrap with tinfoil. Optional: add a blue trim to the visor and bottom by cutting the tape into small sections and wrapping around the edges.



MAKE A CLOWN'S RUFF

Materials

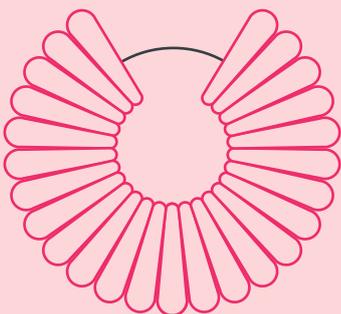
Three sheets of A4 size paper; scissors; ruler; red crayon or felt pen; glue or tape; hole punch; string.

Instructions

Cut the paper in half lengthways. Draw a line 1cm from each long edge and colour this border in red. Concertina fold each strip approximately 2cm deep.

Keeping the strips folded, punch a hole at the opposite end to the red border. Glue or tape the strips together to make one long strip, ensuring that the red borders are all at the same end.

Thread the string through the holes and tie round neck.



MAKE A PERIWIG

Materials

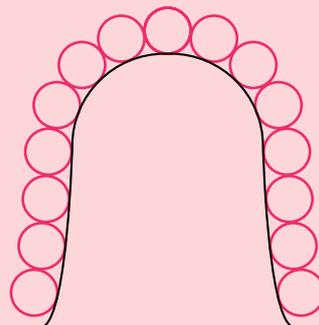
15 inner cardboard tubes from toilet rolls; black or brown paint; strips of black or brown fabric, or calico; glue; hair grips.

Instructions

Paint the toilet roll tubes and set aside to dry. Cut a long strip of fabric slightly narrower than the width of the tubes. When the paint is dry, lay the fabric flat on a table and glue the rolls to it.

When the glue is dry, fasten the band to the head with hair grips.

Optional: Make another row of tubes approximately half the length of the first one leaving a strip of fabric at one end. Glue this strip to the middle of the main band to create a back for the wig.



MAKE A CROWN

Materials

Crown topper template photocopied onto yellow card; yellow and black construction paper or light card; split pin; hole punch; tape measure; ruler; pencil; scissors; glue; tape; decorations, for example: sequins, glitter, metallic confetti shapes.

Instructions

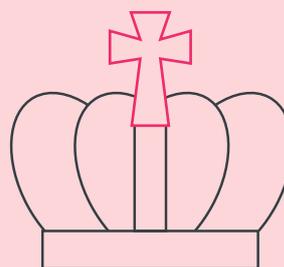
Measure the circumference of the head and add 3cm. Cut a 5cm wide strip of the yellow paper to this length. Check the size then fasten the ends together to make the crown's base.

Cut two strips of the black paper, 4cm wide and 25cm long. Make a frame for the crown by gluing the first strip across the middle of the base and then the second at right angles to it. Adjust to fit the head before the glue dries then reinforce with tape. Punch a hole through both strips at the top centre of the frame.

Cut six strips of the yellow paper, 4cm wide and 20cm long. Cut one end of each strip into a pointed shape and punch a hole near the tip. Glue the other end of the strips to the inside of the base at the 12, 2, 4, 6, 8 and 10 o'clock positions.

Cut out the two crosses on the template. Fold along the dotted lines. Glue the crosses together with the tabs folded out in opposite directions. Punch a hole through one of the tabs.

Complete the crown by passing a split pin through the tab, then through the ends of each of the six yellow strips and finally through the centre of the black frame. Fold back the ends of the pin and cover with tape. Finally decorate the crown so it is fit for a queen or king!



MAKE A BEARD

Materials

Beard template photocopied onto paper; felt or calico; pins or pencil; thick knitting yarn and glue or felt pens; sharp scissors; elastic; stapler or needle and thread.

Instructions

Pin the template to the fabric and cut out. Cut the yarn into lengths approximately 5cm long. Starting at chin level, glue rows of yarn to the fabric, overlapping each one.

OR Draw around the template with a pencil. Draw 'facial hair' on the fabric using felt pens then cut out.

Staple or sew the ribbons to the sides of the beard and tie around the head, above the ears.



MAKE A MICROPHONE

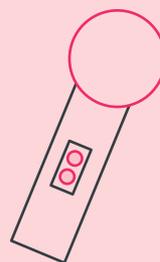
Materials

One toilet roll tube; black paint; one polystyrene or table tennis ball; tinfoil; glue; scissors; coloured paper.

Instructions

Paint the toilet roll tube and set aside. Cut out paper shapes to look like buttons, or just have fun with patterns and shapes. Glue these onto the tube when the paint is dry.

Cover the ball with a large square of tinfoil. Insert the ends into the tube and secure with glue. Get ready to entertain your fans!



Activities:

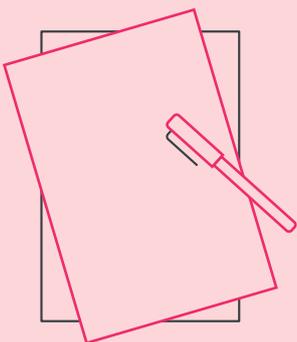
On the day

CELEBRATE OUR LOCAL HERITAGE

Become a part of Historic England's Enrich the List project. Support your students to find out more about their local heritage. Help bring the National Heritage List of protected historic buildings and sites in England to life.

All the details are available online to enable you to register and find listed places near your school. It has ideas for activities while you're out and about, and how to add your class's photos, drawings, maps and local knowledge to the list. Then apply for your class's certificate and proudly display it in your classroom (see Website links).

Plan or work on your contributions to the list on London History Schools Day.



CELEBRATE THE WORLD IN OUR SCHOOL

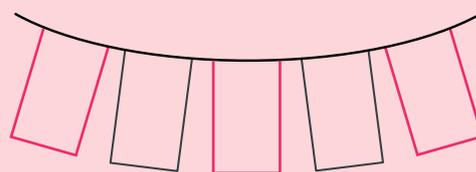
Materials

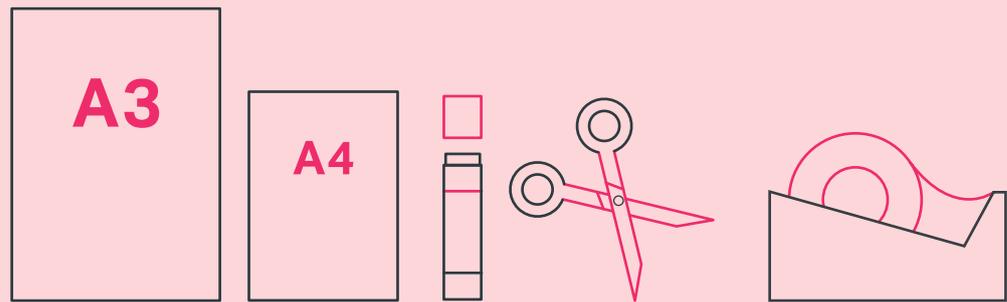
Paper or calico; pencil crayons, felt pens, paint and/or coloured paper and glue; tape or glue; string.

Make a list of all the countries in the world that your class and local area has links to. For example: countries where children/parents/grandparents/carers/teachers/support staff were born or have lived in; local shops or restaurants that sell food from different countries; the town, or towns, that your borough is twinned with.

Ask students to choose one of the countries and find out about its flag. Then draw, paint or use coloured paper cut outs to create the flags on rectangles of paper or calico. Leave a plain border, 2cm wide, on the left-hand side.

Fold the borders over and tape.





CELEBRATE FESTIVALS

Materials

Paper; card; pencils and crayons. Create a class exhibition based on all the different religious and secular festivals students and local people celebrate.

Before the day: ask students to collect objects associated with the different festivals. For example: items of clothing, religious artefacts, music (on CDs), decorations, recipes and photographs.

Ask the class to agree on five or six themes for their exhibition. For example: 'Food and drink', 'Music and dance', 'Important objects'. Working in groups, students are each responsible for one of the themes. Nominate a 'curator' in charge of each group who will make the final decisions about what to include.

Show students examples of museum labels then ask them to create a label for each object. Make a sign for the theme and decide how to display the objects on a table.

Invite another class to see the exhibition and act as guides to the different themes.

CELEBRATE LAUGHTER!

Every year since 1946, dozens of clowns gather at Holy Trinity Church in Dalston on the first Sunday in February. They do so to celebrate Joseph Grimaldi and the gift of laughter.

Materials

Tumbling clown template photocopied onto A4 white card; coloured pencils or crayons; scissors; tape; two marbles.

Instructions

Colour in the clown and cut out the template. Place the card coloured side down and rub with the side of a pencil until it curls. Turn the card back to coloured side up; fold in the side flaps and tabs firmly along the lines. Now gently fold the card to make a loop; overlap the ends and fasten with tape. Fold in one of the flaps and tape it to the loop to make a box shape. Put two marbles inside and tape the other side closed.

Test the clown on a sloping surface. If the toy slides instead of tumbling, the surface is too smooth. What could students cover it with to make the toy grip better? Who can tell the funniest joke while playing with the clown?

CELEBRATE OUR TALENT!

Materials

Paper; pencil crayons and paints; materials for junk modelling; musical instruments (if available); drama prop box (if available).

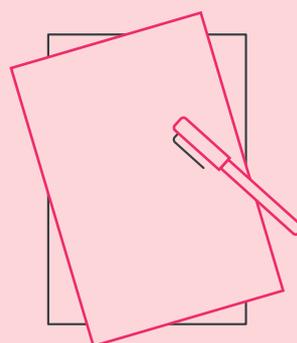
Ask students to make a list of different types of creative activities. For example: drawing and painting, model making, singing, playing a musical instrument, acting and role play, dancing, writing poems or stories.

Explain that you are going to have a class celebration of their creative talents. Students who wish to perform can do so, and there will be a class display of artwork and creative writing.

Divide students into pairs or groups depending upon which branch of the arts they would like to focus on.

Suggest a theme such as 'Celebrating our local area'. Make a list of ideas of what this could include. For example: the history of the area, well-known buildings, public art, connections with famous people, community groups, local events, popular music. List some ideas about how these ideas could be explored in artwork, writing or performances.

Ask students to plan and create their artwork, stories, poems or performances in their pairs or groups. End the day with a display of artwork and performances.



CELEBRATE ARTS AND CRAFTS

The Arts and Crafts movement was a reaction against increasing industrialisation and mass-produced objects.

Materials

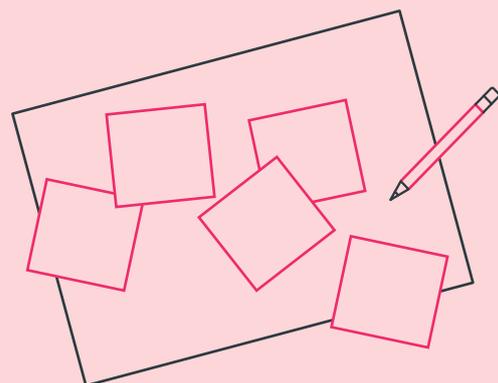
Paper; pencil; A5 size polystyrene rectangle, cut from a 3mm thick A4 sheet; ballpoint pen; paint or printing ink; paintbrush or ink roller; spoon or clean roller.

Show students some examples of William Morris's wallpaper designs and a video of the block printing process (see Website links). Make a list of some recurring motifs from the natural world in Morris's designs.

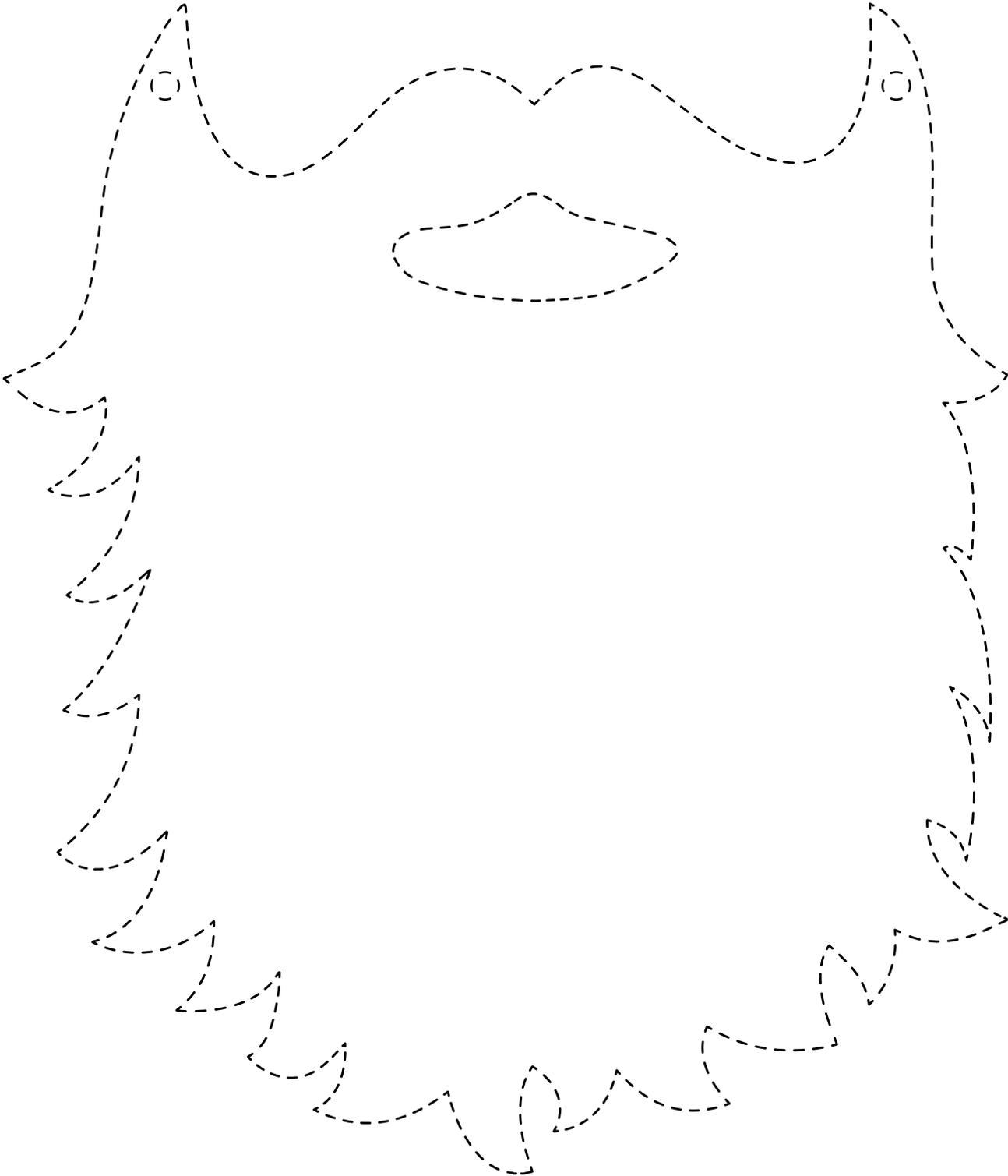
Ask students to draw their own designs on paper, inspired by those of William Morris, before choosing one to make into a block print. Suggest that they keep these simple.

Students lightly draw their design onto the polystyrene then 'carve' it using a ballpoint pen. Spread paint or printing ink thinly and evenly over the block and place a sheet of paper over the top. Press down over the surface of the paper with the back of a spoon or a roller, then carefully lift the paper off.

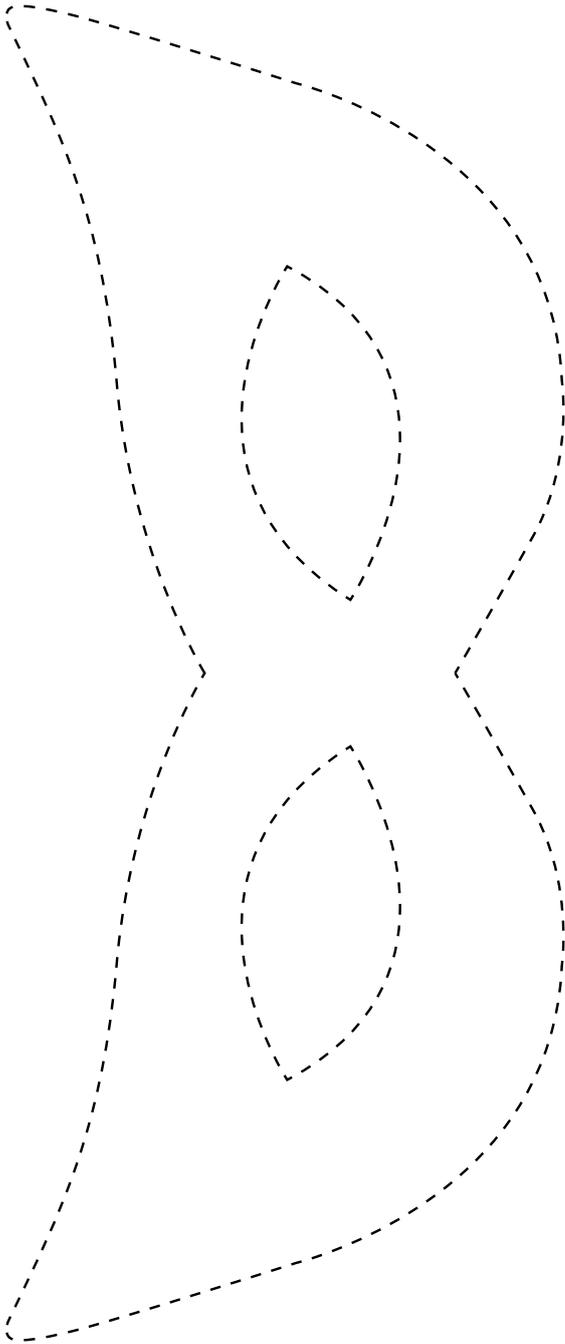
Make a wall display of the designs.



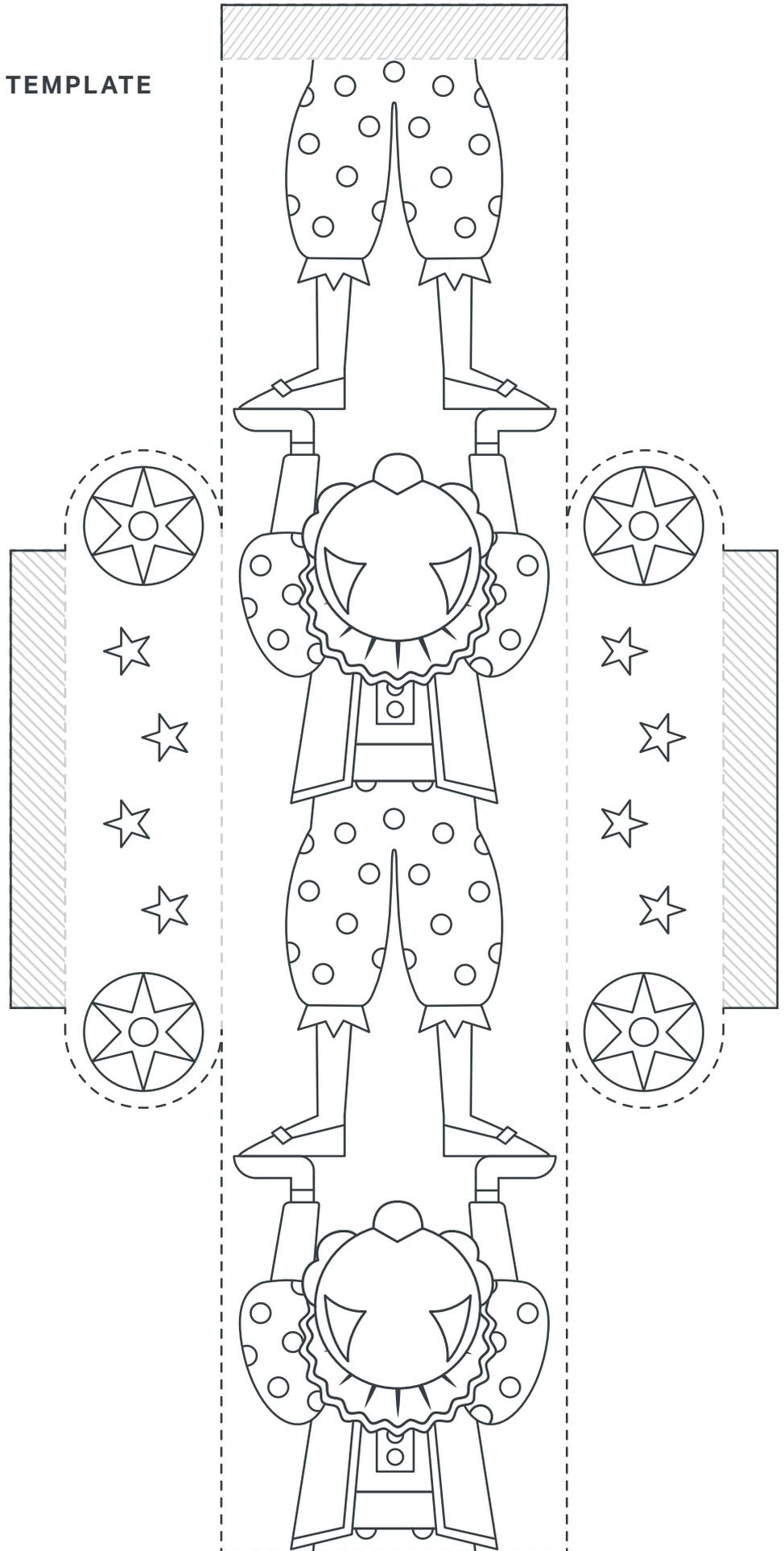
WILLIAM MORRIS BEARD TEMPLATE

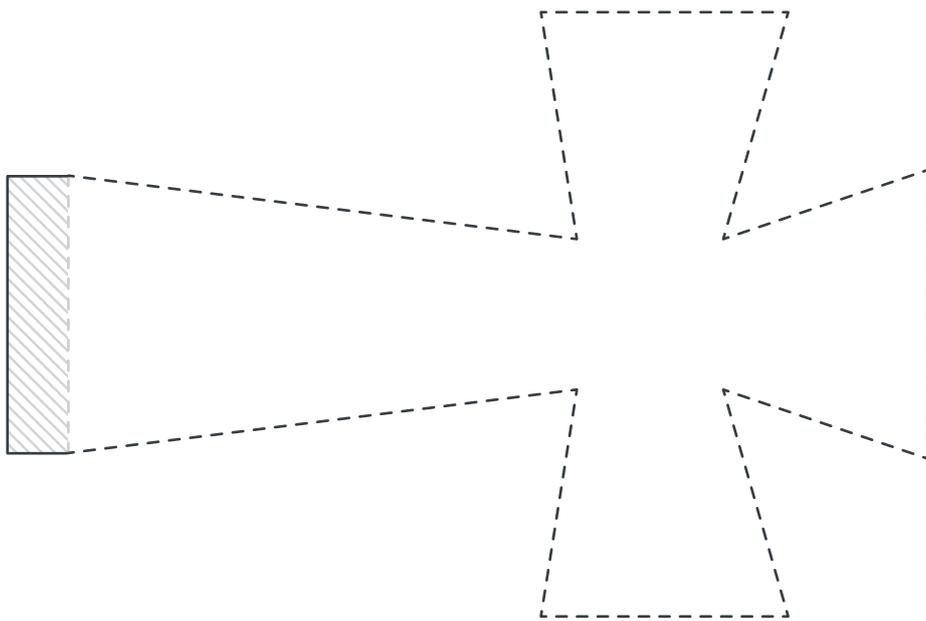
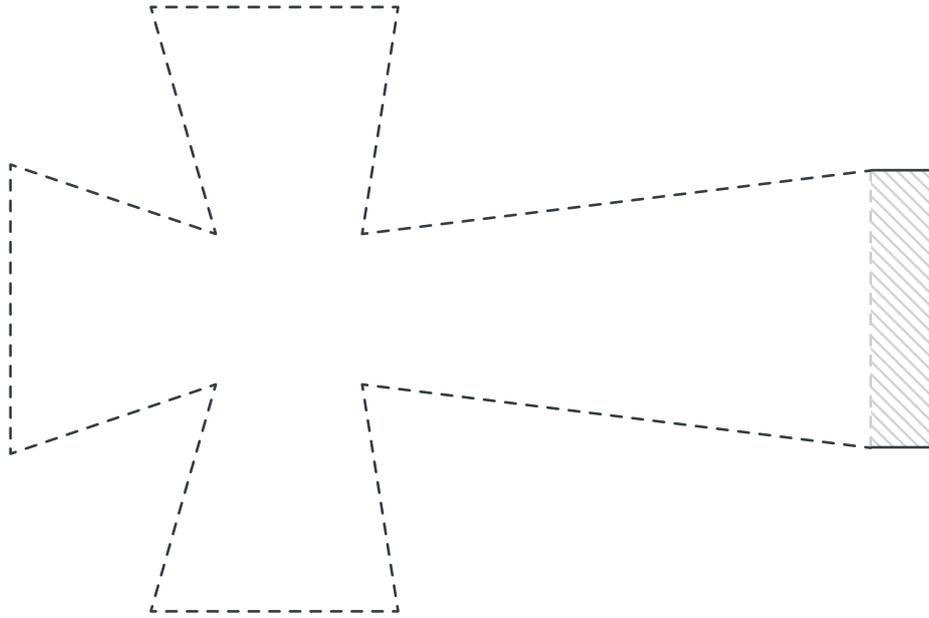


CARNIVAL MASK TEMPLATE



TUMBLING CLOWN TEMPLATE



CROWN TOPPER TEMPLATE

Website Links

Find a list of historic Londoners in your local area by searching for your borough on English Heritage's Blue Plaque web page:

www.english-heritage.org.uk/visit/blue-plaques/

Enrich the List project

historicengland.org.uk/services-skills/education/teaching-activities/how-you-can-enrich-the-list

Queen Victoria

historicengland.org.uk/services-skills/education/teaching-activities/queen-victoria-200th-birthday/

www.hrp.org.uk/kensington-palace/history-and-stories/queen-victoria

The Notting Hill Carnival

www.thelondonnottinghillcarnival.com

elimumasacademy.com

William Morris

www.wmgallery.org.uk/learning/activities-online

www.vam.ac.uk/articles/william-morris-

[and-wallpaper-design](#)

Pearly Queens and Kings

www.museumoflondon.org.uk/discover/six-things-you-never-knew-about-pearly-kings-queens

Exploring Space

learning-resources.sciencemuseum.org.uk/resources/exploring-space-gallery-introduction/

Joseph Grimaldi

www.vam.ac.uk/content/articles/g/grimaldi-the-clown/

The London Curriculum

Make London your classroom with the Mayor's London Curriculum. This set of free key stage 2 and 3 teaching resources helps bring the new national curriculum to life. All the resources are free and you could be using London to enrich your teaching within days!

Find out more at
london.gov.uk/london-curriculum

Contact the team
curriculum@london.gov.uk

This guide was created in collaboration with the Museum of London's Learning team.