

# GREATER LONDON AUTHORITY

**By email**

Our Ref: MGLA260318-7411

20 April 2018

Dear [REDACTED]

Thank you for your request for information which the Greater London Authority (GLA) received on 24 March 2018. Your request has been dealt with under the Freedom of Information Act 2000.

You asked:

*In its report Creative Tensions the London Assembly Regeneration Committee made the following recommendation:*

*Recommendation 1 As part of his Cultural Infrastructure Plan, the Mayor should commit to collecting and publishing data at borough level on existing spaces and venues in London, average rents for artists' spaces and levels of cultural participation.*

*Has the the Mayor carried out this recommendation?*

*If not why has he chosen not to do this?*

To answer your question, please see below the response that the Mayor provided to the London Assembly Regeneration Committee in July 2017.

"The Cultural Infrastructure Plan will identify what London needs to sustain and develop culture up to 2030 and will be published in 2018; it will focus on infrastructure that supports cultural production, performance, exhibition and heritage. It will provide evidence for my new London Plan and my new Culture Strategy.

The plan is now underway and my Culture Team is working with a number of organisations including London Councils, Arts Council England, and Historic England to gather data and evidence. They have already commissioned data on music venues and pubs at a borough level and will soon be publishing sector specific research for dance facilities and LGBTQI venues across the capital. The Artists' Workspace Study will be updated in the autumn and will establish current average rents for creative workspace as well as the risk to this provision across the capital.

The Cultural Infrastructure Plan will provide London-wide data which will be made available to all boroughs as well as developers. There is currently a pilot underway to establish data at a borough level in one London borough. Boroughs will be encouraged to create their own localised cultural infrastructure plans utilising this to enable them to track net loss and net gain of cultural infrastructure.

In terms of level of cultural participation, the Department for Culture, Media and Sport (DCMS), in partnership with Arts Council England, deliver the 'Taking Part' survey every year, which analyses arts and cultural engagement, and is the recognised official statistic."

If you have any further questions relating to this matter, please contact me, quoting the reference MGLA260318-7411.

Yours sincerely

**Ruth Phillips**  
**Information Governance Officer**

If you are unhappy with the way the GLA has handled your request, you may complain using the GLA's FOI complaints and internal review procedure, available at:

<https://www.london.gov.uk/about-us/governance-and-spending/sharing-our-information/freedom-information>