

PART 2 – CONFIDENTIAL FACTS AND ADVICE

DD2308

Title: Interim Cultural and Events Programme – Royal Docks

Information may have to be disclosed in the event of a request under the Freedom of Information Act 2000. In the event of a request for confidential facts and advice, please consult the Information Governance team for advice.

This information is not suitable for publication until the stated date because:

The information in the accompanying tables is to be deferred because the disclosure of the estimated project costs would prejudice the GLA's ability to solicit genuinely competitive bids for related services. The Royal Docks team also undertake consultation with communities and projects who receive funding, and the disclosure of ring fenced budget prior to any full funding application process or partnership might adversely affect subsequent funding negotiations/ outcomes.

Date at which Part 2 will cease to be confidential or when confidentiality should be reviewed: to be reviewed once the relevant appointments, commercial and funding agreements have been negotiated and signed - expected to be 1 April 2020

Legal adviser recommendation on the grounds for not publishing information at this time:

In the event of any request for access to the information contained in this document under section 1 of the Freedom of Information Act 2000 ("the Act"), it is considered that access can be denied on the basis that the disclosure of such information would prejudice the GLA's commercial interests and therefore is covered by the exemption under section 43 of the Act.

Section 1 of the Act creates the general right of access, which provides that any person making a request for information to a public authority is entitled:

- to be informed in writing by the public authority whether it holds information of the description specified in the request; and
- if that is the case, to have that information communicated to him/her.

Part II of the Act contains a number of exemptions from disclosure for certain classes of information. In particular, section 43 of the Act provides that information is exempt information if disclosure under the Act would, or would be likely to prejudice the commercial interests of any person (including the public authority holding it). The section above indicates that the information is considered commercially sensitive as its release could affect the GLA's ability to effectively negotiate with prospective service providers and/or funding recipients.

The section 43 exemptions are qualified exemptions and their use is therefore, subject to a public interest assessment.

Public Interest Assessment

At present, on balance, it is considered that the public interest is best served if the information is not disclosed at this point. Disclosure by the GLA would be likely to have a detrimental effect on the GLA's commercial interests and the delivery of the proposed projects.

The eligibility of these exemptions should be reassessed in the event of an FOI request for this information as the level of sensitivity may change over time and different circumstances may alter the arguments in favour of non-disclosure.

Legal Adviser - I make the above recommendations that this information is not suitable for publication at this time.

Name: Emma Brookman

Date: (Insert Date)

Once this form is fully authorised, it should be circulated with Part 1.

Decision and/or advice:

- As detailed in the Part 1 of this report, the gross cost of the Interim Cultural and Events Programme is up to £448,792 of revenue expenditure, £277,082 in 2018-19 and £171,710 in 2019-20.
- The budget breakdown for projects is detailed below:

Projects	Amount
Cultural & Placemaking Strategy	£40,000
Event Market Research	£30,000
Public Art Consultant & Projects	£40,000
Seasonal Installations & Events	£57,179
Community Arts Programme & Grants	£95,369
Commissioning London Festivals	£150,000
Additional Resource	£36,244
Total	£448,792

- Please find below a budget that breaks the budget down into financial years:

Projects	2018/2019	2019/2020
Cultural & Placemaking Strategy	£30,000	£10,000
Event Market Research	£15,000	£15,000
Public Art Consultant & Projects	£30,000	£10,000
Seasonal Installations & Events	£20,000	£37,179
Community Arts Programme & Grants	£55,000	£40,369
Commissioning London Festivals	£115,000	£35,000
Additional Resource	£12,082	£24,162
Total	£277,082	£171,710

- Commissioning London Festivals
The Commissioning London Festivals budget will be broken down into the following grants:

Event/ Festival	Amount
London Festival of Architecture	£35,000
Newham Word Festival	£30,000

Circulate	£25,000
Totally Thames	£17,000
Greenwich & Docklands International Festival	£43,000
Total	£150,000

5. Additional Resource

We have identified a gap in staffing resource that will need to be covered to enable the 2019 Interim Cultural and Events Programme to be developed and delivered, in advance of permanent recruitment. We will work with the GLA HR team to recruit a temporary Senior Event & Culture Officer (G8) for 6 months (Jan – June) with the possibility of contract extension for a further 3 months if required.