LOVE LONDON

SUMMER ART MAP

Supported by:













SUPPORTED BY
MAYOR OF LONDON

A VERY WARM WELCOME TO LONDON THIS SUMMER

London is one of the biggest outdoor art galleries in the world – with art and culture around every corner.

#LoveLondo1

This map will take you on a fascinating journey of contemporary public art and culture. Get up close to art by some of the most famous and exciting artists working today, as well as art by future creative stars.

There is so much to see. From Art on the Underground like Larry Achiampong's Pan African designed roundels at Westminster Station to Theaster Gates' 'Black Chapel' at the Serpentine Pavilion, inspired by the bottle kilns of Stoke-on-Trent, my home town.



The Fourth Plinth in Trafalgar Square is one of the world's most important sculpture commissions. Currently hosting Heather Philipson's Turner Prize 2022 winning 'THE END', a giant blob of cream about to collapse, topped with a cherry and parasites. At 20:22 every evening in August on the huge screen at Piccadilly, internationally famous performance artist Marina Abramović leads an unprecedented presentation of 'The Hero', a global call for courageous new heroes at a pivotal moment in our collective history.

Finally, 'This Bright Land' invites you to step inside the magical world of artists Gareth Pugh and Carson McColl. They have transformed Somerset House's magnificent courtyard into a wonderland open to all, with joyful day-and-night performances, music, dance, talks, workshops in a celebration of community and culture. What more could you ask for?

Wherever you go in our city this summer there is so much to love and enjoy. Allow yourself to be inspired, calmed, challenged and entertained. Go with it and fall in love with London this summer!

Manie Sánara

ART ON THE UNDERGROUND

Various Stations

For 20 years, Art on the Underground has commissioned contemporary art for the diverse audience of the London Underground. The programme is site responsive and includes permanent works and temporary interventions that inspire, captivate, and invite our huge audiences to see their public spaces anew.

Art on the Underground continues a rich history of commissioning artists in the Underground since the early twentieth century. Together these commissions mark moments in time, enabling conversations about the way we interact with the spaces and people around us.

art.gov.uk

Twitter: @aotulondon

Instagram: @artontheunderground



All London Underground stations*

Mark Wallinger, b. 1959 'Labyrinth', 2013

Mark Wallinger, one of the UK's leading contemporary artists, created a major new artwork in 2013 for the 150th anniversary of London Underground. Wallinger conceived of 270 individual artworks, each one a unique circular labyrinth, for every station on the network. The monochrome labyrinths are printed on enamel and feature a single red 'x' as a cue to enter the path. Trace the route with your inger and you will ind that each one is a single path into the centre and back out again, reminiscent of journeys on the Tube.

Commissioned by Art on the Underground

*all stations that existed in 2013, there are no Labyrinths at Battersea Power Station or Nine Elms



Piccadilly Circus station

Langlands & Bell, Ben Langlands b. 1955; Nikki Bell b. 1959 'Beauty < Immortality', 2016

Visionary London Transport CEO Frank Pick, whose designs have in luenced London travel since 1906, is commemorated with a permanent memorial by Ben Langlands and Nikki Bell.

Langlands & Bell's installation features the iconic London Underground roundel logo, and bronze letters in Johnston Font, which was commissioned by Pick in 1915 and is still used across the London transport network today.

The words of the commission relate to Pick's philosophy on beauty, utility, goodness, and truth, and were discovered by the artists in Pick's personal papers, which are conserved in the London Transport Archive.

Commissioned by Art on the Underground

WESTMINSTER STATION



Westminster station

Larry Achiampong b. 1984 'PAN AFRICAN FLAG FOR THE RELIC TRAVELLERS' ALLIANCE (UNION)' 2022

British-Ghanaian artist Larry Achiampong re-imagines the iconic London Underground roundel in Pan African colours that speak symbolically to African diasporic identities and acknowledge their contributions and presence in London.

Green, black and red re lect the land, the people and the struggles the African continent has endured, while yellow-gold represents a new day and prosperity. He incorporates 54 stars arranged around the edge of the roundel, representing each of the 54 countries of the African continent joined in union.

Commissioned by Art on the Underground



SERPENTINE PAVILION 2022

Black Chapel by Theaster Gates

The structure, realised with the support of Adjaye Associates, references the bottle kilns of Stoke-on-Trent, the beehive kilns of the Western United States, San Pietro and the Roman tempiettos, and traditional African structures, such as the Musgum mud huts of Cameroon, and the Kasubi Tombs of Kampala, Uganda. The Pavilion's circularity and volume echo the sacred forms of Hungarian round churches and the ring shouts, voodoo circles and roda de capoeira witnessed in the sacred practices of the African diaspora.

Black Chapel is a site for contemplation and convening, set within the grounds of Serpentine in Kensington Gardens. The structure's central oculus emanates a single source of light to create a sanctuary for reflection, refuge and conviviality.

serpentinegalleries.org



ROYAL ACADEMY OF ARTS SUMMER EXHIBITION

Royal Academy of Arts, Piccadilly Until 21 August

Summer at the RA isn't just a time of year, it's the most joyful art experience. For over 250 years, it has hosted the world's largest open submission exhibition.

Explore nearly 1,500 works of art by some of today's best-known artists and architects, as well as emerging talent and members of the public. Take in the colour of the galleries, cool off in an outdoor immersive installation, and soak up the atmosphere with a drink or an ice cream in the courtyard. With most of the works for sale, you could even start your own art collection.

royalacademy.org.uk

ART OF LONDON SEASON: BRIGHTER FUTURE

A season of public art bursting with colour, featuring artists **Zarah Hussain**, **Sam Williams** and **Fiona Quadri** along with famed comedian and artist **Harry Hill** and more adding colour to the streets of the West End from August.

Art of London and National Gallery X invited artists to submit their interpretation of building a better, brighter future in the city to be judged by a panel of experts including guest judge, Harry Hill. The three winning artists represent their vision of the future and showcase their optimism for the next generation through colour, pattern and sculpture.

Art of London Season: Brighter Future brings a threemonth programme of activity celebrating art in every form across the West End, engaging you in a diverse cultural journey, from August until October.

artoflondon.co.uk/brighterfuture @theartofldn #BrighterFuture





Zarah Hussain St James's Market9 August – 11 September

Zarah combines contemporary digital art with hand-drawn Islamic geometry, using vibrant and mesmerizing colours.

Head to St James's Market to discover *Pop Geometry*, Zarah's interpretation of Islamic patterns, colour and geometric shapes celebrating London's cultural uniqueness.

artof ondon.co.uk/brighterfuture



Fiona Quadri St James's Churchyard, Piccadilly 9 August – 11 September

Fiona Quadri is a multidisciplinary artist with a focus on photography and illustration.

Celebrating London's multiculturalism, diversity, Fiona has created *Crossing Paths*, an interactive installation in St James's Churchyard, Piccadilly.

artoflondon.co.uk/brighterfuture



Sam Williams Leicester Square From September

Visual artist Sam creates immersive environments encouraging people to 'find their play'.

In Catch Me If You Can, Sam explores playfulness, remembering childhood and Leicester Square's cinematic heritage from September.

artoflondon.co.uk/brighterfuture



Morag Myerscough X Clean Power Piccadilly Circus From September

Morag's mantra is 'make happy those who are near and those who are far will come'. Born and bred in London, Morag has always lived in the city and has been fascinated by how colour pattern and words can change urban environments and peoples perceptions of spaces into places.

'Clean Power' by Morag Myerscough is part of a solutions based campaign to support individuals and businesses to accelerate the transition towards a zero carbon future. Visit cleanpower.eco or info.



Harry Hill

Scan the QR code at a Brighter Future Installation to discover the trail 9 August – October

Join Harry Hill's Alien Art Adventure, a fun and interactive virtual trail narrated by Harry, to discover the locations of his extra-terrestrial sculptures as well as learn more about this season's exciting artists and installations. Scan the QR code at any Brighter Future to discover the trail!

artoflondon.co.uk/brighterfuture





Paul Huxley RA Flags

Piccadilly

Summer has hit and Art of London are celebrating the summer season with a collaboration with the Royal Academy of Arts and artist, Paul Huxley RA. Walking from Green Park to Piccadilly, you'll see his sequence of colour-popping flags flying overhead. The designs were inspired by the colours of summer, and showcase the signature neon hues and bold shapes of Huxley, a master printmaker, who has trained artists such as Tracey Emin and Chris Ofili.

royalacademy.org.uk



Scenes in the Square

Leicester Square

Offering a free, must-see entertainment and film attraction, "Scenes in the Square" features highly recognisable classic and contemporary characters, each immortalised in interactive and expressive bronze statues, with some brought to life in the evening through lighting.

Plus, tune-in to the ultimate soundtrack to your journey with the audio walking tour. Narrated by TV's Alex Zane, it's the perfect accompaniment to your journey through the Scenes in the Square trail.

There are 10 statues to find and be sure to snap a pic of your favourite and tag @DiscoverLSQ using #ScenesInTheSquare

leicestersquare.london/scenes-in-the-square



Antelope by Samson Kambalu Fourth Plinth, Trafalgar Square From 14 September

On the 14th September a new Fourth Plinth sculpture will be unveiled. 'Antelope' restages a photograph of Malawian John Chilembwe and European missionary John Chorley taken in 1914.

Chilembwe has his hat on, defying the colonial rule that forbade Africans from wearing hats in front of white people. A year later, he led an uprising against colonial rule. On the plinth, Chilembwe is larger than life, while Chorley is life-size. Elevating Chilembwe and his story and revealing the hidden narratives of underrepresented peoples in the history of the British Empire.

london.gov.uk/fourth-plinth



Koppel X Piccadilly Circus

The Koppel Project's tenth location, KOPPEL X, has transformed an empty bank space into an immersive experience that incorporates elements of art and nature. Under the Piccadilly Lights on Piccadilly Circus, KOPPEL X highlights a rotation of emerging creative brands, designers, artists, and exhibitions offering an escape from the busy surroundings.

At KOPPEL X, you can also find Shroom Town, an inspiring collaboration between London Nootropics and OH MY SHROOMS to bring you a one of a kind Adaptogenic coffee bar in the heart of the West End.

thekoppelproject.com@koppel_x



CIRCA Piccadilly Circus

The Cultural Institute of Radical Contemporary Art (CIRCA) in London commissions new ideas from emerging and established artists. Broadcasting across a global network of screens, each month we sell limited edition prints by our exhibiting artists to generate funds for the #CIRCAECONOMY – a circular model designed to support our free public art programme and create life-changing opportunities for the creative community. Artists work is displayed on the Piccadilly Lights every evening at 20:22. Visit the CIRCA website for more information and to learn about the participating artists.

circa.art



Summer on the Square National Gallery 11-29 August

This summer, in partnership with Westminster City Council, the National Gallery will host its biggest ever free festival of immersive art, creativity and community on Trafalgar Square, from 11–29 August. The festival is a re-working of the Gallery's art collection – creating an entirely new participatory set of experiences and activities that play with scale, spectacle and sound.

The sessions are free, drop-in and open to all ages and abilities

nationalgallery.org.uk



A SUMMER CELEBRATION OF COMMUNITY AND CULTURE

This Bright Land

Somerset House 1–29 August

This August, Somerset House invites you to step inside the magical world of This Bright Land, transforming central London's most magni icent courtyard into a wonderland open to all, with joyful day-and-night performances, music, dance, talks, workshops and more, platforming established creatives and grassroots communities.

Created by Somerset House Studios artists Gareth Pugh and Carson McColl, This Bright Land will put togetherness at its heart. From bold attractions including a 35m observation wheel and open-air Vogue Balls, staged in collaboration with Vogue Rites, to parties hosted by creative collectives and Sunday street parties for all the family, the festival seeks to encourage connection and collaboration through entertainment and play.

Every day is jam-packed with activity to discover and enjoy, much of which is free. Advance booking required for Friday Night Parties, Saturday night Vogue Balls and Sunday Street Parties.

somersethouse.org.uk/whats-on/this-bright-land@SomersetHouse



ETERNALLY YOURS Care, Repair & Healing Somerset House Until 25 Sep 2022, Free

This summer, Somerset House presents *Eternally Yours*, a free exhibition exploring ideas around care, repair and healing.

Showcasing diverse examples of creative reuse, from historical samples of the Japanese art of Kintsugi and Boro, which embrace upcycling and repurposing, to works from contemporary artists who put repair at the heart of their practice, *Eternally Yours* explores the unexpectedly hopeful and healing stories that repair reveals. In light of the recent global pandemic, the exhibition seeks to unpack how 'repair' can guide both our individual and collective healing.

Eternally Yours is accompanied by workshops from participating artists exploring the concept of repair led by lifestyle brand **TOAST**.

somersethouse.org.uk/whats-on/eternally-yours



Photo by Matthew Otter



Aya Haidar. He Walked from Turkey to Germany, Embroidery on Shoe Soles, 2018



London Heritage Quarter's Platinum Jubilee Corgi Trail

Northbank, Victoria, Westminster and Whitehall

Visit the London Heritage Quarter this Summer, a bustling area home to some of the capital's main attractions, and continue the Queen's Platinum Jubilee celebrations, as the area is hosting a Corgi Trail until late August. Nineteen giant corgi statues are located across the Heritage Quarter, each individually designed by contemporary artists and named after some of the dogs owned by Her Majesty, or inspired by her glorious 70-year reign.

thenorthbank.london



12 | 12 @ Piccadilly Arcade Unit 12, Piccadilly Arcade

12|12 represents a revolving and evolving space showcasing 12 separate and unique start-ups who are masters of their respective craft and are reinventing the wheel - merging innovation, science, technology, culture, fashion and people. Throughout 2022, 12|12 will be a living laboratory, a working studio and a hive of activity housing a new, exciting brand each month.

Each brand will take the opportunity to provide a window into the process behind their sustainable practices and hand-made offerings, incorporating the customer into their story.

The idea is to showcase the quality, the talent, the skill and the passion which lies beyond the big names, giving a voice to the up-and-coming who are conscious and without compromise.

artoflondon.co.uk

#LoveLondon

Supported by:











ART ON THE UNDERGROUND

SUPPORTED BY
MAYOR OF LONDON