

# GREATER LONDON AUTHORITY

## REQUEST FOR ASSISTANT DIRECTOR DECISION – ADD2035

### Title: Conversion of £7,000 of grant from Capital to Revenue for Melting Pot project

#### Executive Summary:

The proposal is to convert £7,000 of grant from Capital to Revenue for the London Sculpture Workshop's 'Melting Pot' project granted funding under the DD2015 Crowdfunding Programme Round 3.

The proposal is to change the original pledge of £17,000 capital and £3,000 revenue funding to £10,000 capital and £10,000 revenue funding. This is because some of the capital elements that we had intended to fund have now been secured through these in-kind donations, and so the proposal is to amend our pledge accordingly. This will result in a higher quality project where our funding is being used as effectively as possible, as opposed to them over spending on the remaining aspects of certain milestones to make sure that they don't lose the support of the Mayoral pledge.

#### Decision:

That the Assistant Director of Regeneration approves the conversion of £7,000 of grant from Capital to Revenue for the Melting Pot project being funded as part of the Mayor's Crowdfunding Programme.

#### AUTHORISING ASSISTANT DIRECTOR/HEAD OF UNIT:

I have reviewed the request and am satisfied it is correct and consistent with the Mayor's plans and priorities.

It has my approval.

**Name:** Debbie Jackson

**Position:** Assistant Director of Regeneration

**Signature:**



**Date:**

17/10/16

## **PART I - NON-CONFIDENTIAL FACTS AND ADVICE**

### **Decision required – supporting report**

#### **1. Introduction and background**

The proposal is to convert £7,000 of grant from Capital to Revenue for one of the projects granted funding under the DD2015 Crowdfunding Programme Round 3.

Melting Pot at the London Sculpture Workshop managed to meet their ambitious crowdfunding target through securing some in-kind elements which Spacehive count as cash pledges towards the project. As a result of this though, some of the capital elements that we had intended to fund have now been secured through these in-kind donations, and so the proposal is to amend our pledge accordingly.

The proposal is to change our original pledge of £17,000 capital and £3,000 revenue funding to £10,000 capital and £10,000 revenue funding. This will result in a higher quality project where our funding is being used as effectively as possible, as opposed to them over spending on the remaining aspects of certain milestones to make sure that they don't lose the support of the Mayoral pledge.

The overall implication for the Mayor's Crowdfunding Programme would be that the £203,000 capital and £22,000 revenue the GLA Regeneration Team pledges for Round 3 would now amount to £196,000 capital and £29,000 revenue. This would leave the team with a £364,000 capital and £141,500 revenue for Round Four.

The cost of this swap will be managed within the £140,000 revenue allocation has been set aside and formally agreed via the LEP as approved by MD1561.

#### **2. Objectives and expected outcomes**

London Sculpture Workshop (LSW) is the only organization of its kind in London whose remit is centred on sculpture and 3D making. LSW are passionate about upskilling both members of the artistic community and the wider public through engagement with materials and have a record of working in the community with charities such as CRISIS to provide workshops for their users, and have engaged local primary schools in a series of material-led courses. Recently relocated to new premises in Woolwich, LSW have taken on more space and scope to implement our longstanding ambitions for further engagement. LSW therefore propose the construction of a community ceramics hub and foundry within our new space from which a series of practical sessions, open days and displays can be held. Our long-term ambitions are to embed this facility and create robust partnerships with programmes for all demographics including older people's services, youth projects and agencies supporting hard to reach groups.

##### Achievements linked to Project Funding Timetable (milestones)

- Building of ceramics/ foundry hub
- Confirmed engagement with community/ education groups
- Delivery of workshops/ firing ceramics/ hot metal casting
- Profile and market projects
- Launch of pop-up exhibitions

##### Achievements linked to Evaluation (outputs)

- 1 new ceramics hub created
- 1 new metal casting facility created
- 180 no. volunteer hours
- 250 new members over lifetime of project

- 18 no. of workshops/training events delivered during lifetime of project –
- 240 no. of attendees workshops/training events delivered during lifetime of project, including 180 no. from target groups (older people, BAME, young people) and 60 no. local residents
- 4 no of exhibitions held relating to new ceramics hub
- 580 no of attendees to exhibitions held relating to new ceramics hub, including 180 no. from target groups (older people, BAME, young people) and 60 no. local residents
- Increase in social media reach – 800 no. of likes, 1,500 no. tweets/ retweets and 500 no. new followers during lifetime of project
- 7 no. number of schools, local organisations engaged in the project (log any letters of support)

### 3. Equality comments

This decision does not have a direct influence on those with protected characteristics age, disability, gender reassignment, pregnancy and maternity, race, gender, religion or belief, sexual orientation.

### 4. Other considerations

N/A

### 5. Financial comments

- 5.1 The proposed grant award towards the 'Melting Pot' project remains at £20,000 as previously approved by DD2015. However, the original grant award was for £17,000 capital funding and £3,000 revenue funding. It is now being proposed that the grant award is evenly split between capital and revenue (£10,000 each).
- 5.2 As per DD2015, the capital element will be funded from the overall London Regeneration Fund and revenue element of the grant funded from and the Food Teams Healthier Streets Initiative allocation (£30,000) agreed by MD1618.
- 5.3 Any changes to this proposal will be subject to further approval via the Authority's decision-making process. All appropriate budget adjustments will be made.

### 6. Planned delivery approach and next steps

Activity	Timeline
Sign Grant Agreement	Sept 2016
Building of ceramics/ foundry hub	Dec 2016
Confirmed engagement with community/ education groups	Ongoing
Delivery of workshops/ firing ceramics/ hot metal casting	Ongoing
Launch of pop-up exhibitions	March 2017
Project Closure: [for project proposals]	March 2017

### Appendices and supporting papers:

N/A

**Public access to information**

Information in this form (Part 1) is subject to the Freedom of Information Act 2000 (FOI Act) and will be made available on the GLA website within one working day of approval.

If immediate publication risks compromising the implementation of the decision (for example, to complete a procurement process), it can be deferred until a specific date. Deferral periods should be kept to the shortest length strictly necessary.

**Note:** This form (Part 1) will either be published within one working day after approval or on the defer date.

**Part 1 Deferral:**

**Is the publication of Part 1 of this approval to be deferred? NO**

If YES, for what reason:

Until what date: (a date is required if deferring)

**Part 2 Confidentiality:** Only the facts or advice considered to be exempt from disclosure under the FOI Act should be in the separate Part 2 form, together with the legal rationale for non-publication.

**Is there a part 2 form –NO**

**ORIGINATING OFFICER DECLARATION:****Drafting officer:**

Erin Byrne has drafted this report in accordance with GLA procedures and confirms that the Finance and – if relevant- Legal teams have commented on this proposal as required, and this decision reflects their comments.

**Corporate Investment Board:**

Corporate Investment Board reviewed this proposal on 10 October 2016.

**HEAD OF FINANCE AND GOVERNANCE:**

I confirm that financial and legal implications have been appropriately considered in the preparation of this report.

**Signature:**



**Date:**

17-10-16