

4.8 Landscape: play provision



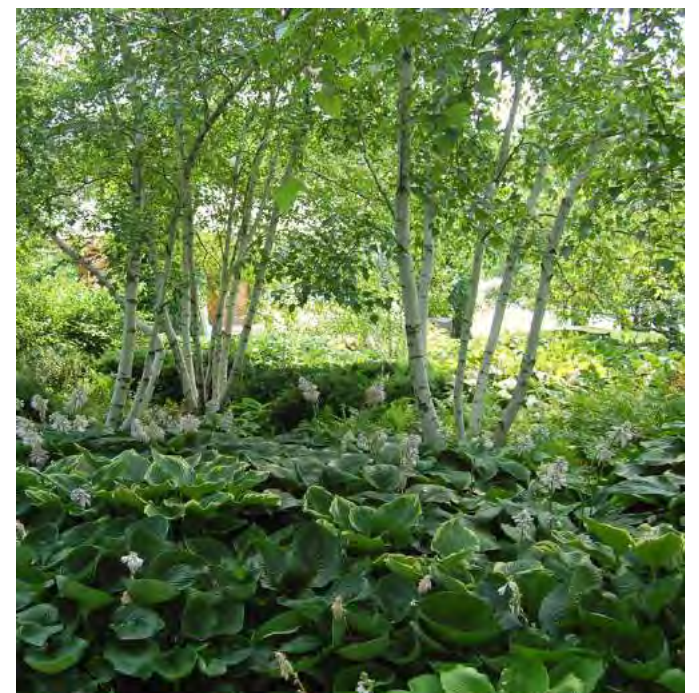
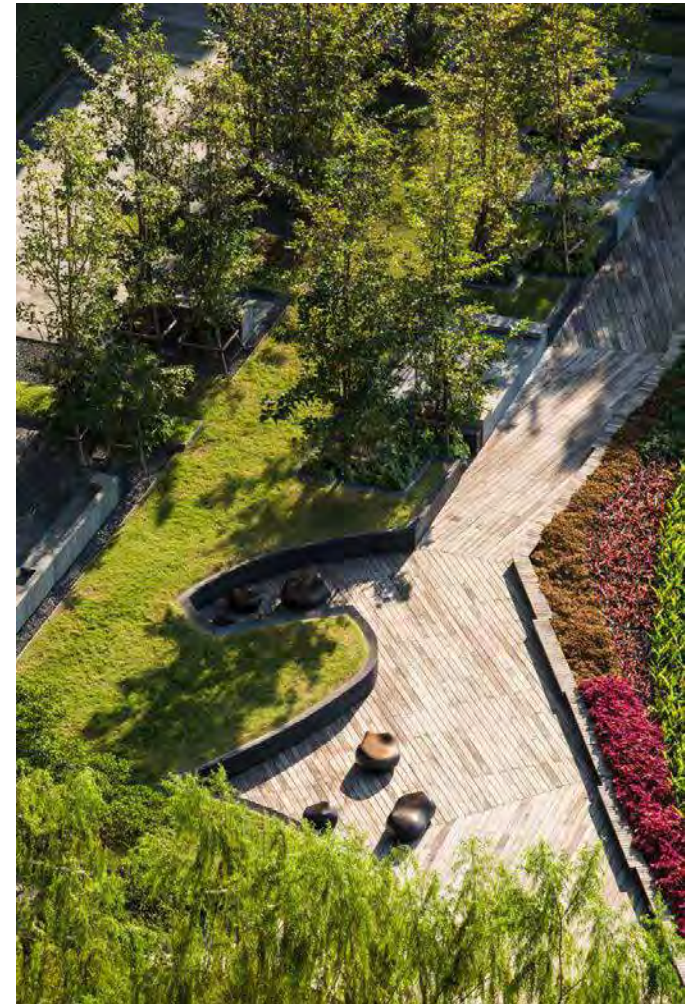
4.9 Landscape: character areas



4.10 Character areas: public open space



4.11 Character areas: residential amenity courtyards



4.12 Character areas: private gardens / terraces



4.13 Character areas: homezones / shared space



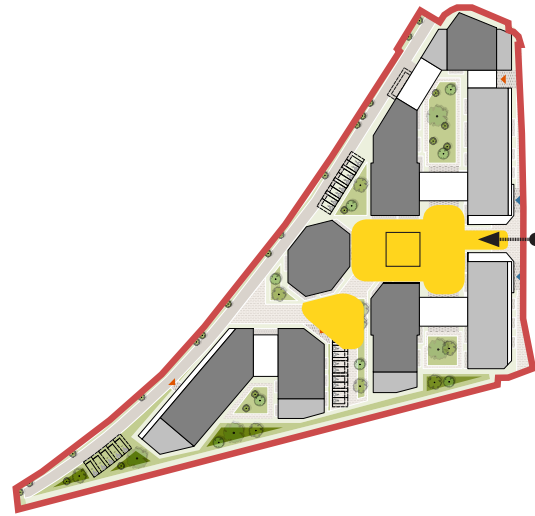
4.14 Character areas: outdoor gym



4.15 Garden Rooms and Productive Landscapes



4.16 Hard Landscaped Public Square



Lion Gate public entrance at Kew Gardens



Alms houses on Sheen Road



Image showing main public entrance into new square with central pavilion.

4.17 Soft Landscaped Communal Gardens



Communal Gardens Hickeys Almshouses, Sheen Road



Communal Gardens Fitzwilliam House, Little Green, Richmond.



Image showing main public entrance into new square with central pavilion.

4.18 Material palette and local character analysis

- The basis for the proposed material palette is derived from analysing the surrounding context and in response to the Richmond and Richmond Hill Village Guidance Plan for Character Area 6.
- Materiality and architectural details, paired entrances, arches and detailed window surrounds will inform developing proposals for the site.



Bay windows
Edwardian houses
along Manor Road



Paired Entrances
Link buildings housing entrances within Sheendale conservation area



Detailed brickwork surrounds on Almshouses on Sheen Road



Stone window surrounds
Brick villas within Sheendale Conservation Area



Articulation
Full height square bay
windows on Raleigh Road

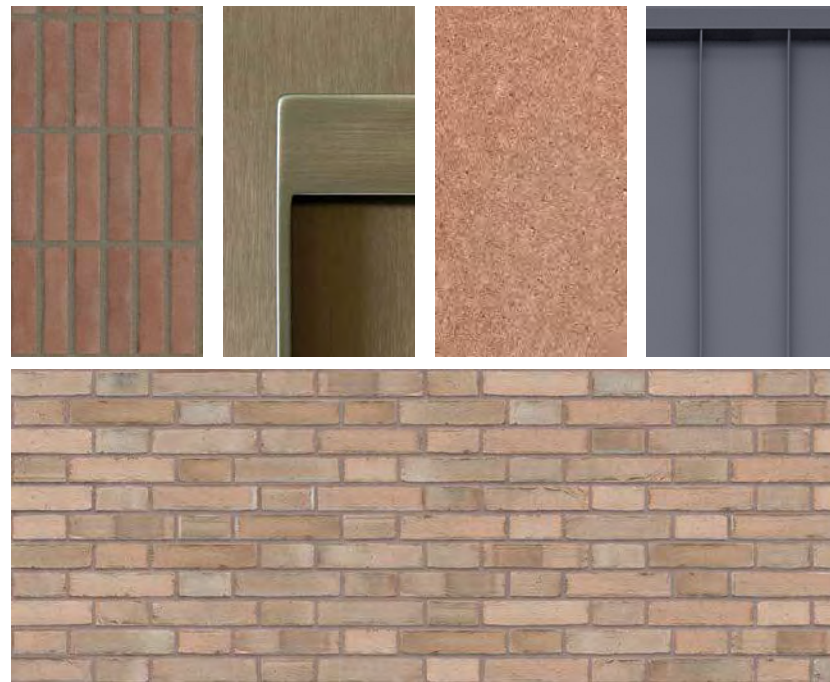
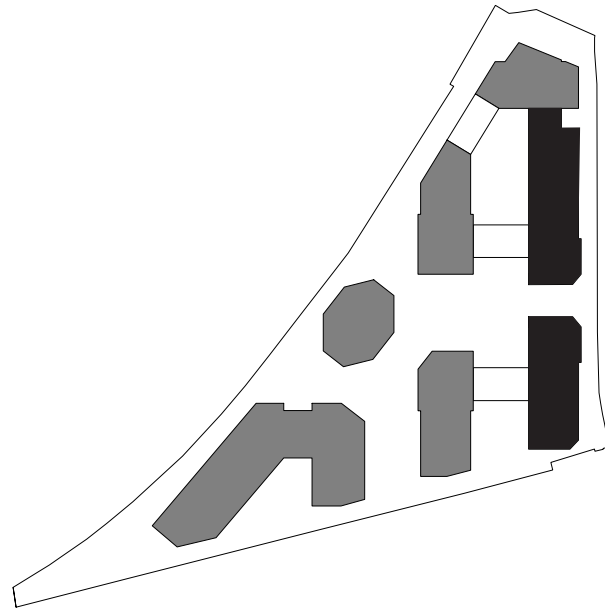


Paired Entrances
Arched entrances along Manor Grove



Brick Arches - Ground floor bay windows along Manor Grove

4.19 Material Response: Manor Road



Material Palette

- Brown brick tones with red brick detailing to respond to existing houses on Manor Road.
- Reconstituted stone to 'break-up' facade.
- Bronze metalwork to balustrades, fenestration and shop frontages.
- Metal shingles to mansard roof.



Manor Road facade

- In-set balconies and deep window reveals provide privacy to residents and protection from the road.
- Tall ground floor windows and metalwork mark commercial entrances.
- Set back mansard and materials to reduce impact along Manor Road.



4.20 **Material Response: Marker building**



Material Palette

- Brown brick tones with red brick detailing to respond to existing houses on Manor Road.
- Reconstituted stone to 'break-up' facade.
- Bronze metalwork to balustrades, fenestration and shop frontages.
- Metal shingles to mansard roof.

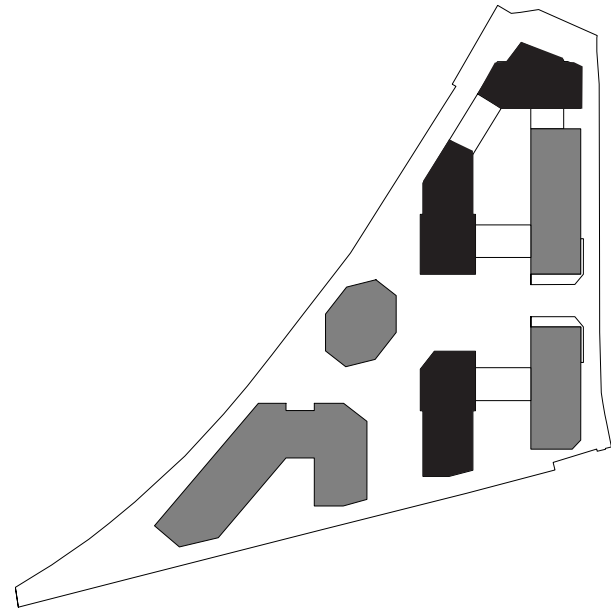


Marker building

- Same brick tones to Manor Road facade to recognise the marker building's 'frontage' to Manor Road and the public square.
- Brick detailing to demarcate the 'top' of the building, with deep inset balconies to provide additional solar shading to top floor flats.
- Projecting balconies on lower storeys to enliven public square.



4.21 Material Response: Courtyard Building and Northern block



Material Palette

- Buff brick used in various bonds.
- Reconstituted stone to 'break-up' facade.
- Bronze metalwork to reflect balustrades and fenestration on Manor Road facade and shop frontages.

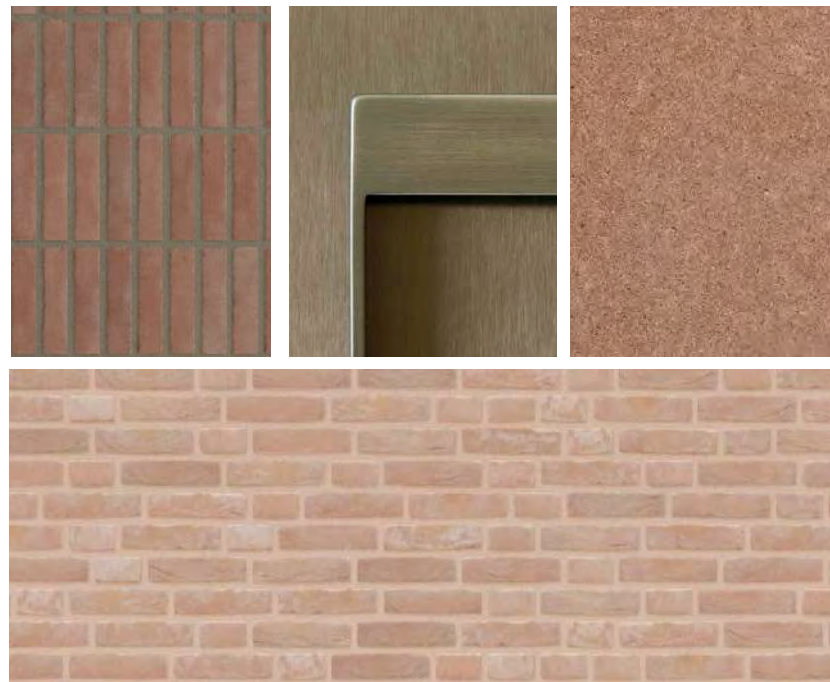
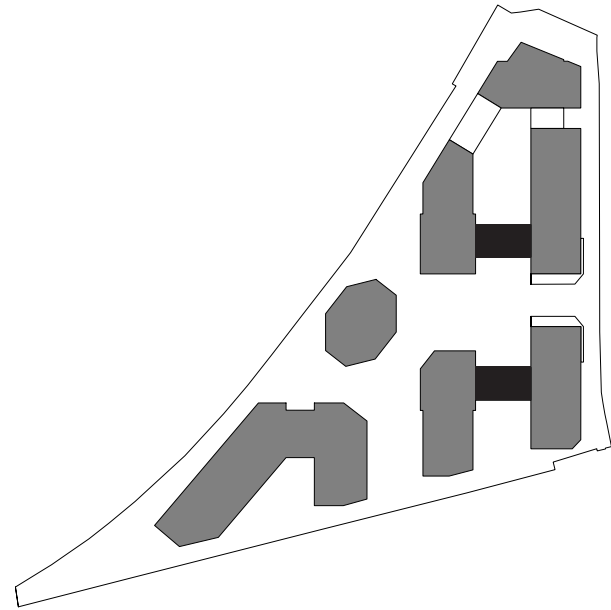


Public Square facing facade

- In-set corner balconies and deep window reveals provide privacy to residents overlooking the new public square.
- Greater use of stone work to signify the significance of the facade.



4.22 Material Response: 'link' blocks



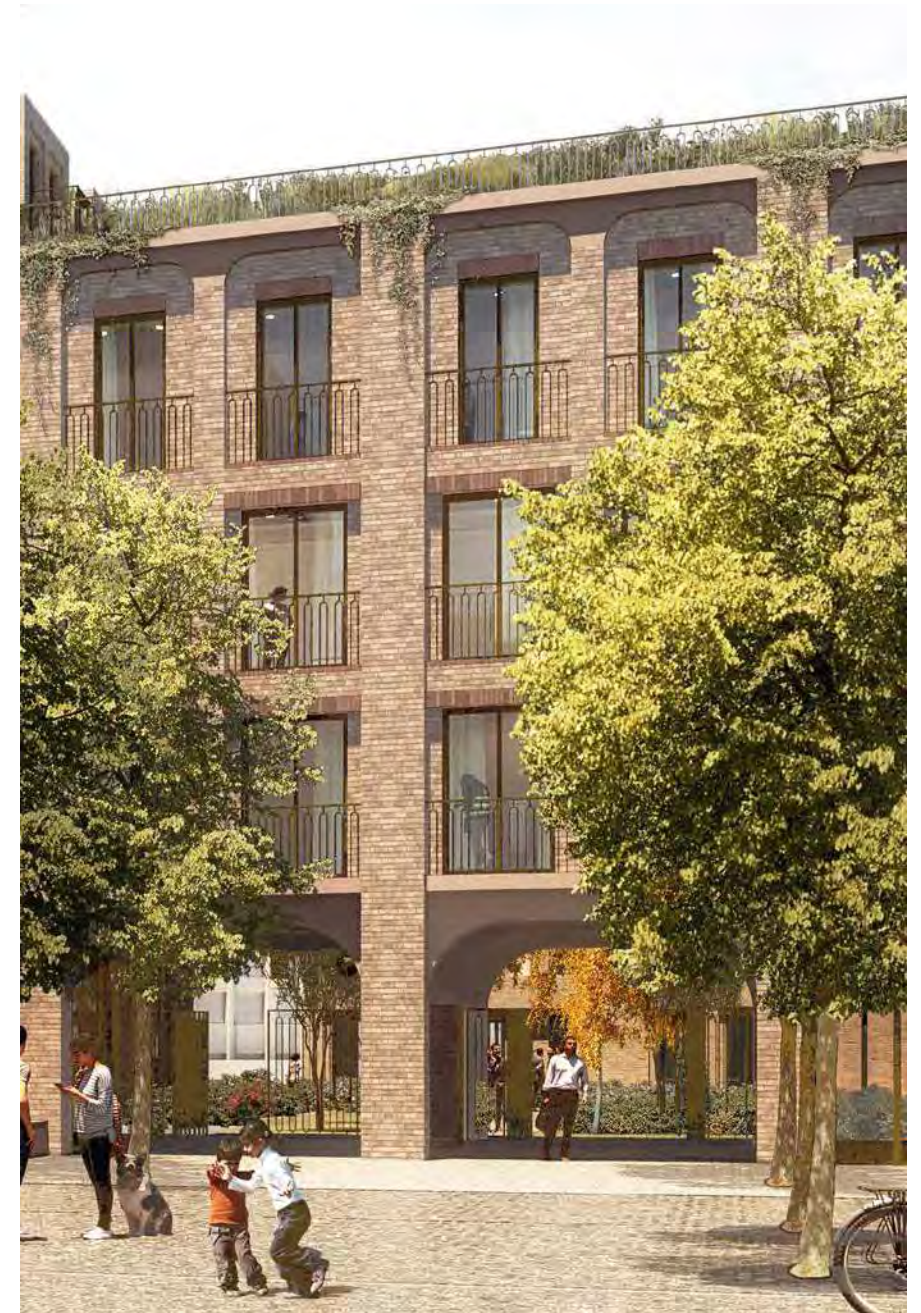
Material Palette

- Red brick used in various bonds.
- Reconstituted stone to 'break-up' facade.
- Bronze metalwork to reflect balustrades and fenestration on Manor Road facade and shop frontages.

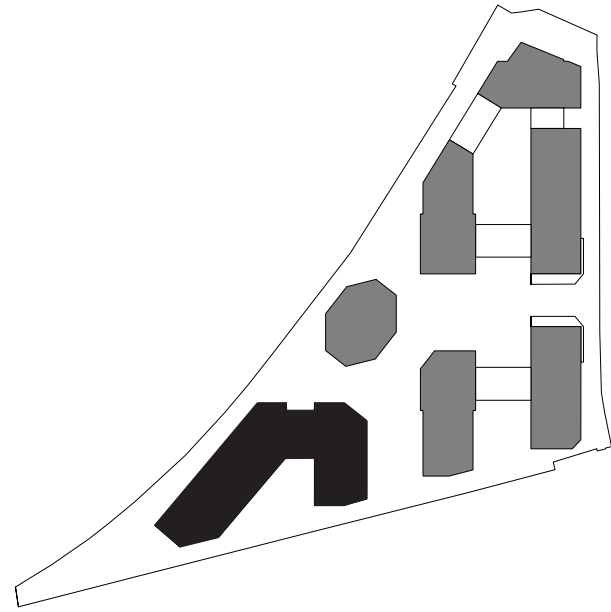


'Link' block facade

- Large arched openings on the ground floor connect the public square with the communal courtyards beyond. Each arch-way is flanked by lobbies to individual buildings.
- Shared roof terraces for residents cap the link blocks.



4.23 Material Response: Railway block



Material Palette

- Red brick used in various bonds.
- Reconstituted stone to 'break-up' facade.
- Bronze metalwork to reflect balustrades and fenestration on Manor Road facade and shop frontages.



Railway facing facade

- Bay Windows provide protected private amenity space for the flats.
- Mansard roof defines the 'top' of the building and the projecting brick bays reference the windows and undulating roofline of the surrounding streets.



	Introduction
	Context
	Consultation response
	Design process
	Design response

5.1 Current Proposal

Commercial:

GIA: 522 sqm (5,619 sqft)

Private and Affordable Units:

Number of Units: 381 (including 3 townhouses)

Hab Rooms: 1093

NIA: 27,402 sqm (294,953 sqft)

Private:

1 Bed 73 (30%)

2 Bed 115 (47%)

3 Bed 55 (23%)

Total: 243

Hab rooms: 711 (65%)

Affordable:

1 Bed: 46

2 Bed: 66

3 Bed: 23

Total: 135

Hab rooms: 382 (35%)







5.2 Ground Floor Plan



5.3 Typical Floor Plan



5.4 Upper Typical Floor Plan

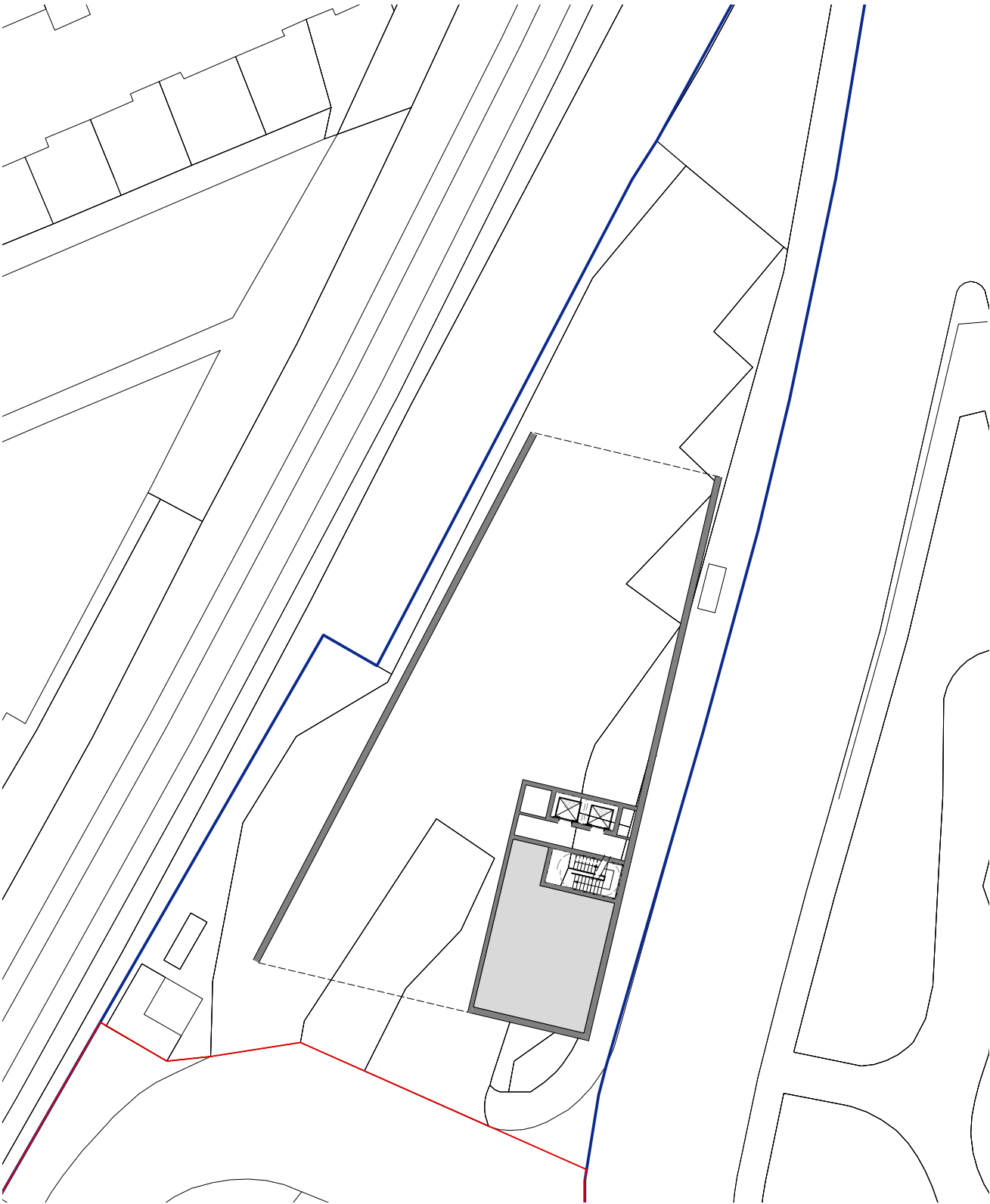


5.5 Roof Plan



5.6 Bus Depot Option

High level proposition to include additional mass on the current site of the bus depot. Ground floor would need to be raised to 5.3m to allow for buses to continue to operate below.



Ground floor: Minimal footprint to allow for bus depot to remain in use.



Typical Floor. 4 storeys. Provides 32 units - 2,158 sqm. / 23, 207 sqft. NIA

5.7 View along Manor Road



5.8 View along Manor Road





5.10 View from Sheendale Conservation Area



5.11 View from Lower Richmond Road



5.12 View from Lower Richmond Road





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