

# GREATER LONDON AUTHORITY

[REDACTED]  
(By email)

Our Ref: MGLA090920-3729

7 October 2020

Dear [REDACTED]

Thank you for your request for information about the Safer Sounds Partnership, which the Greater London Authority (GLA) received on 9 September 2020. Your request has been considered under the Freedom of Information Act 2000.

Please find below the information we hold within the scope of your request

**A: What is the relationship between the GLA and Safer Sounds Partnership and how is it funded?**

Safer Sounds Partnership was created after the scrapping of the Met's Form 696 risk assessment to support a new positive partnership approach between the events and music industry and the police. The project is run by the not for profit Safer Business Network and aims to promote and safe and diverse night time and music events in London. The GLA provided initial seed funding for the set-up of Safer Sounds Partnership in 2019-20. Other funding for Safer Sounds includes a grant from MOPAC and earned income.

**B: Who is on the panel relating to grant allocation with regards Safer Sounds Partnership and Amy Lamé?**

Safer Sounds Partnership is administering the LGBTQ+ venues portion of the Mayor's Culture at Risk Business Support Fund, in partnership with the Music Venue Trust.

There is independent grants panel who assess which venues receive grants from the fund. The panel is made up of:

- David Robson
- Ritu Khurana
- George Ikediashi

**C: I would like to see all minutes as regards conversations, minutes of meetings and the final decision of grant allocation to East Bloc/Bunker Bar via the scheme run by Amy Lamé and Phillipe Chiarella.**

Please find attached the information that we hold that is within the scope of your request – an extract from minutes dated 20 August 2020. The remainder of the minutes is not within the scope of your request.

**D: How does Amy Lamé and Phillipe Chiarella arrive at the decision into what venue receives a grant or not?**

Amy Lamé and Phillipe Chiarella are not responsible for making decisions on grant allocation. The independent grant panel make recommendations to the Music Venue Trust board, who approve the grants.

**E: How was the £225k distributed via grants through Amy Lamé and Safer Sounds Partnership to the various LGBTQ venues and which benefitted the most?**

The £225k funding for LGBTQ+ venues is being used to provide dedicated business support and guidance for venues at risk of closure, as well as grants for those most at risk. All recommendations on grants are made by the independent grants panel to the Music Venue Trust board, who approve the grants.

A list of the grants awarded so far is below:

VENUE	AMOUNT
Fire	£23,000
West Five Bar	£18,000
The Glory	£15,000
RVT	£14,000
Circa Club	£10,000
Dalston Superstore	£10,000
New Bloomsbury Set	£10,000
Eagle	£ 9,000
George & Dragon	£8,000
Bar CMYK	£6,500
VFD	£5,000

If you have any further questions relating to this matter, please contact me, quoting the reference MGLA090920-3729.

Yours sincerely

  
**Information Governance Officer**

If you are unhappy with the way the GLA has handled your request, you may complain using the GLA's FOI complaints and internal review procedure, available at:

<https://www.london.gov.uk/about-us/governance-and-spending/sharing-our-information/freedom-information>

## **LGBTQ+ Grant Panel Discussion Round 2**

20/08/2020

The minutes below apply to the second round of grant funding for LGBTQ+ venues across London.

PC: The funding is available for venues to help survive during COVID pandemic.

PC will be arranging a panel next week to discuss further applications. This meeting will take place on Thursday at 2pm.

PC: 2 LGBTQ+ businesses have approached PC. PC asked panels advice on whether met the criteria of the fund.

Panel: The panel recognises that these venues are part of the community.

Panel: These venues do not provide a cultural offering.

Every venue received information from PC and could then proceed with the process.

Panel Advice: The panel advised that applications from these venues would likely be unsuccessful as the venues do not meet the criteria as they do not offer a cultural programme.

[OUT OF SCOPE]