

Dear [REDACTED]

Thank you for your messages concerning the Fourth Plinth Programme. I am very happy to help as much as possible regarding your MA. You have sent through a few individual messages, which I will address in this one response. Please do feel free to contact me directly at [REDACTED] with any further queries.

1. Budget: the GLA provides £140k for the production of each work. Usually this does not cover the full cost and often additional funding is raised by the artist or through sponsorship. In addition, we provide a fee of £30k for each artist. The overall programme is supported by Arts Council England through Grants for the Arts, currently £130k covering approximately 3 years.

2. Minutes of meetings. We are unable to share these due to the sensitive nature of discussions about artists and their work which could impact on the professional lives of our panel and the artists.

3. Members: The current members are: Jo Baxendale, ACE; Iwona Blazwick, Director Whitechapel Gallery; Mick Brundle, Arup Associates; Ekow Eshun (Chair); Jeremy Deller (artist); Tamsin Dillon (Independent Curator); Eleanor Pinfield (Director, Art on the Underground); Justine Simons (Director, Fourth Plinth Commission); Matthew Slotover (Frieze); Jon Snow (Broadcaster); Grayson Perry (artist) - has just stepped down due to time constraints.

I hope this is helpful. Do please be in touch via my direct email if there is anything else you need. I would be grateful if you could let me know the theme and approach of your MA, it's always interesting to know what people are planning to write about.

Sincerely,

[REDACTED]