

Join the Docks

Consultation Plan

Prepared by Fluid
7th June 2019



– Join – – the – – Docks –

A joined-up approach
to involving local people
and stakeholders in
future plans for:

Royal Docks and Beckton Riverside OAPF

(led by GLA and Newham Council)



Royal Docks Enterprise Zone Placemaking & Economic Strategies

(led by Royal Docks Team)

It will...

- Raise awareness and involve a broad cross section of community, including those seldom heard
- Understand the area and people; what's valued and how development could benefit local people and organisations
- Gather ideas, aspirations, challenges and opportunities for the future of the area, to...
- Inform thinking from the early stages and ensure the strategies are fine tuned to local needs
- Establish a set of priorities and criteria for testing the draft strategies and OAPF when presented

We will..

- Be transparent and clear
- Make engagement meaningful, rewarding and fun
- Work with local groups to help empower and strengthen the community
- Always feedback to show people are valued in the process and how their input has helped shape the plans, or if not why not
- Establish conversation groups going forward

4 main themes

To identify local specific issues and concerns that need to be addressed and responded to:

Making a better place –

Community wealth building; and creating attractive, successful places that acknowledge heritage and where people want to spend time.

'Living, playing, creating, working'–

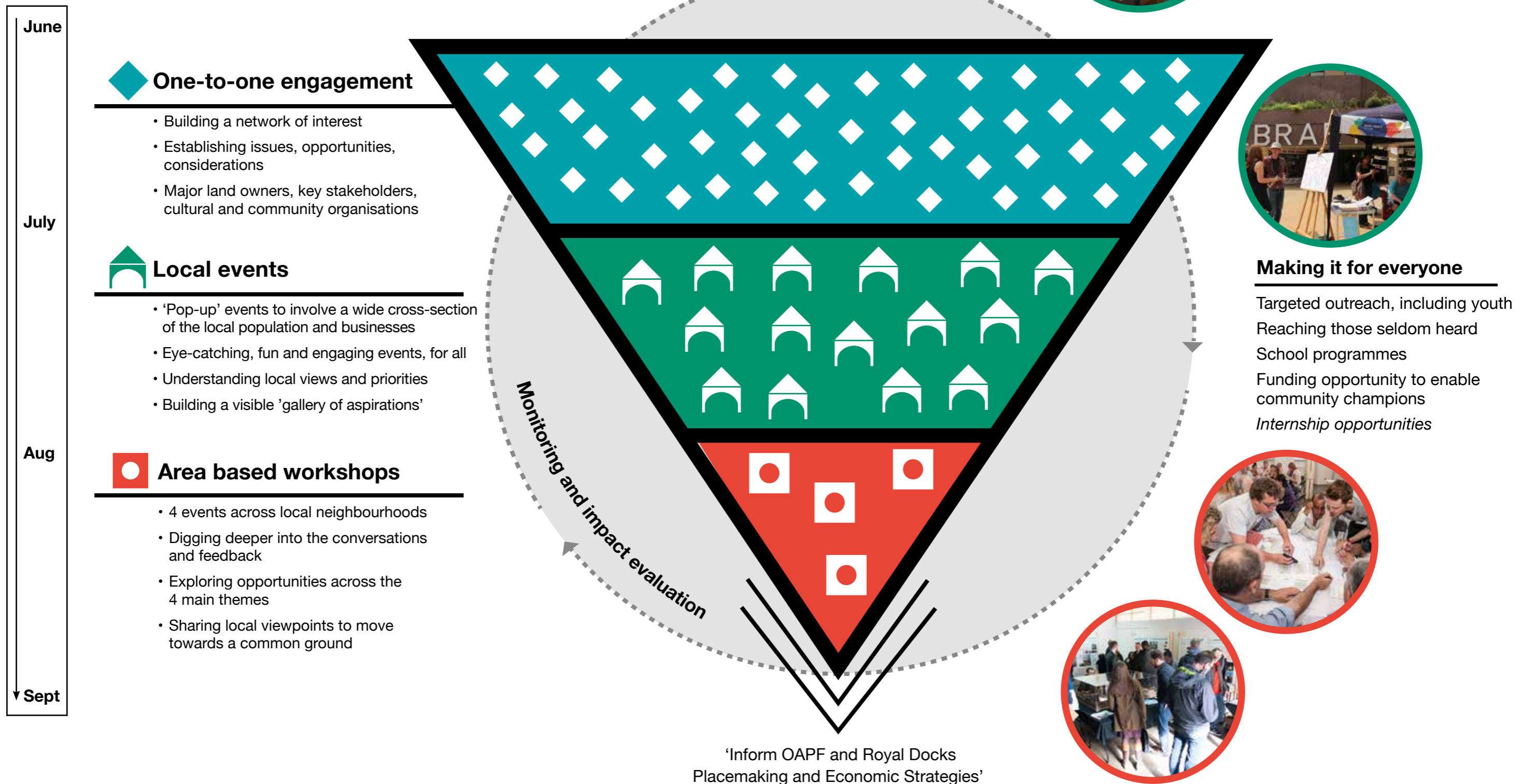
A sustainable mix of uses, balancing retention of heavy industry with new residential, employment and cultural uses.

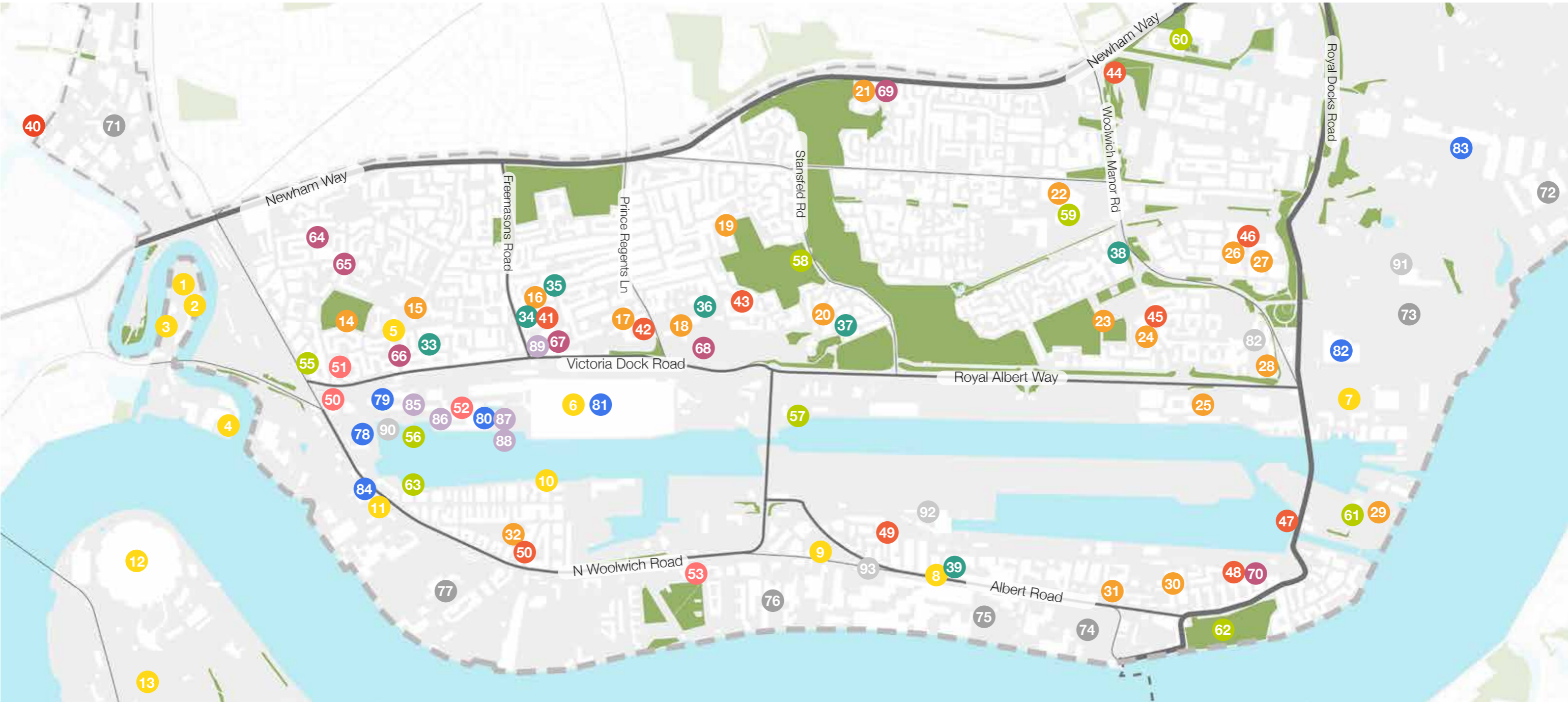
Growing Economy –

retaining, increasing and diversifying jobs; broadening access and opportunity/benefits.

Infrastructure –

connecting people, place and needs - improving connections and access to social, green, blue, services and utilities.





ARTS, CULTURE & MEDIA

1. The English National Ballet
2. The London Film School
3. Arebyte Gallery
4. Trinty Buoy Wharf
5. Peacock Film Studios
6. ExCeL Centre
7. Bow Arts
8. The Craftory
9. Bricklane Music Hall
10. Lightship 93
11. Silver Building
12. O2 Arena
13. Studio 338

YOUTH & EDUCATION

14. Mokslukas Child Care
15. Hallsville Primary School
16. Clever Cloggs Day Nursery
17. St. Joakim Primary School
18. Royal Docks Academy
19. Eleanor Smith School
20. Calverton Primary School
21. Ellen Wilkinson Primary School
22. Beckton Globe Library
23. The Alphabet House Nursery
24. Winsor Primary School
25. University Of East London
26. Tamba Nursury
27. Gallions Primary School
28. Beckton Bunnies
29. Bulldozer Training
30. North Woolwich Library
31. Learning And Activities Centre
32. Britannia Village Primary School

HEALTH

33. Appleby Health Centre
34. Custom House Surgery
35. Transitional Care
36. Prince Regents Care Home
37. Richard House Children's Hospice
38. Sanctuary Care
39. Royal Dock Medical Practice

COMMUNITY GROUPS

40. Cody Dock
41. Cundy Community Centre
42. Community Garden Cafe
43. PEACH
44. Royal Docks Trust
45. Beckton Community Hall
46. Windsor Park Community Centre
47. Britannia Village Hall
48. Fight For Peace
49. Royal Docks Community Voice
50. Britannia Village Hall

TENANTS & RESIDENTS ASSOCIATIONS

51. Strawberry Star
52. Henry Wiltshire International
53. Austin Apartments
54. Sanctuary Housing Association

SPORTS & LEISURE

55. Peacock Gymnasium
56. Open Water Swimming
57. Royal Dock's Adventure
58. Newham City Farm
59. East London Gymnastics Centre
60. Docklands Equestrian Centre
61. Dockland Riders
62. Table Tennis England
63. Wakeup Docklands

FAITH

64. River Christian Centre
65. Franciscan Friars Of Renewal
66. Immanuel House Of Worship
67. House Of Mercy
68. Accession Church Centre
69. Lighthouse Chapel
70. Christ Chapel for All Nations

INDUSTRIAL ESTATES

71. Canning Town Industrial Park
72. Beckton Sewage Treatment Plant
73. Beckton Gas Works
74. LCM Scrap Metal
75. Tate & Lyle
76. Tay Wharf
77. Tarmac

BUSINESS

78. The Crystal London
79. Madison Brooke
80. Warehouse K-W
81. ExCeL Centre
82. BDM Logistics
83. Gallions Reach Shopping Centre
84. Waterfront Business Centre

HOSPITALITY

85. Belvedere Docks
86. Crowne Plaza
87. Hotel Novotel
88. The Good Hotel
89. Ibis Styles

TRANSPORT

90. Emirates Airline
91. DLR Beckton
92. City Airport
93. Crossrail

OTHER

94. GLA Property
95. Newham Property
96. TfL
97. Royal Docks Team
98. The Silvertown Partnership
99. Developers in Royal Docks

Politicians

- **Rokhsana Fiaz Mayor**
- James Asser (Beckton)
- Ayesha Chowdhury (Beckton)
- Tonii Wilson (Beckton)
- Canon Ann Easter (Canning Town North)
- Shaban Mohammed (Canning Town North)
- Delphine Gbeyoro Tohouara (Canning Town North)
- Dr Rohit Kumar Dasgupta (Canning Town South)
- Alan Griffiths (Canning Town South)
- Belgica Guaña (Canning Town South)
- James Beckles (Custom House)
- Patricia Holland (Custom House)
- Sarah Jane Ruiz (Custom House)
- Stephen Brayshaw (Royal Docks)
- Anthony McAlmont (Royal Docks)
- Patrick Murphy (Royal Docks)
- Anthony McAlmont (Royal Docks)
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Statutory Stakeholders (letter to inform)

- Transport for London (TfL)
- Greater London Authority (GLA)
- Docklands Light Railway
- LB Newham (Property)
- Emirates Airline (Cable Car)
- Crossrail (CR1)
- Royal Docks Management (RoDMA)
- Historic England (HE)
- Environment Agency (EA)
- Port of London Authority (PLA)
- Royal Docks Rowing Trustvv

Local Resident/Community Groups (1 to 1 meeting)

- Canning Town & Custom House Citizens Assembly
- Royal Docks Community Voice (RDCV)
- Beckton Citizens Assembly
- Beckton and Royal Docks Community Forum
- PEACH (Big Local)
- Royal Docks Learning Activity Centre
- Asta Community Hub, Silvertown
- Shipman Youth Centre
- Fight 4 Peace
- Britannia Village RA
- Royal Wharf RA
- Barrier Point RA Gallions Reach RA
- Newham Music
- People's Kitchen (Barrier Park)

Community Groups / Targetted Communications

- Cundy Community Centre
- Woodman Community Centre
- Brittanian Village Community Centre / Bridge Project
- Canning Town Community neighbourhood Centre
- Beckton Globe Library
- St Mark's Community Centre
- St Luke's Community Centre
- Beckton Community Centre
- Aston-Manfield
- Roma Support Group
- The Renewal Programme
- Shirley Biro
- Compost CIC
- Community Food Enterprise

Key Stakeholders (Landowners, Developers, Businesses / Employers) to be led by LBN / GLA

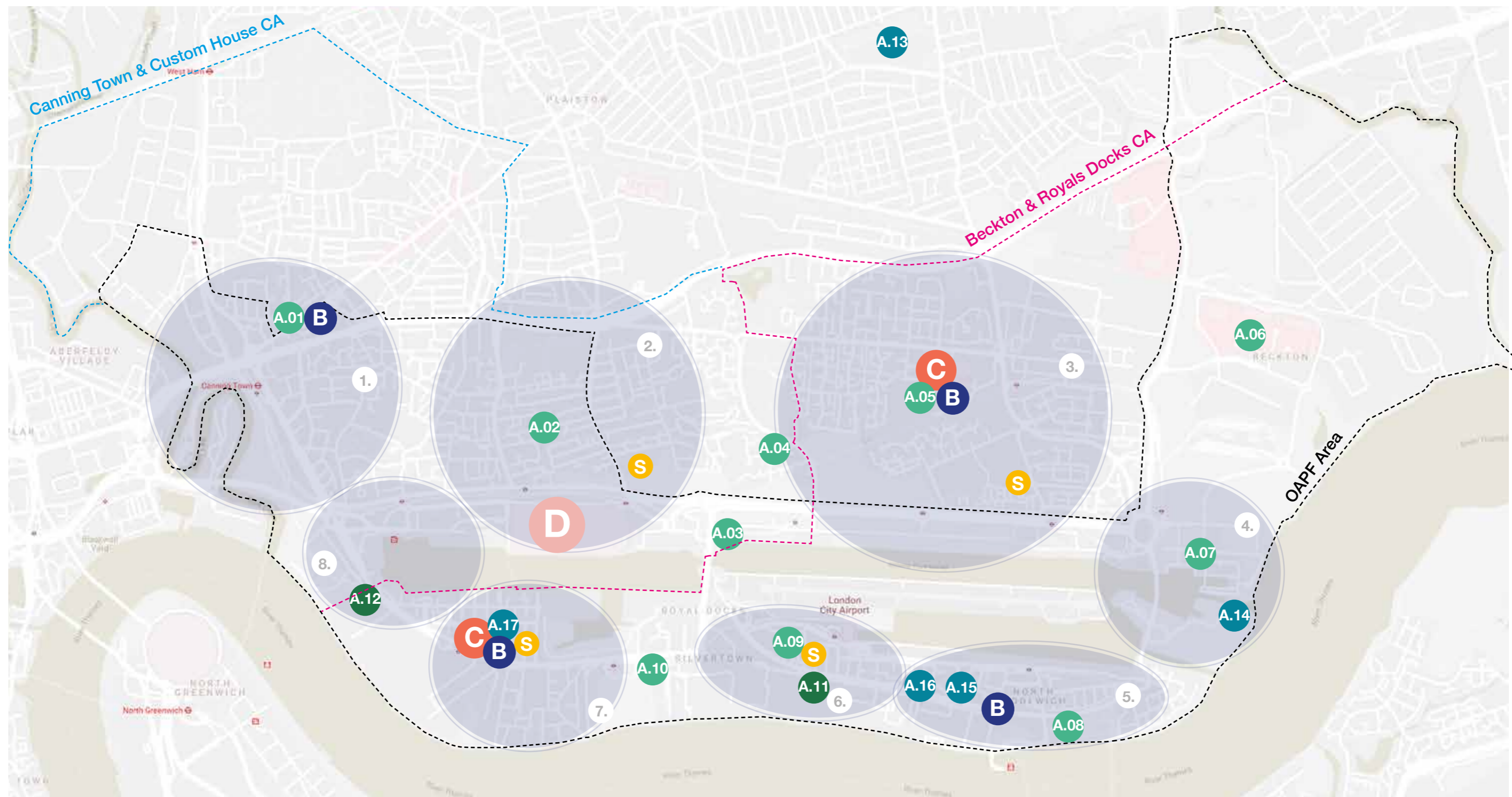
- Good Hotel
- Royal Docks Adventure
- Britannia Village
- Sunborn / ExCEL / RODMA
- Crystal area workshop
- Albert Island Marina (London & Regional)
- EXCEL
- London City Airport
- Tate & Lyle
- UEL
- Siemens PLC
- Lendlease
- ABP
- London & Regional

Cultural Specific Stakeholders

- Bow Arts / Raw Labs
- Creative Land Trust
- Trinity Buoy Wharf
- Greenwich & Docklands Festival
- Newham Film Office
- Brick Lane Music Hall
- The Line Sculpture Trail
- V22
- The Craftory
- Block 9
- ACAVA
- Cody Dock
- GLA (including Aerial Park)
- Eastside Community Heritage
- I Love BV
- Silver Building
- Tereza Joanne
- Rosetta Arts
- Waterfront Studios
- Caramel Rock
- Cultural Partnership Forum Meeting

Groups (Format TBC)

- Newham Neighbourhoods engagement session
- Developers & Housing group (tbc)
- GLA / LBN teams
- Transport / Community Ambassadors (tbc)



Areas

- 1. Canning Town
- 2. Custom House
- 3. Beckton

- 4. Albert Island
- 5. North Woolwich
- 6. Silvertown

- 7. Victoria Dock

- A** Pop-Up Event
- A** Workplace
- A** Place Activation
- S** School / Youth

- B** Theme Workshops
- C** OAPF Replay Findings
- C** RD Draft Strategies
- D** OAPF / RD Place Launch

Wards

- Canning Town North
- Canning Town South
- Custom House

- Beckton
- Royal Docks

Stage 3: Pop-Ups June - August 2019

- A 1. Canning Town - Barking Road / Library
- A 2. Freemasons Road / Cundy Community Centre
- Y A 3. Royal Docks Adventure
- Y A 4. Beckton Globe Library / Local Centre
- S A 5. Gallions Reach Shopping Centre
- A 6. RAW Labs / Albert Basin
- A 7. North Woolwich Local Centre / Royal Victoria Gardens
- S A 8. Drew Centre / ASTA Community Hub
- S A 9. People's Community Kitchen (Barrier Park) / Surrounding Developments
- A
- Local Employers & Businesses (Drop-Ins)**
- A 10. Tate & Lyle
- S A 11. Silver Building / Waterfront Studios

Also Considered:

Canning Town Station
ExCeL Centre / Sunborne Square
King George V Park / Beckton District Park
University of East London
Tereze Joanne
The Craftory
Royal Wharf / North Woolwich Road
London City Airport (Security)

Stage 3: Pop-Ups June - August 2019

- Y A 12. The Newham Show
- Y A 13. St John's Green Build - (Muf) RDLAC
- S Y A 14. RDCV Big Lunch - July 17th
- 15. Britannia Village Hall 8th June

Also Considered:

Newham (Beach)
Compressor House
Brick Lane Music Hall
LFA
Lendlease / Millenium Mills

Stage 3: Targeted Outreach July 2019

- S **Schools / Education:**
- Workshops:
- S 1. Royal Docks Academy
- S 2. Britannia Village Primary School
- S 3. Gallions Primary School
- S 4. Oasis Academy
- Following are expected to be reached through Pop-Ups:
- S **Seldom Heard:**
 - Chinese Community
 - Lithuanian Community
 - Women only groups
 - Eastway Care - Adult Learning
- Youth:**
- Y 1. Shipmann Youth
- Y 2. Ship of Tolerance
- Y • Royal Docks Adventure

Also Considered:

Anna Fiorentini Theatre and Film School
Drew Primary School
Gallions Primary School
Hallsville Primary School
Winsor Primary School
University of East London (U.T.C)
Pupil Referral Units

Stage 4: Large Events / Theme Area Workshops September 2019

- B 1. Canning Town Library
- B 2. Beckton Globe Library
- B 3. North Woolwich Library
- B 4. Britannia Village Hall

Who:

- Landowners and key stakeholders (pm)
- Neighbourhood Planning Forums, Citizen Assemblies and Interest Groups (evening)
- Local people and general public (evening)
- Statutory Agencies and Public Bodies (singular event)

Stage 4: What We've Heard /
Royal Docks CPS Draft Strategy
September 2019

- C** 1. Beckton Globe Library
- C** 2. Britannia Village Hall

Stage 5: Culture & Placemaking
Strategy LAUNCH
December 2019

- D** 1. Crystal Building



High Street 2012 - Open Air Workshop - 2009

Stage 2: One 2 One Meetings



Tools Used:

- Interviews
- Questionnaires
- Canvas Cards

Purpose:

1:1 Meetings are used to contact major land owners, key stakeholders, cultural and community organisations in the area.

Interviews are held to distribute information regarding the Royal Docks Strategies and OAPF. Questionnaire Interviews are used to establish issues, opportunities, considerations for each stakeholder and to coordinate future plans of each stakeholder into the strategies and OAPF.

Stage 3: Pop-Ups



Tools Used:

- Canvass Cards
- Route Mapping
- Big Ideas Map
- Wheel of Fortune
- Project Display

Purpose:

Pop-Ups are used to target a wide cross section of the local population. Pop-Ups are located in public areas or well-frequented local facilities.

Pop-Ups enable opportunity to share information on the ambitions of each strategy and OAPF, whilst also taking opinion and view points from the public to integrate into each document.

Canvass Cards are fun questionnaires that ask direct and indirect questions and are normally filled in with help. A polaroid photo is taken of respondents and attached to the cards which are displayed to form a 'gallery of aspirations'.

Stage 3: Large Events / Place Activation



Tools Used:

- Canvass Cards
- Route Mapping
- Big Ideas Map
- Wheel of Fortune
- Project Display

Purpose:

These are Pop-Up events that are eye catching, fun and engaging. These events are part of existing events that draw a wide audience.

Pop-Ups enable opportunity to share information on the ambitions of each strategy and OAPF, whilst also taking opinion and view points from the public to integrate into each document.

Stage 3: Theme Workshops



Tools Used:

- Worksheets
- Presentations
- Project Display

Purpose:

Theme Workshops will allow an opportunity to dig deeper into the conversations and for participants to hear the view of others and to move towards a common ground.

Worksheets are prepared in order to build upon the collected research and findings to date and workshop ideas on the particular themes (building on the objectives of Newham Local Plan and the Royal Docks Placemaking Project:

- Placemaking and communities
- Live work and play -mixed use vision
- Local economy and employment
- Infrastructure

Stage 3: Youth



Tools Used:

- School workshops
- Film interviews and walkabouts
- Visits to other cultural centres
- Youth 'Observatory' formed

Purpose:

A series of engagement activities with schools and youth groups across the Dock and OAPF area to understand the issues and aspirations of local young people and to map their current experience of the area. Followed by identifying a selected group of motivated young people representing a range of backgrounds and areas to take part in a video project (observatory making connections) and leading to the formation of a youth panel to input to the developing projects and to be champions for further youth engagement.

Schools:

Secondary: Royal Docks Community School
Oasis Academy
Primary: Drew, Britannia Village, Calverton,
Hallsville and Gallions

Placemaking and Communities

Local Economy and Employment

Infrastructure

Mixed Used Urban Vision

How

It is suggested that all teams conduct their own One to Ones with key stakeholders; with Fluid outreaching to local community as par of the wider OAPF engagement; and Newham Planning Team and GLA conducting key Stakeholder One to Ones.

It is suggested that One to One findings are shared through the use of an agreed template e.g.:

- Who and when
- Issues and challenges
- Opportunities
- Considerations
- Potential input to other strategies
- Outcomes / next steps

The Need To Know...

Cultural Placemaking

What is the need to know

A - From - Major Stakeholders

- To know operationally what developers and other stakeholders have already engaged on and are planning including meanwhile projects
- To understand the varying needs / demands of the multiple stakeholders and opportunities they see
- What are the existing partnerships - strengths and weaknesses

B - From Cultural Stakeholders

- To map where and what cultural activity and production is happening today
- How do cultural producers imagine they might use / activate the public realm

C - From the wider Community

- To map where and what cultural activity and production is happening today
- To uncover local cultures, community and heritage
- What their aspirations for the Royal Docks are

Economic Strategy

What is the need to know

A - From - Major Occupiers

(1:1's with UEL, LCA, T&L, ExCel and Siemens)

- Workforce structures
- Supply chains
- Future business plans
- Views on economic role of the area and significance of institutions in characterising the area

B - From Community Organisations (conversations and local surveys)

- Town centre profiles of Urban Newham
- Opportunities, assets and challenges
- Understand the economic, social, commercial and cultural role of assets

Public Realm Strategy

What is the need to know

A - From - Local Landowners, Occupiers and Key Stakeholders

- Inform initial thinking and proposals for public realm strategies and design guidance
- Inform design of key intervention sites

OAPF

What is the need to know

- What are the issues, challenges and opportunities?
- What would you like to see for...
 - Placemaking and communities
 - Design-led approach to land use
 - Access to employment
 - Infrastructure

Themes

Placemaking and Communities

Covering public realm and place activation - key spaces and destinations their activities and roles and accessibility. Building truly integrated and inclusive, mixed communities. The role of heritage and culture (from cultural institutions, to community organisations, to creative production with community involvement).

Mixed Used Urban Vision

Covering the relationships between different land uses and designing out conflicts and considering mutual benefits. The area's historic manufacturing and heavy industry is part of the local identity and heritage; and needs to be carefully integrated into the future vision of the area as a positive element.

Local Economy and Employment

The Opportunity Area incorporates the Royal Docks Enterprise Zone established to create London's next business district, creating a centre for global trade, with thousands of jobs and new homes. It aims to provide access to high quality employment for local people and attract new economies and jobs.

Infrastructure

A connected place, with good access to work, to local assets and between communities and culture. Created through improvements to physical, social, green and blue links - to help deliver and support the first three themes. Breaking down physical and psychological barriers.

Interactive Tools

Wheel of Fortune

Intervention sites

- What do you LOVE
- What would you CHANGE
- What would you ADD

Big Ideas Map - Your Royal Docks

- Where do you go locally for entertainment, leisure, culture, social life and shops?
- Tell us the important spaces to keep / improve
- What impacts your area negatively / what areas you avoid?

Big Ideas Map - Royal Docks Works

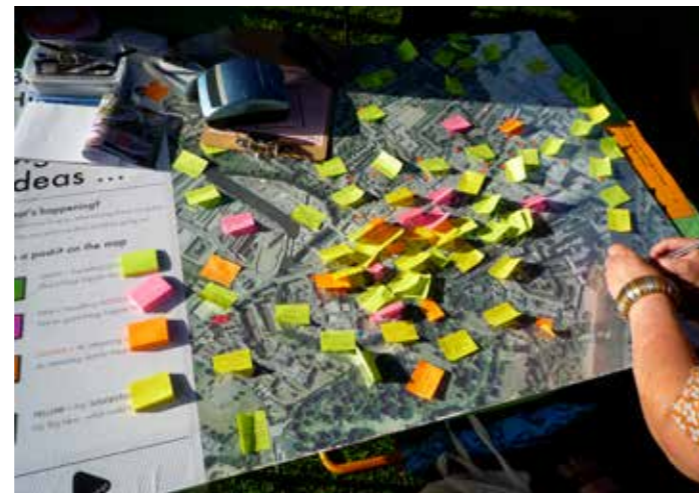
- Interactive Tool

Indicate on the aerial view:

- Small businesses, creative industries and enterprises
- Including Film and TV production, architects, graphic, fashion designers, publishers, theatre set production, musical production, photography studios, craft workers, artists, software producers, tech industries

Route Map

- Route Map – using a large aerial view of the area, an acetate cover and coloured markers for different modes of movement.
- Mark your home and regular destination
- Draw your journey
- Indicate any hot spots and desire lines
- Rate the journey from pleasurable to uncomfortable / unsafe



Placemaking and Communities

Mixed Used Urban Vision

Local Economy and Employment

Infrastructure

A series of stakeholder area workshops to explore the OAPF and emerging public realm, cultural placemaking and economic strategy.

These daytime events will be followed by Community Workshops in the evening.

Fluid will plan these events, prepare materials and facilitate workshops.

Questions and materials to be developed following findings from One to Ones and outreach.



Westway Urban Design Strategy - Local Focus Workshop - 2018