

Item Title	Link	Extra Info
#LifeAtLoreal Campaign	https://twitter.com/hashtag/lifeatloreal?lang=en (Social Media campaign)	L'Oreal, 2022, <i>page 45</i>
#RaiseTheGame	https://www.raisethegame.com/about-the-pledge (Website)	RaiseTheGame.com, <i>page 35</i>
1% Challenge, The: Inc Arts	https://incarts.uk/the-1%25-challenge (Online)	Inc Arts, 2022, <i>page 35</i>
12 Month creative Industry Placement: Somerset House	https://www.somersetshouse.org.uk/creative-industry-placements (Website)	Somerset House, 2022, <i>page 45</i>
2-3 Degrees	https://2-3degrees.com/ (Website)	2-3 Degrees, <i>page 45</i>
50:50 The Equality Project	https://www.bbc.co.uk/5050/methodology/ (Online)	BBC, <i>Page 36</i>
A Toolkit for Change	https://www.bbc.co.uk/creativdiversity/strategy/rivers/ (Online)	BBC: creative Diversity, <i>page 53</i>
All In: How to build a more inclusive leadership in UK TV	https://vimeo.com/621036044 (Online Video)	Ofcom, 2021 2 October, <i>page 53</i>
All In: One workforce - Cross sector collaboration	https://vimeo.com/625267584 (Online Video)	Ofcom, 2021 7 October, <i>page 60</i>
All in: The Power of Staff Networks	https://vimeo.com/621029020 (Online Video)	Ofcom, 2021 2 October, <i>page 56</i>
All In: UK Advertising Census	https://adassoc.org.uk/all-in-hub/ (Online)	All In Hub, 2023
All In: UK Advertising Directory	https://adassoc.org.uk/all-in-hub/directory/ (Online)	All In Hub
Ally or Change Partnership: Inc Arts	https://incarts.uk/sector-partnership (Website)	Inc Arts, 2022, <i>page 35</i>
Announcing the Federation's Future of Freelance Champions	https://www.wearecreative.uk/announcing-the-federations-future-of-freelance-champions/ (Website)	Creative UK, 2021

Apprenticeship Diversity Champions Network	https://www.gov.uk/government/groups/apprenticeship-diversity-champions-network (Website)	HM Government, 2022, <i>page 40</i>
Apprenticeships, creative: Artworks	https://artswork.org.uk/our-employability-programmes/creative-apprenticeships/ (Website)	Artswork, 2022, <i>page 40</i>
Apprenticeships: 5 creative Apprenticeships to watch (in 2022)	https://www.bestapprenticeships.com/creative-apprenticeships/ (Website)	Best Apprenticeships, 2022, <i>page 40</i>
Apprenticeships: Architecture	https://www.architecture.com/education-cpd-and-careers/apprenticeships (Website)	RIBA Architecture, 2022, <i>page 40</i>
Apprenticeships: creative Diversity Network	https://creativediversitynetwork.com/apprenticeships/ (Website)	Creative Diversity Network, 2022, <i>page 40</i>
Apprenticeships: HM Government	https://www.apprenticeships.gov.uk/apprentices/browse-by-interests/creative-design# (Website)	HM Government, 2022, <i>page 40</i>
Apprenticeships: NCCI	https://creativeindustries.ac.uk/our-apprenticeships (Website)	National College creative industries, 2022, <i>page 40</i>
Apprenticeships: ScreenSkills	https://www.screenskills.com/training/apprenticeships/ (Website)	ScreenSkills, 2022, <i>page 40</i>
Are the creative industries meritocratic? An analysis of the 2014 British Labour Force Survey	https://www.tandfonline.com/doi/abs/10.1080/09548963.2016.1170943?journalCode=ccut20 (Online Document)	O'Brien. D, Laurison. D, Miles. A, Friedman. S, 2016 12th April, <i>Are the creative industries meritocratic? An analysis of the 2014 British Labour Force Survey,</i>
Arts & creative Development: Enabling young Londoners to lead happy, healthy lives and create change for themselves and their community through arts and creative activities.	https://londonyouth.org/what-we-do/arts/ (Online)	London Youth

Arts Against Racism - Create, don't Discriminate: Inc Arts	https://incarts.uk/arts-against-racism (Website)	Inc Arts, 2022, <i>page 35</i>
Arts Council England EDI data report	https://www.artscouncil.org.uk/media/19977/download?attachment (Online Document)	Arts Council England, 2020
ASOS Publishes Ethnicity Pay Gap Data for the First Time	https://www.asosplc.com/news/asos-publishes-ethnicity-pay-gap-data-first-time/ (Online)	ASOS, 2021, <i>page 35</i>
Barriers to diversity in film: A research review	https://creativediversitynetwork.com/diamond/diamond-reports/the-fourth-cut/ (Online Document)	BFI, creative Diversity Network (2020)
BBC's Reframing Disability Programme	https://vimeo.com/616912415 (Online Video)	Ofcom, 2021 28 September, <i>page 48</i>
Become a Partner: Young Women's Trust	https://www.youngwomenstrust.org/join-the-movement/become-a-partner/ (Website)	Young Women's Trust, 2022, <i>page 42</i>
Being Disability Confident	https://disabilityconfident.campaign.gov.uk/ (Online)	HM Government, <i>page 47</i>
Best Practices or Best Guesses? Assessing the Efficacy of Corporate Affirmative Action and Diversity Policies	https://journals.sagepub.com/doi/10.1177/000312240607100404 (Online Document)	Kalev. A, Dobbin. F, Kelly. E, 23rd June 2016, <i>Best Practices or Best Guesses? Assessing the Efficacy of Corporate Affirmative Action and Diversity Policies</i>
BFI Diversity Standards	https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards (Online)	BFI, 2022, <i>page 35</i>
BFI Reports	https://www.bfi.org.uk/industry-data-insights/reports/diversity-reports (Online)	British Film Institute
Black Business Incubator	https://www.somersetshouse.org.uk/bbi (Website)	Somerset House
Black Females in Architecture:	https://www.blackfemarc.com/join-bfa (Website)	BFA

Members		
British Bangladeshi Fashion Council	https://bbfashioncouncil.com/ (Website)	BBFC, 2022, <i>page 45</i>
Business Model Templates	https://www.garyfox.co/business-model-templates/ (Website)	Gary Fox
Business Without Barriers Campaign	https://www.fsb.org.uk/campaign-listing.html (Website)	Federation of Small Businesses
Cards for Inclusion: A new way to play access	https://weareunlimited.org.uk/resource/cards-for-inclusion/ (Online)	Unlimited, 2018 30 October, <i>page 59</i>
Conference, creative Youth	https://www.creativeireland.gov.ie/en/news/the-creative-youth-conference-2021/ (Website)	Creative Ireland, 2021, <i>page 41</i>
Creative Access	https://creativeaccess.org.uk/ (Website)	Creative Access, 2022
Creative Access: Survey	https://www.televisual.com/news/survey-highlights-industry-access-issues/ (Website)	Televisual, 2022
Creative Careers Academy Playbook	https://www.somersetshouse.org.uk/file/17051/download?token=QUuZJnwV (Online PDF/Download)	Dr. Sim. N, 2022
Creative Consultation with Young People	https://gem.org.uk/event/creative-consultation-with-young-people/ (Online)	Gem, 2022
Creative Diversity	https://www.creativeindustriesfederation.com/sites/default/files/2017-06/30183-CIF%20Access%20&%20Diversity%20Booklet_A4_Web%20(1)(1).pdf (Online PDF)	Easton. E, 2015, <i>page 9</i>
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Creative industries urge government to recognise the value of creative education	https://www.animationuk.org/news/creative-industries-urge-government-to-recognise-the-value-of-creative-education/ (Online)	Haythornthwaite. R, 2019 15th August, <i>page 37</i>

Creative Industry Statistics	https://www.creativeindustriesfederation.com/index.php/statistics (Online)	Creative industries Federation, page 8
Creative Majority Report	https://www.kcl.ac.uk/cultural/resources/reports/creative-majority-report-v2.pdf (Online PDF)	Wreyford. N, O'Brien. D, Dent. T, 2021 September, page 7
Creative Skillset Buddy Programme	https://www.bbccreative.co.uk/projects/bbc-u-class-2022/ (Online)	BBC Creative, 2022, page 32
Creative UK Industry Statistics	https://www.wearecreative.uk/champion/statistics/ (Online)	Creative UK, page 8
Creative Youth Charity: Creating Futures Through The Arts	https://creativeyouthcharity.org/ (Website)	Creative Youth Charity, 2023
Creative Youth Network: creative Courses	https://www.creativeyouthnetwork.org.uk/Pages/Category/creative-courses (Online)	Creative Youth Network, 2023
Culture Central: More Than a Moment	https://www.culturecentral.co.uk/MTAM/ (Online)	Culture Central
Culture in Crisis	https://www.culturehive.co.uk/wp-content/uploads/2022/01/Culture_in_Crisis.pdf (Online PDF)	Walmsley. B, Gilmore. A, O'Brien. D, Torreggiani. A, 2022, <i>Culture in Crisis: Impacts of Covid-19 on the UK cultural sector and where we go from here</i>
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Develop your career with insight and knowledge: A New Direction	https://www.anewdirection.org.uk/creative-cultural-sector (Website)	A New Direction, 2022, <i>page 38</i>
Developing your career	https://www.screenskills.com/developing-your-career/ (Website)	Screenskills, <i>page 37</i>
Directory of Initiatives from Stage Sight members	https://www.stagesight.org/initiatives/ (Website)	Stage Sight, 2022
Discrimination and the Law	https://www.acas.org.uk/discrimination-and-the-law (Website)	ACAS, 2020 12th March, <i>page 30</i>
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Diversity & Inclusion: Pact	https://www.pact.co.uk/members-hub/d-i-resources.html (Website)	Pact Diversity, <i>page 45</i>
Diversity in post-production sound roles in UK television production	https://bcuassets.blob.core.windows.net/docs/diversity-in-post-production-sound-roles-in-uk-television-production-132514656878973963.pdf (Online PDF)	Butt. E, Birmingham City University, 2020
Diversity in Broadcast Peak Scripted Television	https://www.equity.org.uk/media/4062/equity_diversity_guide_2020-v3-sp.pdf (Online PDF)	Dr. Rogers. J, 2020, <i>Diversity Broadcast Peak Scripted Television</i>
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Diversity: Arts Council England	https://www.artscouncil.org.uk/developing-creativity-and-culture/diversity (Website)	Arts Council England, 2021, <i>page 43</i>
Diversity, Equity and Inclusion	https://filmtvcharity.org.uk/leading-change/diversity-equity-inclusion/ (Website)	Film + TV Charity, 2023
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EDI Calendar: The Equal Group	https://assets.website-files.com/605dc5a3f1057f943ca823f1/61e6da92bd708577ed4f63c2_EDI%20Calendar_compressed.pdf (Online)	The Equal Group, 2022, <i>page 58</i>
Employment: Disability Arts Online	https://disabilityarts.online/jobs/ (Website)	Disability Arts Online, <i>page 45</i>
Equality, Diversity and Inclusion Policy Template	https://www.acas.org.uk/equality-policy-template (Online Document)	ACAS
Equip Young People with Personal Development Skills	https://2-3degrees.com/ (Website)	2-3 Degrees, 2022, <i>page 39</i>
EVCOM's Shadow Board	https://www.evcom.org.uk/shadowboard21 (Website)	EVCOM, 2021, <i>page 34</i>
Federation of Entertainment Unions, The	https://www.feutrainig.org/about-us/ (Website)	The Federation of Entertainment Unions, <i>page 43</i>
Festival, creative Coalition	https://festival.wearecreative.uk/ (Website)	creative Coalition Festival, 2022, <i>page 41</i>
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Gender Decoder	http://gender-decoder.katmatfield.com/about#masculine (Online)	Matfield. K, 2011, <i>page 46</i>
Gender Inequality And Screenwriters	https://writersguild.org.uk/wp-content/uploads/2018/05/Gender-Inequality-and-Screenwriters.pdf (Online PDF)	Kreager. A, Follows. S, <i>Gender Inequality and Screenwriters: A study of the impact of gender on equality of opportunity for screenwriters and key creatives in the UK film and television industries</i>
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Government launches pay transparency pilot to break down barriers for women	https://www.gov.uk/government/news/government-launches-pay-transparency-pilot-to-break-down-barriers-for-women (Online)	Government Equalities Office, Equality Hub and Baroness Stedman-Scott. D OBE DL, 2022 8th March, <i>page 36</i>
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Inclusive Access to Music Making Programme, The	https://www.creativeunited.org.uk/services/iamm/ (Website)	creative United, 2022, <i>page 38</i>
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Mentoring: Carbon Academy	https://mcsaatchi.london/carbon-academy/ (Website)	M&CSaatchi London, 2022, <i>page 42</i>
Mentoring: Careers Network Mentoring	https://intranet.birmingham.ac.uk/as/employability/careers/mentoring/mentoring-schemes/the-mentoring-relationship.aspx (Online)	University of Birmingham, <i>page 51</i>
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Mentoring: Rising Arts Agency	https://rising.org.uk/our-work/young-creatives/mentoring/ (Website)	Rising Arts Agency, 2022, <i>page 42</i>
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Open Access: How & Why to Network with Disabled Talent	https://vimeo.com/616906003 (Online Video)	Ofcom, 2021 28 September, <i>page 48</i>

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Parent and Carers in Performing Arts (PIPA) COVID Report	https://pipacampaign.org/uploads/ckeditor/PiPA_COVID_REPORT.pdf (Online PDF)	Rohmann. K, Raine. C, 2021. <i>page 57</i>
Performing Leadership Differently: Co-Creating Strategies for Change	https://www.somethingtoaimfor.com/performing-leadership-differently-holding-page (Online)	Something to Aim For, <i>page 60</i>
Pitching Guidelines	https://www.journoresources.org.uk/pitching-guidelines/ (Website)	Journo Resources, 2023
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Protected Characteristics	https://www.equalityhumanrights.com/en/equality-act/protected-characteristics (Website)	Equality and Human Rights Commission, 2021 6th July, <i>page 30</i>
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