

PART 2 – CONFIDENTIAL FACTS AND ADVICE

DD2528

Title: Royal Docks Cultural Placemaking Programme 2021/22

Information may have to be disclosed in the event of a request under the Freedom of Information Act 2000. In the event of a request for confidential facts and advice, please consult the Information Governance team for advice.

This information is not suitable for publication until the stated date because:

The Part 2 DD is to be deferred as the disclosure of the estimated Royal Docks' Cultural Placemaking programme project costs would prejudice the GLA's ability to solicit competitive bids for related services.

Date at which Part 2 will cease to be sensitive or when this information should be reviewed: May 2022

Legal adviser recommendation on the grounds for not publishing information at this time:

In the event of any request for access to the information contained in this document under section 1 of the Freedom of Information Act 2000 ("the Act"), it is considered that access can be denied on the basis that the disclosure of such information would prejudice the GLA's commercial interests and therefore is covered by the exemption under section 43 of the Act.

Section 1 of the Act creates the general right of access, which provides that any person making a request for information to a public authority is entitled:

- to be informed in writing by the public authority whether it holds information of the description specified in the request; and
- if that is the case, to have that information communicated to him/her.

Part II of the Act contains a number of exemptions from disclosure for certain classes of information. In particular, section 43 of the Act provides that information is exempt information if disclosure under the Act would, or would be likely to prejudice the commercial interests of any person (including the public authority holding it). The section above indicates that the information is considered commercially sensitive as its release could affect the GLA's ability to effectively seek applications from prospective funding applicants.

The section 43 exemptions are qualified exemptions and their use is therefore, subject to a public interest assessment.

Public Interest Assessment

At present, on balance, it is considered that the public interest is best served if the information is not disclosed at this point. Disclosure by the GLA would be likely to have a detrimental effect on the GLA's commercial interests and the delivery of the proposed projects.

The eligibility of these exemptions should be reassessed in the event of an FOI request for this information as the level of sensitivity may change over time and different circumstances may alter the arguments in favour of non-disclosure.

Legal Adviser - I make the above recommendations that this information is not suitable for publication at this time.

Name: Emma Brookman

Date:

Once this form is fully authorised, it should be circulated with Part 1.

Decision and/or advice:

1. As detailed in the part 1 of this decision document, the gross cost of the Cultural Placemaking Programme 2021/22 is up to £1,014,500.
2. The budget breakdown for projects is detailed below:

PEOPLE	Budget
<p>CULTURAL CONNECTORS, NETWORK AND PANEL:</p> <p>Cultural connectors: recruitment of 25 volunteer (rising to circa 200 over 2 years) local people as ‘cultural connectors’ . Two facilitated meetings – two internet, two live in hired venues, R&D opportunities for 25 people - £4000</p> <p>Cultural network: <u>Local organisations</u> - recruitment of up to 100 local artists and creative organisations to a professional partnership network. Two facilitated meetings – one internet, one live in hired venue - £3000 <u>Artistic associates</u> - recruitment of up to 5 specialist artistic directors/creative producers with an annual fee. Three live meetings in year one (office venue) 5 x £800 per day fee - £12,000 Programme panel: 6 Community cultural connectors, 3 Creative network members, 3 Artistic Associates – 3 meetings in year one - £1000</p>	£20,000
<p>YOUTH PARTICIPATION:</p> <p>Pilot project with Royal Docks Learning and Activation Centre – C/F budget from 2020/21 (approved in DD2347) - topped up with £5,000 to a total of £47,500 paying for: 40 weeks x 6 sessions per week of youth arts, drama, dance and music</p>	£5,000
<p>CREATIVE NEWHAM:</p> <p>The Royal Docks Team will continue to support Creative Newham to develop the Creative Newham network and partnerships, support fundraising, development of the Creative Newham Youth Board, and to prepare a Creative People and Places Arts Council bid - £50,000</p>	£50,000
<p>BUSINESS AND FUNDER ENGAGEMENT</p> <p>Design of materials to promote the programme</p>	£2,000
<p>RESEARCH AND DEVELOPMENT</p> <p>Budget to fund: trips in UK for 6 team members to key festivals. Arts events and conferences £6000 Memberships of Creative Industries Federation, Outdoor Arts, Xtrax, and Arts Professional and additional memberships and industry specific training £4000</p>	£10,000
<p>SUSTAINABILITY AND ACCESS TRAINING AND IMPLEMENTATION</p> <p>Joint project/consultant costs with Events for London to develop: sustainability training for both teams, checklists, event toolkit, green resource guide and impact toolkit. Cost to Royal Docks - £5,000</p>	£15,000

Access training with Attitude is Everything - £5,000 Access review and events toolkit - £5,000	
<i>SUB TOTAL</i>	<i>£102,000</i>
PROGRAMME	
ROYAL DOCKS ORIGINALS	
ROYAL DOCKS ORIGINALS FESTIVAL AND COMMISSION: Creative Commission: Research and development for 4 projects from artists/organisations at £5,000 each - £20,000 New large scale creative project made and presented in the Royal Docks offering employment to local people and involving large numbers of young people in the development of the piece: Youth participation - £25,000 Production costs including RD and company costs and covid secure arrangements - £75,000 Company artistic fees - £90,000 Contingency - £10,000 Production costs for the delivery of 5 R&D projects commissioned in 2020 as part of Join the Docks Autumn Festival -£15,000 per project - £75,000 Revival and live delivery of 4 Join the Docks projects delivered online only in 2020 - £5,000 per project - £25,000 Festival production by continental Drifts, and fund management by Groundworks - £30,000	£350,000
GREENWICH AND DOCKLANDS INTERNATIONAL FESTIVAL ROYAL DOCKS PROGRAMME Delivery original international works programmed for the Royal Docks to respond to its people and place and to attract significant audiences up to 3 works - £87,500	£87,500
THE LINE MEMBERSHIP Annual membership scheme - £20,000	£20,000
PUBLIC ART PROGRAMME Installation, upkeep and interpretation programme for 'Making Space' 4 art works in the Royal Docks - £20,000 Creation of new installation for 846 Live - £25,000 Public art project for 2021 - £10,000	£55,000
ONE THE ROYAL DOCKS	
PILOT - WATER BASED PROJECTS Project that will test the infrastructure required and plans established through our water activation strategy undertaken during the year Production costs - £45,000 Creative fees - £30,000 Community engagement - £5,000	£80,000
OUR PEOPLE AND STORIES	
NEWHAM HERITAGE MONTH PROJECTS Contribution to costs of Newham Heritage Month match funding for LBN and Heritage Lottery Fund- £25,000 New project for the Royal Docks - £15,000	£40,000

LONDON OPEN HOUSE Creation of a new film online to explore the Royal Docks build environment. Creative and production fees -- £12,000 Creation of inline talks and audio walks - £3,000	£15,000
DOCK LOCAL	
CULTURAL CONNECTORS TAKE OVER / LOCAL VENUES PROGRAMME Our local Cultural Connectors will programme circa 10 'everyday creative events' – theatre, dance, music into Royal Docks spaces - £12,500 We will partner independent local venues to support venues and artists during Covid recovery – circa 20 events - £12,500	£25,000
CAR FREE DAY FAMILY EVENT A one-day family festival including street performance, educational and fun activities in and around Royal Victoria Dock Production costs including stage, stalls, dressing, lights, PA - £30,000 Artistic fees - £15,000	£45,000
TOTALLY THAMES ROYAL DOCKS PROGRAMME The Islanders Festival family day Heritage materials and artistic fees - £10,000 Contribution to production costs - £10,000 Community engagement - £5,000	£25,000
NEWHAM WORD FESTIVAL PROJECTS Contribution to festival costs - £7,500 Contribution to schools and young people outreach project - £7500	£15,000
LONDON BOROUGH OF NEWHAM PRIMARY AUTHORITY AGREEMENT (LICENSING AND REGULATORY SERVICES) Support and advice of the LBN Events Team - compliance, safety, environmental health and licensing, blue light services and transport providers – annual fee - £40,000	£40,000
Facilities Management support Previously agreed in DD2450 –Avison Young costs for an additional post to facilitate venues/events to ensure compliance, management and delivery of commercial, cultural, community and charity events - £50,000	£50,000
<i>SUB TOTAL</i>	<i>£847,500</i>
PLACE	
WATER INFRASTRUCTURE AND CONSULTATION Artistic consultant team to lead on the cultural aspects of the Water Use and Activation plan which is a cross Royal Docks Team project, managed via the Royal Docks Place Team, who are funding the other aspects of the consultancy and project. Artistic consultant team fees - £25,000.	£25,000
PRODUCTION KIT Production kit including lights and PA, plus Covid-19 event safety systems to support the delivery of outdoor arts in 'meanwhile' sites - £40,000	£40,000
<i>SUB TOTAL</i>	<i>£65,000</i>
People Sub Total	£102,000
Programme Sub Total	£847,500
Place Sub Total	£65,000

TOTAL	£1,014,500
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