

# Big Dance - the UK's biggest celebration of dance

## 7 – 15 July 2012

Shape and Interactive are the Big Dance Access partners and they provide:

- Accessibility guidance notes
- Training for Big Dance partners
- Support in communicating programme through their networks

Big Dance projects (currently being delivered):

- Leaving Limbo Landing by Caroline Bowditch
- Magpie Dance and Matthew Bourne Residency
- Micro grant project – CPA Studios and Deaf Men Dancing

[www.bigdance2012.com](http://www.bigdance2012.com)



Big Dance Bus at Islington c. Seb Lynch



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# Revealed London – Pan London Training

For all 32 London Boroughs & City Of London

- 5 lively and engaging Training Days
- Awareness raising around accessibility
- Access planning for outdoor arts events/sites
- Ensuring accessibility for artists and audiences
- Training provision for staff and volunteers
- Marketing advice and communications

Delivered by Attitude Is Everything  
Coordinated by LB Southwark

Part of Showtime  
Funded by Mayor of London & Arts Council England



# SHOWTIME - Entertainment Everywhere

21 July - 9 September

Inclusive Artistic Programme  
Audio Described shows  
BSL interpreted shows  
Hearing Loops at key events  
Webpage - BSL introduction  
Web Links to Inclusive London

Attitude Is Everything

- access Training
- staff/stewards training
- marketing/communications
- event staging
- audience planning

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# SECRETS – Hidden London

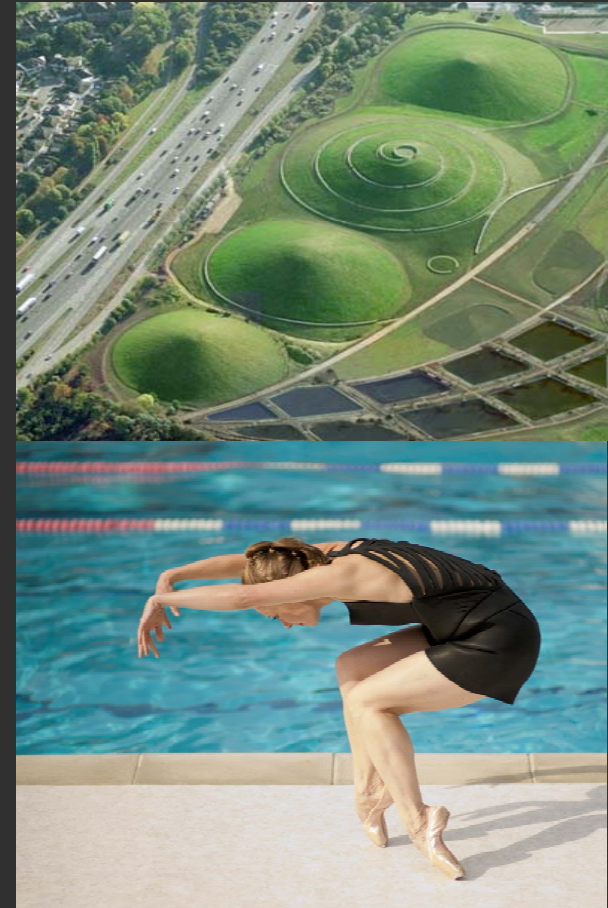
**Event Stewards Training**  
**Clear Comms Campaign**

**The Owl And the Pussycat**  
Hearing Loops  
Audio Description & BSL

**Like A Fish**  
Audio Description and Touch Tours

**Nothing Is Set In Stone**  
Audio Description and Touch Tours

**Northala**  
Audio Description and Guided Tours



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# Surprises – Incredible & spectacular pop up events

Planning with Attitude Is Everything

- Audiences
- Artists
- Staff
- Communications

Steward Training

Inclusive Event Staffing

Inclusive Artistic Collaborations

Access for back stage facilities



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# Fourth Plinth – Sally

British artist Marc Quinn was commissioned to display *Alison Lapper Pregnant* on the Fourth Plinth at Trafalgar Square during 2005-07.

The sculptor said that he was inspired by the fact that there was 'no positive representation of disability in the history of public art' while the subject said that she regarded it 'as a modern tribute to femininity, disability and motherhood.'

The fact that it is so rare to see disability in everyday life – let alone naked, pregnant and proud- made this commission set a precedent for public art. Another example of the Fourth Plinth's Trafalgar Square Programme's inclusiveness is it's past commission



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