

A large blue whale skeleton is suspended from the ceiling of a grand, ornate museum hall. The skeleton is positioned diagonally across the frame, with its head on the right and its tail on the left. The hall features high ceilings with intricate architectural details, including arches and decorative moldings. Large windows allow natural light to illuminate the space. The overall atmosphere is one of awe and historical significance.

LONDON ASSEMBLY

Museums in London

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July 2026

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About this report

This report is an output of the London Assembly Research Unit. It provides an overview of London's museums, including their distribution, size, funding, visitor demographics, and the role of the Mayor's cultural programmes. London is known for its museums, from world-famous institutions like the Natural History Museum to a range of smaller, local museums. They attract visitors, contribute to the economy, provide educational opportunities and drive cultural engagement across the city. While the Covid-19 pandemic had an impact on the sector, museums continued to adapt, driving cultural engagement across the city.

The report draws on data from the 2025 Museum Development England's Annual Museum Survey, which had a 39 per cent response rate in London. The survey excludes National Trust, National and English Heritage museums. Additional sources include the GLA's Cultural Infrastructure Map and the Department of Culture, Media and Sport's 2024-25 performance report. Museum numbers fluctuate over time due to openings and closures, so figures may vary.

The London Assembly Research Unit provides an impartial research and information service. We undertake research and analysis on key issues in London to inform the Assembly's work. To access other publications by the Research Unit please visit: <https://www.london.gov.uk/who-we-are/what-london-assembly-does/london-assembly-research-unit-publications>.

This report was produced for the Research Unit by Najib Ahmed and Monolita Mahtab. Support was provided by Anita Zivkow, James Cotter and Kenny Oladimeji. Editing provided by Richard Berry and Becka Storer.

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Where are London's museums?



How many museums are in London?

Determining an exact count of museums in London is challenging. Museums frequently open, close, merge, or change their operational status, and definitions of what constitutes a “museum” can vary widely. These factors make it difficult to maintain a definitive, up-to-date number. Data maintained by the [Mapping Museums Lab](#) suggest there are **252 museums in London** in 2026.

According to Arts Council England, as of May 2026 there were **143 museums in London that were accredited (134) or working towards accreditation (9)**. Arts Council England’s Accreditation Scheme is designed to set nationally agreed standards for museums to ensure they are sustainable, well-managed, and trusted by the public and funders. The scheme provides formal recognition of a museum’s commitment to good governance, collections care, and visitor experience, with over 1,700 museums currently accredited across the UK.

London has...



134 accredited museums

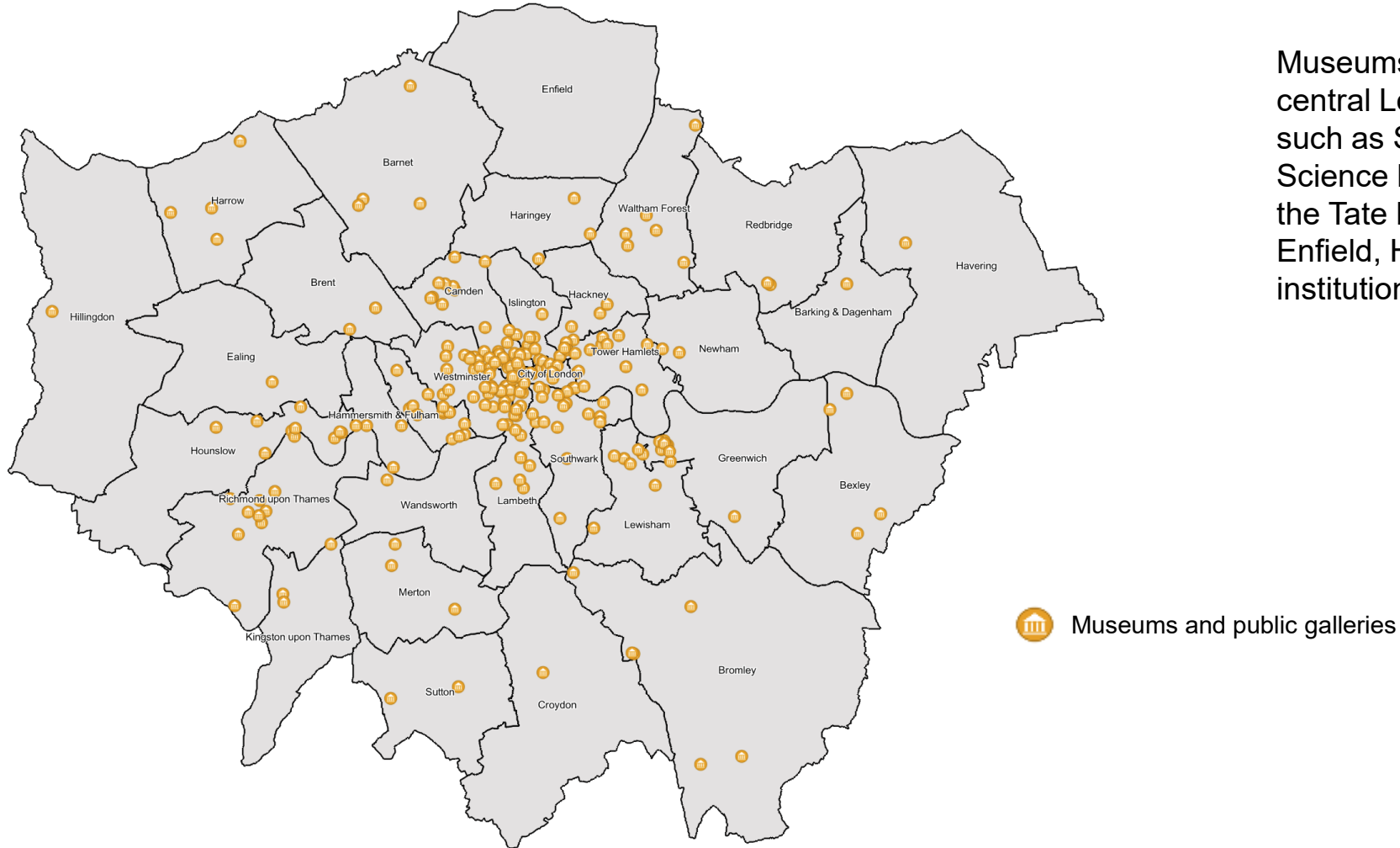


**9 museums working
towards accreditation**

Source: Arts Council England, [UK Museum Accreditation Scheme](#), List of Accredited Museums in the UK and List of Working Towards Museums, May 2026.

Where are London's museums?

Museums and galleries in London, 2023



The GLA's [Cultural Infrastructure Map](#) shows the location of London's museums and galleries.

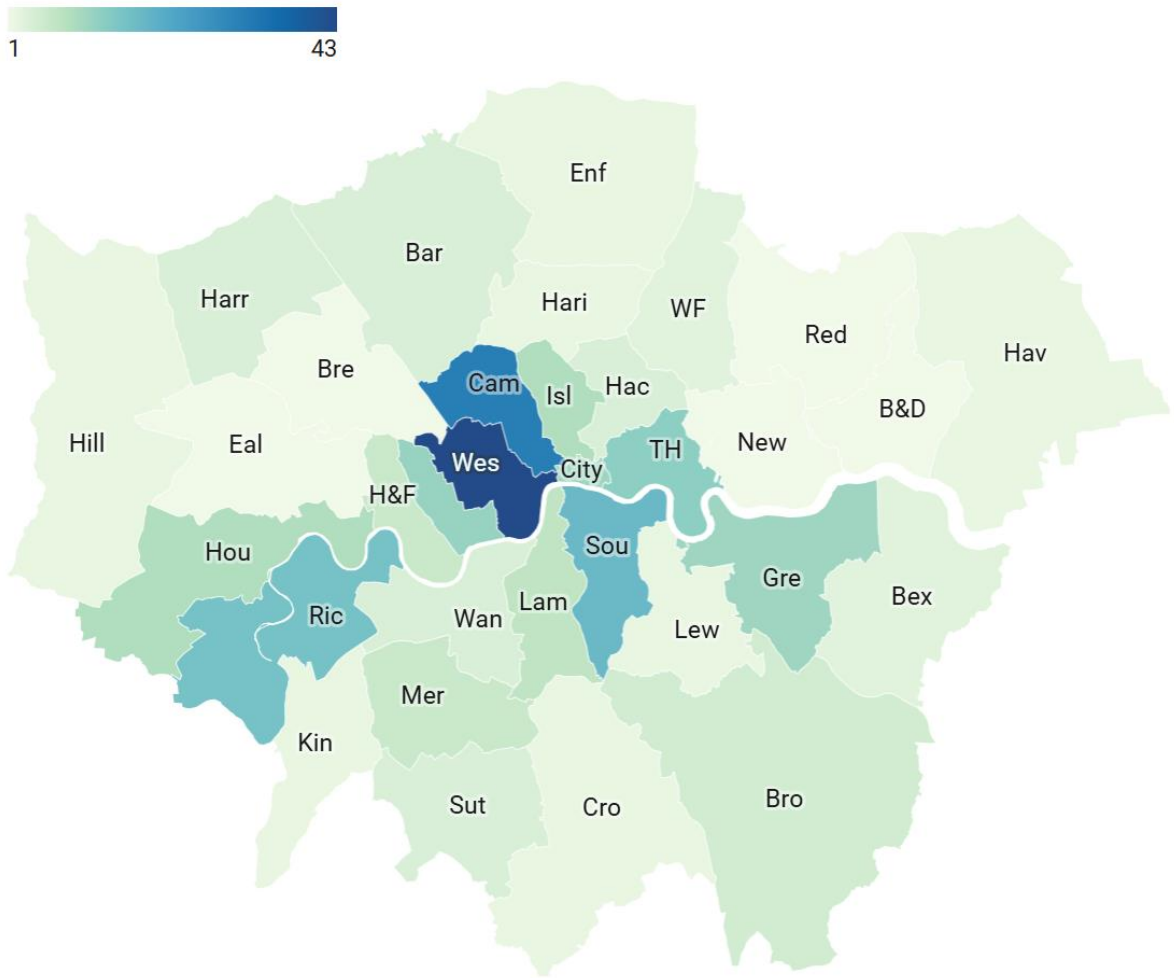
Museums and galleries are mostly concentrated in central London, particularly around cultural hubs such as South Kensington (including the V&A and Science Museum) and the South Bank (home to the Tate Modern). In contrast, outer boroughs like Enfield, Havering and Hillingdon have fewer institutions.

Source: Greater London Authority, [Cultural Infrastructure Map 2023 - London Datastore](#), 2023.

Note: Data was collected in the spring and summer of 2022 and published in 2023. Dataset includes both museums and public galleries.

Which boroughs have the most museums?

Number of museums by local authority in London, 2024



The Office for National Statistics (ONS) publishes data on the number of museums by local authority. This map shows the distribution of museums across London boroughs; however, some smaller museums may not be included.

The number of museums varies significantly across London boroughs, with a concentration in inner London. Outer London boroughs generally have fewer museums, often fewer than five.

Boroughs with the most recorded museums (ONS):

- 1. Westminster: **43** museums
- 2. Camden: **31** museums
- 3. Southwark: **18** museums
- 4. Richmond upon Thames: **16** museums

Source: Office for National Statistics (ONS), [Number of museums across Local Authority Districts in the United Kingdom](#), March 2024.
Note: Data was sourced via the ONS, which leveraged open-source datasets compiled by the [Mapping Museums Lab](#) at Birkbeck, University of London and Kings College London.

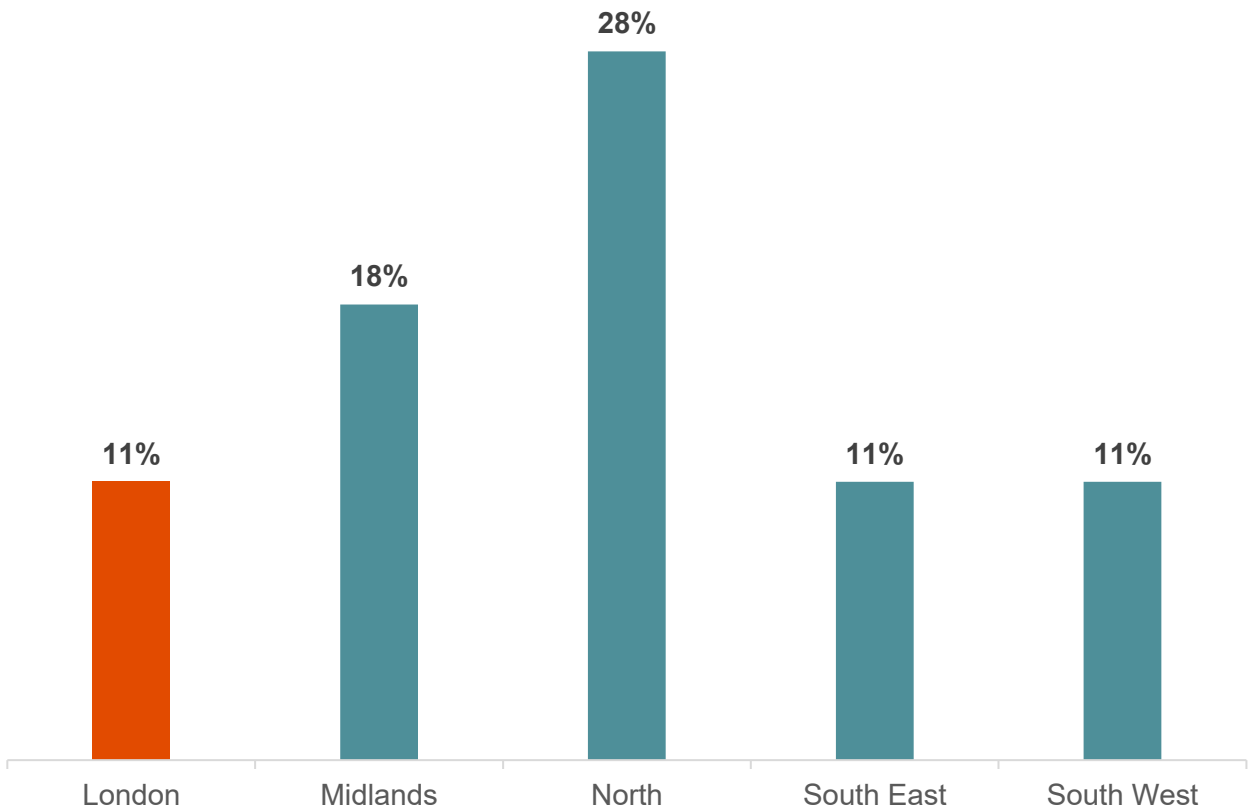
London’s museums in areas of greater deprivation

Museum Development England produces an Annual Museum Survey, which engages non-National museums within Arts Council England’s Accreditation scheme.

The Survey measures the number of museums located in the top 20 per cent most deprived areas of the country, as measured on the Index of Multiple Deprivation.

In 2024-25, museums in London were less likely to be located in the most deprived areas of the country than museums nationally. **11 per cent** of London’s museums were located in the top 20 per cent of deprived areas, compared to **16 per cent** of museums in England overall.

Proportion of museums located in the top 20 per cent most deprived areas, 2025 (%)



Source: Museum Development England, [Annual Museum Survey](#), November 2025. Data taken from individual region profiles.

Note: Deprivation levels have been generated by Museum Development England by matching museum site postcodes to Index of Multiple Deprivation (IMD) deciles at a Lower Super Output Area (LSOA) level. The Annual Museum Survey’s 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England’s Accreditation scheme.

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Who operates London's museums?



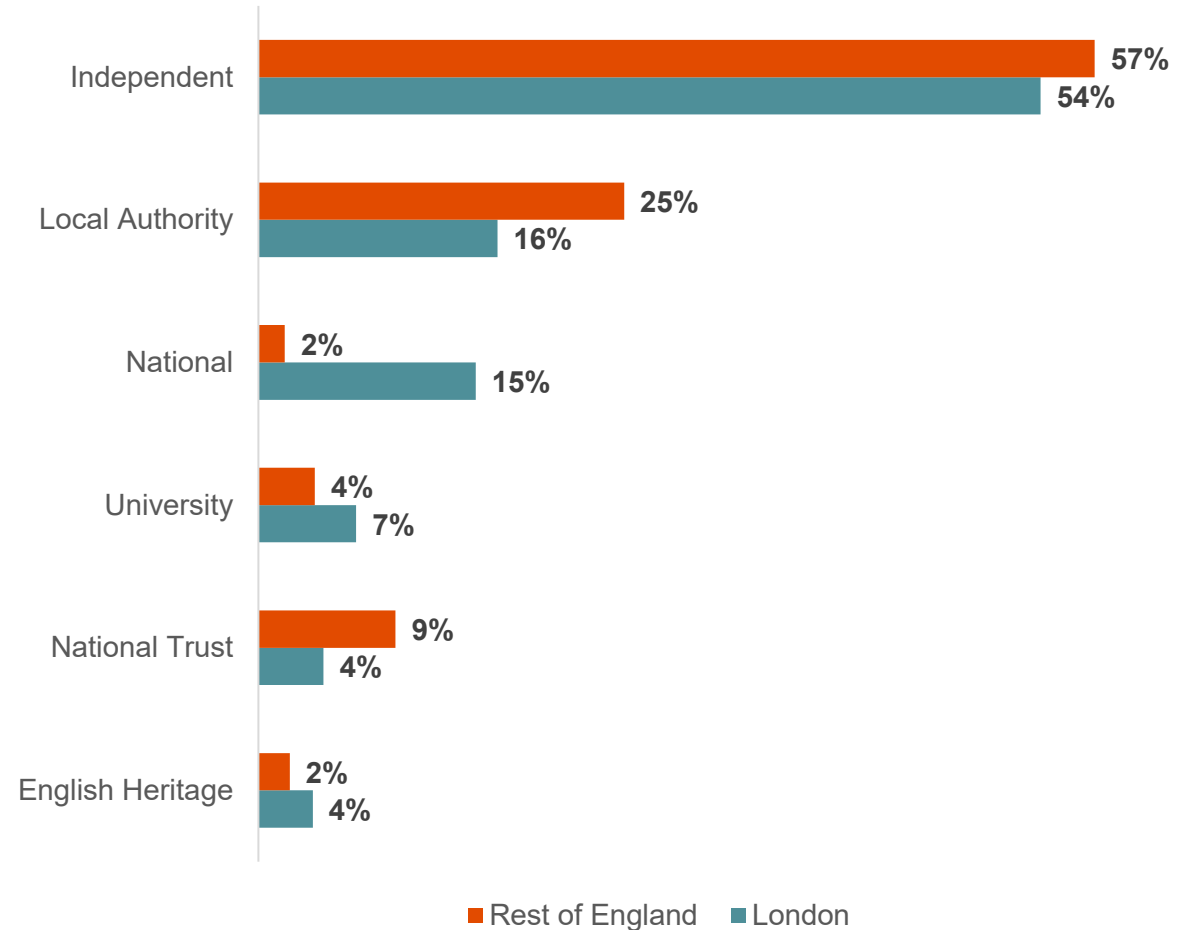
Museum governance structures

Museums can be owned and operated by a range of different bodies, including the government, local authorities, universities, charities and independent bodies.

According to Arts Council England's Accreditation Scheme, **15 per cent** of accredited museums in London are **National museums**¹, compared to 2 per cent in the rest of England. See [page 11](#) for details on National museums.

The majority of accredited museums in London, **54 per cent**, are independently owned and operated.

Accredited museums by governance type, May 2026



Source: Arts Council England, [List of Accredited Museums](#), May 2026

¹ 'National' museums and galleries are institutions that are funded by the government and provide free entry to their permanent collections. See page 11 for further details.

National museums

Museum	Location in London	Sites outside London
British Museum	Camden	None (loans and partnerships only)
Imperial War Museums	Lambeth	Manchester (IWM North), Duxford (IWM Duxford)
National Gallery	Westminster	None
National Maritime Museum	Greenwich	None
National Museums Liverpool	None	Liverpool (multiple sites including World Museum, Walker Art Gallery, etc.)
National Portrait Gallery	Westminster	None
Natural History Museum	Kensington and Chelsea	Tring (Hertfordshire)
Royal Armouries	City of London	Leeds, Fort Nelson (Hampshire)
Science Museum Group	Kensington and Chelsea	Manchester (Science and Industry Museum), York (National Railway Museum), Bradford (Media Museum)
Sir John Soane’s Museum	Camden	None
Tate	Southwark (Tate Modern), Westminster (Tate Britain)	Liverpool (Tate Liverpool), St Ives (Tate St Ives), Barbara Hepworth Museum, St. Ives
Victoria and Albert Museum	Kensington and Chelsea (V&A), Newham (V&A East)	Dundee (V&A Dundee – partnership)
Wallace Collection	Westminster	None
Horniman Museum and Gardens	Lewisham	None
Museum of the Home	Hackney	None

The Department for Culture, Media & Sport (DCMS) sponsors 15 ‘National’ museums and galleries in the UK. These institutions are funded by the government and provide free entry to their permanent collections. Most of the institutions (14 of 15) have at least one London location.

Collectively, they attract tens of millions of visits annually. In 2024-25, there were **42 million visits** to DCMS-sponsored museums and galleries, a 1.3 per cent decrease on the previous year. Nearly 90 per cent of the visits were to sites in London.

A 2017 Strategic Review of DCMS-sponsored museums found that while National museums were sometimes seen as “London-centric” over half had branches outside the capital, with a notable presence in Yorkshire and the North West. According to the DCMS, in 2024-25, there were approximately 5.2 million visits to DCMS-sponsored museums outside London.

Source: DCMS, [DCMS-sponsored museums and galleries annual performance indicators 2024/25: headline release](#), April 2026.

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Museum visitors

ROYAL
AIR FORCE
museum

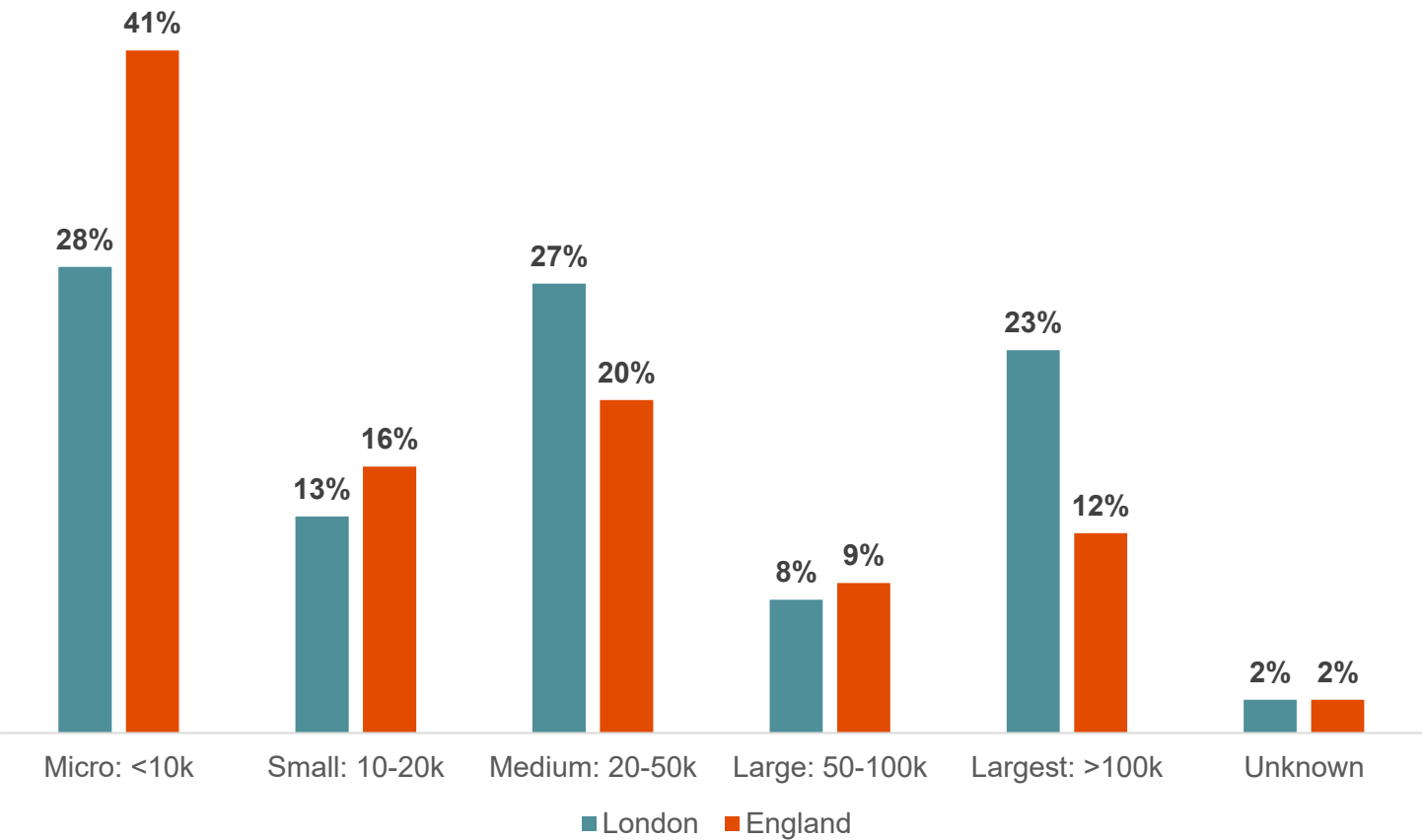
ROYAL
AIR FORCE
museum

The size of London's museums

The Annual Museum Survey categorises museums into 'sizes' based on annual visitor figures. These range from 'micro' museums that record fewer than 10,000 visitors annually, to the 'largest' museums that record more than 100,000 visitors a year.

Generally, London has more of the 'largest' museums and fewer 'micro' museums compared to the national average. However, in 2024-25, London still had more micro museums than any other type of museum (28 per cent of all museums in London).

Museums by size category in 2024-25 (%)



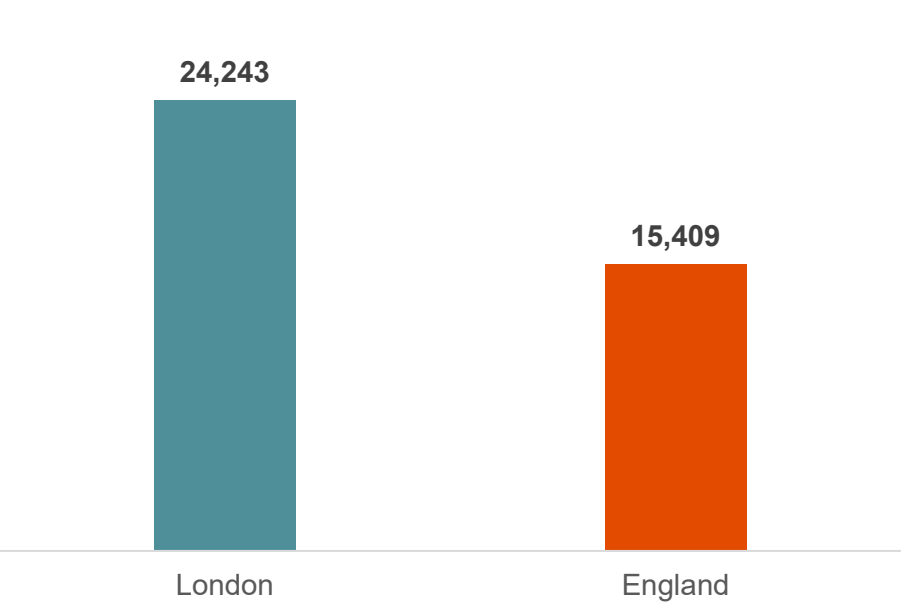
Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

Visitor numbers

According to the Annual Museum Survey 2025, each accredited museum* in London welcomed an average of **24,243** visitors annually in 2024-25. This was **57 per cent** higher than accredited museums in England overall (15,409 average annual visitors).

Museums in London were also more likely to have reported an increase in visitors in 2024-25. **42 per cent** of non-National accredited London museums had an increase in visitors in this year, compared to **29 per cent** of these museums nationally.

Average (median) number of annual visitors per museum, 2024-25



Proportion of museums that recorded an increase in visitor numbers in 2024-25 (%)



Source: Museum Development England, [Annual Museum Survey 2025: London Area Report](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

*excluding National museums

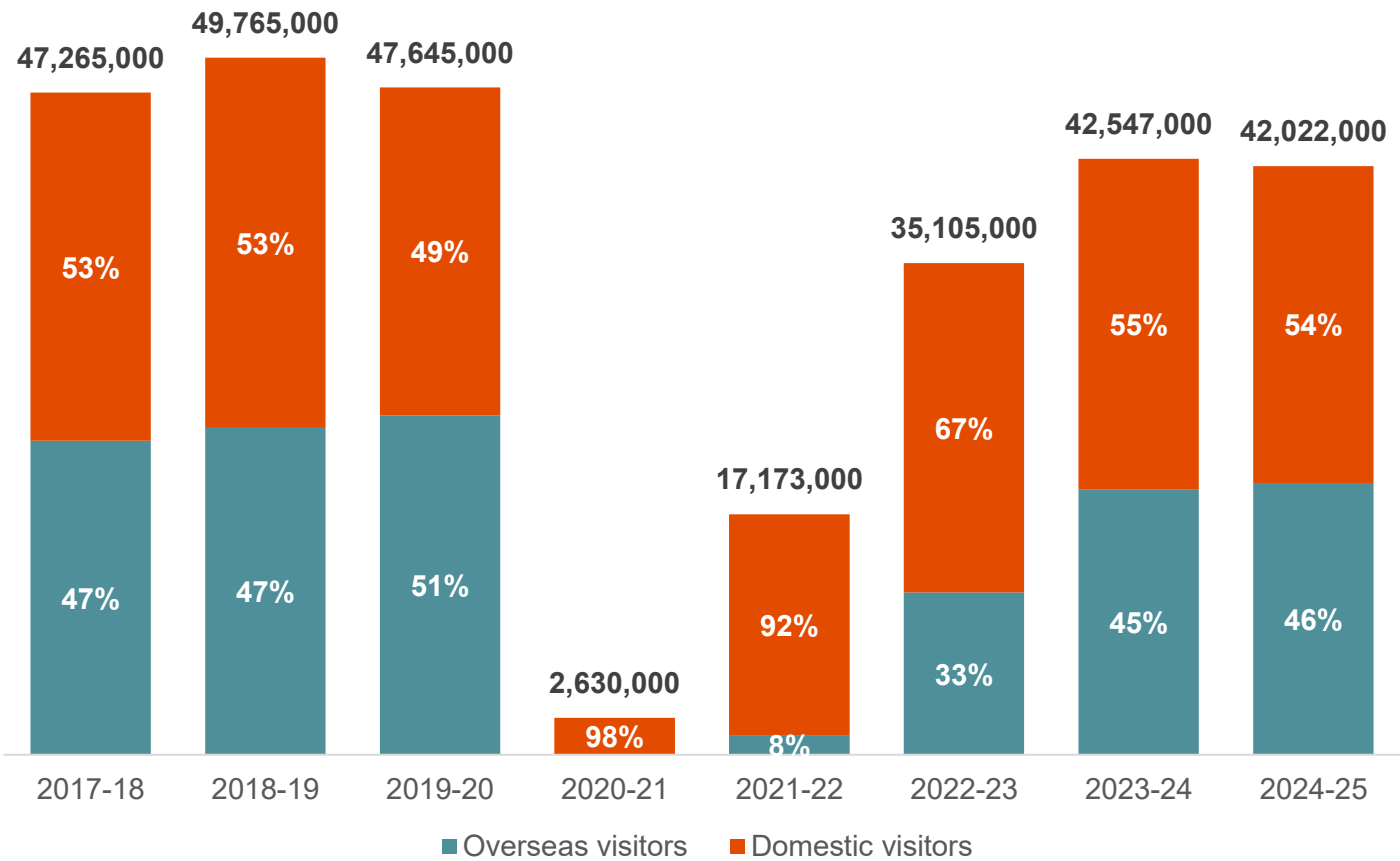
Visits to DCMS-sponsored museums and galleries

DCMS releases data on the number of people who visit DCMS-sponsored museums and galleries as part of its key performance indicators. The figures include visits to DCMS-sponsored museums outside of London, though overall, nearly 9 in 10 visits to these museums are in London.

In 2024-25, total visitors to DCMS-sponsored museums and galleries reached around **42 million**, remaining below the 49.8 million peak recorded in 2018-19.

Overseas visitors accounted for almost half (**46 per cent**) of all DCMS-sponsored museum visitors in 2024-25.

Total number of overseas and domestic visits, DCMS-sponsored museums and galleries



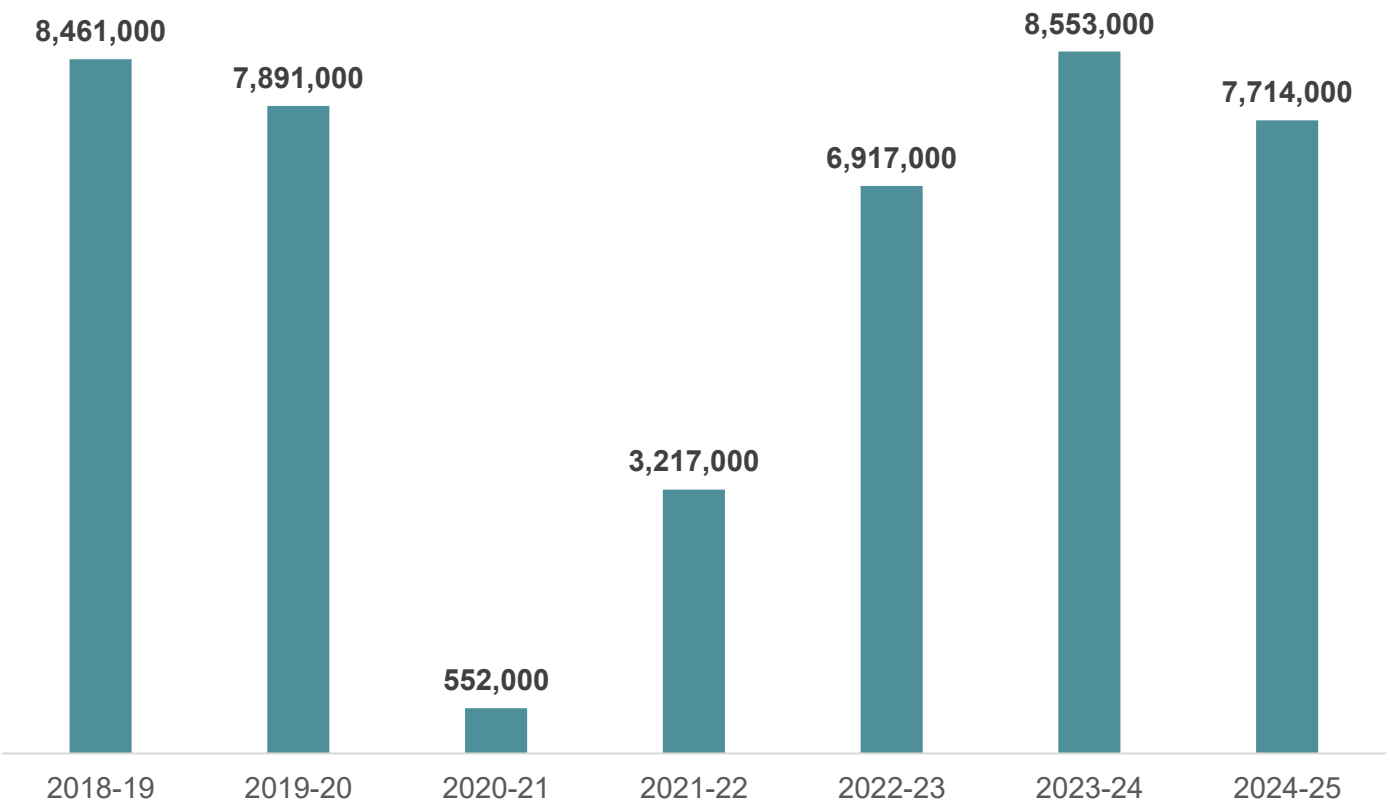
Source: DCMS, [DCMS-sponsored Museums and Galleries Annual Performance Indicators 2024/25](#), April 2026. Percentages calculated using data from tabs 2 and 4.

Under-16 visits to DCMS-sponsored museums and galleries

In 2024-25, children and young people under the age of 16 made approximately 7.7 million visits to DCMS-sponsored museums and galleries in the UK, representing **18 per cent** of all visits.

This marks a **10 per cent** decrease compared to the 8.6 million visits made by under-16s in 2023-24.

Total annual under-16 visits at DCMS-sponsored museums and galleries



Source: DCMS, [DCMS-sponsored museums and galleries annual performance indicators 2024/25: headline release](#) and [data tables](#). Figures include visits to DCMS-sponsored museums and galleries including those outside of London, although 90 per cent of overall visitors visit London sites. Note: When calculating proportions of total visits for visitor sub-groups (child and overseas visitors), the Museum of the Home and the National Portrait Gallery have been excluded because they were both closed throughout the reporting period. The National Coal Mining Museum England has also been excluded because only total visitor numbers are collected and are not disaggregated by visitor characteristics.

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Staff, volunteers and partnerships

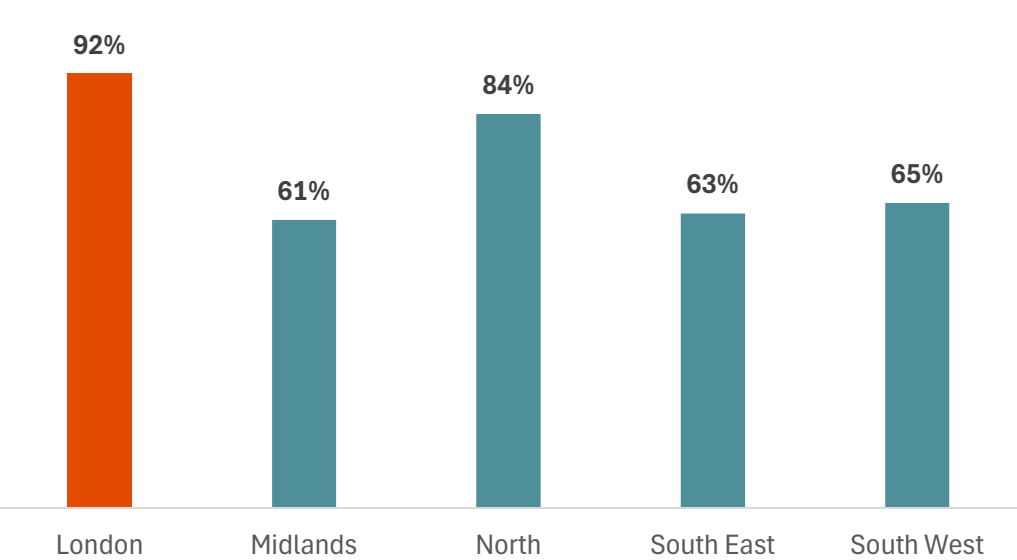


Paid staff

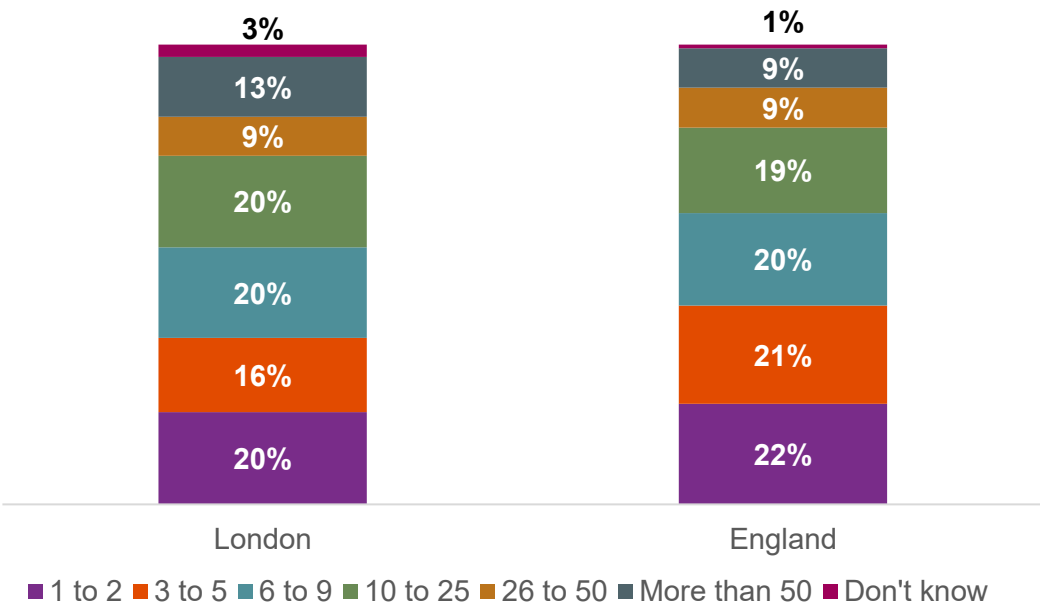
In London in 2024-25, **92 per cent** of museums* had paid employees. The other eight percent of London museums were entirely volunteer-run. London was the region in England with the highest proportion of museums with paid employees in 2024-25.

Of the museums with paid employees in London, there was significant variation in the number of staff each museum employed. **20 per cent** of museums with staff had **1-2 members of staff**, while **13 per cent** had more than **50 members of staff**.

Paid employees by region, 2024-25



Estimated headcount of paid museum staff in museums with paid staff, 2024-25



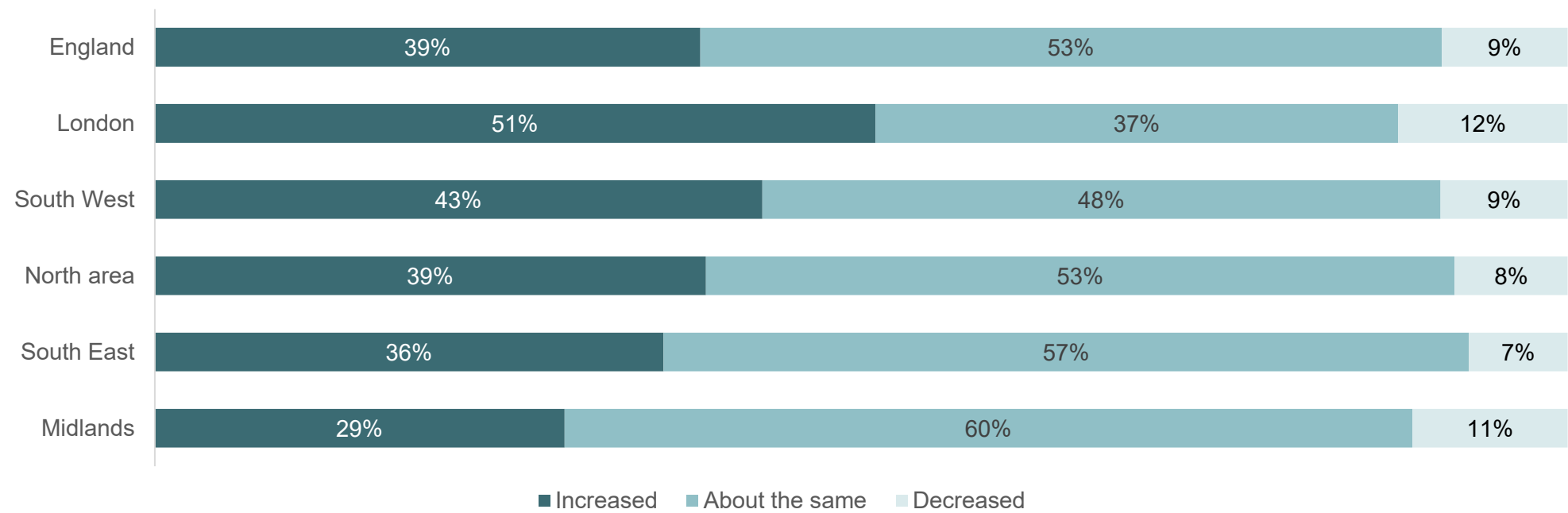
Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. *Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

Volunteers

Many museums rely on volunteers to deliver their services. In London, each accredited non-National museum reported an average of **20 volunteers**.

In 2024-25, **just over half** (51 per cent) of museums in London reported that their number of volunteers had increased on the previous year, compared with 39 per cent nationally. London was the only region in England where a greater proportion of museums reported an increase in volunteers than those that reported a decrease.

Change in volunteer numbers in 2024-25 (% of museums)

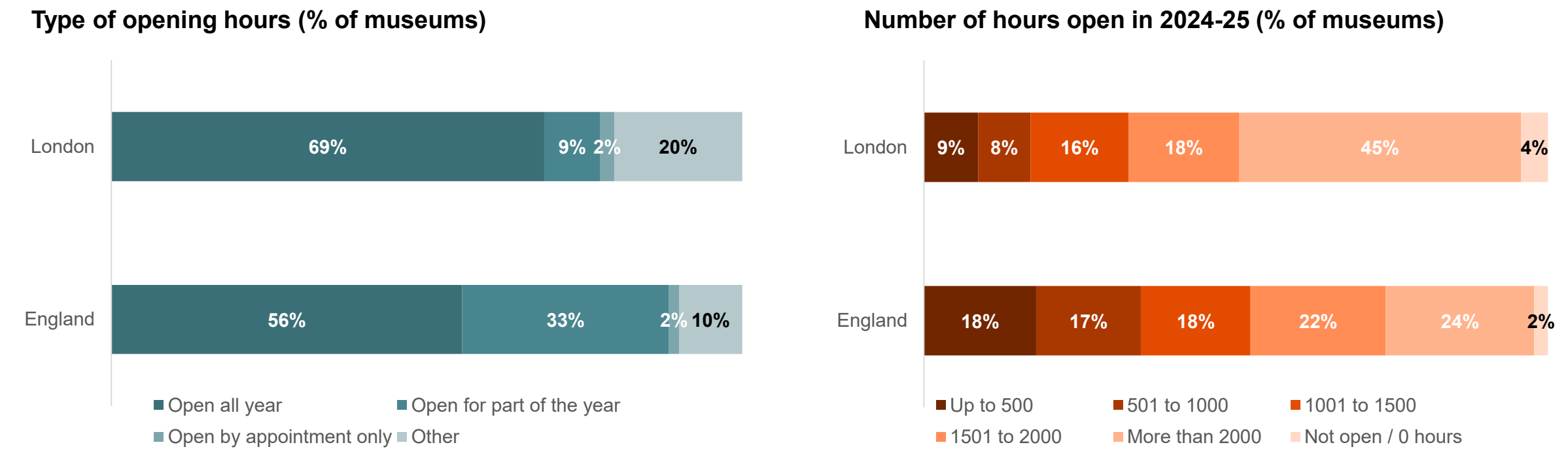


Source: Museum Development England, [Annual Museum Survey](#), November 2025. Data taken from individual region profiles.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

Opening times

Museums in London tend to be open for longer periods through the year than in the rest of England. In 2024-25, the majority of museums* in London (**69 per cent**) operated year-round. This is higher than the proportion of museums open all year nationally (**56 per cent**).

In the same year, almost half (**45 per cent**) of museums in London were open to the public for **more than 2,000 hours**. The medium number of hours open annually for a museum in London was **1,928** while the national median was **1,436**.



Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. *Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

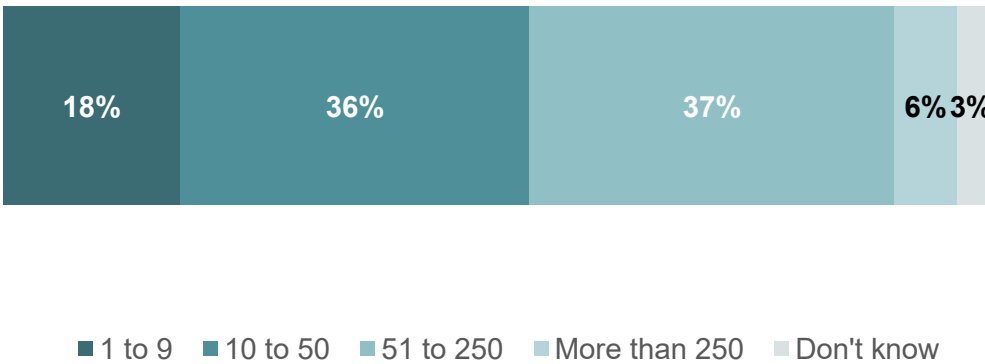
Education activities

The Annual Museum Survey tracks engagement between museums and formal educational providers such as schools. In 2024-25, **86 per cent** of museums* in London engaged with formal education providers.

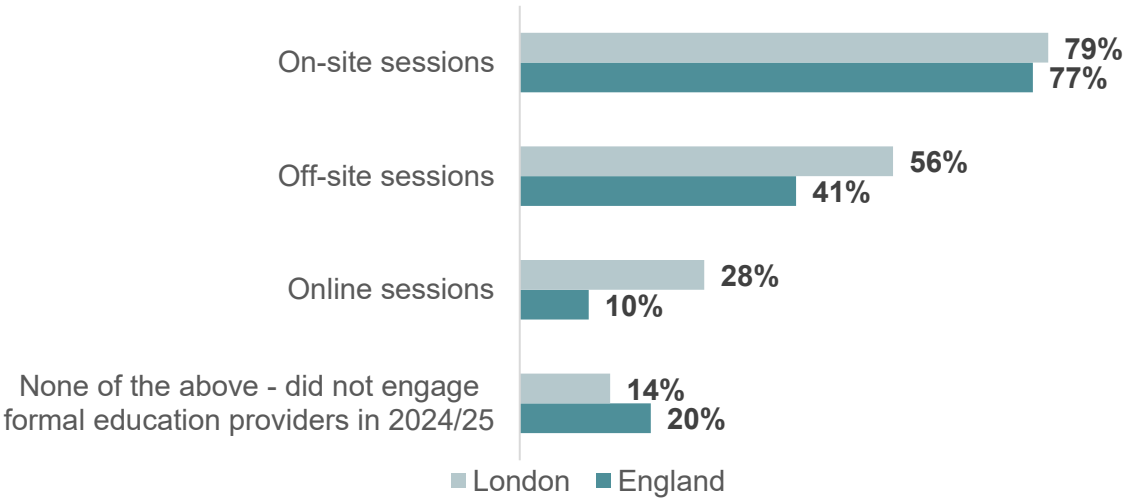
Museums in London engaged with an average of 39 formal education providers in the year. The largest proportion of museums in London (**37 per cent**) engaged with 51 to 250 educational providers, while just over a third (36 per cent) engaged with 10 to 50 providers.

On-site sessions were the most common form of engagement with formal education providers among museums in London, with **79 per cent** of museums providing them, compared with 56 per cent providing off-site sessions and 28 per cent providing online sessions.

Number of education providers engaged by museums in London in 2024-25 (% of museums)



Proportion of museums that provided on-site and off-site sessions in 2024-25 (% of museums)



Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. *Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.



Museum & Shop

ALL WELCOME

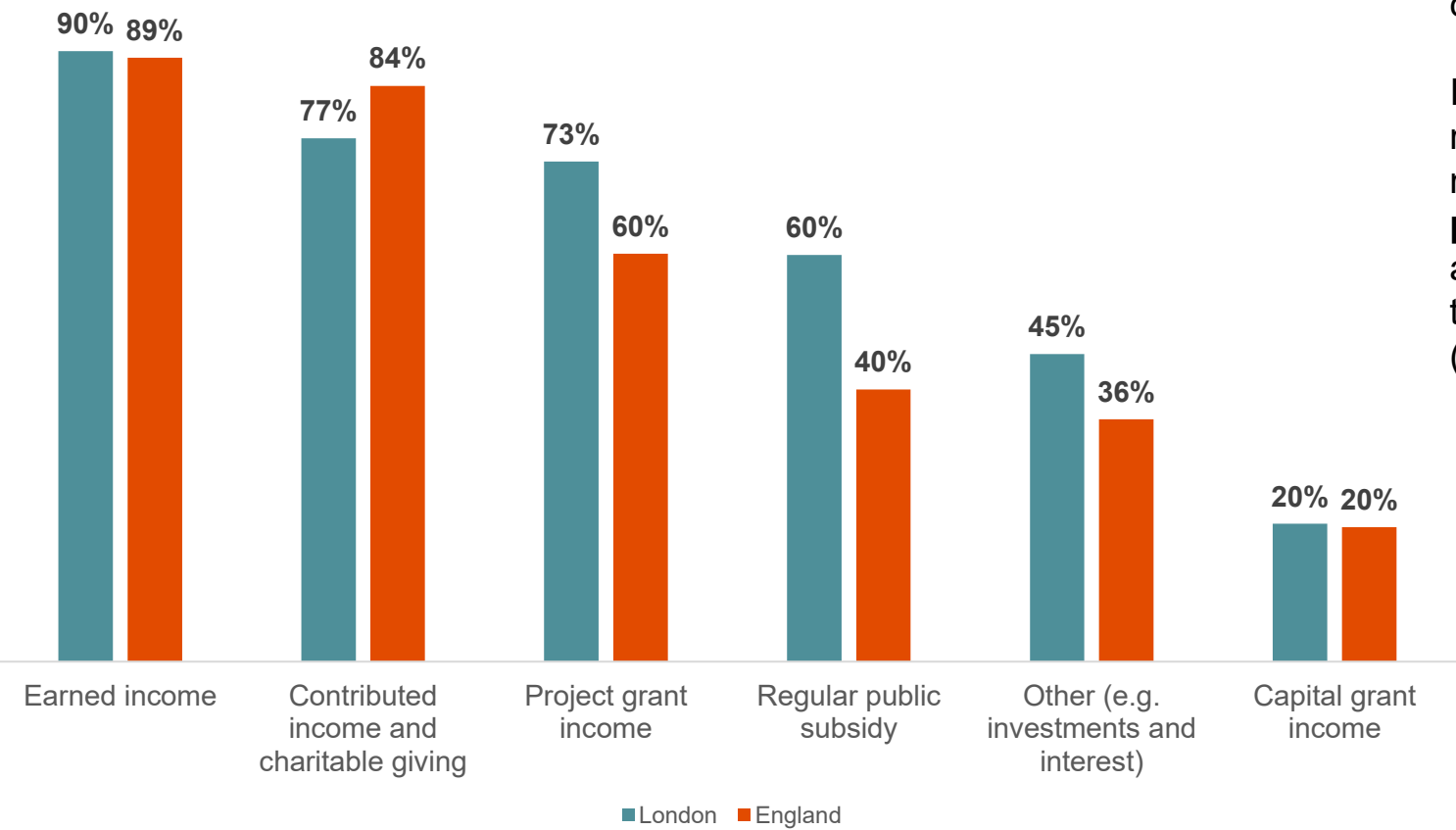
CLOSED

OUR OPENING HOURS ARE:
Thursday, Saturday & Sunday 2pm - 5pm

Finances

Breakdown of income received in 2024-25

Income streams of museums in London and England in 2024-25 (% of museums)



Museums in London receive income from many different sources, including income received from admissions, retail and refreshments (earned income), charitable donations, and income from grants.

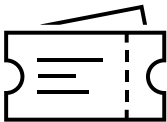
In 2024-25, **90 per cent** of museums* in London received earned income, similar to the proportion of museums across England (89 per cent). In London, **20 per cent** received income from capital grants. This was almost double the proportion of museums in London that received capital grant income in the previous year (**13 per cent**).

Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. *Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

Ticket prices in 2024-25

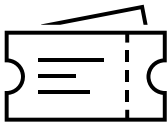
Museums* in London are less likely to charge admission than museums in the rest of England. 59 per cent of London’s accredited non-National museums do not charge for admission, compared to 47 per cent of accredited non-National museums in England.

However, average admission charges are higher in London than elsewhere. The median average admission charge in London for an adult is £12, compared to £8 in England, and for a child is £6 compared to £5 in England.



£8

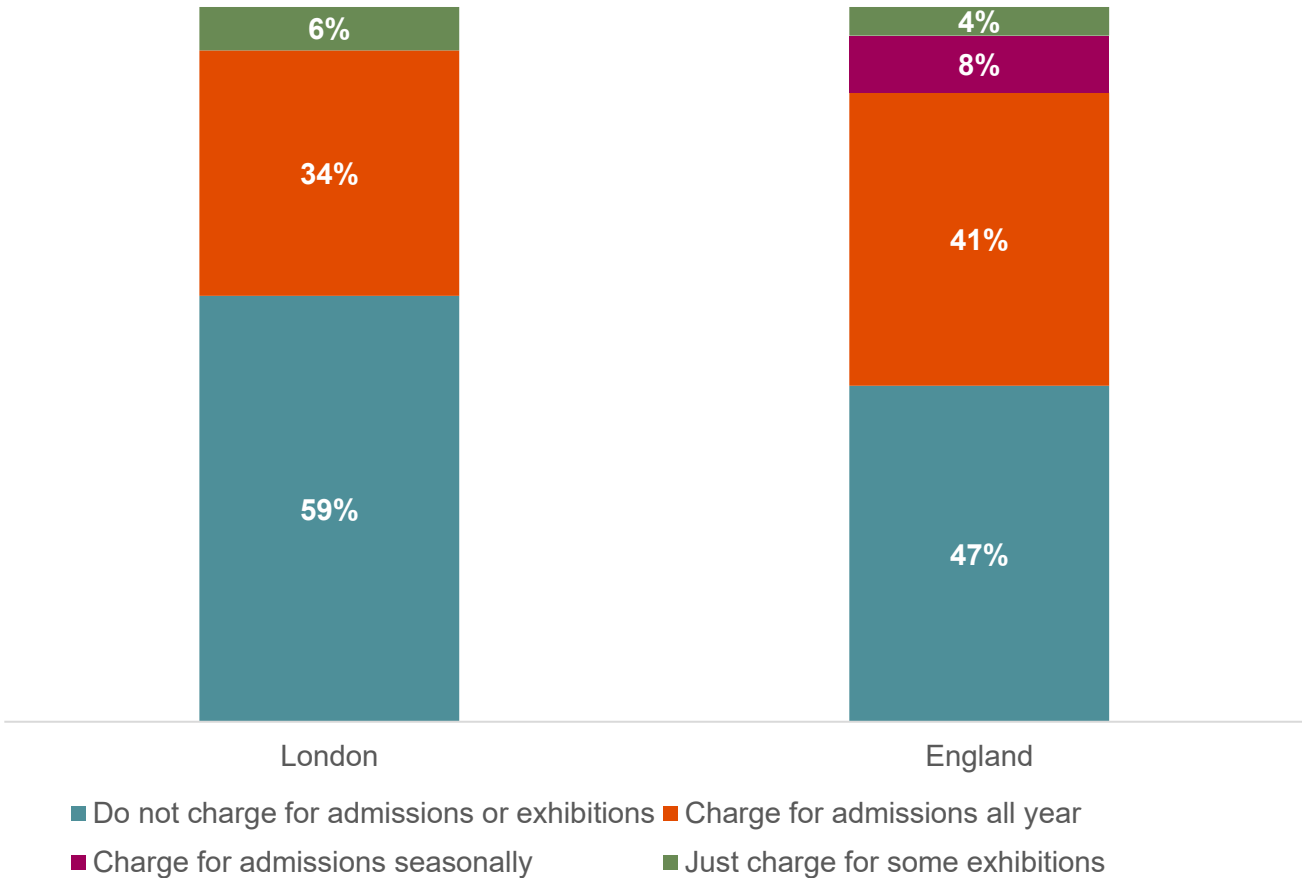
Average adult ticket price in **England**



£12

Average adult ticket price in **London**

Admission policy for museums in 2024-25 (% of museums)



Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey’s 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. *Survey results do not include National museums or museums that are not in Arts Council England’s Accreditation scheme.

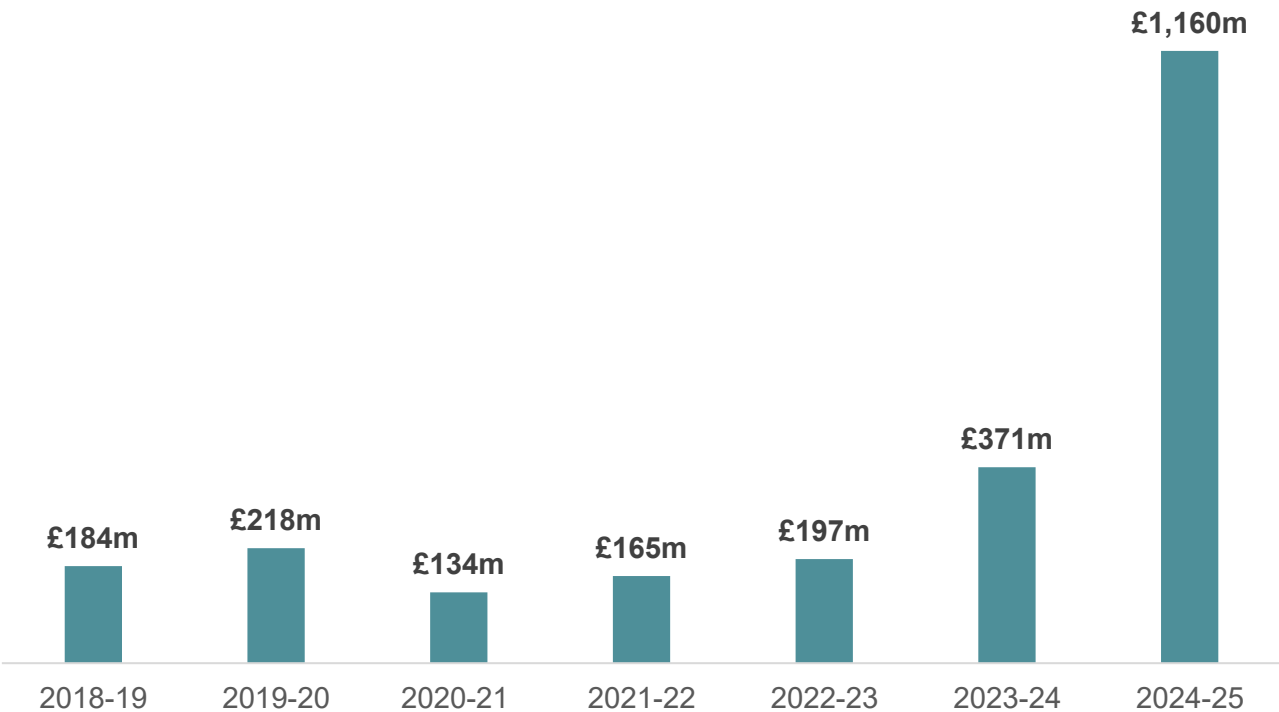
DCMS-sponsored museums – self-generated income

DCMS performance indicators report the amount of self-generated income received by DCMS-sponsored museums and galleries. Self-generated income for DCMS-sponsored museums and galleries is made up of fundraising, admissions income and trading net profit.

In 2024-25, the total self-generated income for DCMS-sponsored museums and galleries was £1.3 billion, of which **£1.2 billion** was generated through fundraising. Fundraising income in 2024-25 was more than **three times** the fundraising income recorded in 2023-24, and almost **five times** higher than 2018-19.

Income from admissions and trading net profit each accounted for 5 per cent of total self-generated income in 2024-25 (£71 million and £70 million respectively).

Fundraising income for DCMS-sponsored museums (£ millions)



Source: DCMS, [DCMS-sponsored museums and galleries annual performance indicators 2024/25: headline release](#), April 2026

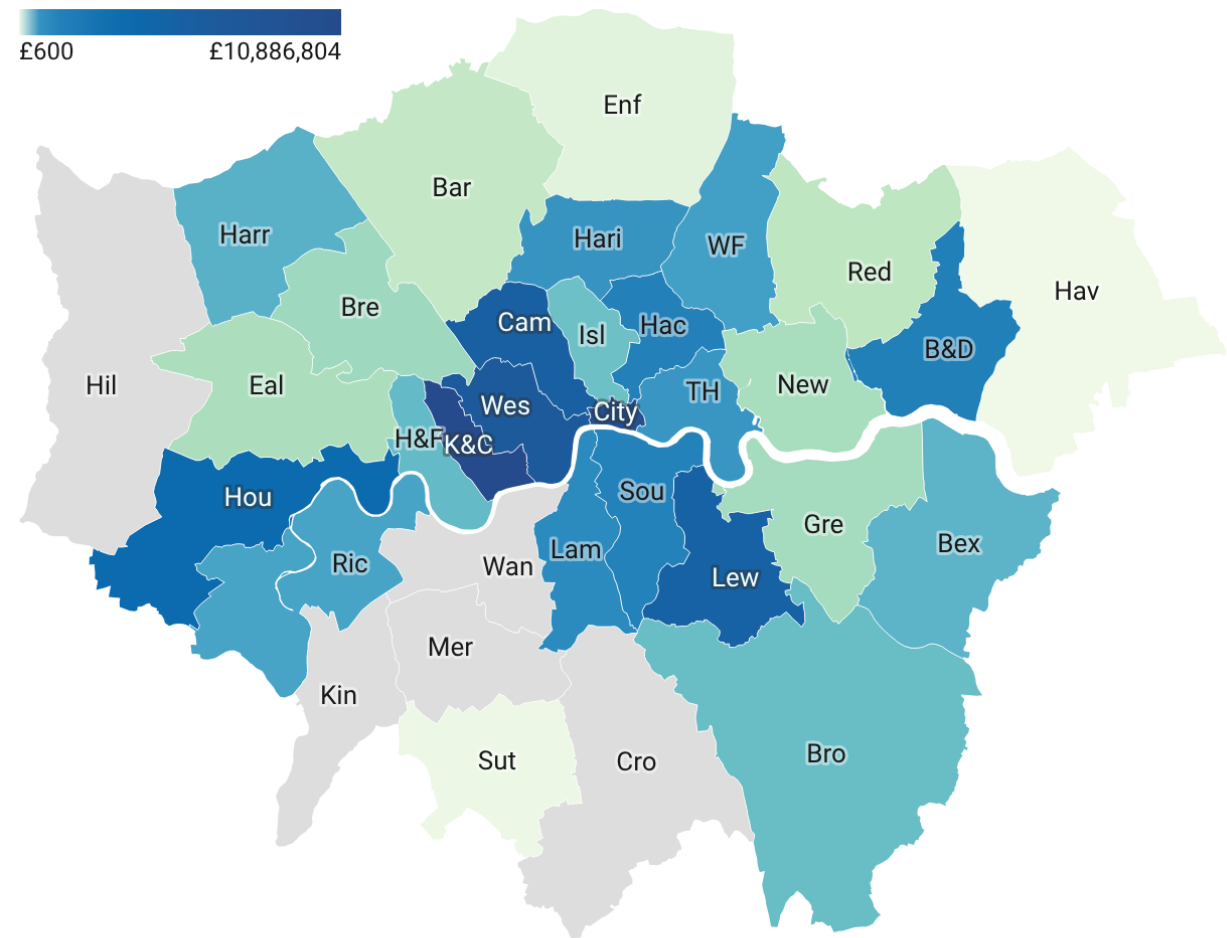
Note: DCMS data includes museums outside London.

Arts Council England funding programmes

Arts Council England, a public body sponsored by DCMS, supports museums through varied funding opportunities. Its National Investment Dashboard – updated every 2-3 days – tracks all grants provided to museums in London since 1 April 2018.

As of 8 June 2026, the total amount of grant funding awarded to museums in London’s boroughs has varied greatly since 2018, ranging from **£600** in Havering to almost **£11 million** in Kensington and Chelsea. Five boroughs received no grant funding in that time. The median amount of grant funding provided to London boroughs between 2018 and 2026 was **£315,011**.

Arts Council England funding for museums in London (2018-2026, £)



Source: Arts Council England, National Investment Dashboard (as at 8 June 2026) • Map data: © Crown copyright and database right 2018 • Created with Datawrapper

Source: Arts Council England, [National Investment Dashboard](#) (as of 8 June 2026).

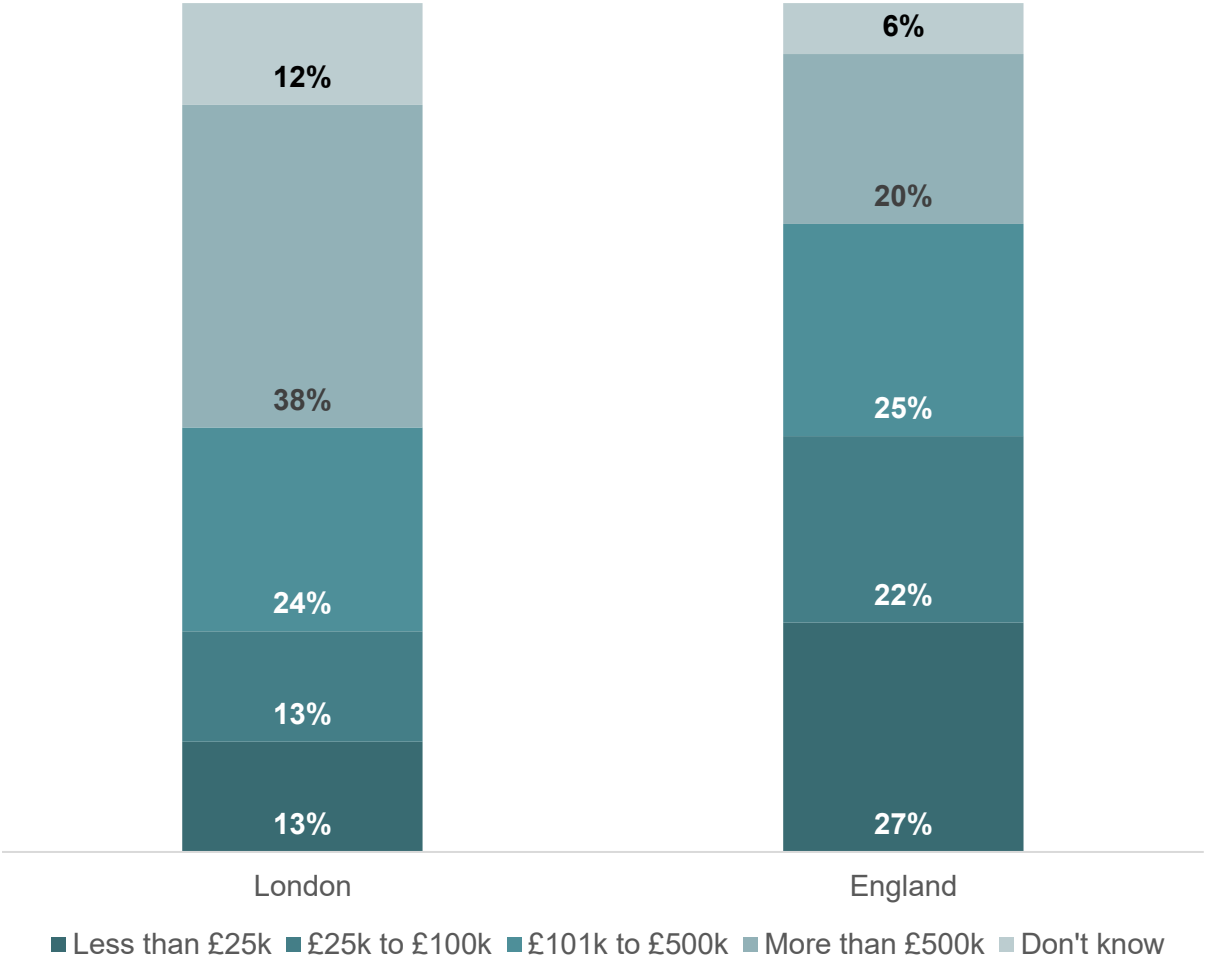
Annual turnover

38 per cent of non-National museums in London reported an annual turnover of more than £500,000 in 2024-25, compared with 20 per cent of museums across England.

13 per cent of non-National museums in London reported an annual turnover of less than £25,000 in 2024-25, compared with 27 per cent of museums across England.

In 2024-25, the median annual turnover of non-National museums in London was **£527,797**, compared to £99,431 across England.

Annual income of museums in 2024-25 (% of museums)



Source: Museum Development England, [Annual Museum Survey 2025](#), November 2025.
Note: The Annual Museum Survey's 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England's Accreditation scheme.

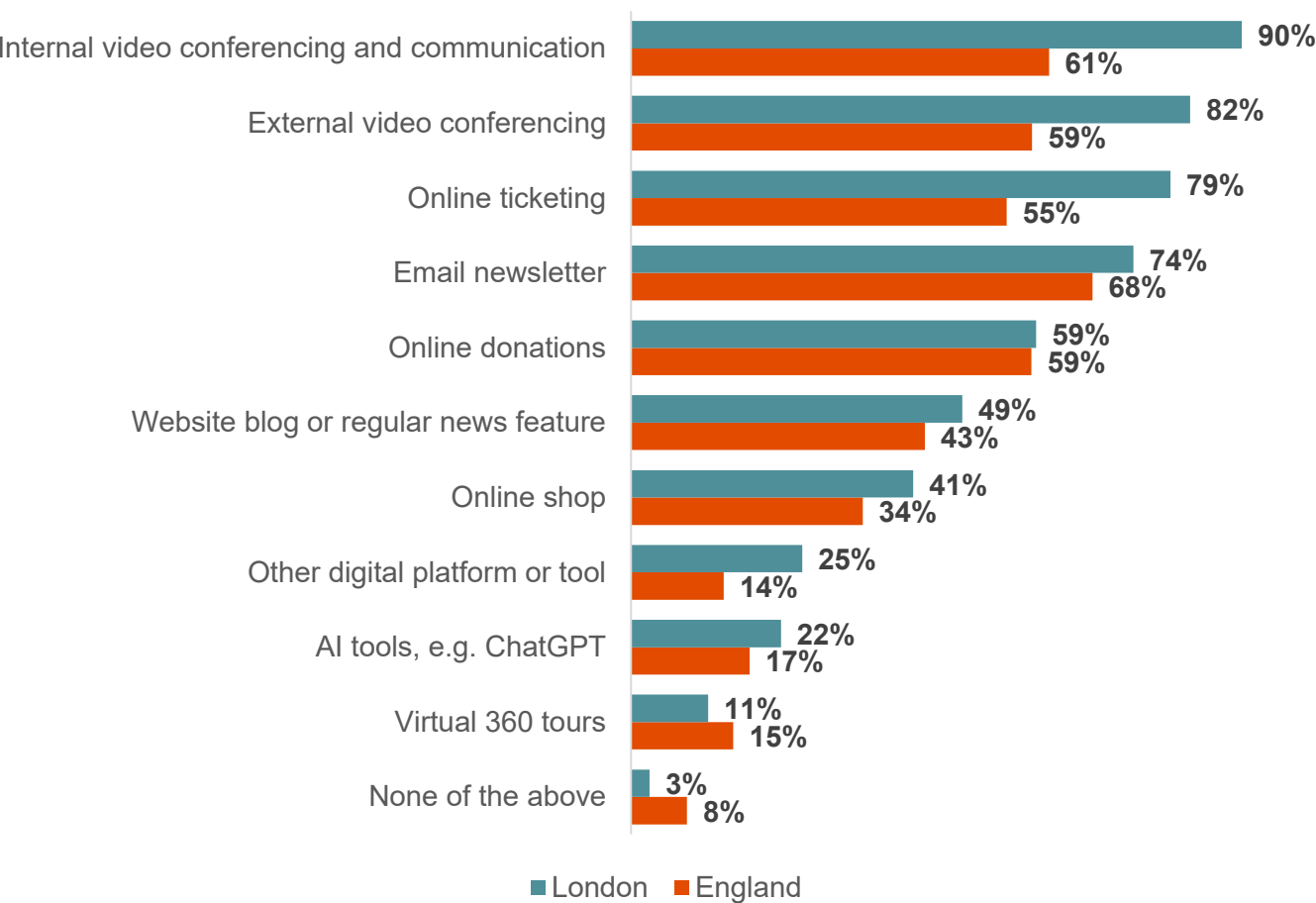
COVID-19: Impact on culture sector

The COVID-19 pandemic had a [profound impact](#) on the UK’s cultural sector, particularly museums, galleries, and performing arts venues.

Lockdowns and social distancing led to a dramatic drop in revenue and visitors, as well as widespread closures, with around 70 per cent of workers furloughed. In response, the UK Government launched a **£1.57 billion** Culture Recovery Fund (see [page 28](#)) and other support schemes, while many organisations pivoted to digital engagement and re-evaluated their roles within local communities.

In 2024-25, museums in London were more likely to use digital tools than in England overall. In London, many museums used internal (90 per cent) or external (82 per cent) video conferencing. 79 per cent of museums in London used online ticketing to increase income, compared to 55 per cent across England.

Digital tools used by museums in 2024-25 (% of museums)



Source: Museum Development England, [Annual Museum Survey](#), November 2025.
Note: The Annual Museum Survey’s 2025 response rate for was 37 per cent in London and 56 per cent nationally. Data from the Annual Museum Survey has been weighted to ensure the findings are representative of the visitor size, governance type and regional location of museums. Survey results do not include National museums or museums that are not in Arts Council England’s Accreditation scheme.

The Culture Recovery Fund

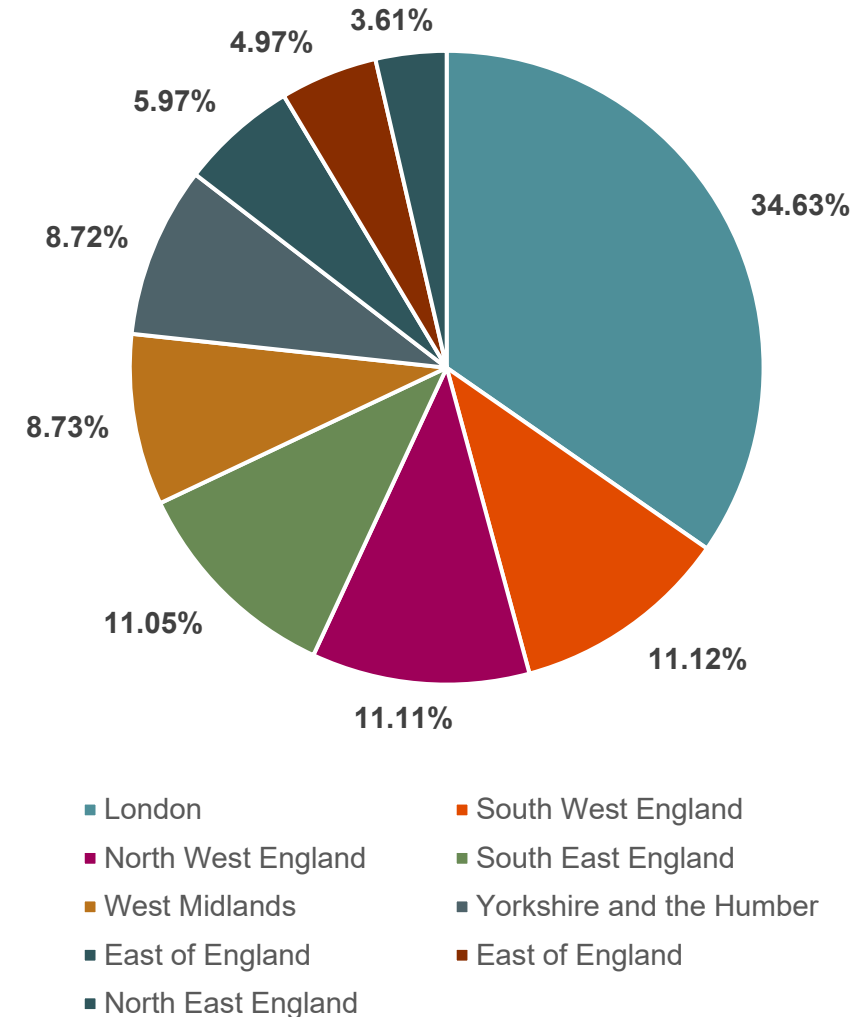
Launched in July 2020, the [£1.57 billion Culture Recovery Fund](#) (CRF) was created to help cultural and heritage organisations survive the pandemic and reopen safely.

Appointed by DCMS, the Culture Recovery Board oversaw the delivery of the fund, with funding distributed by:

- [Arts Council England \(ACE\)](#) – £1.15 billion
- [National Lottery Heritage Fund \(NLHF\)](#) in partnership with [Historic England](#) – £156 million
- [Historic England](#) – £91 million
- [British Film Institute \(BFI\)](#) – £34 million for independent cinemas

Final grant offers were announced in March 2022; no new funding rounds are currently open. Excluding capital, the figures show that London applied for (£791 million) and received more funding (£474 million) than any other region.

CRF funding by region, 2023



LONDONASSEMBLY

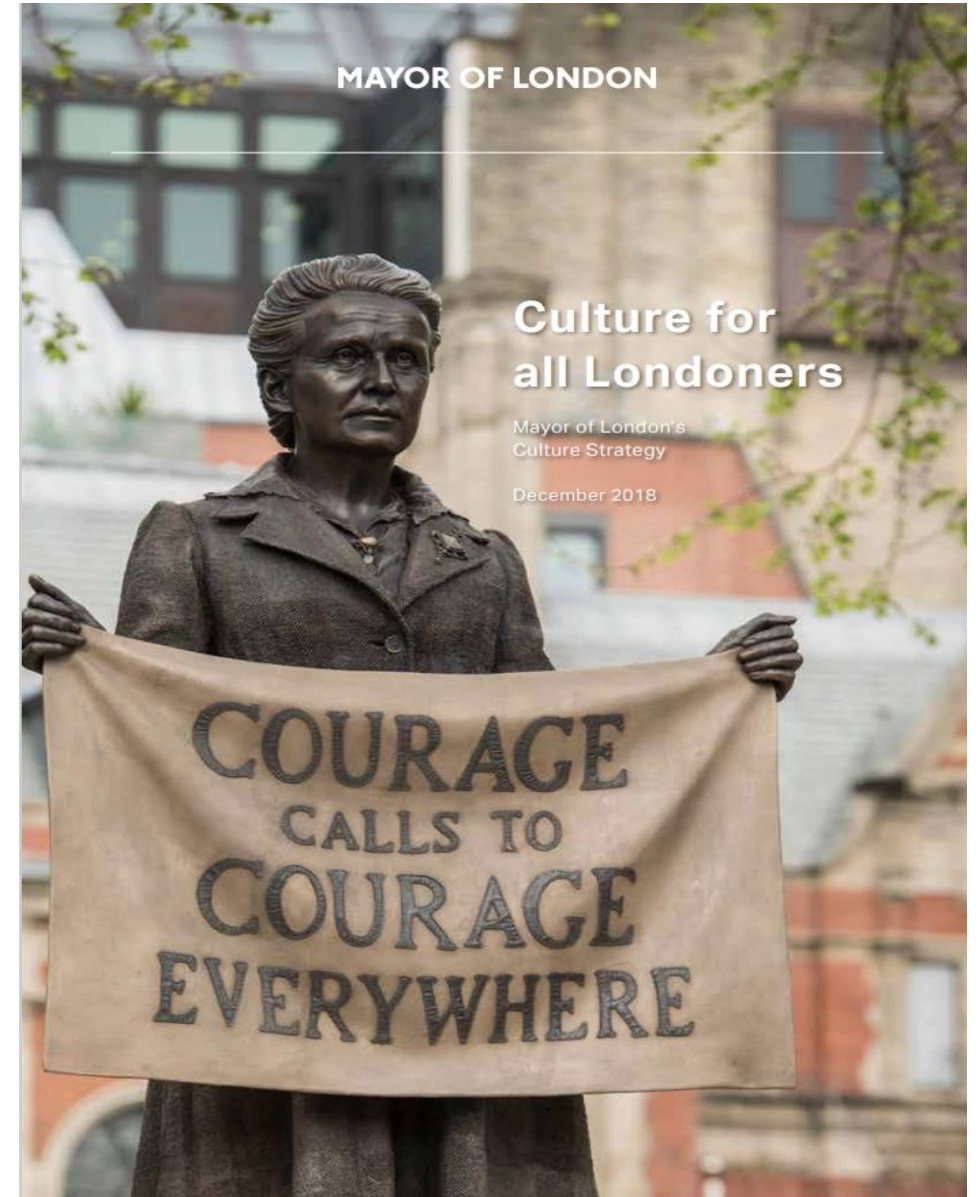
Mayor of London programmes



The Mayor's Culture Strategy

In 2018, the Mayor published his Culture Strategy for London: [Culture for all Londoners](#). The strategy contains museum-specific policies, including:

- Supporting delivery of the new London Fire Brigade Museum.
- Supporting volunteering at museums and heritage sites through the Team London online portal.
- Supporting 'family' of five museums, including the London Museum (formerly Museum of London, including Docklands), London Transport Museum, London Fire Brigade Museum, and Metropolitan Police Heritage Centre. This includes investing £70 million in the London Museum's (formerly Museum of London) move to West Smithfield.
- Work with Historic England to publish a map of the city's museums and heritage infrastructure. As part of this work, the GLA published London's 'Cultural Infrastructure Map', bringing together information, including the location of cultural infrastructure and other contextual data, like transport networks and population growth.



Source: GLA, [Mayor of London Culture Strategy](#), December 2018.

GLA Group-linked museums in London

The [London Transport Museum](#) is based in Covent Garden. It is owned by Transport for London (TfL). The museum hosts exhibits relating to the heritage of London's transport, as well as conserving and explaining its history. The majority of the museum's exhibits originated in the collections of London Transport, but, since the creation of TfL in 2000, the remit of the museum has expanded to cover all aspects of transport in the city and in some instances beyond.

The [London Museum](#), formerly the Museum of London, covers the history of the city from prehistoric to modern times, with a particular focus on social history. The Museum of London was formed in 1976 by amalgamating the collection previously held by the City Corporation at the Guildhall Museum and that of the London Museum. It is funded by the GLA and City of London Corporation, who appoint the Board of Governors. Following a large-scale renovation and relocation, the new London Museum site is due to open in November 2026 in Smithfield. The GLA's funding contribution to the project was £95 million as of September 2024, with £222 million contributed by the City of London Corporation, and additional fundraising. The [Mayor has stated](#) that the new museum will become a "major tourist attraction" and aim to double its current visitor numbers to two million per year.

The [Metropolitan Police Museum](#) comprises the Police Museum, Crime Museum, and Historic Fleet. Located in Marlowe House, Sidcup, the Metropolitan Police Museum preserves and displays objects and archives setting tracing the history of the Metropolitan Police Service (the Met) since its founding in 1829. It is owned by the Met.

The Metropolitan Police Museum is open to the public; however, bookings need to be made at least a week in advance and photo ID is required for access. The Crime Museum is not open to the public.

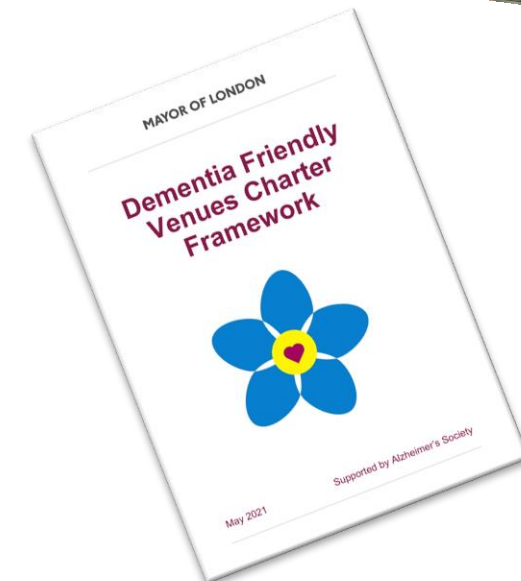
The [London Fire Brigade](#) (LFB) does not currently have a museum that can be visited, although it does continue to share its collections online and some are displayed at temporary sites. LFB has over 20,000 objects in its collection, charting the history of firefighting in London from the Great Fire of London to the present day. LFB has stated it hopes to open a new museum following the closure of the previous one. Proposals include providing exhibition space at 8 Albert Embankment – the former LFB headquarters – as part of the redevelopment of the site as a new headquarters building.

Other GLA-Group support for museums

Since 2013, the London Legacy Development Corporation (LLDC) has worked in partnership to develop a Culture and Education District (CED) in the Queen Elizabeth Olympic Park. As part of this, in February 2018, the [Mayor approved](#) LLDC to enter into a lease agreement with the Victoria & Albert Museum (V&A) for premises at Stratford Waterfront to open a new public collections facility, the **V&A East Storehouse**. In July 2018, the [Mayor approved](#) the GLA to enter into a deed with the V&A to provide funding in relation to this new site, if required in certain circumstances, of up to £1.5 million per year up to value of £12 million over a period of 15 years. In April 2026, the new V&A East Storehouse opened in Stratford.

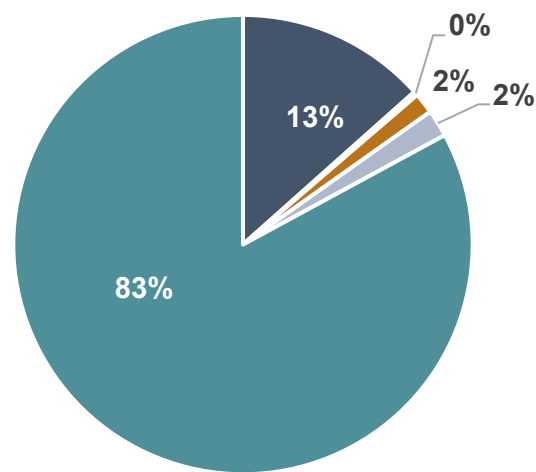


The GLA, in partnership with Alzheimer's Society and the Museum of London, launched its [Dementia Friendly Venues Charter](#) for cultural spaces in 2021. The Charter aims to “ensure that every Londoner with dementia and their carers has a dementia-friendly cultural venue on their doorstep.” The Charter is combined with a self-accreditation process aimed at improving accessibility. A number of museums in London are signed up to the Charter, including the Science Museum, V&A, Bank of England Museum and Royal Air Force Museum.



London Museum – income and expenditure (2024-25)

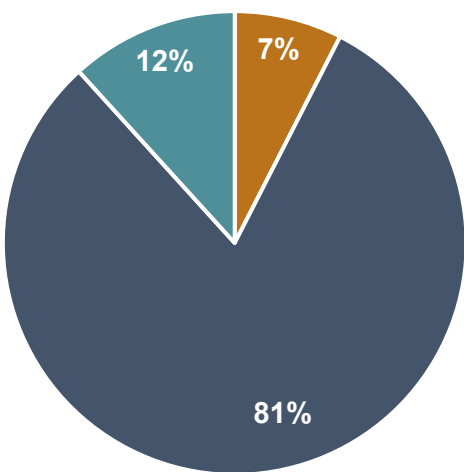
Total income: £128,524,000



■ Donations and legacies ■ Charitable activities ■ Other trading activities
■ Investments ■ Other

Donations and legacies	£17.24m
Charitable activities	£374k
Other trading activities	£1.90m
Investments	£2.46m
Other	£106.57m

Total expenditure: £26,770,000



■ Raising funds ■ Charitable activities ■ Other

Raising funds	£2.01m
Charitable activities	£21.62m
Other	£3.14m

In 2024-25, the London Museum received £128.5 million in income. 83 per cent of this (£106.6 million) came from 'other' funding, including £94.6 million in grants from the City of London Corporation and £12 million in external fundraising.

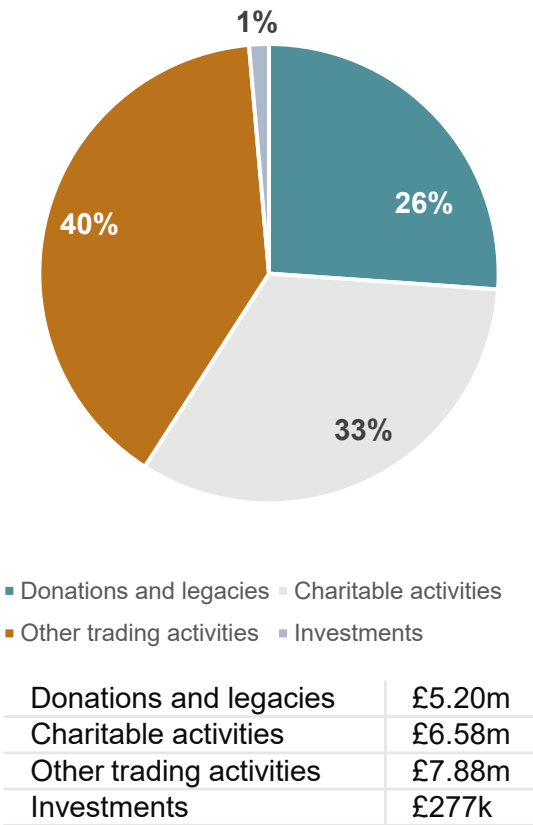
The London Museum's expenditure in 2024-25 totalled £26.8 million. 81 per cent of this (£21.6 million) was on charitable activities, 12 per cent (£3.1 million) was on the New Museum project, and 7 per cent (£2 million) went towards raising funds.

A £101.8 million surplus was retained for future use.

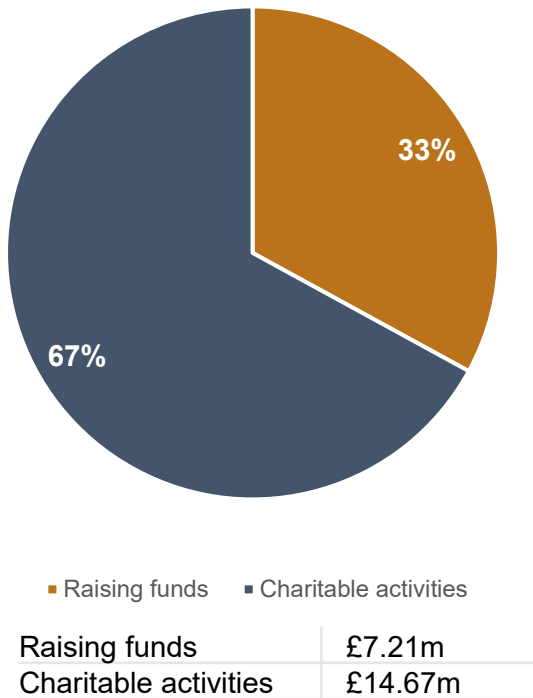
Source: Charity Commission, Register of Charities: [Museum of London](#) (data for FY ending 31 March 2025), accessed: 11 June 2026. The London Museum is funded by the GLA and City of London Corporation; the two organisations appoint the Board of Governors. See: London Museum, [Governors' Report and Financial Statements for the year ended 31 March 2025](#), 2025.

London Transport Museum – income and expenditure (2024-25)

Total income: £19,931,000



Total expenditure: £21,878,000



Background

London Transport Museum explores London’s transport history and engages the public through exhibitions and heritage preservation. A standard adult ticket (annual pass) costs £27. Children under 18 can enter for free. There are also various concession options available.

Financial information

In 2024-25, the London Transport Museum received £19.9 million in income. 40 per cent (£7.9m) of this came from trading activities, 33 per cent (£6.6m) from charitable activities, 26 per cent (£5.2m) from donations and legacies, and one per cent (£277k) from investments.

Expenditure totalled £21.9 million. Two thirds of this (£14.7m) were on charitable activities and one third (£7.2m) on raising funds. No income was reported from other sources or investment gains.

Source: Charity Commission, Register of Charities: [London Transport Museum](#), (data for FY ending 31 March 2025), accessed: 11 June 2026. The London Transport Museum is owned by Transport for London, which provides funding and nominates up to three of the museum’s thirteen trustees. See: London Transport Museum, [Annual Report 2024/2025](#), 2025.

OTHER FORMATS AND LANGUAGES

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Chinese

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Vietnamese

Nếu ông (bà) muốn nội dung văn bản này được dịch sang tiếng Việt, xin vui lòng liên hệ với chúng tôi bằng điện thoại, thư hoặc thư điện tử theo địa chỉ ở trên.

Greek

Εάν επιθυμείτε περίληψη αυτού του κειμένου στην γλώσσα σας, παρακαλώ καλέστε τον αριθμό ή επικοινωνήστε μαζί μας στην ανωτέρω ταχυδρομική ή την ηλεκτρονική διεύθυνση.

Turkish

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Punjabi

ਜੇ ਤੁਸੀਂ ਇਸ ਦਸਤਾਵੇਜ਼ ਦਾ ਸੰਖੇਪ ਅਪਣੀ ਭਾਸ਼ਾ ਵਿਚ ਲੈਣਾ ਚਾਹੋ, ਤਾਂ ਕਿਰਪਾ ਕਰਕੇ ਇਸ ਨੰਬਰ 'ਤੇ ਫ਼ੋਨ ਕਰੋ ਜਾਂ ਊਪਰ ਦਿੱਤੇ ਡਾਕ ਜਾਂ ਈਮੇਲ ਪਤੇ 'ਤੇ ਸਾਨੂੰ ਸੰਪਰਕ ਕਰੋ।

Hindi

यदि आपको इस दस्तावेज़ का सारांश अपनी भाषा में चाहिए तो उपर दिये हुए नंबर पर फोन करें या उपर दिये गये डाक पते या ई मेल पते पर हम से संपर्क करें।

Bengali

আপনি যদি এই দপিলের একটা সারাংশ নিজের ভাষায় পেতে চান, তাহলে দয়া করে ফো করবেন অথবা উল্লেখিত ডাক ঠিকানায় বা ই-মেইল ঠিকানায় আমাদের সাথে যোগাযোগ করবেন।

Urdu

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Arabic

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Gujarati

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