

About you

Name:

Local Senses collective

point of contact: [REDACTED]

Surname: [REDACTED]

Email:

[REDACTED]

Telephone number:

[REDACTED]

Preferred method of communication:

phone

email

Zoom/Teams

Other, Please state

Website or link to previous work/projects:

Local Senses: Mapping in Bloomsbury [documentation video]

[REDACTED]

Project details

Tell us about your project. Is it a performance, workshops or an installation?

(Max 300 words)

This proposal has been developed by Local Senses collectively, taking the form of a series of workshops with blind and visually impaired people. The workshops will explore ways to navigate space in the absence / loss of vision through walking. Rather than presuppose a route through Lewisham, the walks will explore how Lewisham asks to be navigated.

The Local Senses group, (some of whom live locally and have fond memories of Lewisham, whilst for others it will be like 'entering a different country'), will select and focus in on an area of the borough. Through a series of focused walks, these areas will be mapped through tactile card forms and sensory reflections designed to capture the smell, sound, and terrain we encounter. Subsequent workshops will focus on developing responses to the environment that distil these reflections, establishing a sense of place that attends to the ethics and responsibility that occupying space entails.

In addition to the reflections of the current Local Senses group, we would engage with members of the visually impaired community in Lewisham. Across these groups it is believed a productive dialogue would emerge - speaking to the ways in which space becomes place, the unknown becomes a route, and a sense of belonging and home is established.

When not in the process of walking and recording, the workshops will be concerned with developing personal responses to the chosen routes, exploring the difference outlined above between 'resident' and 'visitor', establishing appropriate forms and language with which to express reflections productively.

The workshops will be structured to enable independent work away from the group via the development of sculptural or written/poetic additions to the card forms. The forms will be designed so as to enable additions to be physically or digitally attached, generating a talismanic composite of embodied thought.

What are you hoping to explore/learn/experiment with through the Research & Development grant?

(Max 300 words)

'Finding myself welcome in a new environment which I will explore in layers [...]This will enhance my world.' - ██████ LS group member

This opportunity would build on the important work the Local Senses group has already achieved. Over the last four years the group has been meeting in Camden

to collaboratively develop approaches to navigation that eschew the interpretation of vision's absence as a loss, promoting instead a sense of community through peer-learning and shared experience, whilst enabling the time and space to re-frame sight changes and feelings of isolation through collective discovery.

By engaging with the borough of Lewisham we aim to challenge what we have already achieved, striking out into both new and familiar territory, testing the techniques and approaches that have brought us together in order to make them stronger. We wish to share these techniques with individuals in Lewisham, broadening the network of collaboration and support in the process. Conversely, we are ready to be challenged by the spaces and people of Lewisham in the awareness that some of us arrive in the borough as travellers, visitors, whose task it is to put down roots, through establishing routes into, through and around each other's local haunts.

We anticipate that the results of this process could be extremely useful to the festival organisers as a means of indicating which parts of Lewisham might be most suited to housing particular activities/events during the festival, promoting inclusivity and enabling diversity in ways that move beyond the visual.

The output of this R&D would consist of a short audio-visual presentation followed by a walk of one of the routes. Audience members will be invited to employ techniques developed during the process through engaging with the talismanic forms, providing an indication of how the work could be employed in the festival context.

What would the most suitable space and/or context be to present your project?

(Max 200 words)

The research workshops would need to take place in a venue that is close to a major transport hub, accessible to visually impaired people: close to Train / Overground is preferable to transport by bus. Deptford has been flagged as a potential accessible starting point with the Overground / DLR / Train all close by.

The first walk would be informed by starting from our workshop venue and exploring the immediate surroundings. Routes 2 and 3 would be informed by research during Route 1. The workshop venue will therefore be integral to the geographical structure of the research.

The Local Senses project would be presented as:

- an audio-visual presentation of the research process (in the workshop venue?)

TRAVEL:Taxi

■■■■ guide dog has been retired ■■■■, he can't travel alone. Estimated 1in3 of new members might need this service x 9 in-person workshops.

Workshops Structure for reference:

Location 1 (September)

WK 1: Walk at chosen location

WK 2: Research Workshop –venue tbc

WK 3: Research Workshop –venue tbc

WK 4: Personal reflection (remote)

Repeat structure for: Location 2 (October);Location 3 (November)

[A/V edit (December)]

Budget Outline

Project Costs	Description / Breakdown
Lead Artist Fee	N/A
Collaborators Fees (working as a collective)	<p>COLLABORATING ARTISTS FEES 9 sessions of 2h research workshops @ £18ph x 9 group members = £2,916 1 presentation prep workshop</p> <p>██████, ██████, ██████, ██████ (facilitator / audio record every session/ support worker), ██████ (facilitator / support worker), ██████ (film every session / support worker)</p> <p>The first part of our R&D will be to recruit 3 more visually impaired Lewisham residents. ½ of the current group is Lewisham based.</p>
Research Costs	<p>SPACE HIRE 6 weeks (6 x 2h sessions @£20 fee ph) in Lewisham-based accessible workshop space close to major transport hub. [rates calculated from The Albany]. = £240</p> <p>[n.b. 3 weeks of workshops will take place outdoors, no cost for space hire. 3 weeks remote working]</p> <p>RESEARCH FEES 3 weeks (3 x 2h sessions) developing material remotely @£18ph x 9 group members = £972</p>
Equipment / Materials	<p>Materials for map making = £131 Rode microphone for camera = £150</p>
Project Management Costs	<p>5% (admin, correspondence between members, budget management, reporting) = £305</p>
Project documentation	<p>EDITING FEES Edit for Audio Visual film = £300 Sound edit for guided walk route = £300</p>
Technical / Production	<p>Audio engineer = £150 Projection hire = £100</p>

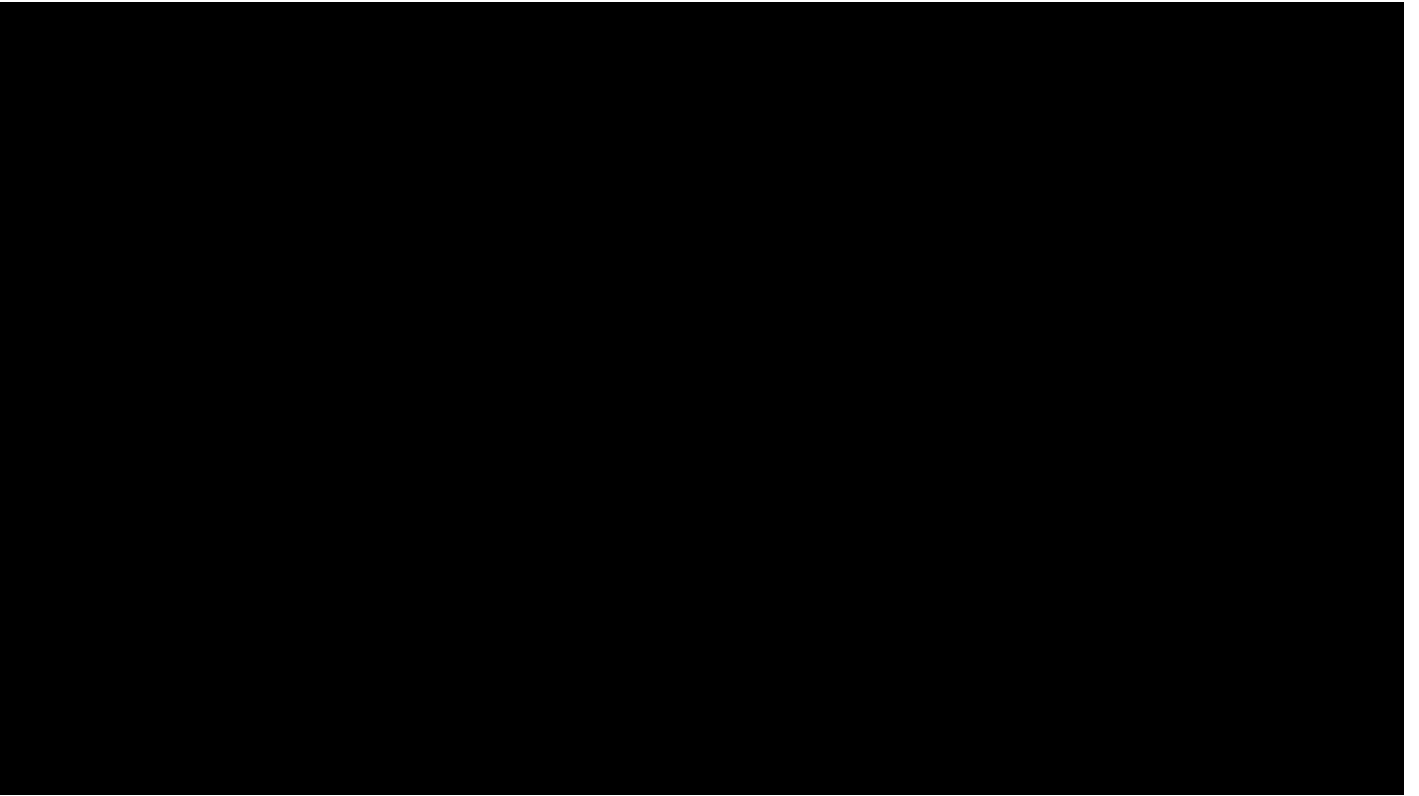
Audio: You can include a link to audio material up to three minutes in length as part of your application. Please be aware we will only listen to the first three minutes of any longer audio. If your audio link is password protected, please include the password.

Attachments related to your proposal

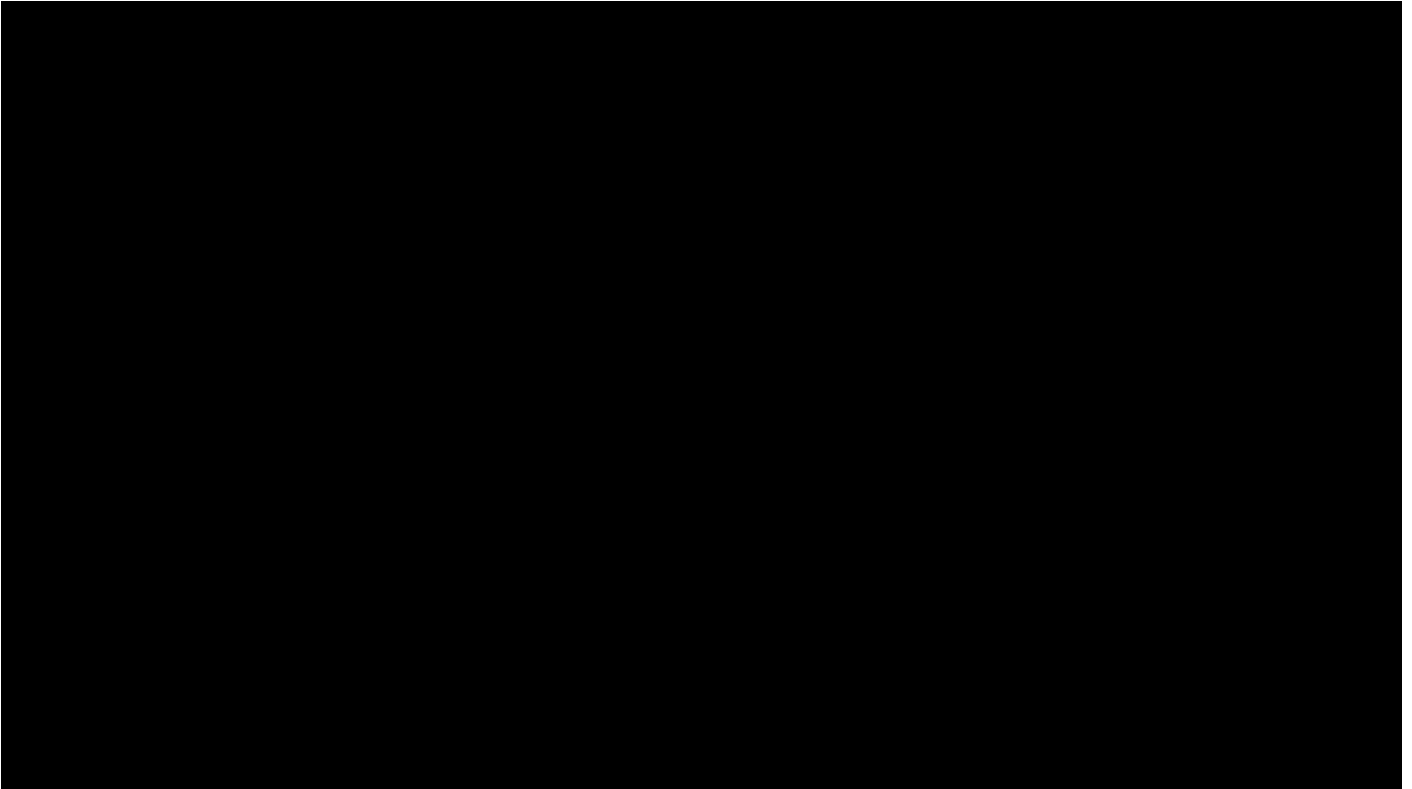
IMAGES:

1. [REDACTED] guide dog [REDACTED] and [REDACTED] with [REDACTED]. [REDACTED] asks [REDACTED] to stop at an area of sensory interest by some black gates on the group's route chosen in Bloomsbury.
2. Close up of [REDACTED] hand holding the card map, navigating the route in Bloomsbury. The route starting point is demarcated in black sandpaper.
3. Digital map showing the street route as a downloadable audio/image file.

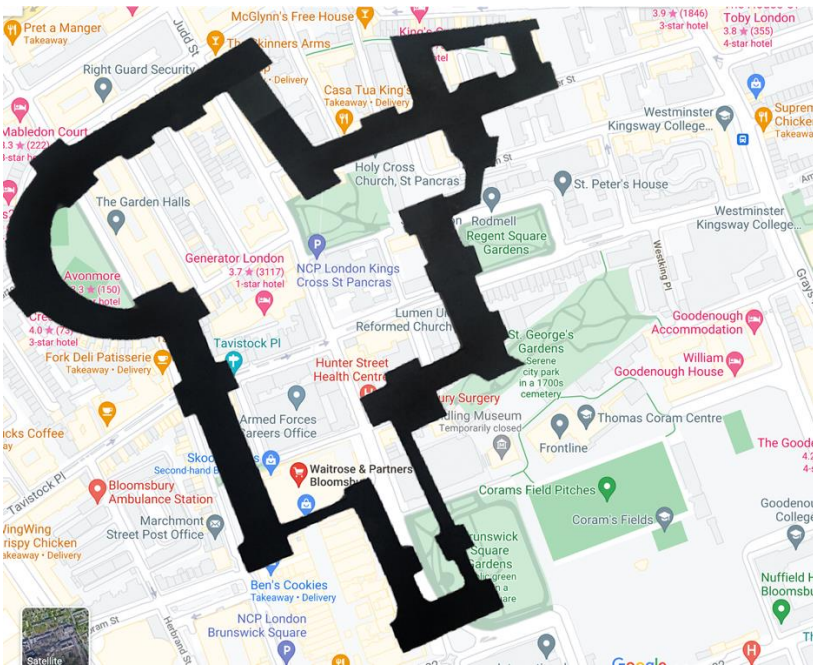
1.



2.



3.



Confirmation of eligibility

[X] I/we have read the application guidelines and confirm that I/we am/are eligible to apply and that the information in this application is true and accurate to the best of my knowledge.

Please note that the deadline for submitting your proposal is 17:00 on 30 June 2021.

Any questions, please email liberty@london.gov.uk or call [REDACTED]

- Title of your project

Local Senses: mapping in Lewisham

- Describe your project in 50 words

Local Senses, a collective of 10 individuals with varying levels of sight, will explore how Lewisham asks to be navigated - using alternative sensory modes. Through this process, we will reflect on the ways in which space becomes place, the unknown becomes a route, and a sense of belonging is established.

- Short biography (max. 150 words)

The Local Senses collective was formed in 2017 from a series of self-initiated creative workshops. Over the last four years the group has acquired new members, meeting regularly to nurture a sense of community through peer-learning, shared experience and collective discovery. In 2019, we began collaboratively developing strategies for exploring and navigating outdoor space around the Royal National Institute of Blind People. In the process, we reflected on the local environment, and how our sense of presence within that environment changed over time. The opportunity to develop our work in Lewisham will require us to strike out into new and familiar territory. Utilising the techniques and approaches that have brought us together, we will journey through the borough, walking towards the construction of shared space and local haunts.

Local Senses Collective: [REDACTED], [REDACTED], [REDACTED], [REDACTED]
[REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED]
[REDACTED], [REDACTED]

- Website and social media links

[REDACTED]

IMAGE CREDITS

Photographer: [REDACTED]

Caption: A Local Senses collective member tracing our walking route, his finger over the starting point demarcated in black sandpaper.

[REDACTED]
[REDACTED]
Local Sense Collective
[REDACTED]
[REDACTED]
[REDACTED]

Department:
External Relations,
Events for London

Our ref: Liberty 2022 Open Call

Date: 15 October 2021

Dear [REDACTED]

Grant Funding in respect of Liberty 2022 Open Call Research & Development projects (the "Project")

I am pleased to confirm that **THE GREATER LONDON AUTHORITY** whose principal offices are at City Hall, The Queen's Walk, London, SE1 2AA (the "Authority" or the "GLA") has agreed to grant [REDACTED] **of Local Sense Collective** of/whose registered office is at the address shown above ("You/Your") [Seven Thousand and Fifty Seven] pounds sterling (£7057) towards the cost of the Project (the "Funding").

The Funding is granted by the GLA to meet the objectives set out in Appendix 1 to this letter (the "Objectives") subject to the following terms and conditions:

1. The Funding must be used exclusively for meeting the Objectives and for no other purpose and must be applied in accordance with the provisions of Appendix 1. In the event that You wish to utilise the Funding in different proportions from those set out in Appendix 1 You must obtain prior written consent from the GLA.
2. Subject to Your compliance with all of the provisions of this letter, the GLA shall, within 30 days of receipt of valid funding claims (to be made in accordance with the timetable set out at Appendix 1 ("Project Funding Timetable") and accompanied by a written report detailing Your progress in relation to meeting the Objectives set out in Appendix 1 ("Project Funding Timetable") and any other information the GLA may require), pay You sums in respect of such claims provided that they shall not exceed Ten Thousand pounds sterling (£10,000) in aggregate. Where, at any point in the opinion of the GLA, satisfactory progress has not been made by You in meeting Your obligations or You are in breach of Your obligations as set out in this letter and appendices to it, the GLA shall be entitled to reduce, suspend, withhold and/or require re-payment of the Funding. The provision of the Funding amounts to a conditional gift and is therefore not subject to VAT. If, at any time, however, it is held to be subject to VAT, then You agree and acknowledge that the Funding shall have included any and all applicable VAT.
3. You must ensure that the requirements set out in this letter, and in any clarification or guidance issued from time to time by the GLA, are complied with. In particular You shall:

- a) agree in writing in advance with the Authority any changes to any of the Objectives;
 - b) establish, implement and utilise effective monitoring and financial systems, so that as a minimum the costs funded by the Funding can be clearly identified and the propriety and regularity of all payments and handling of the Funding are ensured;
 - c) notify the GLA of the monitoring and financial systems in place, and comply with the GLA's reasonable requirements for these systems;
 - d) notify the GLA immediately if any financial irregularity in the use of the Funding is suspected, and indicate the steps being taken in response. Irregularity includes (but is not limited to) any fraud, impropriety, mismanagement or use of the Funding for anything other than approved in this letter and appendices to it;
 - e) notify the GLA immediately if any other financial irregularity is suspected, and indicate the steps being taken in response;
 - f) notify the GLA immediately if You are Insolvent (as defined at Clause 17 below), or have no reasonable prospect of avoiding Insolvency in the future;
 - g) keep a record of all expenditure incurred in meeting the Objectives together with full supporting evidence and Additional Funding (as defined at Clause 13 below) received, and You shall deliver to the GLA a report setting out a detailed analysis of how the Funding has been spent, with such report to be approved by the Authority within 30 days of its receipt. All evidence of expenditure incurred such as original invoices, receipts, timesheets and other relevant documents must be kept for at least 6 years after the date of this letter;
 - h) make all relevant documents available and provide access at any time for:
 - i) inspection visits and scrutiny of files by GLA or anyone nominated by the GLA and
 - ii) an external audit and review of the Objectives and of financial appraisal and monitoring systems.
4. You must ensure that, where appropriate, publicity is given to the fact that the GLA is financially supporting You in the Project and the Objectives. You must comply with any guidance on publicity given by the GLA and all publicity referring to the GLA, the Mayor of London and/or any third party partner or sponsor of the GLA shall be subject to the prior approval of the GLA.
5. You must ensure that the GLA's logos (as set out in Appendix 2) are used in any marketing activities undertaken in respect of the Project, including all fliers and posters. You should also incorporate the GLA's logos into the credits of each film that is produced as part of the Project. You must also ensure that You use such other logos specified by the GLA in marketing the Project and incorporate the same into the credits of each film that is produced as part of the Project.

6. In acknowledging the GLA's grant of the Funding, You must comply with any guidance on publicity provided by the GLA in respect of the use of the GLA logos and/or any logos of any third party partner or sponsor of the GLA and ensure that any use of the GLA logo or any third party partner or sponsor of the GLA is approved by the GLA in writing in advance of its use.
7. You must not do anything that may (in the opinion of the GLA) place the GLA, its third party partners and/or sponsors in disrepute or harm the GLA's reputation and/or that of third party partner or sponsor of the GLA.
8. You will be liable for and indemnify and keep indemnified the GLA against any loss or damage incurred and any injury (including death), suffered and all actions, costs, demands, proceedings, damages, charges and expenses whatsoever arising in connection with the management (including financial management) and carrying out of the Project and the Objectives to the extent that such actions, costs, demands, proceedings, damages, charges and expenses are due to Your negligence or default in carrying out the obligations as set out in this letter and appendices to it.
9. The GLA may at its sole discretion terminate this Agreement at any time whether for breach or convenience by giving two weeks' written notice and in the event of such termination the GLA shall not be obligated to make any further payments of the Funding.
10. You must ensure that You maintain in force policies of insurance with an insurance company of long-standing and good repute in respect of public liability and such other insurance as may be required in order to comply with Your obligations set out in this letter and appendices to it.
11. You must ensure that Your organisation and anyone acting on Your behalf:
 - a) complies with all laws for the time being in force in England and Wales; and
 - b) without prejudice and in addition to Clause 11a:
 - i) comply with all relevant enactments in force from time to time relating to discrimination in employment and the promotion of equal opportunities;
 - ii) acknowledge that the GLA is under a duty under section 149 of the Equality Act 2010 to demonstrate it has paid due regard to the need to:
 - 1) eliminate unlawful discrimination and harassment;
 - 2) advance equality of opportunity between groups who share protected characteristics (including include: age, race, gender, disability, religion or belief, sexual orientation, gender reassignment) and those that do not, in particular, minimise disadvantage suffered by such groups; taking steps to meet the needs of such groups that are different from the needs of others; encouraging such groups to participate in activity in which their participation is disproportionately low; and

3) foster good relations between people who share a protected characteristic and those that do not,

and in undertaking any activity concerning the Project, assist and cooperate with the GLA where possible in satisfying this duty;

c) assist and co-operate with the GLA where possible in respect of the GLA's compliance with its duties under Clause 11b(ii);

d) (before the commencement of the Project):

i) undertake Disclosure and Barring Service checks in respect of all persons engaged in or about the Project (by You, any agent, sub-recipient of GLA Funding, contractor or sub-contractor) where such persons shall be working with children or vulnerable persons or have access to personal data (as defined by the Data Protection Act 1998 and from 25 May 2018, the Regulation (EU) 2016/679 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data) concerning such children and vulnerable persons in relation as part of the Project; and

ii) have in place (and maintain throughout the continuance of the Project) appropriate child and vulnerable persons safeguarding policies, which must, for the avoidance of doubt meet any requirements of the GLA's related policies in this place from time to time, including (without limitation) the GLA's Child Policy and Protection Procedures; and

e) shall ensure that Your employees, contractors, servants, agents and/or sub-contractors undertake the Project and comply with Your obligations under this letter of agreement in manner which enables the GLA to comply fully with its duties under Part 5 of the Counter-Terrorism and Security Act 2015 and which sets out a duty for specified authorities (and their grant recipients) to have due regard to the need to prevent people from being drawn into terrorism.

12. For the avoidance of doubt both the GLA and You acknowledge and agree that Your Project costs exceed the Funding and that the GLA shall not provide any additional funding and shall not be liable for any sums in excess of the Funding provided under this letter of agreement.

13. You shall use Your best endeavours to secure satisfactory funding from other sources to meet Your Project costs ("Additional Funding") and keep a record of Your activities to raise such additional funding. Records of all additional funding You secure, expenditure You incur, and purposes to which additional funding is put shall, if requested, be provided to the GLA.

14. The GLA may at its absolute discretion reduce, suspend or withhold the GLA Funding, or require all or part of the GLA Funding to be repaid if:

a) You fail to deliver the Project or meet the Objectives and/or the delivery of the Project is reasonably adjudged by the GLA to be unsatisfactory;

- b) there is a substantial change to the Project or the Objectives which the GLA has not approved, or any attempt is made to transfer or assign any rights, interests or obligations created under this letter of agreement or substitute any person in respect of any such rights, interests or obligations, without the prior consent in writing of the GLA;
 - c) any information provided in the application for funding or in a claim for payment or in subsequent or supporting correspondence is found to be incorrect or incomplete to an extent which the GLA reasonably considers to be material;
 - d) You fail to comply with any of the terms and conditions set out in this letter of agreement;
 - e) Your composition, ownership or control changes, or You become Insolvent or are dissolved in any way;
 - f) any other circumstances significantly affect Your ability to deliver the Project and/or meet the Objectives or result in or are in the reasonable opinion of the GLA likely to lead to the Project and/or the meeting of the Objectives as approved not being completed;
 - g) any of the events referred to in Clauses 3d, e or f occur;
 - h) insufficient measures are taken by You to investigate and resolve any financial irregularity or the GLA reasonably concludes the Funding is at risk of being misapplied; and/or
 - i) there are any other reasons why in the reasonable opinion of the GLA the Project is being carried out in such a way as to conflict with the objectives of the GLA or bring the GLA into disrepute.
15. You shall notify the GLA immediately and provide the GLA with a full written explanation, if any of the circumstances in Clause 14 above arise.
16. If the GLA becomes entitled to exercise its rights under Clause 14 it may nevertheless decide not to exercise those rights, or not to exercise them to the fullest extent possible, or to delay in exercising those rights. Any decision not to exercise the GLA's rights under Clause 14, or to exercise them only partially or to delay in exercising them, may be made on conditions which will be notified to You provided always that any such decision by the GLA shall not prevent the subsequent enforcement of any subsequent breach of that provision, and shall not be deemed to be a waiver of any subsequent breach of that or any other provisions.
17. "Insolvent" means:
- a) where You are an individual (or if more than one individual than any one of them):

- i) the subject of a bankruptcy petition;
 - ii) is the subject of an application for an interim order under Part VIII of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002;
 - iii) enters into any composition, moratorium or other arrangement with Your creditors, whether or not in connection with any proceeding under the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002; and
- b) where You are a body corporate (or if more than one body corporate than any one of them):
- i) a proposal for a voluntary arrangement is made under Part 1 of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or Your directors resolve to make such a proposal;
 - ii) a petition for an administration order is presented under Part II of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or Your directors resolve to present such a petition;
 - iii) a receiver (including a receiver under section 101 of the Law of Property Act 1925 or manager or administrative receiver of Your property (or part of it) is appointed;
 - iv) a resolution for Your voluntary winding up is passed under Part 1V of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a meeting of Your creditors is called for the purpose of considering that You be wound up voluntarily (in either case, other than a voluntary winding up whilst solvent for the purposes of and followed by a solvent reconstruction or amalgamation);
 - v) a petition for Your winding up is presented to the court under Part IV or by virtue of Part V of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a resolution is passed that You be wound up;
 - vi) an application is made under section 895 of the Companies Act 2006 or a proposal is made which could result in such an application;
 - vii) entry into or a proposal to enter into any arrangement, moratorium or composition (other than any referred to above) with Your creditors; or
 - viii) Your dissolution or removal from the Register of Companies or Your ceasing to exist (whether or not capable of reinstatement or reconstruction).

18. For the purposes of Clause 19:

- a) **“Agreement Information”** means (i) this letter of Agreement in its entirety (including from time to time agreed changes to the letter of Agreement) and (ii)

data extracted from the claims made under this letter of Agreement which shall consist of Your name, the expenditure account code, the expenditure account code description, the document number, the clearing date and the claim amount; and

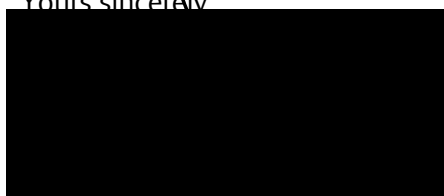
- b) **“Transparency Commitment”** means the GLA’s commitment to publishing its agreements, contracts, tender documents and data from invoices and claims received in accordance with the Local Government Transparency Code 2015 and the GLA’s Contracts and Funding Code.

19. You acknowledge and agree that the GLA:

- a) is subject to the Transparency Commitment and accordingly, and hereby give Your consent for the GLA to publish the Agreement Information to the general public; and
- b) may in its absolute discretion redact all or part of the Agreement Information prior to its publication. In so doing and in its absolute discretion the GLA may take account of the exemptions/exceptions that would be available in relation to information requested under the Freedom of Information Act 2000. The GLA may in its absolute discretion consult with You regarding any redactions to the Agreement Information to be published pursuant to this Clause 19. The GLA shall make the final decision regarding publication and/or redaction of the Agreement Information.

Please acknowledge acceptance of the terms and conditions of this letter by signing and returning the enclosed duplicate.

Yours sincerely



External Relations, Strategy and Communications Directorate

For and on behalf of the Greater London Authority

Signed on behalf of [redacted] **of Local Sense Collective** to accept the terms and conditions of this letter in relation to the GLA providing the Funding.

Signature:



Print Name: [redacted]

Position: [redacted] **Local Senses**

Date: 24/10/21

APPENDIX 1

The Project

Background Information

Project name	Liberty 2022: Open Call Research & Development Grants
Area, location and postcode	Lewisham
GLA project lead	[REDACTED], Events Officer, Events for London
Project Delivery Manager	[REDACTED] of Local Sense Collective
Contact address	Local Sense Collective, [REDACTED] [REDACTED]
Email	[REDACTED]
Telephone number	[REDACTED]

Project Objectives

Project description

Liberty is the Mayor of London's flagship free festival celebrating the work of D/deaf, disabled and neurodiverse artists. In 2022 it will be held in Lewisham as part of their London Borough of Culture 2022 programme.

Local Senses, a collective of 10 individuals with varying levels of sight, will explore how Lewisham asks to be navigated - using alternative sensory modes. Through this process, we will reflect on the ways in which space becomes place, the unknown becomes a route, and a sense of belonging is established.

Achievements [As Expected]

Part A

Achievements linked to Project Funding Timetable (milestones)

Payment Instalment	Milestone/ Evidence	Amount
1 90% Pre Event (Oct)	Authority in receipt of signed funding agreement letter and relevant due diligence information.	£6351.30
2 10% Post Event (Jan)	Authority in receipt of R&D Evaluation report.	£705.70

Part B

Achievements linked to Evaluation (outputs)

-Participation in January showcase of project

This monitoring process is not linked to the release of funds, but it is expected that you would report at the end of the project.

These may include, but are not limited to:

- New members joining your community group (number)
- Local organisations you have engaged with or supported during the project (such as local societies, schools, Tennant and Resident Associations etc.)
- Local partnerships formed during the project (for example, with businesses)
- Local press articles about your project (number)
- Processes and information learned by group members (for example, about planning)

APPENDIX 2

The Authority's Logos

SUPPORTED BY

MAYOR OF LONDON

Summary sheet for publication

In compliance with the Local Government Transparency Code 2015

The Greater London Authority must publish details of all grants to voluntary, community and social enterprise organisations. **By signing the grant agreement above, organisations are also accepting the publication of the information** set out below (by GLA officers) and confirming its accuracy:

Overarching grants programme:	Liberty Festival	
Description/Purpose of the grant:	<p>Liberty is the Mayor of London’s flagship free festival celebrating the work of D/deaf, disabled and neurodiverse artists. In 2022 it will be held in Lewisham as part of their London Borough of Culture 2022 programme.</p> <p>Local Senses, a collective of 10 individuals with varying levels of sight, will explore how Lewisham asks to be navigated - using alternative sensory modes. Through this process, we will reflect on the ways in which space becomes place, the unknown becomes a route, and a sense of belonging is established.</p>	
The grant is for a total of:	Seven Thousand and Fifty Seven pounds sterling (£7057)	
The grant is awarded on:	Friday 22 October 2021	
The grant covers the following time period:	From Friday 22 October 2021 to Monday 28 February 2022	
It is awarded to:	██████████ of Local Sense Collective	
The recipient is:	<p>A voluntary and community sector organisation: <input type="checkbox"/></p> <p>A social enterprise: <input type="checkbox"/></p> <p>Other: <input checked="" type="checkbox"/></p> <p>If “Other” please provide more detail</p> <p>A collective of artists</p>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Company or charity registration number:	N/A	
It was awarded by:	Events for London, External Relations	
The award of this grant was formally approved by:	MD/2850 Liberty 2021-23	

IN ORDER FOR THE GLA TO COMPLY WITH THE 2015 LOCAL GOVERNMENT TRANSPARENCY CODE, THE GLA OFFICER WILL FORWARD THIS SHEET AND THE FUNDING LETTER TO THE GOVERNANCE TEAM AS SOON AS IT IS SIGNED.