

Our reference: MGLA220526-0437

19 June 2026

Thank you for your request for information which the Greater London Authority (GLA) received on 22 May 2026. Your request has been considered under the Freedom of Information Act (FOI) 2000.

You requested:

My FOI request relates to the Mayor of London / GLA High Streets for All Challenge funding awarded for the Fore Street, Edmonton project, listed publicly as a £200,000 revenue award with REACT (Residents of Edmonton Angel Community Together) as lead organisation.

I would be grateful if you could provide the following:

1. The grant agreement, funding agreement, award letter or equivalent document setting out what the £200,000 was awarded for, the expected outputs, the approved budget headings or spending categories, and any conditions attached to the award.
2. A table showing all payments made by the GLA in relation to this award, including date, amount paid, recipient organisation, and purpose of each payment. Please include whether each payment was made directly to REACT, to Enfield Council, or to any other accountable or delivery body.
3. Copies of monitoring information held by the GLA for this award, including progress reports, expenditure reports, claims submitted for payment, and any final report, evaluation or project closure report, if held

Our response to your request is as follows:

I can confirm that the GLA holds information within the scope of your request. Please find attached:

- Funding agreement between the GLA and REACT (Residents of Edmonton Angel Community Together) Ltd.
- Table of payments.
- Claim forms
- Invoices
- Project evaluation and impact reports.

Please note that some names of members of staff, third parties (stewards, SME enterprise owners, stewards, security etc and images of event participants are exempt from disclosure

GREATER **LONDON** AUTHORITY

under s.40 (Personal information) of the Freedom of Information Act. This information identifies specific individuals and as such constitutes as personal data which is defined by Article 4(1) of the General Data Protection Regulation (GDPR) to mean any information relating to an identified or identifiable living individual. It is considered that disclosure of this information would contravene the first data protection principle under Article 5(1) of GDPR which states that Personal data must be processed lawfully, fairly and in a transparent manner in relation to the data subject.

If you have any further questions relating to this matter, please contact me, quoting the reference MGLA220526-0437.

Yours sincerely

Information Governance Officer

If you are unhappy with the way the GLA has handled your request, you may complain using the GLA's FOI complaints and internal review procedure, available at:

<https://www.london.gov.uk/about-us/governance-and-spending/sharing-our-information/freedom-information>

GREATER LONDON AUTHORITY

AGREEMENT FOR THE PROVISION OF FUNDING RELATING TO Fore Street, Upper Edmonton

between

The Greater London Authority

-and-

REACT (Residents of Edmonton Angel Community Together) Ltd

THIS AGREEMENT is made this day of 30th March 2022

BETWEEN:

- (1) **THE GREATER LONDON AUTHORITY** whose principal offices are at City Hall, The Queen’s Walk, London, SE1 2AA (the “Authority” or the “GLA”); and
- (2) **REACT (Residents of Edmonton Angel Community Together) Ltd** (Company/Charity registration no: 10262864) of/whose principal office is at [REDACTED] London [REDACTED] (the “Recipient”)

IT IS HEREBY AGREED THAT:

1. Background

- 1.1 The Recipient requested funding from the Authority and provided to the Authority a proposal for the use of such funding.
- 1.2 Under its powers under Sections 30 and 34 of the Greater London Authority Act 1999 to do anything it considers will facilitate or which is conducive or incidental to the promotion of economic, social development and wealth creation in Greater London, the Authority wishes to assist the Recipient in its programme/project ‘Fore Street for All’ by the provision of the GLA Funding to the Recipient.
- 1.3 The Recipient’s total costs of fulfilling the Project Objectives are *two hundred thousand* pounds sterling (£200,000), the Recipient has committed itself to meeting the Project Objectives, to contributing *zero* pounds sterling (£0) to the Project and to using all reasonable endeavours to secure Additional Funding for use in meeting the Project Objectives (together the “Recipient’s Contribution”).
- 1.4 This Agreement sets out the terms and conditions upon which the Authority will make the funding available to the Recipient.
- 1.5 The provision of the GLA Funding amounts to a conditional gift and is therefore not subject to VAT. If, at any time, it is held by the UK government to be subject to VAT, then the Recipient agrees and acknowledges that the GLA Funding shall have included any and all applicable VAT.
- 1.6 In this Agreement capitalised terms shall have the meaning prescribed to them in Clause 18.

The Project Objectives

- 1.1 The Recipient shall use the GLA Funding only to meet the Project Objectives in relation to the Project in accordance with this Agreement.
- 1.2 The Recipient hereby warrants that it has sufficient resources, including competent and qualified personnel, financial resources, premises and other resources as necessary, to meet the Project Objectives fully in accordance with this Agreement.
- 1.3 The Recipient shall:
 - (a) promptly and efficiently deliver the Project Objectives and complete the Project fully in accordance with this Agreement; and
 - (b) where the meeting of Project Objectives consists of the achievement of Milestones, notify the Authority in writing immediately upon becoming aware that any Milestones are unlikely to be achieved fully in accordance with this Agreement.

3. Duration of Agreement and Funding Breakdown

- 3.1 This Agreement shall commence on the date at the head of this Agreement and, subject to the provisions for early termination set out in this Agreement, shall continue in force until *31st March 2023*.

4. Payment and Performance Monitoring Arrangements

- 4.1 Subject to the Recipient complying with all of the terms of this Agreement, the Authority shall pay to the Recipient a sum not exceeding the GLA Funding, such payments to be made in accordance with Schedule 2 and this Clause 4.
- 4.2 Where Project Objectives are to be met on a:
 - (a) Milestone basis, the provisions of Part A of Schedule 2 shall apply to, and govern the Recipient's making of claims for and the Authority's making of payments of GLA Funding; and/or
 - (b) Project Output basis, the provisions of Part B of Schedule 2 shall apply to, and govern the Recipient's making of claims for and the Authority's making of payments of GLA Funding.
- 4.3 The Recipient shall use all reasonable endeavours to secure income and/or additional funding for the Project from third parties ("Additional Funding") providing written evidence of the same to the Authority with each Quarterly Monitoring Form. To the extent that Additional Funding is to be applied specifically toward any of the Project Objectives, the Authority may in its discretion reduce any further payments of the GLA Funding by an amount equivalent to that Additional Funding.
- 4.4 Where this Agreement contains Milestones requiring the Recipient to undertake post-Project delivery monitoring and evaluation the Recipient shall do so, evaluating the impacts and outcomes of the Project in accordance (as a minimum) the self-evaluation template set out at Schedule 4.

- 4.5 The Recipient shall also make all documents of its Sub-Grantees, suppliers and sub-contractors available to the Authority upon demand and procure access to such persons for the Authority and/or its agents, contractors or servants at any time for inspection, visits, audit and scrutiny of the involvement of such persons in or about the Project and their respective contributions to the Recipient's delivery of Milestones and/or Project Outputs.
- 4.6 For the avoidance of doubt the Recipient hereby acknowledges that no further funding shall be provided in respect of such evaluation and warrants that the GLA Funding is sufficient in this regard.

5. Ineligible Expenditure

- 5.1 Without prejudice to the fact that the Recipient must only use the GLA Funding for the purpose of meeting the Project Objectives, the Recipient must not use monies paid to it by the Authority under this Agreement for:
- (a) activities or objectives not listed in Schedules 1 or 2;
 - (b) recoverable input VAT incurred;
 - (c) any liability arising out of the Recipient's negligence or breach of contract;
 - (d) payments for unfair dismissal, constructive dismissal or redundancy to staff employed on fixed term contracts signed after June 1996, where this arises in respect of the expiry of that term without it being renewed; and/or
 - (e) the payment of any Ombudsman's award or recommendation as regards compensation for maladministration.
- 5.2 The list in Clause 5.1 is not exhaustive and other expenditure not listed in Clause 5.1 may also be ineligible for GLA Funding under the terms of this Agreement and various incorporated documents. The Recipient must consult the Authority if there is any doubt as to whether particular costs are eligible.

6. Financial Accountability

- 6.1 The Recipient must ensure that the requirements set out in this Agreement, and in any clarification or guidance issued from time to time by the Authority, are complied with. In particular the Recipient shall:
- (a) agree in writing in advance with the Authority any changes to any of the Project Objectives, Milestones and/or Projects Outputs;
 - (b) establish, implement and utilise effective monitoring and financial systems, so that as a minimum the costs funded by the GLA Funding can be clearly identified and the propriety and regularity of all payments and handling of the GLA Funding are ensured;
 - (c) notify the Authority of the monitoring and financial systems in place, and comply with the Authority's reasonable requirements for these systems;

- (d) notify the Authority immediately if any financial irregularity in the use of the GLA Funding is suspected, and indicate the steps being taken in response. Irregularity means any fraud or other impropriety, mismanagement or use of funds for any purposes other than those approved;
- (e) notify the Authority immediately if any other financial irregularity is suspected, and indicate the steps being taken in response;
- (f) notify the Authority immediately if the Recipient is Insolvent, or if it has no reasonable prospect of avoiding becoming Insolvent in the future;
- (g) keep a record of all (i) Expenditure Incurred together with full supporting evidence including (without limitation) invoices clearly showing Expenditure Incurred on the Milestones and/or Project Outputs (or in the absence of such invoices, contract documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by the Recipient's Chief Financial Officer); and (ii) Additional Funding received. All evidence of Expenditure Incurred such as invoices, receipts, timesheets and other relevant documents must be supplied to the Authority (and any person nominated by the Authority) upon request and kept for at least 6 years after the end date of the Project. The Authority and any person nominated by the Authority has the right to audit any and all such evidence at any time during the 6 years after the end date of the Project on giving reasonable notice (whether in writing or verbally) and at any reasonable time to inspect any aspect of the Recipient's performance of the Project and the Recipient shall give all reasonable assistance to the Authority or its nominee in conducting such inspection, including making available documents and staff for interview;
- (h) make (complying always fully with the requirements of Data Protection Legislation) all relevant data, information and documents available and provide access at any time for:
 - (i) inspection, visits and scrutiny of files by the Authority or any other public body undertaking an audit function (whether by itself or its contractors, servants and/or agents); and
 - (ii) an external audit and review of the Project Objectives, Milestones and/or Project Outputs and of financial appraisal and monitoring systems;

and cooperate fully with the Authority and/or anyone acting on their behalf or any other public body undertaking an audit function (whether by itself or its contractors, servants and/or agents) in this regard; and
- (i) retain and maintain data and systems required (in the reasonable opinion of the Authority) for the verification of the delivery of Project Objectives, Milestones and/or Project Outputs, providing the Authority with copies of and access to the same upon request; and
- (j) notify the Authority in writing of any change in the identity of the Recipient's Representative.

- 6.2 During its useful life no Capital Asset should be sold, charged, loaned or otherwise disposed of by the Recipient or cease to be used for the purposes of the Project without the prior written consent of the Authority which (if given) may be conditional on repayment to the Authority of the relevant part of the GLA Funding and shall be subject to Clauses 6.5 and 6.6 below.
- 6.3 The Recipient shall procure the maintenance of an insurance policy with an insurer of good repute for every Capital Asset which must cover loss or damage for the full replacement value of those Capital Assets and (for the avoidance of doubt) in the event of any loss of or damage to any Capital Asset the Authority shall not be obliged to pay for its replacement or repair.
- 6.4 The Recipient shall keep a register of all Capital Assets which shall be accessible to the Authority, its agents and auditors upon request at all reasonable times. Where the GLA Funding is used for the purchase of a Capital Asset such item or items must be included on the register of Capital Assets and the register shall include (for each Capital Asset):
- (a) the date of purchase;
 - (b) a description sufficient to identify it;
 - (c) the purchase price excluding recoverable VAT;
 - (d) any third party interests or charges over the Capital Asset;
 - (e) the location of the documentation showing the Recipient's title to the Capital Asset; and
 - (f) date of disposal and sale proceeds (net of VAT).
- 6.5 Where a Capital Asset is disposed of (subject always to the Authority having consented to such a disposal being made) the Authority shall require the Recipient to reimburse the Authority with the actual or estimated open market value of the Capital Asset at the time of disposal less any necessary sale expenses reasonably incurred or where the Capital Asset was partly funded by the GLA Funding the Authority may require the reimbursement of the percentage of the net sale value which represents the initial GLA Funding contribution to the purchase.
- 6.6 Unless otherwise agreed by the Authority all disposals of Capital Assets shall be at the best price reasonably obtainable based on an open market valuation evidenced in writing.

7. Breach of Conditions, Retention, Suspension, Withholding and Recovery of GLA Funding

- 7.1 The Authority may at its absolute discretion reduce, suspend or withhold GLA Funding, or require all or part of the GLA Funding to be repaid and, at its option, terminate this Agreement by giving written notice to the Recipient (with such termination to take effect either immediately or at the end of such notice period as the GLA may stipulate), if:

- (a) the Recipient fails to apply the Recipient's Contribution to the Project Objectives, Milestones and/or Project Outputs;
- (b) in the Authority's opinion the Recipient fails to deliver or unsatisfactorily delivers the Project Objectives, Milestones and/or Project Outputs;
- (c) there is a substantial change to the Project or the Project Objectives, Milestones and/or Project Outputs which the Authority has not approved, or any attempt is made to transfer or assign any rights, interests or obligations created under this Agreement or substitute any person in respect of any such rights, interests or obligations, without the prior consent in writing of the Authority;
- (d) any information provided in the application for funding or in a claim for payment or in subsequent or supporting correspondence is found to be incorrect or incomplete to an extent which the Authority reasonably considers to be material;
- (e) the Recipient fails to comply with any of the terms and conditions set out in this Agreement;
- (f) the composition, ownership or control of the Recipient changes, or the Recipient becomes Insolvent or is dissolved in any way;
- (g) any other circumstances significantly affect the Recipient's ability to deliver the Project and/or meet the Project Objectives, Milestones and/or Project Outputs or result in or are in the reasonable opinion of the Authority likely to lead to the Project and/or the meeting of the Project Objectives, Milestones and/or Project Outputs as approved not being completed;
- (h) insufficient measures are taken by the Recipient to investigate and resolve any financial irregularity or the Authority reasonably concludes the GLA Funding is at risk of being misapplied;
- (i) the Recipient fails to comply with the Authority's policies in place from time to time in place in undertaking activity pursuant to the Project
- (j) the Recipient fails to provide the Authority upon request with:
 - (i) copy invoices clearly showing Expenditure Incurred on the Milestones and/or Project Outputs or in the absence of such invoices, contracts, documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by the Recipient's Chief Financial Officer; or
 - (ii) documentary evidence verifying (in the opinion of the Authority) the delivery of the Project Objectives, Milestones and/or Project Outputs; and/or
- (k) the acts or omissions of the Recipient, its contractors, agents, servants of any persons receiving grant funding from the Recipient might (in the opinion of the Authority) conflict with the objectives of the Authority, bring the Authority into

disrepute or adversely affect the reputation of the Authority.

- 7.2 The Recipient shall notify the Authority immediately and provide the Authority with a full written explanation, if any of the circumstances in Clause 7.1 above arise.
- 7.3 If the Authority becomes entitled to exercise its rights under Clause 7.1, it may nevertheless decide not to exercise those rights, or not to exercise them to the fullest extent possible, or to delay in exercising those rights. Any decision not to exercise the Authority's rights under Clause 7.1, or to exercise them only partially or to delay in exercising them, may be made on conditions which will be notified to the Recipient provided always that any such decision by the Authority shall not prevent the subsequent enforcement of any subsequent breach of that provision, and shall not be deemed to be a waiver of any subsequent breach of that or any other provisions.
- 7.4 The Authority may also in addition to but without prejudice to its rights under Clauses 7.1 to 7.3 (inclusive) and at its sole discretion terminate this Agreement at any time by giving two months notice in writing to the Recipient.
- 7.5 In the event that the Authority exercises its right to terminate this Agreement under:
- (a) Clause 7.1:
 - (i) the relationship of the parties shall cease and any rights granted under or pursuant to this Agreement shall cease to have effect save as (and to the extent) expressly provided for in this Clause 7.5;
 - (ii) any provision which expressly or by implication is intended to come into or remain in force on or after termination shall continue in full force and effect;
 - (iii) the Recipient shall promptly return to the Authority or dispose of in accordance with the Authority's instructions all information, other data and documents and copies thereof disclosed or supplied to the Recipient by the Authority pursuant to or in relation to this Agreement; and
 - (iv) the Recipient shall repay to the Authority such amounts of the GLA Funding paid to the Recipient prior to termination as it deems appropriate;
 - (b) Clause 7.4:
 - (i) the provisions of Clause 7.5(a)(i) to (iii) shall apply; and
 - (ii) the GLA shall pay the Recipient a pro-rated sum calculated by reference to Expenditure Incurred on or before the date on which notice is served under Clause 7.4 and for which it has yet to invoice the Authority provided always that the Recipient provides the Authority with an invoice for the same with all supporting documentation required by the GLA in accordance with Clause 4 of this Agreement and Schedule 2.
- 7.6 Where the Authority exercises its right to reduce, suspend or withhold GLA Funding, or requires all or part of the GLA Funding to be repaid pursuant to Clause 7.1, where the

sums in question relate to GLA Funding paid in respect of Project Outputs, the GLA Funding may be re-calculated based on the revised maximum number of Sustained Outcomes deemed achievable by the Authority (at its discretion) and multiplied by the Overall Unit Cost, regardless of the associated value of the volume of prior Project Outputs achieved at the date on which the GLA notifies the Recipient of its exercise of its Clause 7.1 rights, provided always that the Authority reserves the right to apply an alternative methodology to re-calculate the GLA Funding amount.

8. Procurement and Subsidy Control

8.1 All procurement of works, equipment, goods and services shall be based on value for money and suitable skills and experience and conducted:

- (a) using a fair and transparent documented decision-making process taking account of public sector accountability and probity;
- (b) in accordance with all relevant law and policies including the Public Contracts Regulations 2015 and GLA Contracts and Funding Code. For the avoidance of doubt:
 - (i) three or more written quotations must be sought in respect of purchases with values between £10,000.00 and £150,000.00 (inclusive); and
 - (ii) an advertised competitive tender exercise (in accordance with the Public Contracts Regulations 2015 where the thresholds therein are met/exceeded) must be conducted in respect of purchases with values exceeding £150,000.00; and
- (c) in accordance with government best practice relating to procurement practices and procedures.

8.2 In accepting and disbursing the GLA Funding the Recipient shall comply with all Subsidy Control Rules and shall ensure that all requirements for such rules are met.

8.3 In addition and without prejudice to the Recipient's obligations under Clause 8.2, unless otherwise notified by the Authority, the Recipient shall not:

- (a) accept the GLA Funding acting in the capacity of a Relevant Enterprise; nor
- (b) disburse the GLA Funding to a Relevant Enterprise,

where such Assistance has a monetary (or equivalent) value exceeding the Subsidy Control Threshold.

8.4 In order to prevent any single Relevant Enterprise receiving Assistance in excess of the Subsidy Control Threshold (whether under the Project or otherwise from the Authority or any other public body or public source) the Recipient shall:

- (a) obtain a completed Subsidy Control Disclosure Form from the Relevant Enterprise before allowing it to participate in the Project, providing it with such Assistance;

- (b) only provide such Assistance to a Relevant Enterprise when satisfied that doing so will not raise the total amount of Assistance received by that Relevant Enterprise from the Authority or any other public body or public source above the Subsidy Control Threshold;
- (c) maintain copies of the Subsidy Control Disclosure Forms and information about the amount and nature of the Assistance provided for a period (in each and every case) of ten financial years after the date on which the Assistance is provided to the Relevant Enterprise in question; and
- (d) permit the Authority, its auditors and agents access to the Subsidy Control Disclosure Forms and to any other related records and information it considers necessary for assessing whether relevant Subsidy Control Rules have been complied with within ten (10) working days of a request for the same which the Authority may then disclose to the Department of Business, Energy and Industrial Strategy and/or any other public body who has statutory responsibility for Subsidy Control Rules.

8.5 The Recipient shall notify the Authority when:

- (a) the value of Assistance provided under the Project to any single Relevant Enterprise reaches the Assistance Trigger Point; and
- (b) the Recipient envisages that the Relevant Enterprise's continued participation is required in the Project.

8.6 Following the Recipient notifying the Authority in accordance with Clause 8.5, the Authority may consider what measures need to be implemented to ensure that any further Assistance received by the Relevant Enterprise complies with Subsidy Control Rules, including (without limitation) directing the Recipient not to provide the Relevant Enterprise with any further Assistance.

8.7 If the Authority directs it to do so the Recipient shall itself complete a Subsidy Control Disclosure Form in respect of any portion of the GLA Funding utilised by the Recipient that the Authority considers to be Assistance to the Recipient as a Relevant Enterprise and shall fully cooperate with the Authority in utilising any other applicable exemption or approval procedure to comply with the Subsidy Control Rules.

8.8 The Authority reserves the right to vary the requirements relating to Subsidy Control Rules in line with changes to legislation from time to time.

8.9 The Authority may monitor the Recipient's compliance with the requirements of this Clause 8 (where applicable) and for the avoidance of doubt any failure to comply with such requirements (where applicable) shall be deemed a breach of a material term or condition of this Agreement for the purposes of Clause 7.1(d).

9. Publicity and Intellectual Property

9.1 The Recipient shall ensure that, where appropriate, publicity is given to the Project and the fact that the Authority is financially supporting the Project. In acknowledging the contribution made by the Authority, the Recipient must comply with any guidance on

publicity provided by the Authority and the Authority's logos (in the form set out in Schedule 3) shall be used wherever possible.

- 9.2 All publicity generated by the Recipient referring to the Mayor of London and/or the Authority including (without limitation) all press and media releases must be approved in writing at least two weeks in advance of any release of publicity material (in any form) by the Authority's Representative. The Recipient shall also ensure that any proposals for any launch or other related publicity activity are approved in writing by the Authority at least *one month* before the date of such proposed launch or other related publicity activity.
- 9.3 The Recipient shall ensure that it does not by its own actions or omissions, or those of its contractors or agents, harm the Authority's reputation or bring the Authority into disrepute.
- 9.4 If any part of the GLA Funding is used directly or indirectly to purchase or develop any Intellectual Property Rights then the Recipient shall take all necessary steps to protect such rights and hereby grants a perpetual, royalty-free licence to the Authority to use the same for the purposes related to, and connected with, policies, initiatives and campaigns, and related to, or connected with, the Authority's discharge of its statutory duties and powers.

10. Agency

- 10.1 The Recipient is not and shall in no circumstances hold itself out as being the agent or partner of the Authority.
- 10.2 The Recipient is not and shall in no circumstances hold itself out as being authorised to enter into any contract on behalf of the Authority, or in any other way to bind the Authority, to the performance, variation, release or discharge of any obligation or power or to make any statement on behalf of the Authority (unless approved in writing in advance).
- 10.3 The employees of the Recipient are not, shall not hold themselves out to be, and shall not be held out by the Recipient as being, employees of the Authority for any purpose whatsoever.

11. Amendment

- 11.1 The Recipient understands that amendments to this Agreement may be necessary in accordance with instructions and guidance issued by the Authority. No amendment to this Agreement shall be effective unless it is in writing and signed by or on behalf of each of the parties hereto, but the Recipient shall comply with any formal procedures for amending agreements which the Authority may have in place from time to time, and shall not unreasonably withhold or delay its consent to any amendment proposed by the Authority.

12. Review, Consultation and Final Report

- 12.1 In preparation for each of the Review Meetings (as that term is defined in Clause 12.2), the Recipient shall, not less than 7 days before the date of the relevant Review

Meeting, submit to the Authority a report detailing the Recipient's activities in relation to meeting the Project Objectives, Milestones and/or Project Outputs.

- 12.2 The Recipient and the Authority shall meet to review the progress of the Project and the meeting of the Project Objectives, Milestones and/or Project Outputs ("Review Meeting") from time to time on a regular basis, at such times as agreed by the parties. Review Meetings will be organised by the Authority.
- 12.3 The agenda for the Review Meeting (which shall be attended by the Recipient's Representative) shall be informed by the Recipient's claims for payment and Quarterly Monitoring Forms and shall include but not be limited to:
- (a) the progress and delivery of the Project and Project Objectives, Milestones and/or Project Outputs against the Milestones, any risks which may have any cost, funding, programme delay or quality implications and/or which may affect the delivery of the Project Objectives, Milestones and/or Project Outputs or any part thereof fully in accordance with this Agreement and the action the Recipient proposes to take to prevent and/or mitigate such risks adversely affecting the Recipient's ability to deliver the Project Objectives, Milestones and/or Project Outputs;
 - (b) the amount of Additional Funding secured by the Recipient;
 - (c) the Recipient's proposals for publicising, branding and acknowledging the Authority's funding of the Project; and
 - (d) any revisions that may be necessary to the Project Objectives, Milestones and/or Project Outputs for whatever reason.
- 12.4 Any variations to this Agreement that appear to be necessary as a result of a Review Meeting shall be made in accordance with Clause 11.
- 12.5 In addition to the Review Meetings, throughout the term of this Agreement, the Recipient shall:
- (a) cooperate fully with and provide the Authority and its agents, servants and contractors with all information and assistance that it reasonably requests from time to time including (without limitation) participating in and supporting the Authority's evaluation of the Project; and
 - (b) procure that its agents, servants and contractors cooperate fully with and provide the Authority and its agents, servants and contractors with all information and assistance that it reasonably requests from time to time including (without limitation) participating in and supporting the Authority's evaluation of the Project.

13. Compliance with Legislation and Policies

- 13.1 The Recipient shall ensure that it, and anyone acting on its behalf, complies with the law for the time being in force in England and Wales, and in particular:
- (a) shall take all necessary steps to secure the health, safety and welfare of all

persons involved in or attending the Project;

- (b) shall ensure it complies and its Sub-Grantees, suppliers and sub-contractors comply with the provisions of Bribery Act 2010 and any guidance issued by the Secretary of State under it (whether or not so obliged expressly by that act or such guidance); and
- (c) shall have in place appropriate equal opportunities and complaints policy/procedures and shall not unlawfully discriminate against any person.

13.2 The Recipient warrants that it has or will obtain the necessary authority (legislative or otherwise) to deliver the Project.

13.3 Without prejudice and in addition to Clauses 13.1 and 13.2 the Recipient:

- (a) shall comply with all relevant enactments in force from time to time relating to discrimination in employment and the promotion of equal opportunities;
- (b) acknowledges that the Authority is under a duty under section 149 of the Equality Act 2010 to demonstrate it has paid due regard to the need to:
 - (i) eliminate unlawful discrimination and harassment;
 - (ii) advance equality of opportunity between groups who share protected characteristics and those that do not, in particular, minimise disadvantage suffered by the equality groups; taking steps to meet the needs of equality groups that are different from the needs of others; encouraging equality groups to participate in public life or in any other activity (such as elected office or management positions) in which their participation is disproportionately low; and
 - (iii) foster good relations between people who share a protected characteristic and those that do not (protected characteristics having the meaning ascribed to them by the Equality Act 2010 and including (without limitation): age, race, gender, disability, religion or belief, sexual orientation, marital or civil partnership status, gender reassignment),

and shall, in undertaking any activity concerning the Project assist and cooperate with the Authority where possible in respect of the Authority's compliance with its duties under Clause 13.3(b);

- (c) shall assist and co-operate with the Authority where possible with the Authority's compliance with its duties under section 149 of the Equality Act 2010 including any amendment or re-enactment thereof and/or any guidance, enactment, order, regulation or instrument made pursuant to the same;
- (d) (before the commencement of the Project):
 - (i) undertake Disclosure and Barring Service checks in respect of all persons engaged in or about the Project (by the Recipient, any agent, sub-recipient of GLA Funding, contractor or sub-contractor) where such

persons shall be working with children or vulnerable persons or have access to personal data (as defined by Data Protection Legislation) concerning such children and vulnerable persons in relation as part of the Project; and

- (ii) have in place (and maintain throughout the continuance of the Project) appropriate child and vulnerable persons safeguarding policies, which must, for the avoidance of doubt meet any requirements of the GLA's related policies in this place from time to time, including (without limitation) the GLA's Child Policy and Protection Procedures.
- (e) shall if required by the Authority, ensure that the Project shall incorporate and be carried out in accordance with the Responsible Procurement Policy. In which case, if requested by the Authority, the Recipient shall develop a responsible procurement plan (the "Recipient's Responsible Procurement Plan") setting out how the Recipient intends to carry out the Project in accordance with the Responsible Procurement Policy, and the Recipient shall submit the Recipient's Responsible Procurement Plan to the Authority for approval, such approval not to be unreasonably withheld. The Authority shall monitor the Recipient's compliance with this clause and the Recipient's Responsible Procurement Plan, and any failure to comply with such requirements shall constitute a material breach of this Agreement;
- (f) shall, where relevant to the Project, be fully responsible for complying with all obligations on the part of the "client" contained in the Construction (Design and Management) Regulations 2015 and the Recipient shall indemnify the Authority in respect of all liabilities which the Authority may incur or suffer in relation to such Regulations; and
- (g) shall ensure that its employees, contractors, servants, agents and/or sub-contractors undertake the Project and comply with its obligations under this Agreement in manner which enables the Authority to comply fully with its duties under Part 5 of the Counter-Terrorism and Security Act 2015 and which sets out a duty for specified authorities (and their grant recipients) to have due regard to the need to prevent people from being drawn into terrorism.

14. Liability and Insurance

- 14.1 The Recipient shall be liable for and shall indemnify and keep indemnified the Authority from and against any loss or damage incurred and any injury (including death) suffered and all actions, claims, costs, demands, proceedings, damages, charges and expenses whatsoever brought against the Authority and arising in connection with the management (including financial management) and delivery of the Project to the extent that such loss, damage, injury (including death), actions, claims, costs, demands, proceedings, damages, charges and expenses are due to the negligence of the Recipient or the default of the Recipient in carrying out its obligations under this Agreement.
- 14.2 The Recipient shall ensure that at all material times it maintains in force policies of insurance with an insurance company of long-standing and good repute in respect of:
 - (a) public liability for a minimum amount of five million pounds sterling (£5,000,000.00) in respect of any one occurrence or a series of occurrences

arising out of any one event; and

- (b) such other insurance as may be required in order to fulfil the conditions of this Agreement including (without limitation) employers liability insurance for the statutory minimum amount of cover.

14.3 The Recipient shall on the written request of the Authority from time to time allow the Authority to inspect and/or provide the Authority with evidence that it has all necessary policies of insurance in place.

15. Data Protection, Freedom of Information, Confidentiality and Transparency

15.1 The Recipient shall ensure that at all times it complies with its obligations under this Agreement in such manner so as to comply with Data Protection Legislation, including (without limitation) the maintenance of an appropriate registration with the Information Commissioner.

15.2 The Freedom of Information Act 2000 (“FOIA”) gives a general right of access to information held by a public authority. Subject to any exemptions applicable, the Recipient shall co-operate fully with the Authority as reasonably requested by the Authority in respect of any request for information made to the Authority in connection with this Agreement pursuant to the FOIA.

15.3 Subject to Clauses 15.2, 15.4 and/or 15.5 the parties shall keep confidential any information exchanged between the parties which either party has specified as confidential or which would be likely to prejudice the interests of either party commercially or otherwise.

15.4 The obligations under Clause 15.3 above shall not apply to:

- (a) information which at the time of disclosure is in the public domain;
- (b) information which is required to be disclosed by law;
- (c) information which is disclosed with the consent of the disclosing party.

15.5 The Recipient acknowledges and agrees that the Authority:

- (a) is subject to the Transparency Commitment and accordingly, notwithstanding Clause 15.3, the Recipient hereby gives its consent for the Authority to publish the Agreement Information to the general public; and
- (b) the Authority may in its absolute discretion redact all or part of the Agreement Information prior to its publication. In so doing and in its absolute discretion the Authority may take account of the exemptions/exceptions that would be available in relation to information requested under FOIA. The Authority may in its absolute discretion consult with the Recipient regarding any redactions to the Agreement Information to be published pursuant to this Clause 15.5. The Authority shall make the final decision regarding publication and/or redaction of the Agreement Information.

- 15.6 For the avoidance of doubt in the event that the Authority consents to the Recipient's disposal or cessation of use in the Project of any Capital Asset (pursuant to Clause 6.2) the Recipient shall ensure all data collected used or in any way related to or connected with the Project is erased (so that it cannot be recovered there from) from the Capital Assets to which such consent relates.

16. Entire Agreement and Counterparts

- 16.1 This document sets out the entire agreement between the parties and supersedes all prior oral or written agreements, arrangements or understandings between them. The parties acknowledge that they are not relying on any representation, agreement, term or condition, which is not set out in this Agreement.
- 16.2 This Agreement may be executed in any number of counterparts or duplicates, each of which shall be an original and such counterparts or duplicates shall together constitute one and the same agreement.

17. Force Majeure

- 17.1 Either party shall notify the other in writing of any Force Majeure Event as soon as it is aware of it.
- 17.2 Neither party shall be in breach of the Agreement by reason of any Force Majeure Event. Each party shall bear their own costs arising as a consequence of the Force Majeure Event.

18. Definition of Terms

In this Agreement the following terms shall have the following meanings:

- 18.1 **"Additional Funding"** has the meaning prescribed to that term in Clause 4.3 of this Agreement.
- 18.2 **"Agreement Information"** means (i) this Agreement in its entirety (including from time to time agreed changes to the Agreement) and (ii) data extracted from the claims made under this Agreement which shall consist of the Recipient's name, the expenditure account code, the expenditure account code description, the document number, the clearing date and the claim amount.
- 18.3 **"Assistance"** means any financial or non-financial aid or assistance provided to a Relevant Enterprise including (without limitation) any capital or revenue grant payments, any diagnosis and/or consultancy services and/or training services provided to a Relevant Enterprise and/or its employees at less than market value and subsidies towards the normal operating costs of the Relevant Enterprise, any guarantees against any of its liabilities and loans charged at less than market interest rates (in the case of novel or contentious forms of aid and assistance the Recipient should seek the Authority's advice).
- 18.4 **"Assistance Trigger Point"** means, unless the Authority notifies the Recipient otherwise, three hundred thousand pounds sterling (£300,000) of Assistance provided from all public authority sources to a Relevant Enterprise over a three year period, being this fiscal year and in the previous two fiscal years.

- 18.5 **“Authority’s Representative”** means any person nominated by the Authority from time to time to be its representative for any matters relating to this Agreement.
- 18.6 **“Capital Asset”** means any item of equipment or other asset which has a purchase value of one thousand and five hundred pounds sterling (£1,500.00) or more and which on the date of its purchase by the Recipient has a useful life of more than three (3) years and is purchased wholly or partly out of the GLA Funding.
- 18.7 **“Certificate of Output Delivery”** means, where applicable, the certificate to be completed and submitted to the Authority in accordance with Part B of Schedule 2 and Schedule 9 as amended by the Authority from time to time.
- 18.8 **“Data Protection Legislation”** means:
- (a) the Regulation (EU) 2016/679 on the protection of natural persons with regard to the Processing of personal data and on the free movement of such data;
 - (b) Directive (EU) 2016/680 (the Law Enforcement Directive);
 - (c) any legislation in force from time to time in the United Kingdom relating to privacy and/or the Processing of Personal Data, including but not limited to the Data Protection Act 2018;
 - (d) any statutory codes of practice issued by the Information Commissioner in relation to such legislation; and
 - (e) the Privacy and Electronic Communications (EC Directive) Regulations 2003.
- 18.9 **“Expenditure Incurred”** means expenditure connected with the Project in respect of which the Recipient has received relevant goods and services, or in respect of which it has entered into contractual obligations, for which payment has been made or is due to be made.
- 18.10 **“Financial Year”** means the annual period from 1 April to 31 March.
- 18.11 **“FOIA”** has the meaning given to it in Clause 15.2.
- 18.12 **“Force Majeure Event”** means any of the following: riot, civil unrest, war, act of terrorism, threat or perceived threat of act of terrorism, fire, earthquake, extraordinary storm, flood, abnormal weather conditions or other natural catastrophe or strikes, lock-outs or other industrial disputes to the extent that such event has materially affected the ability of the affected party to perform its obligations in accordance with the terms of this Agreement but excluding any such event insofar as it arises from or is attributable to the wilful act, omission or negligence of the affected party or the failure on the part of the affected party to take reasonable precautions to prevent such Force Majeure Event or its impact.
- 18.13 **“GLA Funding”** means a sum of up to *two hundred thousand* pounds sterling (£200,000) to be paid to the Recipient by the Authority in accordance with the terms and conditions of this Agreement.

18.14 **“Insolvent”** means:

- where the Recipient is an individual (or if more than one individual than any one of them):
 - (a) the subject of a bankruptcy petition;
 - (b) is the subject of an application for an interim order under Part VIII of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002;
 - (c) enters into any composition, moratorium or other arrangement with its creditors, whether or not in connection with any proceeding under the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002; and
- where the Recipient is a body corporate (or if more than one body corporate than any one of them):
 - (a) a proposal for a voluntary arrangement is made under Part 1 of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or the directors of the Recipient resolve to make such a proposal;
 - (b) a petition for an administration order is presented under Part II of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or the directors of the Recipient resolve to present such a petition;
 - (c) a receiver (including a receiver under section 101 of the Law of Property Act 1925) or manager or administrative receiver of its property (or part of it) is appointed;
 - (d) a resolution for its voluntary winding up is passed under Part IV of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a meeting of its creditors is called for the purpose of considering that it be wound up voluntarily (in either case, other than a voluntary winding up whilst solvent for the purposes of and followed by a solvent reconstruction or amalgamation);
 - (e) a petition for its winding up is presented to the court under Part IV or by virtue of Part V of the Insolvency Act 1986 as amended by the Insolvency Act 2000 and the Enterprise Act 2002 or a resolution is passed that it be wound up;
 - (f) an application is made under section 895 of the Companies Act 2006 or a proposal is made which could result in such an application;
 - (g) entry into or a proposal to enter into any arrangement, moratorium or composition (other than any referred to above) with its creditors; or

- (h) the dissolution or removal from the Register of Companies of the Recipient or it ceasing to exist (whether or not capable of reinstatement or reconstruction).
- 18.15 **“Intellectual Property Rights”** means copyright, patents, registered and unregistered trade marks, registered and unregistered designs and all other industrial and intellectual property rights anywhere in the world whether registered or unregistered and including any applications for any of those rights.
- 18.16 **“Milestones”** means the milestones set out in Part A of Schedule 2 for the Recipient’s fulfillment of the Project Objectives set out in Schedule 1.
- 18.17 **“Quarterly Monitoring Form”** means the form to be completed and submitted to the Authority by the Recipient under Clause 4.3 in such form and containing such content as the GLA informs you from time to time”
- 18.18 **“Output Related Funding”** means, where applicable, the GLA Funding paid in respect of Project Outputs as set out in Part B of Schedule 2.
- 18.19 **“Overall Unit Cost”** means, where applicable, the total Output Related Funding divided by the number of Sustained Outcomes.
- 18.20 **“Project”** means Fore Street for All.
- 18.21 **“Project Objectives”** means the objectives to be met by the Recipient as set out in Schedule 1 and any amendment thereto agreed between the parties in accordance with Clauses 11 and 12, and to be carried out in accordance with the undertakings set out in Schedule 1.
- 18.22 **“Project Outputs”** means the outputs including the Sustained Outcomes to be met by the Recipient as set out in Schedules 1 and/or 2, any annexure thereto and any amendment thereto agreed between the parties in accordance with Clauses 11 and 12, and to be carried out in accordance with the undertakings set out in Schedule 1.
- 18.23 **“Quarter”** means the following periods in the relevant calendar year (i) 1 April to 30 June, (ii) 1 July to 30 September, (iii) 1 October to 31 December and (iv) 1 January to 31 March.
- 18.24 **“Quarterly Claim Form”** means the form to be completed and submitted to the Authority by the Recipient under Schedule 2 which shall take the form of the template set out at Schedule 5.
- 18.25 **“Recipient’s Chief Financial Officer”** has the meaning given to it in paragraph 1 of Part A of Schedule 2.
- 18.26 **“Recipient’s Representative”** means the representative of the Recipient responsible for ensuring the effective delivery and management of the Project.
- 18.27 **“Recipient’s Responsible Procurement Plan”** has the meaning given to it in Clause 13.3(e).

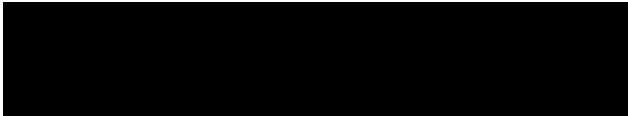
- 18.28 **“Relevant Enterprise”** means an entrepreneur, sole trader, partnership, firm of business (whether incorporated or not) or other body (public or private) undertaking activities of a commercial character or conducted with a view to profit or providing goods and services in an environment for which there is a commercial market but (for the avoidance of doubt) excluding the provision of aid and assistance to children, young people and adults in education, unemployed persons, apprentices, persons on work placements and employees where the Assistance provided does not directly assist their employer.
- 18.29 **“Responsible Procurement Policy”** means the GLA Group Responsible Procurement Policy in place from time to time and the current version of which can be obtained from the GLA.
- 18.30 **“Review Meeting”** has the meaning given to it in Clause 12.2.
- 18.31 **“Sub-Grantee”** means any person which the Recipient funds in whole or in part from the GLA Funding.
- 18.32 **“Subsidy Control Disclosure Form”** means the form attached at Schedule 5 or such other disclosure form as the Authority may on the giving of notice to the Recipient require it to use.
- 18.33 **“Subsidy Control Rules”** means all applicable rules concerning Assistance arising from resources provided by a public authority, including (without limitation) central, devolved, regional and local government that provide a selective benefit to the Relevant Enterprise. Such contributions being granted (or received) by public authorities will be governed primarily (but not exhaustively) by:
- a) the terms of the Trade and Cooperation Agreement between the European Union, European Atomic Energy Community and the United Kingdom of Great Britain and Northern Ireland ;
 - b) the World Trade Organisation (WTO) rules;
 - c) the Northern Ireland Protocol;
 - d) European Union (Withdrawal Agreement) Act 2020;
 - e) any other international trade agreements; and/or
 - f) other relevant legal obligations, for example, a local authority's Duty of Best Value.
- 18.34 **“Subsidy Control Threshold”** means the maximum level of Assistance which can be provided to a Relevant Enterprise from time to time from all public authority sources over a three year period, being this fiscal year and in the previous two fiscal years in accordance with Paragraph 4, Article 3.2 of Part Two of the TCA. At the time of entering into this Agreement the maximum level of Assistance is three hundred and forty four thousand and six hundred pounds sterling (£344,600).
- 18.35 **“Sustained Outcomes”** means such Project Outputs described as such Schedules 10 and/or 2 or any annexure thereto.

- 18.36 “**TCA**” means the Trade and Cooperation Agreement between the European Union, European Atomic Energy Community and the United Kingdom of Great Britain and Northern Ireland.
- 18.37 “**Transparency Commitment**” means the Authority’s commitment to publishing its agreements, contracts, tender documents and data from invoices and claims received in accordance with the Local Government Transparency Code 2015 and the GLA’s Contracts and Funding Code.
- 18.38 “**Unit Rates**” means, where applicable, the values associated with each specific Project Output as set out in Schedules 1 and/or 2 or any annexure thereto.
- 18.39 A reference to any statute, enactment, order, regulation or other similar instrument shall be construed as a reference to the statute, enactment, order, regulation or instrument as amended or re-enacted by any subsequent statute, enactment, order, regulation or instrument and shall include all statutory instruments or orders made pursuant to it whether replaced before or after the date of execution of this Agreement.

This Agreement may be executed by the electronic application of their authorised signatories’ signatures and provision of electronic copies of the same.

IN WITNESS OF THE ABOVE the parties have executed and delivered this Funding Agreement as a deed on the date written at the head of this document.

[Executed and delivered for an on behalf of the)
GREATER LONDON AUTHORITY by:)

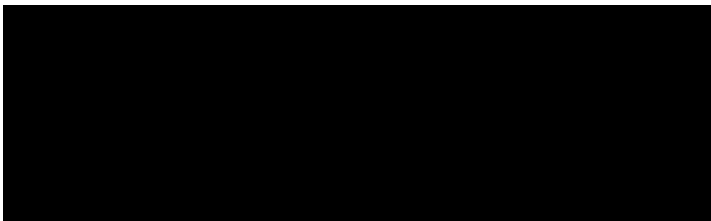


Authorised Signatory

PHILIP GRAHAM
NAME (BLOCK)

Executive Director, Good Growth
Position

Executed and delivered for an on behalf of
REACT (Residents of Edmonton Angel Community Together) Ltd by:



Authorised Signatory

.....
NAME (BLOCK)

Vice Chair of REACT
Position

Schedule 1

Project Description

Fore Street for All

Project Summary

Through the creation of an innovative social enterprise management model the project will develop and deliver a multifaceted cultural programme based out of the 'Living Room Library' on Fore Street, Angel Edmonton. This will support an integrated approach to community engagement and build the capacity of local young people via a mentor and training programme.

Context

Project Background and Rationale

Fore Street is the main high street in Upper Edmonton, a ward which is among the 10% most deprived in England, and part of the A10 corridor. It is a focal point where problems associated with high levels of deprivation in the ward are actively present and is sadly notorious for prostitution, anti-social behaviour, street drinking, drug dealing, youth violence, house burglary, car thefts, high street decline, fly tipping, litter, insecurity, environmental and noise pollution. The ward has slipped from working class "prosperity" to "working poverty". The pauperisation of the working class has been made worse by the high levels of crime. Further to this, the high level of unemployment and poor housing has markedly left the area more marginalised by entrenched poor service provision.

Yet, there is a strong and active diverse community who are vying to see their high street improve, especially given the focus back onto local high streets throughout the pandemic. Intrinsic to the challenge will be the ongoing engagement of local stakeholders and business owners, to build capacity in trying to achieve a bottom-up approach to help tackle these long-standing issues.

Compounding some of these problems is the lack of a night time economy along Fore Street. This is something that needs urgent address, through activity, increasing footfall and passive surveillance, we hope opportunities for brazen prostitution and anti-social behaviour will diminish. In the long-run this will require a concerted joined-up effort from businesses on the high street and a pivot away from fast-food takeaways, low quality retail and grocery shops to allow activation of the public realm and positive spill-out into the street.

The Upper Edmonton community will benefit from a transformative change to Angel Edmonton Fore Street. It is essential, more than ever, that our local high street is revamped to revive and lift the economy in a sustained manner. Importantly, any creative links to the future developments at Meridian Water and Joyce & Snells must ensure both existing and new residents can actively participate in shaping the area's future and benefit from new opportunities.

Partnership

The organisations in this partnership are as follows:

- REACT (Residents of Edmonton Angel Community Together) Ltd
REACT's role in the project will be to have an overarching lead ensuring the voices and aspirations of the local community and businesses are being listened to.
- Artist Hive Studios Ltd
Artist Hive Studio's role will be to lead on cultural programming and interventions, seeking to promote visibility for creatives and small medium enterprises. Creating more equitable uses for civic spaces that enable programmatic collaboration and promoting local enterprise.
- Fisher Cheng Limited
Fisher Cheng is delivering the public realm aspects of the connected Good Growth Fund project in collaboration with Jan Kattein Architects. Fisher Cheng's role will be to lead on the placemaking strategy and support REACT.

Currently the structure of the Fore Street For All group consists of REACT acting as the lead organisation with support from Artist Hive Studios and Fisher Cheng.

As part of the project Fore Street For All will be exploring an alternative social enterprise model, for instance a Community Interest Company. Part of the revenue funding will be allocated to paying for dedicated professional expertise to develop appropriate governance, legal and business planning arrangements.

The Asset

Fore Street Library

- The library occupies two ground floor retail units that form part of the Joyce & Snell's Estate. The main space has a 294sqm footprint and the overall building has a 350sqm footprint.
- As part of the GGF project, the existing library is being transformed into the Living Room Library; a multi-functional space which will be able to adapt to the needs and ideas of the community.
- In addition to the core library services, we see the forthcoming Living Room Library as a wonderful opportunity to capitalise on its flexible new layout, through the creation of a community led programme of uses, expanding the hours of operation.
- The library has a significant presence on the high street, with a glazed front to allow visibility deep into the floor plan. There is also a generous amount of footway in front of the entrance for potential spill-out activities. It is the only civic building on the high street and much used and loved by the community.

Although the focal point will be the Living Room Library, opportunities for enterprise extend to the proposed nearby garage workspaces (also part of the GGF), as well as an existing local street market on Leeds Street which is of enormous local value. Further opportunities for on-street interventions utilizing other high street businesses (particularly outside restaurants/ cafes) will also be explored as part of the prototype event and beyond.

Fore Street Library is owned and managed by the London Borough of Enfield. We have the necessary permissions in place for this project.

This bid is being supported by Enfield Council and we will continue to work with the council in developing the strategies for the library.

The proposal

The Fore Street for All strategy will be centered around two core components of cultural programming to activate new uses on the High Street.

High Street Activation through Cultural Programming

Developing a cultural programme of events, which utilises the existing civic asset of Fore Street Library, soon to be transformed into the Living Room Library as part of the Good Growth Fund (GGF). In addition to the core library services, we see the forthcoming Living Room Library as a wonderful opportunity to capitalise on its flexible new layout, through the creation of:

- *A community led programme of enriching events and workshops.*
- *Expanded hours of operation with a focus on developing the 24-hour economy of Fore Street and improving the perception of safety on the high street at night.*
- *Increase cultural and civic engagement.*
- *Opportunity for enterprise and linkages with upcoming garage workspaces (part of GGF) and nearby Leeds Street Market.*
- *Training and employment of local residents to manage the space, which could be further supported with enterprise opportunities e.g. garage workspace/market.*
- *To facilitate local businesses in the nearby area, giving greater visibility and connection to our high street.*

Integrate a local ownership or management model

To administer the proposed High Street strategy, Fore Street For All is considering the establishment of a new social enterprise management model, for instance a Community Interest Company (CIC). A CIC offers a number of advantages; it exists to primarily benefit the community, provides reassurances to stakeholders and funders through regulations and is transparent in its operations.

The intention is for the new management model to then employ a Cultural Programme and Events Curator. The curator will undertake key project development work including:

- *Lead the planning, coordination and delivery of the public programme for Fore Street, actively seeks to bring different community stakeholders together.*
- *Engage with stakeholders including the local authority, local businesses on and off Fore Street, resident association REACT, local charities, organisation and schools.*
- *Explore and develop diverse methods for delivery of the programme and content including in person, online and via social media platforms.*
- *Devise and manage ticketing process for events via eventbrite, to monitor footfall.*
- *Develop and design various engagement approaches that ensure the community can take ownership over the delivery of various aspects of the programme.*
- *Prepare monthly reports.*
- *Develop a mentor and training programme to build capacity in the local community, particularly with young people.*

Additional engagement work to be undertaken:

- *Engage with young people from Enfield's 'Dream Believe Succeed' programme for the development of the cultural programme to ensure the proposed events address the needs of young people in the local community*

- Continue to attend REACT's resident meetings to inform residents about the project. The meetings are advertised to all residents through the use of a postcard, which will be delivered to every Upper Edmonton household (over 3000).
- Create a multi-lingual newsletter to ensure all members of our diverse community are informed and have an opportunity to engage with the project.
- Create a video about the project to be played on the TV screen in the library window, which was installed by Fisher Cheng as part of the GGF engagement strategy. The video will inform passers-by on Fore Street about the project and up & coming events.

Project Development and Design Management Arrangements

The High Street for All Expert Panel will be utilized for the following areas of support and project development:

In order of priority, highest first:

1. Business support, community business + enterprise
Support for establishing and running a CIC
2. Partnership formation + capacity building
Support with overcoming partnership hurdles
3. Business planning + organisational development
Support with setting up continuity plans

Expected outputs

- 3 Number of new jobs created or existing jobs safeguarded
- 5% Increase in footfall & spend at night: Increase in the number of people accessing Fore Street and spending in local businesses at night
- 2 Increase in the number of vacant/underused units being brought back into productive day & night use
- 3 Increase in the number of businesses extending their business opening hours
- 10 Number of community businesses, cultural and civic organisations supported on the high street

The overall aim is to create a self-sustaining night time cultural strategy which transforms the perception and experience of Fore Street at night for the benefit of existing and future residents.

Year One Outcome & Aims:

- Hold a monthly programme of events on Fore Street that will develop a following from the local community, with regular attendance.
- Create a safer night time environment for local residents through the creation of a more active high street.
- For local businesses to benefit economically from improved footfall on the high street, leading to local business to stay open later and encourage new businesses, in particular restaurants to open in the area.

Year Two Outcome & Aims:

- Establish sponsorship from large corporations operating in the local area, e.g. Coca Cola, Ikea and Tesco to continue to fund the events programme curator.

Year Five Outcome & Aims:

- For the creative enterprise and cultural programme to be self-sufficient through the use of ticketed revenue stream which will generate an income to pay for a full-time events programme curator.
- Become a cultural hotspot in north London

Risks

Risk	Rating	Mitigation
<i>Insufficient funding for all elements of the project.</i>	<i>Medium</i>	<i>Regular funding reviews with the project team and project partners. Revise frequency and/or scale of cultural programme events.</i>
<i>Lack of participation and connection from local community.</i>	<i>Medium</i>	<i>Ensure varied approach to engagement including website, digital noticeboard, physical and digital newsletter and postcards. In addition to REACTs own network of residents, outreach to corporations with a local presence such as Ikea, Tesco, Lidl and Coca Cola can ensure a wider outreach.</i>
<i>Language barriers</i>	<i>High</i>	<i>Multi-lingual newsletter, use support from local businesses, council newsletter.</i>
<i>Tottenham Stadium & Drumsheds – clashes with events, road closures and heavy traffic issues</i>	<i>Low</i>	<i>Ensure active awareness of local events taking place at Tottenham Stadium and Drumsheds.</i>

Timetable

Activity	Start	End
<i>Professional expertise on the establishment of a community led management model</i>	<i>Feb 2022</i>	<i>April 2022</i>
<i>Develop and adopt social enterprise management model</i>	<i>Feb 2022</i>	<i>April 2022</i>
<i>Develop job description for cultural programme and events coordinator</i>	<i>Feb 2022</i>	<i>March 2022</i>
<i>Recruit and employ cultural programme curator</i>	<i>April 2022</i>	<i>April 2023</i>

<i>Develop engagement and comms strategy</i>	<i>March 2022</i>	<i>Feb 2023</i>
<i>Develop cultural programme</i>	<i>Feb 2022</i>	<i>June 2022</i>
<i>Develop mentor and training programme</i>	<i>March 2022</i>	<i>April 2022</i>
<i>Recruit and employ trainees</i>	<i>April 2022</i>	<i>Feb 2023</i>
<i>Deliver engagement and comms strategy</i>	<i>April 2022</i>	<i>Feb 2023</i>
<i>Deliver cultural programme</i>	<i>March 2022</i>	<i>Feb 2023</i>
<i>Deliver mentor and training programme</i>	<i>May 2022</i>	<i>Feb 2023</i>
<i>Project Evaluation</i>	<i>March 2023</i>	<i>March 2023</i>

Achieving Social Value and EDI - Action Plan

The Mayor's equality, diversity and inclusion (EDI) strategy 'Inclusive London' sets out the future of London as a diverse, inclusive and integrated city, where everyone should be able to reach their full potential and prosper. The creation of diverse and accessible local places and economies are key aims of the Good Growth Fund, and the GLA is committed to work with their delivery partners through the fund to encourage social integration and champion inclusive growth in London. The Mayor and the GLA must have due regard to the need to eliminate unlawful discrimination, harassment and victimisation, and to advance equality of opportunity and foster good relations between people who share a protected characteristic and those who do not. Projects awarded funding will be required to meet the Public Sector Equality Duty and the Public Services (Social Value) Act 2012, and demonstrate this through regular reporting of progress.

With reference to the accompanying guidance notes, and using the template below, please outline the impact your project will have and how it will achieve social value for its proposed beneficiaries, and how as an organisation you will take steps to address equality, diversity and inclusion principles within the operation of your business. Where applicable you should outline how you propose to remove or minimise disadvantages suffered by people due to their protected characteristics, take steps to meet the needs of people from protected groups where these are different from the needs of other people and encouraging people from protected groups to participate in your project. Furthermore, please outline how you intend to monitor the impact on these different equalities groups' including disadvantaged groups and excluded groups.

To ensure the table is focused we recommend selecting five priorities areas related to the project, and five priority areas related to your organisation. Key actions relating to achieving social value and EDI should also be recorded in the milestone and funding schedule.

Objective	Current position/ Baseline	Action/ Task	When	Person responsible/ Resource Required	Measure of success	
Project Objectives - Achieving Social Value						
1	Establish a new social enterprise management model in the form of a Community Interest Company (CIC) to administer the proposed High Street strategy.	Fore Street For All is currently formed of three separate organisations; REACT (Residents of Edmonton Angel Community Together) Ltd, Fisher Cheng Limited and Artist Hive Studios Ltd.	<ul style="list-style-type: none"> - Acquire professional expertise on the establishment of a CIC. - Set up a CIC. 	January to March 2022	REACT, Fisher Cheng and Artist Hive Studios	- A CIC is established.
2	Employ a Cultural Programme and Events Curator, ideally from the local community.	This role does not currently exist.	<ul style="list-style-type: none"> - Write a job description. - Advertise the job locally. - Interview potential applicants. 	March 2022 to February 2023	Directors for Fore Street For All CIC	<ul style="list-style-type: none"> - A curator is employed from the local community. - The curator develops and runs a successful

			<ul style="list-style-type: none"> - Undertake due diligence checks of the successful applicant. - Write an employment contract. - Acquire employers liability insurance. - Employ the Curator. 			<p>cultural programme of events.</p> <ul style="list-style-type: none"> - The curator's pay is equitable and they have job satisfaction.
3	Develop a mentor and training programme to build capacity in the local community, particularly with young people.	Edmonton Community Partnership currently run a programme called 'Dream, Believe, Succeed' to ensure children and young people in Edmonton are listened to, inspired and enabled to meet their full potential and express the concerns that mean the most to them.	<ul style="list-style-type: none"> - Involve the young people from the Dream, Believe, Succeed. - Employ at least two trainees from the local, diverse community. - Ensure young people from diverse backgrounds are listened to and involved in the project/ cultural programming. 	March 2022 to February 2023	Fore Street For All CIC	<ul style="list-style-type: none"> - The trainees gain meaningful experience enabling them to be employed in an associated role following the training programme.
4	Develop a programme of events, which utilises the existing civic asset of Fore Street Library, soon to be transformed into the Living Room Library as part of the Good Growth Fund (GGF).	<p>The current services offered at the Library are local councillor surgeries on every first Tuesday and every third Friday (by appointment only) of the month; 10:30am – 12:00pm.</p> <p>The current opening hours are 9am-7pm on Monday, 9am-5pm on Tuesday, Friday & Saturday, 1-7pm on Wednesday, closed on Thursday and Sunday.</p>	<ul style="list-style-type: none"> - Create a community led programme of enriching events and workshops. - Expand the hours of operation of the library and other businesses on Fore Street - Improving the perception of safety on the high street at night. 	February 2022 to February 2023	Fore Street For All CIC, Curator, Trainees and Dream Believe Succeed.	<ul style="list-style-type: none"> - The diverse local community attend the events. - The events are reflective of the diverse local community. - The library opening hours are extended. - There is greater cultural activity and football across Fore Street at night.
5	Improve the perception of safety on Fore Street at night.	Fore Street is the focal point of where problems associated with high levels of deprivation in the	<ul style="list-style-type: none"> - Increase the footfall & passive surveillance on Fore Street at night. 	February 2022 onwards	Fore Street For All CIC	<ul style="list-style-type: none"> - More cultural activity takes place on Fore Street at night.

		ward are actively present and is sadly notorious for prostitution, anti-social behaviour, street drinking, drug dealing, youth violence, house burglary, car thefts, high street decline, fly tipping, litter, insecurity, environmental and noise pollution.	- Engage with local businesses to encourage them to extend their opening hours.			- Businesses extend their opening hours. - New businesses such as restaurants and cultural venues open on Fore Street.
Organisation Objectives - Addressing Equality, Diversity & Inclusion						
1	To be community focused	REACT is a community based organisation in Upper Edmonton.	- To supplement the work of REACT with a focus on improving the perception of safety on Fore Street at night. - Engage with the local community to ensure their involvement in the process. - Engage with local businesses to increase customer footfall at night and change the negative landscape.	February 2022 to February 2023	Directors for Fore Street For All CIC	- The local community attend the Fore Street For All events. - There is greater activation of Fore Street at night with local businesses extending their opening hours.
2	Job creation and access to training opportunities targeted at local young residents.	Dream Believe Succeed youth programme.	- Employ a curator from the local area. - Establish a trainee programme to employ at least two young people from the local, diverse community.	March 2022 to February 2023	Directors for Fore Street For All CIC	- A local curator and two trainees are employed by the CIC.
3	Ensure inclusivity through the involvement of all groups from the diverse Angel Edmonton community.	REACT works with and seeks to represent more than 3000 households in Upper Edmonton.	- Create a multilingual newsletter to engage with the diverse local community. - Attend REACT's resident meetings.	March 2022 to February 2023	Directors for Fore Street For All CIC & curator.	The events are well attended by the diverse community.

			- Hold events that reflect the local community..			
4	To be a sustainable organisation	The CIC has not yet been formed.	<ul style="list-style-type: none"> - Create awareness of social and environmental solutions/ activities by running events to educate and empower the local residents. - Host pop-up events to promote creative items being made locally to promote a 'Made in Fore Street' mantra. 	March 2022 to February 2023	Directors for Fore Street For All CIC	<ul style="list-style-type: none"> - Residents are well informed of sustainable issues. - Residents and businesses from the local community become involved in the running of events.
5	Undertake business responsibly and professionally and commit to paying staff LLW	The CIC has not yet been formed.	<ul style="list-style-type: none"> - Ensure the prompt and fair payment of employees, event performers and venues and the supply chain. - Help other local businesses to promote themselves to ensure continued footfall. - Attract new visitors to Fore Street through the events programme to highlight the local areas diverse cultural strengths. 	March 2022 to February 2023	Directors for Fore Street For All CIC	<ul style="list-style-type: none"> - Employees feel job and pay satisfaction.

Schedule 2

Funding Schedule

Part A: for Milestone Related GLA Funding

1. On achievement of the Milestones, the Recipient shall submit a Quarterly Claim Form (with supporting evidence of Expenditure Incurred on the Project Objectives including copies of third party invoices, and/or contract documents and transaction listings from the Recipient's finance management system and certified as true and accurate records of such expenditure by its Chief Financial Officer (which shall mean (i) where the Recipient is a London borough council including, without limitation, the Royal Boroughs, the City of Westminster and Corporation of London, the officer of the Recipient who is responsible for the proper administration of its financial affairs pursuant section 151 of the Local Government Act 1972 or, (ii) where the Recipient is not a London borough council, such officer validly authorised to act in such capacity on the Recipient's behalf ("Recipient's Chief Financial Officer")) to the Authority for the appropriate amounts as set out in this Schedule 2 for the relevant Milestone, such claims to be accompanied by:
 - (a) a completed Quarterly Monitoring Form together with such evidence and other information as the Authority may reasonably require; and
 - (b) such other evidence and information as the GLA may require from time to time (as set out in this Schedule 2 or otherwise).
2. The Authority shall make payment to the Recipient, or as otherwise directed in accordance with this Schedule 2, within 30 days of receipt of a valid invoice which the Recipient may issue following approval by the Authority of valid Quarterly Claim Forms submitted in accordance with paragraph 1 above.
3. If the record referred to in Clause 6.1(g) of this Agreement shows that the GLA Funding paid to the Recipient as at the date of the report is in excess of the total Expenditure Incurred by the Recipient for the achievement of the Project Objectives, then the Recipient shall repay that excess amount to the Authority forthwith and in all circumstances no later than 30 days following the approval of the report by the Authority in accordance with Clause 6.1(g) of this Agreement. Without prejudice to this obligation, the Authority may recover this excess by reduction of any funding still to be paid under this Agreement, or by set off against any other money due or to be due from the Authority to the Recipient.

Section 1 - Milestone Funding Table

Installment/Milestone	Date on which claim may be made (subject to Milestone achievement)	Evidence (in addition to the requirements of Clause 4)	Amount (£) – UP TO (revenue)
Milestone 01 March 2022	31.03.22	Funding required at beginning of project to provide cash flow to cover up front costs. Funding will be used for the following: <ul style="list-style-type: none"> - Initiate project - set up CIC - pay for administration and management costs - Initial comms and advertising - First event in March. 	£20,000
Milestone 02 April 2022	30.04.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator's salary 	£20,000
Milestone 03 May 2022	31.05.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Purchasing equipment - Advertisement & comms 	£20,000
Milestone 04 June 2022	30.06.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£20,000
Milestone 05 July 2022	31.07.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£20,000
Milestone 06 August 2022	31.08.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. - Purchasing equipment 	£20,000
Milestone 07 September 2022	30.09.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs 	£20,000

		<ul style="list-style-type: none"> - Curator and trainees salaries - Events & performers etc. 	
Milestone 08 October 2022	31.10.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£20,000
Milestone 09 November 2022	30.11.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£10,000
Milestone 10 December 2022	31.12.22	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£10,000
Milestone 11 January 2023	31.01.23	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£10,000
Milestone 12 February 2023	28.02.23	Funding required for: <ul style="list-style-type: none"> - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. 	£10,000
		TOTAL	£200,000.00

Section 2 – Quarterly Claim, Milestones and Declaration forms

This section includes the key documents required for the claiming of expenditure (examples only-grant claim forms will be sent as required per quarter)

GREATER LONDON AUTHORITY											
Co											
For project use	<table border="1"> <tr> <td>Organisation</td> <td>.....</td> </tr> <tr> <td>Project name</td> <td>.....</td> </tr> <tr> <td>Project Manager:</td> <td>.....</td> </tr> <tr> <td>Start Date</td> <td>.....</td> </tr> <tr> <td>Completion</td> <td>.....</td> </tr> </table>	Organisation	Project name	Project Manager:	Start Date	Completion
Organisation										
Project name										
Project Manager:										
Start Date										
Completion										
For internal use	<table border="1"> <tr> <td style="text-align: center;">GLA Lead</td> </tr> <tr> <td>Date submitted to GLA</td> </tr> <tr> <td>Programme Manager:</td> </tr> </table>	GLA Lead	Date submitted to GLA	Programme Manager:							
GLA Lead											
Date submitted to GLA											
Programme Manager:											
Contents	Guidance										
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>										
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, eg. third party invoices, purchase orders and/ or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>										
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>										
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>										

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	
Project Name	
Quarter	
Name(s) of officer applying for grant	
Position in organisation	
Email address	
Correspondence address	
Post code	
Telephone Number	
Mobile Number	

Guidance on completing table:

- A: Each Claim should have a unique ID. It should be in the order it is listed in on the claim form. Mark the claim form with the unique ID given below.
- B: Projects should match with the projects set out in Schedule 2 of the funding agreement.
- C: Workstream should match the projects set out in schedule 2 of the funding agreement.
- D: Milestones should match with the milestones set out in Schedule 2 of the funding agreement.
- E: Only submit evidence relevant to this particular claim. Please indicate the nature of the evidence provided to support this expenditure. The evidence should be a copy of an invoice, or in the absence of such an invoice, transaction listings from your finance management system showing actual expenditure.
- F: Self-explanatory
- G: Budget should match the budget set out in Schedule 2 of the funding agreement.
- H: Cumulative spend to date on this project against this milestone (i.e to include all previous claims against this milestone if relevant)
- I: Total amount claiming for this item in this claim.

A: Unique ID	B: Project	C Workstream	D: Milestone	E: Evidence	F. Supplier name and invoice number	G. Budget (£)		H. Cumulative spend to date (£)		I. Claim from the GLA (£)	
						Capital	Revenue	Capital	Revenue	Capital	Revenue
eg:											
TOTAL						0.00	0.00	0.00	0.00	0.00	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/ we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/ or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amount spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Capital		Q4
---------	--	----

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
Public funding				
Private funding				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	(insert year) Budget	FY (insert year) YTD	(insert year) Remaining Budget	Future Years Budget*
Capital					

- We confirm that the following is an accurate reflection of the **match funding** drawdown to date including that declared in this claim:

Match Funds	Project Lifetime Budget	(insert year) Budget	FY (insert year) YTD	(insert year) Remaining Budget	Future Years Budget*
Capital					

- We confirm that the following is an accurate reflection of the overall project accounts, including both **match and GLA funds**:

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	(insert year) Budget	FY (insert year) YTD	(insert year) Remaining Budget	Future Years Budget*
Capital					

Please forecast below expenditure amounts relating to 17/ 18 which is unable to be processed and validated through your finance system in time for this Q4 claim submission.

Forecast for remaining (insert year) expenditure	Forecast (£)		Comments
	Capital	0.00	
Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date

Schedule 3
The Authority's Logo



Schedule 4

Self-Evaluation Template

Use this template where the Agreement contains Milestones requiring the Recipient to undertake post-Project delivery monitoring and evaluation. Use this template to evaluate the impacts and outcomes of the Project. The Recipient must, as a minimum, provide all of the information indicated below.

Project Name and Summary	
Borough/Organisation Name	
GLA Project Manager	
Manager completing the self-evaluation	
Total GLA Funding for Project	
Total lifetime cost of Project	
Other public/private investment	
Actual Project start date	
Actual Project end date	

1.0 Executive Summary

2.0 Methodology

3.0 Project Background, Context and Rationale

4.0 Project Aims and Objectives

5.0 Using and Sharing the Results from the Evaluation (if appropriate)

Schedule 5

Subsidy Control Disclosure Form

The GLA is considering giving Assistance or the equivalent of Assistance provided under Paragraph 4, Article 3.2 of Part Two of the Trade and Cooperation Agreement between the European Union, European Atomic Energy Community and the United Kingdom of Great Britain and Northern Ireland up to a maximum of the GLA Funding in relation to the Project.

The GLA is required to check whether you will have received Assistance which, when combined with the proposed GLA Funding, exceeds the Subsidy Control Threshold as defined in Clause 18.35.

Please note if you are part of a group of companies your declaration needs to relate to all subsidy or public funds received by all entities within that group for these purposes.

If you have (in this fiscal year or the 2 fiscal years prior to that) received any Assistance or public funding in respect of costs to which you are intending to apply and to be provided to you under the Project you must inform the GLA (through the contact provided below) of details of such sums by completing the tables set out below. If you have received no such funding please insert "None" in the Amount column in the relevant table(s).

Please also provide details of any subsidy not yet received but which you already have a legal right to receive during the remainder of this fiscal year.

Accordingly, please complete and return this document having signed and dated it and (where applicable) having completed the tables below. Please then return the document to [NAME OF CONTRACT] at [ADDRESS]. If you do not return the document signed and dated (and provided detail of relevant funding, if any, as requested), the GLA will be unable to provide you with the GLA Funding in relation to the Project.

Recipient of Assistance/funding	Purpose of Assistance/funding	Amount	Date
n/a	n/a	None received	02.03.22

I confirm the above details are correct as at the date below.

Name	Position	Signature	Date
██████████	Vice Chair of REACT		

Summary sheet for publication

In compliance with the Local Government Transparency Code 2015

The Greater London Authority must publish details of all grants to voluntary, community and social enterprise organisations. **By signing the grant agreement above, organisations are also accepting the publication of the information** set out below (by GLA officers) and confirming its accuracy:

Overarching grants programme:	High Streets for All Challenge	
Description/Purpose of the grant: Brief explanation	<i>Through the creation of an innovative social enterprise management model the project will develop and deliver a multifaceted cultural programme based out of the 'Living Room Library' on Fore Street, Angel Edmonton. This will support an integrated approach to community engagement and build the capacity of local young people via a mentor and training programme.</i>	
The grant is for a total of:	<i>Two hundred thousand pounds only (£200,000)</i>	
The grant is awarded on:	2021/12/03	
The grant covers the following time period:	From 2022/03/31 to 2023/03/31	
It is awarded to:	REACT (Residents of Edmonton Angel Community Together) Ltd	
The recipient is:	<i>A voluntary and community sector organisation:</i> <i>A social enterprise:</i> <i>Other:</i> <i>Incorporated Neighbourhood Forum</i>	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>
Company or charity registration number:	<i>Company number: 10262864</i> <i>Charity number:</i>	
It was awarded by:	GLA Regeneration, Good Growth	
The award of this grant was formally approved by:	MD2901	

IN ORDER FOR THE GLA TO COMPLY WITH THE 2015 LOCAL GOVERNMENT TRANSPARENCY CODE, THE GLA OFFICER WILL FORWARD THIS SHEET AND THE FUNDING LETTER TO THE GOVERNANCE TEAM AS SOON AS IT IS SIGNED.

(Jack Pascoe jack.pascoe@london.gov.uk / Post Point 11 / Tel extension: 4818).

	Date	Amount paid	Recipient organisation	Purpose
1	28.04.2022	£20,000.00	REACT	March milestone (forward fund)
2	28.04.2022	£20,000.00	REACT	April milestone (forward fund)
3	14.12.2022	£19,823.31	Fore Street For All CIC	December Claim 01
4	16.01.2023	£27,550.44	Fore Street For All CIC	January Claim 02
5	14.02.2023	£43,328.27	Fore Street For All CIC	February Claim 03
6	10.03.2023	£5,535.22	Fore Street For All CIC	March Claim 04
7	31.03.2023	£13,550.28	Fore Street For All CIC	March Claim 05 (final Q4 claim)
8		£21,222.43	Fore Street For All CIC	April Claim 06
9	19.07.2023	£15,820.77	Fore Street For All CIC	July Claim 07
10	14.08.2023	£8,990.05	Fore Street For All CIC	August Claim 08
11	14.08.2023	£4,178.43	Fore Street For All CIC	August Claim 08

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<i>For project use</i>	Organisation	REACT
	Project name:	Fore Street for All
	Project Manager:	Fore Street for All
	Start Date:	11.01.2022
	Completion:	

<i>For internal use</i>	GLA Lead: [REDACTED]
	Date submitted to GLA
	Programme Manager: _____

Contents	Guidance
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Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT
Project Name	Fore Street For All
Quarter	Claim Form 1 (Period: January - End of September 2022)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name and invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend for this claim period (£)	
						Revenue	Capital	Revenue	Capital	Revenue	Capital
001	Fore Street for All	Advertisement & Marketing		Invoice	ReIDM Ltd, invoice no. 1655	£ 20,000.00	£ -	£ -	£ -	£ 258.00	£ -
002	Fore Street for All	Advertisement & Marketing		Invoice	Stoma Limited, invoice no. 40526	£ 20,000.00	£ -	£ -	£ -	£ 780.00	£ -
003	Fore Street for All	Equipment		Invoice	Igma Imaging, invoice no.30868	£ 20,000.00	£ -	£ -	£ -	£ 1,718.40	£ -
004	Fore Street for All	Events		Invoice	Slow Film Lounge, invoice no.123	£ 20,000.00	£ -	£ -	£ -	£ 575.00	£ -
005	Fore Street for All	Events		Invoice	Books And Blendz, invoice no. Fore Street For All	£ 20,000.00	£ -	£ -	£ -	£ 575.00	£ -
006	Fore Street for All	Advertisement & Marketing		Invoice	RELDM LTD, invoice no. 1693	£ 20,000.00	£ -	£ -	£ -	£ 566.40	£ -
007	Fore Street for All	Equipment		Invoice	Hire Frequencies, invoice no. 10760	£ 20,000.00	£ -	£ -	£ -	£ 847.20	£ -
008	Fore Street for All	Events		Invoice	, invoice no. LUK 070722	£ 20,000.00	£ -	£ -	£ -	£ 850.00	£ -
009	Fore Street for All	Events		Invoice	invoice no. 001	£ 20,000.00	£ -	£ -	£ -	£ 100.00	£ -
010	Fore Street for All	Events		Invoice	invoice no. 0001	£ 20,000.00	£ -	£ -	£ -	£ 75.00	£ -
011	Fore Street for All	Events		Invoice	Chickenshed, invoice no. SIND02278	£ 20,000.00	£ -	£ -	£ -	£ 340.00	£ -
012	Fore Street for All	Events		Invoice	invoice no. Fore Street For All	£ 20,000.00	£ -	£ -	£ -	£ 500.00	£ -
013	Fore Street for All	Events		Invoice	Primmar, invoice no. 130	£ 20,000.00	£ -	£ -	£ -	£ 266.50	£ -
014	Fore Street for All	Administration Costs		Invoice	Enfield Council, invoice no.84810348	£ 20,000.00	£ -	£ -	£ -	£ 100.50	£ -
015	Fore Street for All	Events		Invoice	invoice no.01	£ 20,000.00	£ -	£ -	£ -	£ 400.00	£ -
016	Fore Street for All	Events		Invoice	invoice no.11	£ 20,000.00	£ -	£ -	£ -	£ 400.00	£ -
017	Fore Street for All	Events		Invoice	invoice no.001	£ 20,000.00	£ -	£ -	£ -	£ 200.00	£ -
018	Fore Street for All	Events		Invoice	Royal Sounds, Invoice no. 1	£ 20,000.00	£ -	£ -	£ -	£ 800.00	£ -
019	Fore Street for All	Events		Invoice	Books And Blendz, invoice no. Living Room Launch	£ 20,000.00	£ -	£ -	£ -	£ 540.00	£ -
020	Fore Street for All	Events		Invoice	invoice no. 002	£ 20,000.00	£ -	£ -	£ -	£ 52.50	£ -
021	Fore Street for All	Events		Invoice and Third Party Receipts	invoice no. 01	£ 20,000.00	£ -	£ -	£ -	£ 98.47	£ -
022	Fore Street for All	Events		Invoice	invoice no. 001	£ 20,000.00	£ -	£ -	£ -	£ 55.25	£ -
023	Fore Street for All	Events		Invoice		£ 20,000.00	£ -	£ -	£ -	£ 600.00	£ -
024	Fore Street for All	Events		Invoice	Old Bakery Gin LTD, invoice no. 5617	£ 20,000.00	£ -	£ -	£ -	£ 515.40	£ -
025	Fore Street for All	Events		Invoice	no. 3 invoice	£ 20,000.00	£ -	£ -	£ -	£ 126.50	£ -
026	Fore Street for All	Events		Invoice	Tiger Monkey, invoice no. 697	£ 20,000.00	£ -	£ -	£ -	£ 800.00	£ -
027	Fore Street for All	Events		Invoice	invoice 1	£ 20,000.00	£ -	£ -	£ -	£ 380.00	£ -
028	Fore Street for All	Advertisement & Marketing		Invoice	RELDM LTD, invoice no. 1725	£ 20,000.00	£ -	£ -	£ -	£ 480.00	£ -
029	Fore Street for All	Events		Invoice	NG Media, invoice no. 1306	£ 20,000.00	£ -	£ -	£ -	£ 150.00	£ -
030	Fore Street for All	Events		Invoice	invoice no. 1	£ 20,000.00	£ -	£ -	£ -	£ 215.00	£ -
031	Fore Street for All	Events		Invoice	invoice no. 104268	£ 20,000.00	£ -	£ -	£ -	£ 300.00	£ -
032	Fore Street for All	Events		Invoice	invoice no. 4	£ 20,000.00	£ -	£ -	£ -	£ 60.00	£ -
033	Fore Street for All	Events		Invoice	invoice no. 2	£ 20,000.00	£ -	£ -	£ -	£ 130.00	£ -
034	Fore Street for All	Events		Invoice	no. 301, Invoice	£ 20,000.00	£ -	£ -	£ -	£ 450.00	£ -
035	Fore Street for All	Events		Invoice	no. 212 Invoice	£ 20,000.00	£ -	£ -	£ -	£ 650.00	£ -
036	Fore Street for All	Events, Advertisement and Equipment		Invoice and Third Party Receipts	Artist Hive Studios, invoice no.2	£ 20,000.00	£ -	£ -	£ -	£ 1,510.42	£ -
037	Fore Street for All	Events		Invoice	no. 3 Invoice	£ 20,000.00	£ -	£ -	£ -	£ 86.25	£ -
038	Fore Street for All	Equipment		Invoice	Hire Frequencies, invoice no. 10948	£ 20,000.00	£ -	£ -	£ -	£ 1,000.02	£ -
039	Fore Street for All	Administration Costs		Invoice	Brown Hill Insurance Group, invoice no. 51749493	£ 20,000.00	£ -	£ -	£ -	£ 2,031.50	£ -
040	Fore Street for All	Events		Invoice	NG Media, invoice no. 1317	£ 20,000.00	£ -	£ -	£ -	£ 150.00	£ -
041	Fore Street for All	Events		Invoice	no. 4 Invoice	£ 20,000.00	£ -	£ -	£ -	£ 90.00	£ -
TOTAL								0.00	0.00	19,823.31	0.00
J. Amount of GLA funds to be claimed for this period (£)								0.00	0.00	19,823.31	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	19,823.31	Q3
Capital	0.00	Q3

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	59,823.31	140,176.69	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	59,823.31	140,176.69	0.00

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
[Redacted]	[Redacted]	Vice Chair, REACT Chair, Fore Street For All CIC	10.10.2022
[Redacted]	[Redacted]	Treasurer, Fore Street For All CIC	10.10.2022

Co

<i>For project use</i>	Organisation	REACT & Fore Street For All CIC
	Project name:	Fore Street For All
	Project Manager:	Fore Street For All
	Start Date:	11.01.2022
	Completion:	

<i>For internal use</i>	GLA Lead: [REDACTED]
	Date submitted to GLA
	Programme Manager: _____

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 2 (Period: October - December 2022)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	E. Evidence	F. Supplier name	F. Supplier Invoice number	I. Spend for this claim period (£)
						Revenue
001	Fore Street For All	Events	Invoice	[REDACTED]	1	£ 200.00
002	Fore Street For All	Equipment	Invoice	[REDACTED]	0003 + third party invoices	£ 1,042.00
003	Fore Street For All	Events	Invoice	[REDACTED] ham	02	£ 250.00
004	Fore Street For All	Events	Invoice	[REDACTED]	02	£ 250.00
005	Fore Street For All	Equipment	Invoice	Hire Frequencies	INV/11064	£ 1,522.92
006	Fore Street For All	Equipment	Invoice	Hire Frequencies	INV/11071	£ 72.00
007	Fore Street For All	Equipment	Invoice	Hire Frequencies	INV/11085	£ 86.40
008	Fore Street For All	Events	Invoice	[REDACTED]	0004	£ 400.00
009	Fore Street For All	Events	Invoice	[REDACTED]	0005	£44.20
010	Fore Street For All	Events	Invoice	[REDACTED]	002	£500.00
011	Fore Street For All	Events	Invoice	[REDACTED] o	1330	£150.00
012	Fore Street For All	Events	Invoice	[REDACTED]	Invoice dated 05/10/2022	£44.20
013	Fore Street For All	Marketing	Invoice	Igma Imaging Limited	31583	£1,440.00
014	Fore Street For All	Events	Invoice	[REDACTED]	0001	£450.00
015	Fore Street For All	Events	Invoice	Mbilla Arts CIC	1391	£150.00
016	Fore Street For All	Marketing	Invoice	21K Digital Ltd	1	£200.00
017	Fore Street For All	Events	Invoice	[REDACTED]	894	£300.00
018	Fore Street For All	Events	Invoice	[REDACTED]	479	£100.00
019	Fore Street For All	Marketing	Invoice	[REDACTED]	765	£500.00
020	Fore Street For All	Marketing	Invoice	[REDACTED]	55	£250.00
021	Fore Street For All	Marketing	Invoice	Solopress	3183493 & 3183567	£62.52

022	Fore Street For All	Marketing	Invoice	Igma Imaging Limited	31245	£252.00
023	Fore Street For All	Equipment	Invoice	Igma Imaging Limited	31357	£93.36
024	Fore Street For All	Administration	Email	HG Accountant Ltd	Email dated 21.10.22	£14.00
025	Fore Street For All	Salary	Payslip		Payslip dated 28.10.22	£1,714.95
026	Fore Street For All	Equipment	Expenses Claim Form		Claims Form dated 28.10.22	£16.00
027	Fore Street For All	Equipment	Invoice	Adobe	IEN2022048226152	£36.49
028	Fore Street For All	Events	Invoice	Steppin Out	11222	£100.00
029	Fore Street For All	Equipment	Invoice	Global Locking System	INV-365663	£16.20
030	Fore Street For All	Events	Invoice		2022.025	£200.00
031	Fore Street For All	Events	Expenses Claim Form		Claims Form dated 04.11.22	£31.75
032	Fore Street For All	Administration	Invoice	HG Accountants Ltd	2022/0017	£900.00
033	Fore Street For All	Events	Invoice		0001	£100.00
034	Fore Street For All	Events	Invoice		1339	£250.00
035	Fore Street For All		Invoice	Enfield Council	101000229981	£84.00
036	Fore Street For All		Invoice	Silent Disco Party UK	SD 22139875	£180.00
037	Fore Street For All		Invoice		INV-0056	£91.48
038	Fore Street For All		Invoice	Silent Disco Party UK	SD 22139875 - Rev	£70.00
039	Fore Street For All		Invoice	HMRC	PAYE statement (month 7)	£638.74
040	Fore Street For All		Invoice		0001	£287.50
041	Fore Street For All		Invoice	Coal City Restaurant	0001	£250.00
042	Fore Street For All		Invoice	Nest	81711220117361961 2	£155.56
043	Fore Street For All		Invoice		59	£400.30
044	Fore Street For All		Invoice		Expense Form	£13.40
045	Fore Street For All		Invoice	Sense of Locality CIC	1015	£193.00
046	Fore Street For All		Invoice		Expense Form	£136.05

047	Fore Street For All		Invoice		Invoice	£100.00
048	Fore Street For All		Invoice	HG Accountant	Email dated 21.10.22	£14.00
049	Fore Street For All		Invoice		Payslip dated 28.11.22	£1,689.03
050	Fore Street For All		Invoice		60	£500.00
051	Fore Street For All		Invoice	Adobe Creative Cloud	IEN2022053260525	£36.49
052	Fore Street For All		Invoice	Solopress	3229515 & 3230840	£85.28
053	Fore Street For All		Invoice	Nest	826112201179041927	£155.56
054	Fore Street For All		Invoice	Sense of Locality CIC	1015	£579.00
055	Fore Street For All		Invoice		37	£200.00
056	Fore Street For All		Invoice		0002	£862.50
057	Fore Street For All		Invoice	Young Urban Arts Fou	1100575	£780.00
058	Fore Street For All		Invoice		0002	£100.00
059	Fore Street For All		Invoice		2810	£250.00
060	Fore Street For All		Invoice		Invoice	£250.00
061	Fore Street For All		Invoice		1222_1	£480.00
062	Fore Street For All		Invoice		1352	£150.00
063	Fore Street For All		Invoice		0001	£89.63
064	Fore Street For All		Invoice		0001	£89.63
065	Fore Street For All		Invoice		Expense Form	£28.29
066	Fore Street For All		Invoice		CC69	£700.00
067	Fore Street For All		Invoice	Mbilla Arts CIC FSFA	1411	£1,100.00
068	Fore Street For All		Invoice		0004	£250.00
069	Fore Street For All		Invoice	Satellite Studios Ltd	1008	£1,070.00
070	Fore Street For All		Invoice	London Borough of En	85004681	£237.70
071	Fore Street For All		Invoice		0003	£29.46

072	Fore Street For All		Invoice	[REDACTED] u	Expense Form	£20.29
073	Fore Street For All		Invoice	[REDACTED]	03	£500.00
074	Fore Street For All		Invoice	[REDACTED]	0006	£47.80
075	Fore Street For All		Invoice	[REDACTED]	0007	£80.00
076	Fore Street For All		Invoice	[REDACTED]	2022.032	£150.00
077	Fore Street For All		Invoice	Performing Pets	FORESTREET01	£700.00
078	Fore Street For All		Invoice	Coal City Restaurant	0002	£200.00
079	Fore Street For All		Invoice	HG Accountant Ltd	Email dated 21.10.22	£14.00
080	Fore Street For All		Invoice	[REDACTED]	Payslip dated 28.12.22	£1,689.02
081	Fore Street For All		Invoice	Adobe Creative Cloud	IEN2022058313205	£36.49
082	Fore Street For All		Invoice	[REDACTED]	Invoice dated October 2022	£47.25
TOTAL						27,550.44
J. Amount of GLA funds to be claimed for this period (£)						27,550.44

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	27,550.44	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	87,373.75	112,626.25	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	87,373.75	112,626.25	0.00

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
[Redacted]	[Redacted]	Vice Chair, REACT Chair, Fore Street For All CIC	06.01.2023
[Redacted]	[Redacted]	Treasurer, Fore Street For All CIC	06.01.2023

Co

<i>For project use</i>	<i>Organisation</i>	REACT & Fore Street For All CIC
	<i>Project name:</i>	Fore Street For All
	<i>Project Manager:</i>	Fore Street For All
	<i>Start Date:</i>	11.01.2022
	<i>Completion:</i>	

<i>For internal use</i>	<i>GLA Lead:</i>	
	<i>Date submitted to GLA</i>	
	<i>Programme Manager:</i>	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 3 (Period: January 2023)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend for this claim period (£)	
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Salary (Pension)		Invoice	Nest	80501230120289947 2	£ 20,000.00	£ -	£ -	£ -	£ 155.56	£ -
2	Fore Street For All	Event		Invoice	DYS(THE)LEXI	0225	£ 20,000.00	£ -	£ -	£ -	£ 847.65	£ -
3	Fore Street For All	Salary (Tax)		Invoice Statement	HMRC	PAYE statement (month 8)	£ 20,000.00	£ -	£ -	£ -	£679.35	£ -
4	Fore Street For All	Salary (Tax)		Invoice Statement	HMRC	PAYE statement (month 9)	£ 20,000.00	£ -	£ -	£ -	£613.39	£ -
5	Fore Street For All	Marketing		Invoice	Solopress	3211155	£ 20,000.00	£ -	£ -	£ -	£ 37.58	£ -
6	Fore Street For All	Marketing		Invoice	Solopress	3211203	£ 20,000.00	£ -	£ -	£ -	£ 32.50	£ -
7	Fore Street For All	Marketing		Invoice	Solopress	3212233	£ 20,000.00	£ -	£ -	£ -	£ 36.74	£ -
8	Fore Street For All	Marketing		Invoice	Solopress	3229452	£ 20,000.00	£ -	£ -	£ -	£ 64.45	£ -
9	Fore Street For All	Equipment & Marketing		Invoice	[REDACTED]	23-001	£ 20,000.00	£ -	£ -	£ -	£86.35	£ -
10	Fore Street For All	Events		Receipt	Halal Foods UK (Chaudhrys)	Receipt 145.285	£ 20,000.00	£ -	£ -	£ -	£100.00	£ -
11	Fore Street For All	Salary		Payslip	[REDACTED]	January Payslip	£ 20,000.00	£ -	£ -	£ -	£1,689.02	£ -
12	Fore Street For All	Marketing		Expense Form	[REDACTED]	January Expense Form	£ 20,000.00	£ -	£ -	£ -	£521.64	£ -
13	Fore Street For All	Administration		Invoice	HG Accountants Ltd	2022/0018	£ 20,000.00	£ -	£ -	£ -	£14.00	£ -
14	Fore Street For All	Equipment		Invoice	Adobe Creative Cloud	IEN2023004259563	£ 20,000.00	£ -	£ -	£ -	£36.49	£ -
18	Fore Street For All	Management & Salaries		Invoice	[REDACTED]	23-001	£ 20,000.00	£ -	£ -	£ -	£10,110.00	£ -
19	Fore Street For All	Management & Salaries		Invoice	[REDACTED]	23-002	£ 20,000.00	£ -	£ -	£ -	£9,240.00	£ -
16	Fore Street For All	Management & Salaries		Invoice	[REDACTED]	FS01	£ 20,000.00	£ -	£ -	£ -	£8,772.24	£ -
17	Fore Street For All	Management & Salaries		Invoice	[REDACTED]	FS01	£ 20,000.00	£ -	£ -	£ -	£3,360.00	£ -
19	Fore Street For All	Equipment, Marketing & Events		Invoice (expenses claim)	Fisher Cheng Limited	23-002	£ 20,000.00	£ -	£ -	£ -	£901.31	£ -
20	Fore Street For All	Management & Salaries		Invoice	[REDACTED]	FSFA02	£ 20,000.00	£ -	£ -	£ -	£6,030.00	£ -
TOTAL									0.00	0.00	43,328.27	0.00
J. Amount of GLA funds to be claimed for this period (£)									0.00	0.00	43,328.27	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	43,328.27	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	130,702.02	69,297.98	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	130,702.02	69,297.98	0.00

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
[Redacted Signature]	[Redacted Name]	Vice Chair, REACT Chair, Fore Street For All CIC	06.02.2023
	[Redacted Name]	Treasurer, Fore Street For All CIC	06.02.2023

Co

<i>For project use</i>	<i>Organisation</i>	REACT & Fore Street For All CIC
	<i>Project name:</i>	Fore Street For All
	<i>Project Manager:</i>	Fore Street For All
	<i>Start Date:</i>	11.01.2022
	<i>Completion:</i>	

<i>For internal use</i>	<i>GLA Lead:</i>	
	<i>Date submitted to GLA</i>	
	<i>Programme Manager:</i>	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
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Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 4 (Period: February 2023)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend for this claim period (£)	
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Event		Invoice	[REDACTED]	1373	£ 20,000.00	£ -	£ -	£ -	£ 200.00	£ -
2	Fore Street For All	Event		Invoice	[REDACTED]	771	£ 20,000.00	£ -	£ -	£ -	£ 400.00	£ -
3	Fore Street For All	Event		Invoice	[REDACTED]	0005	£ 20,000.00	£ -	£ -	£ -	£ 60.00	£ -
4	Fore Street For All	Event		Expense Claims Form	[REDACTED]	Expense Form	£ 20,000.00	£ -	£ -	£ -	£ 4.55	£ -
5	Fore Street For All	Event		Invoice	Fisher Cheng Limited	23-004	£ 20,000.00	£ -	£ -	£ -	£ 308.12	£ -
6	Fore Street For All	Event		Invoice	Satellite Studios Ltd	503	£ 20,000.00	£ -	£ -	£ -	£ 215.00	£ -
7	Fore Street For All	Event		Invoice	[REDACTED]	0008	£ 20,000.00	£ -	£ -	£ -	£ 47.80	£ -
8	Fore Street For All	Equipment		Invoice	EE Limited	V02083731612	£ 20,000.00	£ -	£ -	£ -	£ 420.00	£ -
9	Fore Street For All	Event & Advertising		Invoice	Artist Hive Studios	003	£ 20,000.00	£ -	£ -	£ -	£ 569.27	£ -
10	Fore Street For All	Salary		Invoice	Nest	807022301221961018	£ 20,000.00	£ -	£ -	£ -	£ 155.56	£ -
11	Fore Street For All	Event		Invoice	[REDACTED]	02	£ 20,000.00	£ -	£ -	£ -	£ 500.00	£ -
12	Fore Street For All	Event		Invoice	[REDACTED]	0002	£ 20,000.00	£ -	£ -	£ -	£ 200.00	£ -
13	Fore Street For All	Event		Invoice	Su Restaurant Ltd	0001	£ 20,000.00	£ -	£ -	£ -	£ 500.00	£ -
14	Fore Street For All	Event		Invoice	Xose Xose Holistics	001	£ 20,000.00	£ -	£ -	£ -	£ 150.00	£ -
15	Fore Street For All	Event		Invoice	Amazon	DOC-2145685745-2023-633	£ 20,000.00	£ -	£ -	£ -	£ 17.50	£ -
16	Fore Street For All	Administration		Invoice	HG Accountants Ltd	2022/0018	£ 20,000.00	£ -	£ -	£ -	£ 14.00	£ -
17	Fore Street For All	Salary		Payslip	[REDACTED]	February Payslip	£ 20,000.00	£ -	£ -	£ -	£ 1,689.02	£ -
18	Fore Street For All	Event		Invoice	Amazon	DOC-2194346425-2023-119	£ 20,000.00	£ -	£ -	£ -	£ 15.88	£ -
19	Fore Street For All	Event		Invoice	Amazon	INV-GB-394515805-2023-1198	£ 20,000.00	£ -	£ -	£ -	£ 23.64	£ -
20	Fore Street For All	Event		Invoice	Amazon	INV-GB-2249464005-2023-65	£ 20,000.00	£ -	£ -	£ -	£ 8.39	£ -
21	Fore Street For All	Equipment		Invoice	Adobe	HD01193100041EGB	£ 20,000.00	£ -	£ -	£ -	£ 36.49	£ -
TOTAL									0.00	0.00	5,535.22	0.00
J. Amount of GLA funds to be claimed for this period (£)									0.00	0.00	5,535.22	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	5,535.22	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	136,237.24	63,762.76	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	136,237.24	63,762.76	0.00

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
[Redacted Signature]	[Redacted Name]	Vice Chair, REACT Chair, Fore Street For All CIC	07.03.2023
	[Redacted Name]	Treasurer, Fore Street For All CIC	07.03.2023

Co

<i>For project use</i>	Organisation	REACT & Fore Street For All CIC
	Project name:	Fore Street For All
	Project Manager:	Fore Street For All
	Start Date:	11.01.2022
	Completion:	

<i>For internal use</i>	GLA Lead:	
	Date submitted to GLA	
	Programme Manager:	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 5 (Period: March 2023)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	I. Spend for this claim period (£)	
							Revenue	Capital
1	Fore Street For All	Event		Invoice	[REDACTED]	1388	£250.00	£ -
2	Fore Street For All			Invoice	[REDACTED]	30323	£480.00	£ -
3	Fore Street For All			Invoice	[REDACTED]	017	£150.00	£ -
4	Fore Street For All			Invoice	[REDACTED]	0006	£97.50	£ -
5	Fore Street For All			Invoice	[REDACTED]	0001	£80.00	£ -
6	Fore Street For All			Invoice	[REDACTED]	0001	£80.00	£ -
7	Fore Street For All			Invoice	[REDACTED]	0003	£200.00	£ -
8	Fore Street For All			Expense Claim	[REDACTED]	Exp Claim Form	£20.83	£ -
9	Fore Street For All			Invoice	[REDACTED]	783	£300.00	£ -
10	Fore Street For All			Invoice	Alea Music LTD	10310	£100.00	£ -
11	Fore Street For All			Invoice	Satellite Studios Ltd	513	£1,285.00	£ -
12	Fore Street For All			Invoice	[REDACTED]	037	£100.00	£ -
13	Fore Street For All			Invoice	True Beat Music Ltd	202	£100.00	£ -
14	Fore Street For All			Invoice	Perre Musis Limited	309	£100.00	£ -
15	Fore Street For All			Invoices	Solopress	3293856	£32.35	£ -
16	Fore Street For All			Invoice	Solopress	3304336	£37.58	£ -
17	Fore Street For All			Invoice	Solopress	3304452	£32.42	£ -
18	Fore Street For All			Invoice	Solopress	3306012	£39.43	£ -
19	Fore Street For All			Invoice	[REDACTED]	001	£97.50	£ -
20	Fore Street For All			Invoice	[REDACTED]	0009	£71.70	£ -
21	Fore Street For All			Expense Claim	[REDACTED]	Expense Claim	£11.40	£ -
22	Fore Street For All			Invoice	[REDACTED]	448	£250.00	£ -
23	Fore Street For All			Invoice	Squarespace	95863728	£36.26	£ -
24	Fore Street For All			Expense Claim	[REDACTED]	Expense Claim	£17.00	£ -
25	Fore Street For All			Invoice	The Daughters United	TDU001-FS4A	£525.00	£ -
26	Fore Street For All			Salary	Nest	817032301245660844	£155.56	£ -
27	Fore Street For All			Invoice	Global Locking Systems Lim	1084	£16.80	£ -
28	Fore Street For All			Payslip	[REDACTED]	Payslip March	£1,689.03	£ -
29	Fore Street For All			Invoice	HG Accountants	2022/0018	£14.00	£ -
30	Fore Street For All			Invoice	Solopress	3338921	£30.47	£ -
31	Fore Street For All			Invoice	Solopress	3339005	£30.52	£ -
32	Fore Street For All			Invoice	Solopress	3338821	£32.43	£ -
33	Fore Street For All			Invoice	[REDACTED]	23-003	£2,580.00	£ -
34	Fore Street For All			Invoice	[REDACTED]	FS02	£862.50	£ -
35	Fore Street For All			Invoice	[REDACTED]	23003	£3,645.00	£ -
TOTAL							13,550.28	0.00
J. Amount of GLA funds to be claimed for this period (£)							13,550.28	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	13,550.28	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	149,787.52	50,212.48	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	149,787.52	50,212.48	0.00

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for 23-24	(£)		Comments
	Capital	0.00	n/a
Revenue	50,212.48		

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
[Redacted]	[Redacted]	Vice Chair, REACT Chair, Fore Street For All CIC	28.03.2023
[Redacted]	[Redacted]	Treasurer, Fore Street For All CIC	28.03.2023

Co

<i>For project use</i>	<i>Organisation</i>	REACT & Fore Street For All CIC
	<i>Project name:</i>	Fore Street For All
	<i>Project Manager:</i>	Fore Street For All
	<i>Start Date:</i>	11.01.2022
	<i>Completion:</i>	

<i>For internal use</i>	<i>GLA Lead:</i> ██████████
	<i>Date submitted to GLA</i>
	<i>Programme Manager:</i>

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 6 (Period: 29th March - 8th May 2023)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend For this claim period (£)	
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Event		Expense Claim		Expense Claim	£ 20,000.00	£ -	£ -	£ -	£101.31	£ -
2	Fore Street For All	Event		Invoice	The Daughters United	TDU001-FS4A	£ 20,000.00	£ -	£ -	£ -	£525.00	£ -
3	Fore Street For All	Management		Invoice		FSFA 03	£ 20,000.00	£ -	£ -	£ -	£2,100.00	£ -
4	Fore Street For All	Salaries		Statement	Nest	829032301251889869	£ 20,000.00	£ -	£ -	£ -	£155.56	£ -
5	Fore Street For All	Equipment		Invoice	Adobe Creative Cloud	HD01193100041EGB	£ 20,000.00	£ -	£ -	£ -	£36.49	£ -
6	Fore Street For All	Equipment		Invoice	Squarespace In	97217660	£ 20,000.00	£ -	£ -	£ -	£5.09	£ -
7	Fore Street For All	Equipment		Invoice	Squarespace In	97217674	£ 20,000.00	£ -	£ -	£ -	£5.09	£ -
8	Fore Street For All	Administration		Receipt	Pages And Blendz	000922	£ 20,000.00	£ -	£ -	£ -	£80.25	£ -
9	Fore Street For All	Equipment		Invoice	EE Limited	V02093966423	£ 20,000.00	£ -	£ -	£ -	£48.05	£ -
10	Fore Street For All	Event		Invoice		87	£ 20,000.00	£ -	£ -	£ -	£250.00	£ -
11	Fore Street For All	Event		Invoice		1	£ 20,000.00	£ -	£ -	£ -	£300.00	£ -
12	Fore Street For All	Event		Invoice		7	£ 20,000.00	£ -	£ -	£ -	£90.00	£ -
13	Fore Street For All	Event		Invoice		1	£ 20,000.00	£ -	£ -	£ -	£71.70	£ -
14	Fore Street For All	Event		Invoice	Lyric Deep Limited	1	£ 20,000.00	£ -	£ -	£ -	£350.00	£ -
15	Fore Street For All	Event		Invoice		1	£ 20,000.00	£ -	£ -	£ -	£523.00	£ -
16	Fore Street For All	Event		Invoice		10	£ 20,000.00	£ -	£ -	£ -	£59.75	£ -
17	Fore Street For All	Event		Invoice		144	£ 20,000.00	£ -	£ -	£ -	£851.22	£ -
18	Fore Street For All	Event		Invoice		1	£ 20,000.00	£ -	£ -	£ -	£450.00	£ -
19	Fore Street For All	Event		Invoice	The Daughters United	TDU002	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
20	Fore Street For All	Event		Invoice		Expense Claim	£ 20,000.00	£ -	£ -	£ -	£30.54	£ -
21	Fore Street For All	Event		Invoice		527	£ 20,000.00	£ -	£ -	£ -	£1,620.00	£ -
22	Fore Street For All	Advertisement		Invoice	Squarespace	98051601	£ 20,000.00	£ -	£ -	£ -	£264.96	£ -
23	Fore Street For All	Event		Invoice	GIF Productions	72	£ 20,000.00	£ -	£ -	£ -	£120.00	£ -
24	Fore Street For All	Event		Invoice	Amazon	INV-GB-157804621-2023-4978	£ 20,000.00	£ -	£ -	£ -	£35.95	£ -
25	Fore Street For All	Event		Invoice	Amazon	GB32GNCV/AEUI	£ 20,000.00	£ -	£ -	£ -	£28.97	£ -
26	Fore Street For All	Salaries		Statement	HMRC	PAYE statement month 10	£ 20,000.00	£ -	£ -	£ -	£646.37	£ -
27	Fore Street For All	Salaries		Statement	HMRC	PAYE statement month 11	£ 20,000.00	£ -	£ -	£ -	£646.37	£ -
28	Fore Street For All	Salaries		Statement	HMRC	PAYE statement month 12	£ 20,000.00	£ -	£ -	£ -	£646.37	£ -
29	Fore Street For All	Event		Invoice		N/A	£ 20,000.00	£ -	£ -	£ -	£80.00	£ -
30	Fore Street For All	Event		Invoice	Hire Frequencies Ltd	INV11631	£ 20,000.00	£ -	£ -	£ -	£900.00	£ -
31	Fore Street For All	Salaries		Statement	Nest	826042301268101021	£ 20,000.00	£ -	£ -	£ -	£155.56	£ -
32	Fore Street For All	Administration		Invoice	HG Accountants	2022/0018	£ 20,000.00	£ -	£ -	£ -	£14.00	£ -
33	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£971.02	£ -
34	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,180.62	£ -
35	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,729.83	£ -
36	Fore Street For All	Event		Receipt	Decathlon	15880229042023105958108146	£ 20,000.00	£ -	£ -	£ -	£8.98	£ -
37	Fore Street For All	Event		Invoice	London Borough of Enfield	342-98476					£21.00	£ -
38	Fore Street For All	Event		Receipt	SportsDirect	07010053075582304291116533					£36.00	£ -
39	Fore Street For All	Event		Invoice	London Borough of Enfield	342-98479					£578.00	£ -
40	Fore Street For All	Equipment		Invoice	Adobe Creative Cloud	HD01193100041EGB					£36.49	£ -
41	Fore Street For All	Management		Invoice		#FS02					£1,035.00	£ -
42	Fore Street For All	Event		Expense Claim		Expense Claim					£20.00	£ -

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	21,222.43	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	171,009.95	28,990.05	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	171,009.95	28,990.05	0.00

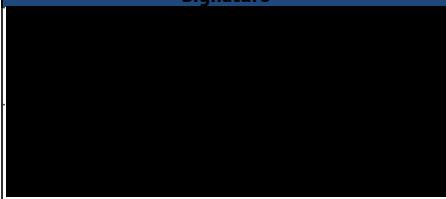


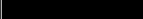
Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
		Vice Chair, REACT Chair, Fore Street For All CIC	08.05.23
		Treasurer, Fore Street For All CIC	08.05.23

Co

<i>For project use</i>	<i>Organisation</i>	REACT & Fore Street For All CIC
	<i>Project name:</i>	Fore Street For All
	<i>Project Manager:</i>	Fore Street For All
	<i>Start Date:</i>	11.01.2022
	<i>Completion:</i>	

<i>For internal use</i>	<i>GLA Lead:</i>	
	<i>Date submitted to GLA</i>	
	<i>Programme Manager:</i>	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 7 (Period: 09.05.23 - 30.06.23)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend for this claim period (£)	
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Events		Invoice - Deposit 50% Instalment	[REDACTED]	CC72	£ 20,000.00	£ -	£ -	£ -	£900.00	£ -
2	Fore Street For All	Events		Invoice	[REDACTED]	16	£ 20,000.00	£ -	£ -	£ -	£180.00	£ -
3	Fore Street For All	Equipment		Invoice	EE Limited	V02104034964	£ 20,000.00	£ -	£ -	£ -	£48.05	£ -
4	Fore Street For All	Salaries		Payslip	[REDACTED]	Payslip	£ 20,000.00	£ -	£ -	£ -	£1,091.02	£ -
5	Fore Street For All	Salaries		Payslip	[REDACTED]	Payslip	£ 20,000.00	£ -	£ -	£ -	£1,180.42	£ -
6	Fore Street For All	Salaries		Payslip	[REDACTED]	Payslip	£ 20,000.00	£ -	£ -	£ -	£1,729.62	£ -
7	Fore Street For All	Administration Costs		Invoice	HG Accountants	2022/0018	£ 20,000.00	£ -	£ -	£ -	£14.00	£ -
8	Fore Street For All	Equipment		Invoice	Adobe Creative Cloud	HD01193100041EGB	£ 20,000.00	£ -	£ -	£ -	£36.49	£ -
9	Fore Street For All	Events		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£100.00	£ -
10	Fore Street For All	Events		Expenses Form	[REDACTED]	Expenses Form	£ 20,000.00	£ -	£ -	£ -	£240.41	£ -
11	Fore Street For All	Salaries		Invoice	Nest	GBP03871195153761141	£ 20,000.00	£ -	£ -	£ -	£155.56	£ -
12	Fore Street For All	Events		Invoice	Amazon	1185303215-2023-18248	£ 20,000.00	£ -	£ -	£ -	£12.97	£ -
13	Fore Street For All	Management		Invoice	[REDACTED]	FS03	£ 20,000.00	£ -	£ -	£ -	£297.50	£ -
14	Fore Street For All	Events		Invoice	PSFA #W000Z	2	£ 20,000.00	£ -	£ -	£ -	£451.00	£ -
15	Fore Street For All	Events		Invoice	Amazon Marketplace	INV-GB-646259955-2023-200615	£ 20,000.00	£ -	£ -	£ -	£19.59	£ -
16	Fore Street For All	Events		Invoice	Amazon Marketplace	DS-ASE-INV-GB-2023-210710533	£ 20,000.00	£ -	£ -	£ -	£24.98	£ -
17	Fore Street For All	Events		Expenses Form	[REDACTED]	Expenses Form	£ 20,000.00	£ -	£ -	£ -	£217.90	£ -
18	Fore Street For All	Events		Invoice	[REDACTED]	26	£ 20,000.00	£ -	£ -	£ -	£300.00	£ -
19	Fore Street For All	Events		Invoice	[REDACTED]	Hanna	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
20	Fore Street For All	Events		Invoice	[REDACTED]	1426	£ 20,000.00	£ -	£ -	£ -	£200.00	£ -
21	Fore Street For All	Events		Invoice	[REDACTED]	8	£ 20,000.00	£ -	£ -	£ -	£52.50	£ -
22	Fore Street For All	Events		Receipt	1ST DISCOUNT	C01 - 00006	£ 20,000.00	£ -	£ -	£ -	£6.45	£ -
23	Fore Street For All	Events		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£35.85	£ -
24	Fore Street For All	Events		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£100.00	£ -
25	Fore Street For All	Events		Invoice	[REDACTED]	178	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
26	Fore Street For All	Events		Invoice	[REDACTED]	547	£ 20,000.00	£ -	£ -	£ -	£515.00	£ -
27	Fore Street For All	Equipment		Invoice	EE Limited	V02113218758	£ 20,000.00	£ -	£ -	£ -	£48.05	£ -
28	Fore Street For All	Events		Invoice	Organic Lea Community Growers	23056	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
29	Fore Street For All	Events		Invoice - Deposit 10% only	Various Events Ltd	3166	£ 20,000.00	£ -	£ -	£ -	£93.95	£ -
30	Fore Street For All	Events		Invoice	[REDACTED]	2	£ 20,000.00	£ -	£ -	£ -	£40.00	£ -
31	Fore Street For All	Events		Invoice - Remaining Amount	[REDACTED]	CC72	£ 20,000.00	£ -	£ -	£ -	£661.60	£ -
32	Fore Street For All	Events		Invoice	[REDACTED]	2023-001	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
33	Fore Street For All	Events		Invoice	Solopress	3407072	£ 20,000.00	£ -	£ -	£ -	£30.47	£ -
34	Fore Street For All	Events		Invoice	Solopress	3407157	£ 20,000.00	£ -	£ -	£ -	£32.35	£ -
35	Fore Street For All	Events		Invoice	Solopress	3407158	£ 20,000.00	£ -	£ -	£ -	£32.35	£ -
36	Fore Street For All	Events		Invoice	Solopress	3407899	£ 20,000.00	£ -	£ -	£ -	£39.43	£ -
37	Fore Street For All	Events		Invoice	Solopress	3411217	£ 20,000.00	£ -	£ -	£ -	£32.35	£ -
38	Fore Street For All	Events		Invoice	Solopress	3422345	£ 20,000.00	£ -	£ -	£ -	£30.47	£ -
39	Fore Street For All	Events		Invoice	Solopress	3422973	£ 20,000.00	£ -	£ -	£ -	£32.35	£ -
40	Fore Street For All	Events		Invoice	Solopress	3428119	£ 20,000.00	£ -	£ -	£ -	£29.64	£ -
41	Fore Street For All	Events		Invoice	Solopress	3428777	£ 20,000.00	£ -	£ -	£ -	£39.49	£ -
42	Fore Street For All	Events		Invoice	Solopress	3428973	£ 20,000.00	£ -	£ -	£ -	£32.50	£ -

43	Fore Street For All	Events		Invoice	Solopress	3448323	£ 20,000.00	£ -	£ -	£ -	£41.06	£ -
44	Fore Street For All	Events		Invoice	London Borough of Enfield	101000513168	£ 20,000.00	£ -	£ -	£ -	£21.00	£ -
45	Fore Street For All	Events		Invoice		3	£ 20,000.00	£ -	£ -	£ -	£150.00	£ -
46	Fore Street For All	Management		Invoice		FSFA04	£ 20,000.00	£ -	£ -	£ -	£1,020.00	£ -
47	Fore Street For All	Equipment		Expenses Form		Expenses Form	£ 20,000.00	£ -	£ -	£ -	£21.16	£ -
48	Fore Street For All	Management		Invoice		23006	£ 20,000.00	£ -	£ -	£ -	£525.00	£ -
49	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,031.02	£ -
50	Fore Street For All	Administration Costs		Invoice	HG Accountants Ltd	2022/0018	£ 20,000.00	£ -	£ -	£ -	£14.00	£ -
51	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,180.62	£ -
52	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,729.62	£ -
53	Fore Street For All	Events		Expenses Form		Expenses Form	£ 20,000.00	£ -	£ -	£ -	£61.73	£ -
54	Fore Street For All	Salaries		Invoice	Nest	GBP03871195156360067	£ 20,000.00	£ -	£ -	£ -	£155.56	£ -
55	Fore Street For All	Equipment		Invoice	Adobe Creative Cloud	HD01193100041EGB	£ 20,000.00	£ -	£ -	£ -	£36.49	£ -
56	Fore Street For All	Equipment		Invoice	Elite Industrial	198088	£ 20,000.00	£ -	£ -	£ -	£55.91	£ -
57	Fore Street For All	Events		Invoice	Amazon Marketplace	2186946385-2023-119715	£ 20,000.00	£ -	£ -	£ -	£12.90	£ -
58	Fore Street For All	Events		Invoice	Amazon Marketplace	DOC-1984721855-2023-1662	£ 20,000.00	£ -	£ -	£ -	£13.15	£ -
59	Fore Street For All	Events		Invoice	Amazon Marketplace	DS-ASE-INV-GB-2023-251193395	£ 20,000.00	£ -	£ -	£ -	£14.98	£ -
60	Fore Street For All	Events		Invoice	Amazon Marketplace	DS-ASE-INV-GB-2023-252099718	£ 20,000.00	£ -	£ -	£ -	£11.71	£ -
61	Fore Street For All	Events		Invoice	Amazon Marketplace	DS-ASE-INV-GB-2023-252099703	£ 20,000.00	£ -	£ -	£ -	£32.48	£ -
62	Fore Street For All	Marketing		Expenses Form		Expenses Form	£ 20,000.00	£ -	£ -	£ -	£8.07	£ -
TOTAL									0.00	0.00	15,820.77	0.00
J. Amount of GLA funds to be claimed for this period (£)									0.00	0.00	15,820.77	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	15,820.77	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	186,830.72	13,169.28	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	186,830.72	13,169.28	0.00

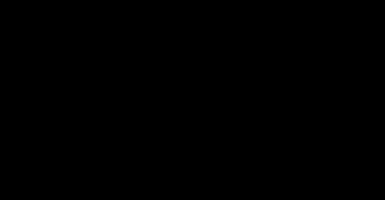

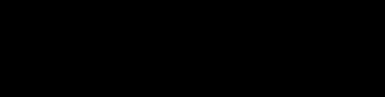

Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
		Vice Chair, REACT Chair, Fore Street For All CIC	19.07.23
		Treasurer, Fore Street For All CIC	19.07.23

Co

<i>For project use</i>	Organisation	REACT & Fore Street For All CIC
	Project name:	Fore Street For All
	Project Manager:	Fore Street For All
	Start Date:	11.01.2022
	Completion:	

<i>For internal use</i>	GLA Lead:	
	Date submitted to GLA	
	Programme Manager:	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 8 (Period: 01.07.23 - 31.07.23)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	REACT, [REDACTED] Upper Edmonton
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget		H. Cumulative spend to date (£)		I. Spend for this claim period (£)	
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Equipment		Invoice	Squarespace	102473159	£ 20,000.00	£ -	£ -	£ -	£64.97	£ -
2	Fore Street For All	Marketing		Invoice	Gengo Inc	7051473	£ 20,000.00	£ -	£ -	£ -	£170.18	£ -
3	Fore Street For All	Marketing		Screenshot	Metro Bank	Screenshot	£ 20,000.00	£ -	£ -	£ -	£5.09	£ -
4	Fore Street For All	Marketing		Invoice	The Newspaper Factory Ltd	1484	£ 20,000.00	£ -	£ -	£ -	£1,182.00	£ -
5	Fore Street For All	Management		Invoice	[REDACTED]	FSFA05	£ 20,000.00	£ -	£ -	£ -	£1,830.00	£ -
6	Fore Street For All	Equipment		Invoice	EE Limited	V02122790727	£ 20,000.00	£ -	£ -	£ -	£48.05	£ -
7	Fore Street For All	Event		Invoice	Tiger Monkey UK Ltd	724	£ 20,000.00	£ -	£ -	£ -	£500.00	£ -
8	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£55.00	£ -
9	Fore Street For All	Event		Claims Form	[REDACTED]	Expense Claims Form	£ 20,000.00	£ -	£ -	£ -	£60.50	£ -
10	Fore Street For All	Event		Receipt	Pages and Blendz	001239	£ 20,000.00	£ -	£ -	£ -	£63.04	£ -
11	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£78.70	£ -
12	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£76.70	£ -
13	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£76.70	£ -
14	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£76.70	£ -
15	Fore Street For All	Event		Invoice	[REDACTED]	559	£ 20,000.00	£ -	£ -	£ -	£2,000.00	£ -
16	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£80.00	£ -
17	Fore Street For All	Event		Invoice	[REDACTED]	2	£ 20,000.00	£ -	£ -	£ -	£87.50	£ -
18	Fore Street For All	Event		Invoice	[REDACTED]	230715	£ 20,000.00	£ -	£ -	£ -	£1,500.00	£ -
19	Fore Street For All	Event		Invoice	[REDACTED]	3	£ 20,000.00	£ -	£ -	£ -	£76.70	£ -
20	Fore Street For All	Management		Invoice	[REDACTED]	23007	£ 20,000.00	£ -	£ -	£ -	£870.00	£ -
21	Fore Street For All	Event		Invoice	AlRing CC	006 008	£ 20,000.00	£ -	£ -	£ -	£250.00	£ -
22	Fore Street For All	Event		Invoice	[REDACTED]	0723 4	£ 20,000.00	£ -	£ -	£ -	£480.00	£ -
23	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£87.50	£ -
24	Fore Street For All	Event		Invoice	Kids Trove Ltd	1	£ 20,000.00	£ -	£ -	£ -	£300.00	£ -
25	Fore Street For All	Equipment		Invoice	Squarespace	103674340	£ 20,000.00	£ -	£ -	£ -	£172.80	£ -
26	Fore Street For All	Management		Invoice	[REDACTED]	23004	£ 20,000.00	£ -	£ -	£ -	£2,130.00	£ -
27	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£50.00	£ -
28	Fore Street For All	Equipment		Receipt	Post Office	6-11157	£ 20,000.00	£ -	£ -	£ -	£7.65	£ -
29	Fore Street For All	Event		Invoice	[REDACTED]	1439	£ 20,000.00	£ -	£ -	£ -	£400.00	£ -
30	Fore Street For All	Administration		Invoice	HG Accountants	2022/0018	£ 20,000.00	£ -	£ -	£ -	£14.00	£ -
31	Fore Street For All	Event		Invoice	[REDACTED]	798	£ 20,000.00	£ -	£ -	£ -	£300.00	£ -
32	Fore Street For All	Event		Invoice	[REDACTED]	1	£ 20,000.00	£ -	£ -	£ -	£76.70	£ -
TOTAL									0.00	0.00	13,168.48	0.00
J. Amount of GLA funds to be claimed for this period (£)									0.00	0.00	13,168.48	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	13,168.48	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	199,999.20	0.80	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	199,999.20	0.80	0.00

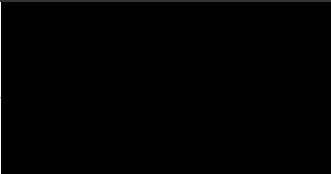


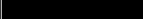
Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
		Vice Chair, REACT Chair, Fore Street For All CIC	07.08.23
		Treasurer, Fore Street For All CIC	07.08.23

Co

<i>For project use</i>	<i>Organisation</i>	REACT & Fore Street For All CIC
	<i>Project name:</i>	Fore Street For All
	<i>Project Manager:</i>	Fore Street For All
	<i>Start Date:</i>	11.01.2022
	<i>Completion:</i>	

<i>For internal use</i>	<i>GLA Lead:</i>	██████████ Williams
	<i>Date submitted to GLA</i>	
	<i>Programme Manager:</i>	

Contents	Guidance
Section I	<p>Please submit an electronic copy of this claim form signed by your Finance Officer or Director, and follow up with an hard copy.</p> <p>Electronic copies should be returned to: your project manager and programme manager.</p> <p>Please attach evidence of expenditure (see section II for guidance on acceptable evidence).</p>
Section II	<p>Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your financial officer).</p>
Section III	<p>A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your financial officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the financial officer.</p>
Section IV	<p>A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.</p>

Section I: Quarterly Claim Form

[Guidance](#)

Organisation	REACT & Fore Street For All CIC
Project Name	Fore Street For All
Quarter	Claim Form 9 (Period: 01.07.23 - 31.07.23)
Name(s) of officer applying for grant	[REDACTED]
Position in organisation	Vice Chair of REACT & Chair of FSFA CIC
Email address	[REDACTED]
Correspondence address	[REDACTED]
Postcode	[REDACTED]
Telephone Number	[REDACTED]
Mobile Number	[REDACTED]

REACT, [REDACTED]
Upper Edmonton

A. Unique ID	B. Project	C. Workstream	D. Milestone	E. Evidence	F. Supplier name	F. Supplier Invoice number	G. Budget	G. Budget (£)	H. Cumulative spend to date (£)	H. Cumulative spend to date (£)	I. Spend for this claim period (£)	I. Spend for this claim period (£)
							Revenue	Capital	Revenue	Capital	Revenue	Capital
1	Fore Street For All	Event		Invoice (final amount)	Various Events Ltd	3166	£ 20,000.00	£ -	£ -	£ -	£845.59	£ -
2	Fore Street For All	Salaries		Statement	HMRC	PAYE statement (month 1)	£ 20,000.00	£ -	£ -	£ -	£1,073.33	£ -
3	Fore Street For All	Salaries		Statement	HMRC	PAYE statement (month 2)	£ 20,000.00	£ -	£ -	£ -	£953.73	£ -
4	Fore Street For All	Salaries		Statement	HMRC	PAYE statement (month 3)	£ 20,000.00	£ -	£ -	£ -	£1,013.53	£ -
5	Fore Street For All	Salaries		Statement	Nest	GBP03871195159154112	£ 20,000.00	£ -	£ -	£ -	£155.56	£ -
6	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,130.71	£ -
7	Fore Street For All	Salaries		Payslip		Payslip	£ 20,000.00	£ -	£ -	£ -	£1,729.62	£ -
8	Fore Street For All	Marketing		Invoice		1997	£ 20,000.00	£ -	£ -	£ -	£1,641.94	£ -
9	Fore Street For All	Equipment		Invoice	Adobe	HD01193100041EGB	£ 20,000.00	£ -	£ -	£ -	£36.49	£ -
TOTAL									0.00	0.00	8,580.50	0.00
J. Amount of GLA funds to be claimed for this period (£)									0.00	0.00	8,580.50	0.00

Section III: Declaration and undertaking

[Guidance](#)

We declare that:

- We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.
- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- We confirm that this claim is for the following amount and relates to the following claim period:

Revenue	8,580.50	Q4
Capital	0.00	Q4

- We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
n/a				
n/a				

- We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date including this claim:

GLA Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	FY 22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	208,579.70	-8,579.70	0.00

Match Funds	Project Lifetime Budget	FY 22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	0.00	0.00	0.00	0.00	0.00

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	22-23 Budget	FY 22-23 YTD	22-23 Remaining Budget	Future Years Budget*
Capital	0.00	0.00	0.00	0.00	0.00
Revenue	200,000.00	200,000.00	208,579.70	-8,579.70	0.00

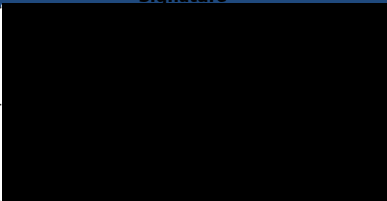

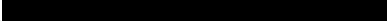
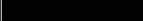
Please forecast below expenditure amounts relating to FY 22-23 which is unable to be processed and validated through your finance system in time for the Q4 Claim submission.

Forecast for remaining 22-23 expenditure	Forecast (£)		Comments
	Capital	0.00	n/a
	Revenue	0.00	n/a

Carry Forward Request for (insert year)	(£)		Comments
	Capital	0.00	n/a
Revenue	0.00	n/a	

* To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Director of Finance or Financial Officer.

Signature	Name in BLOCK letters	Position	Date
		Vice Chair, REACT Chair, Fore Street For All CIC	08.08.23
		Treasurer, Fore Street For All CIC	08.08.23

Fore Street For All!

Invoice

14th December 2022

PO Number: 3101253675

Invoice No: 22003
Invoice Date: 14/12/22
Due Date: 16/12/22

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 01, PO Number 3101253675	£19,823.31

Balance Due £19,823.31

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

16th January 2023

PO Number: 3101253675

Invoice No: 23001
Invoice Date: 16/01/23
Due Date: 30/01/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 02, PO Number 3101253675	£27,550.44

Balance Due	£27,550.44
--------------------	-------------------

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

14th February 2023

PO Number: 3101253675

Invoice No: 23003
Invoice Date: 14/02/23
Due Date: 28/02/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 03, PO Number 3101253675	£43,328.27

Balance Due	£43,328.27
--------------------	-------------------

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

10th March 2023

PO Number: 3101253675

Invoice No: 23004
Invoice Date: 10/03/23
Due Date: 24/03/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 03, PO Number 3101253675	£5,535.22

Balance Due	£5,535.22
--------------------	------------------

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

31th March 2023

PO Number: 3101253675

Invoice No: 23005
Invoice Date: 31/03/23
Due Date: 14/04/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 05, PO Number 3101253675	£13,550.28

Balance Due £13,550.28

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

14th August 2023

PO Number: 3101253675

Invoice No: 23009
Invoice Date: 14/08/23
Due Date: 28/08/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 08, PO Number 3101253675	£8,990.05

Balance Due	£8,990.05
--------------------	------------------

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401

Fore Street For All!

Invoice

14th August 2023

PO Number: 3101249777

Invoice No: 23010
Invoice Date: 14/08/23
Due Date: 28/08/23

Bill To: Greater London Authority
Union Street,
London
SE1 0LL

Project: HSfA Challenge

#	Details	Amount
1	HSfA Challenge Funding Claim 08, PO Number 3101249777	£4,178.43

Balance Due	£4,178.43
--------------------	------------------

Bank: Metro Bank
Account: 
Sort Code: 
Acc Name: Fore Street For All CIC

Fore Street For All CIC


Company No: 14149401



R.E.A.C.T.

Residents of Edmonton Angel Community Together

London
Email:

28/04/22

Invoice: 02

Greater London Authority
Accounts Payable
PO Box 45276
14 Pier Walk
London
SE10 1AJ

PO Number : 3101253675

CLAIM ITEM: HSfA Stage 3 - Fore Street for All

Milestone 01 March 2022

Claim: £20,000.00

Bank details:

NATWEST Bank

Account No:

Sort Code:



R.E.A.C.T.

Residents of Edmonton Angel Community Together

London
Email: 9

28/04/22

Invoice: 03

Greater London Authority
Accounts Payable
PO Box 45276
14 Pier Walk
London
SE10 1AJ

PO Number -3101253675

CLAIM ITEM: HSfA Stage 3 - Fore Street for All

Milestone 02 April 2022

Claim: £20,000.00

Bank details:

NATWEST Bank

Account No:

Sort Code:

Schedule 4

High Streets for All Challenge Self-Evaluation Template

Update 2023

To be completed by the project at project completion

Section 1: Project Information

Project name: Fore Street For All	
Place and Borough	Fore Street, Angel Edmonton, Enfield
Lead Delivery Organisation	Fore Street For All CIC
GLA Project Manager	
Total GLA grant	£200,000
Total cost of project	£200,000
Actual Project start date	30.03.2022
Actual Project completion date	04.10.2023
Give a brief summary of the approach that you have taken to completing the self-evaluation, (including the groups and individuals you have consulted with, and the primary research you have undertaken, if any)	<p>Please refer to Fore Street For All Social Impact Report 22/23.</p> <p>We gathered feedback from local businesses, creative collaborators and local community members.</p>

When submitting your self evaluation, please also submit digital copies of reports, documents, and plans commissioned, along with selected highlight photos of completed works, events, meetings etc. that formed part of your programme.

Section 2: Project delivery

In this section you should provide a review of each of the strands of delivery activity that you set out in your grant agreement, outlining how this has been delivered and outlining any way in which this evolved from original plans. Photos / plans may help to illustrate this.

Use the headings shown below to describe the project delivery:

2.1. Delivery timescales

A summary reflecting on how the project progressed versus the timescales planned at outset, and any reasons for delays.

- We started the project in March 2022, beginning by researching and taking professional advice to establish an appropriate social enterprise management model to deliver the project. We chose a Community Interest Company, and established Fore Street For All CIC.
- Our first event was delivered on 07.07.2022 to coincide with the reopening of the Fore Street Living Room Library (a GLA funded project).
- We employed a Programme Curator from 5th October 2022 to 4th October 2023. We were delayed in employing the curator, due to the initial person we offered the role to during the first round of interviews decided they no longer wished to accept the offer. We subsequently had to readvertise the role and interview new candidates. We were very happy with the curator we eventually employed.
- We employed 2 local programme assistants from 5th April 2023. One of was employed for 3 months and the other for 6 months. They were employed later than the planned timescale, due to the delay in employing the curator and developing a suitable role for the assistants to undertake.
- The project timescale was planned to complete in February 2023, however, this was extended to October 2023. The last cultural event was on 16.09.2023. The delay with the programme delivery was partly due to the delays with the receiving of funding at the start of the programme, but ultimately meant that more impact could be delivered for residents and visitors alike over a longer period.

2.2. Funding performance

A summary of how the project has performed financially. Please include a table which compares budgeted spend for each funding source (this is in Schedule 2 Section 1 of the grant agreement) to actual spend. Please include commentary on any reasons for variance.

The funding has been used to deliver a successful project, which has had a large impact locally, supporting a wide variety of creatives and businesses. Please refer to the Fore Street For All Social Impact Report 22/23.

Please see table below indicating budgeted spend compared to actual spend. The dates when the claims were made differs to the budgeted dates, based on when milestones were achieved.

Budgeted Spend				Actual Spend	
Installment/ Milestone	Date on which claim may be made (subject to Milestone achievement)	Evidence (in addition to the requirements of Clause 4)	Amount (£) – UP TO (revenue)	Date Claim Actually Made	Amount (£) – UP TO (revenue)
Milestone 01 March 2022	31.03.22	Funding required at beginning of project to provide cash flow to cover up front costs. Funding will be used for the following: - Initiate project - set up CIC - pay for administration and management costs - Initial comms and advertising - First event in March.	£ 20,000.00	10.10.2022	£ 19,823.31
Milestone 02 April 2022	30.04.22	Funding required for: - Ongoing administration and management costs - Curator's salary	£ 20,000.00	06.01.2023	£ 27,550.44
Milestone 03 May 2022	31.05.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Purchasing equipment - Advertisement & comms	£ 20,000.00	06.02.2023	£ 43,328.27
Milestone 04 June 2022	30.06.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 20,000.00	07.03.2023	£ 5,535.22
Milestone 05 July 2022	31.07.22	Funding required for: - Ongoing administration and management costs - Curator and trainees	£ 20,000.00	28.03.2023	£ 13,550.28

		salaries - Events & performers etc.			
Milestone 06 August 2022	31.08.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc. - Purchasing equipment	£ 20,000.00	08.05.2023	£ 21,222.43
Milestone 07 September 2022	30.09.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 20,000.00	19.07.2023	£ 15,820.77
Milestone 08 October 2022	31.10.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 20,000.00	07.08.2023	£ 13,168.48
Milestone 09 November 2022	30.11.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 10,000.00		
Milestone 10 December 2022	31.12.22	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 10,000.00		
Milestone 11 January 2023	31.01.23	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries	£ 10,000.00	31.05.2024	£ 40,000.00

		- Events & performers etc.			
Milestone 12 February 2023	28.02.23	Funding required for: - Ongoing administration and management costs - Curator and trainees salaries - Events & performers etc.	£ 10,000.00		
		Total	£ 200,000.00		£ 199,999.20

2.3. Procurement

A summary of external support procured (to support design, construction, and delivery), and approach taken to procurement.

The support we procured varied from providing paid opportunities through the purchasing of products & services, helping to creatively activate high street businesses during our events through live music, art installations, workshops, food & drink stalls, introducing new customers, offering networking opportunities, supporting business development and establishing new locations in Upper Edmonton.

Please refer to the [Fore Street For All Social Impact Report 22/23](#).

2.4. Governance

A summary of any project governance mechanisms put in place (e.g. project boards or steering groups).

Fore Street For All was established as a Community Interest Company (CIC) and is governed by a Board of Directors. In accordance with CIC requirements, the organisation operates under a set of Articles of Association, which define the company's governance structure, objectives, and operational procedures.

2.5. Managing change

Commentary on any project changes and strands of delivery not delivered, outlining the reasons for this and how funding was reallocated.

We achieved the project objectives. Please refer to the [Fore Street For All Social Impact Report 22/23](#).

Section 3: Targets

3.1. Programme targets

Complete this table with the information that is applicable to your project:

	Baseline (if application/ gathered)	Achieved with this funding
Match funding secured (£)	N/A	N/A
Jobs created / safeguarded (no.)	3	3
Public realm improved (sqm)	N/A	N/A
Increase in Footfall (%)	5%	Over 5%
Vacant units brought back into use (no.)	2	8
Businesses / organisations supported (no.)	10	22 + 161 local creatives

3.2. Project targets

Complete this table outlining how the project has performed against the specific outcome targets agreed with the GLA at inception (grant agreement Schedule 1).

Outcome target:	Agreed definition	Achieved with this funding	If there is a variance to the agreed
Integrate a local ownership or management model	To establish a new social enterprise management model in the form of a Community Interest Company (CIC) to administer the proposed High Street strategy.	We established Fore Street For All CIC on 6th June 2022.	
	Employ a Programme Curator.	We employed a Programme Curator in October 2022.	
	Employ 2 Programme Assistants	We employed two young Programme Assistants from	

	that are young people from the local area.	Upper Edmonton in April 2023 and have supported another Programme Assistant employed through the Council who helped to deliver our programme	
	Commit to paying staff London Living Wage (LLW).	Our Programme Assistants and event stewards are all paid LLW. We also committed to supporting high street business and paying creatives fairly.	
High street activation through cultural programming	Develop a programme of events which utilises Fore Street Living Room Library.	We used Fore Street Living Room Library as our base and as the main hub of our monthly events. We also delivered creative workshops and other activities at the library, whilst supporting other community partners to host their own events inside the library.	
	Improve the perception of safety on Fore Street at night.	Local residents, businesses and visitors of our events have reported that our cultural programme is helping to improve perceptions of safety in the area at night.	
	To be community focused.	Of the 128 creatives, individuals and businesses we have worked with, 73% of them have been from the local area. We have also activated 16 high street venues through our events.	
Additional engagement work	Ensure inclusivity through the involvement of all groups from the diverse Upper Edmonton community.	Our events are enjoyed by all groups within our diverse community, bringing together different age groups, cultures, faiths, abilities & genders. We have ensured this by: <ul style="list-style-type: none"> • Reaching out to the dominant Christian and Muslim communities by building relationships with local mosques and churches. • Built strong partnerships with local primary schools and youth organisations to attract children, young people and families to our events. • Showcased the talents of young and older residents 	

		<p>through music, poetry, art & enterprise.</p> <ul style="list-style-type: none"> • Delivered 2 multilingual community newsletters shared with 6000 residents. • Held a fundraiser event for the Turkey & Syria earthquake that showcased musicians from different local cultures. • Platformed local residents' voices from different backgrounds through local heritage projects, talks and community artworks. 	
	<p>To be a sustainable organisation.</p>	<p>By supporting hyper-local supply chains on our high street and prioritising working with local businesses, we've been able to keep a low carbon footprint. We have worked with and championed the work of local environmental groups, urban farming initiatives and community gardens such as EnCaf, Blue Stream Aquaponics Farm, Angel Community & Meridian One Gardens, and Joyce & Snell's Community Growing Garden.</p>	

Section 4: Project impacts

The following two sections focus on what the impacts and outputs are of the project to date.

Use the headings shown below to describe the project impacts:

Please refer to the [Fore Street For All Social Impact Report 22/23](#) for a full overview of the project impacts. Below we have included a high level summary.

4.1. Summary of impacts achieved to date

Identify the areas of greatest achievement for the project. These might relate to any aspect of delivery (from stakeholder engagement over high street activation and physical changes).

- We created 3 new jobs, giving young people an opportunity, experience and confidence for their future careers.
- We supported 22 community businesses, cultural and civic organisations
- We helped to activate 8 underused spaces and businesses

4.2. Overview of wider achievements

Identify the areas of impact on your high street more broadly, and how the project has influenced the activities and approaches of other stakeholders.

- The project empowered local residents to bring about change in the community. We supported residents with their personal development, provided them with paid opportunities and offered the support to begin new endeavours.

4.3. Barriers to achievement

Identify any challenges experienced which acted as barriers to achievement. This might include practical issues (such as problems during procurement), to strategic issues (such as relationship changes).

- Engaging with non-English speakers from prominent local cultures.
- Attracting younger audiences aged 14-25.
- Attracting more residents from the Joyce Avenue & Snell's Park estates to our events.

4.4. Lessons to take forward

Identify the main lessons that you will take forward in delivering future projects of this nature.

- We developed ways to reach non-English speaking residents through 2 multilingual printed newsletters and have sometimes translated posters when we have targeted specific groups, however, there is still more that can be done. It's important to develop links with cultural groups through residents who can speak their language and establish trust.
- Whilst we've built strong connections with primary schools to deliver brilliant activities for children and families, we have sometimes struggled to attract young people aged 14-25 to our events. Working with local youth services and charities has been invaluable in helping to engage with this audience. It's crucial to develop these relationships and to deliver more activities specifically targeted at young people. Furthermore, we want to establish more ways for young people to steer the programme and co-deliver events in their community.
- We have seen more and more of the local estates' residents attend our events, but we have found that some are still unaware of Fore Street For All and when our events are. Our communications have always tried to target these residents through posters printed locally, Enfield Council's communications and online resident groups and we have delivered events directly on the estate. It takes time to build trust and we recognise the importance of finding more opportunities to be present on the estate to connect with residents directly.
- The cost of living crisis has, like many, hit our high street businesses hard. This has sometimes made it difficult to work with them when they are struggling to survive. It's been important for us to understand the financial strain these businesses are facing in order for us to properly support them. We strongly believe that a mindful and creative approach to activating high street businesses can help to attract new customers and increase their turnover.

4.5. Project legacy

Explore how the impacts achieved might be expected to evolve over the coming years (acknowledging that it may take time for certain impacts to emerge)

- Establishing a steering committee or resident group to directly inform the direction of the programme and the type of cultural activity happening on the high street.
- Establish a new Fore Street For All community hub space, which could contain self-generated revenue streams i.e. café, to become less reliant on large funding.

Notes on how to complete this section:

Your analysis should ideally draw on both quantitative and qualitative insights. Case studies of beneficiaries can be used to supplement what you write, and are helpful in telling the story of your project.

You should explore the **impact of your project on the places, communities and businesses it has sought to support**.

Depending on the nature of your project, impact themes might include (but are not limited to): town centre vitality; skills and employment outcomes; business / enterprise performance and innovation including the evening and night-time economy; social value; community inclusion and cultural vitality; the public realm; responses to the climate and ecological emergencies. Please see also the [High Streets for All Challenge Possibilities Playbook](#), in particular Section 4: Key questions.

In completing this section, you should include a commentary on the achievement of the **Social Value and EDI** – action plan section of the grant agreement (Schedule 1).

Also include a review of **partnership impacts** achieved to date. This might include improvements in partnership working, strong leadership shown by partner organisations in working towards shared objectives, improving efficiency by testing new ideas / approaches, or putting in place new systems / structures, or leveraging in new funding and resources.

When considering future impact, you might include ongoing / complementary delivery activities, the physical / operational legacy of the project, and planned next steps to embed and build on the legacy.

Fore Street For All!

22
23

SOCIAL IMPACT REPORT



CONTENTS

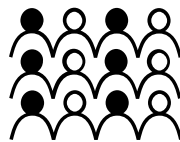
4	Executive Summary
8	Project Background
14	Objectives
18	What We've Delivered
54	Evaluation & Impact
74	Challenges Faced and Lessons Learned
77	Future Objectives

Summary of Impact

We launched our programme of events in July 2022, to coincide with the re-opening of the Fore Street Living Room Library, a key community hub in Angel Edmonton and our home for the past 12 months. Since then, we have delivered:



15 events including **3** festivals showcasing a wide variety of culture for all the community.



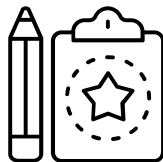
Welcomed over **6000** attendees to our events



Collaborated with **161** creatives, individuals and businesses.



Activated **16** high street venues.



Created **2** jobs for local young people in the creative sector



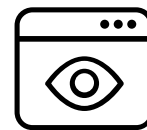
Employed **1** Programme Curator to help deliver the cultural programme.



Sent **30** e-newsletters to **335** mailing list subscribers.



Gained over **1450** followers on Instagram.



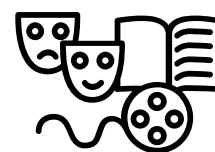
Had over **10,000** pageviews on our website.



Designed and distributed **6000** copies of our multi-lingual newsletter to local residents.



Echoes of Angels - a National Lottery Heritage funded project as part of Untold Edmonton.



Generated additional footfall and spend through supporting culture on Fore Street, positively challenging the narrative of the area.

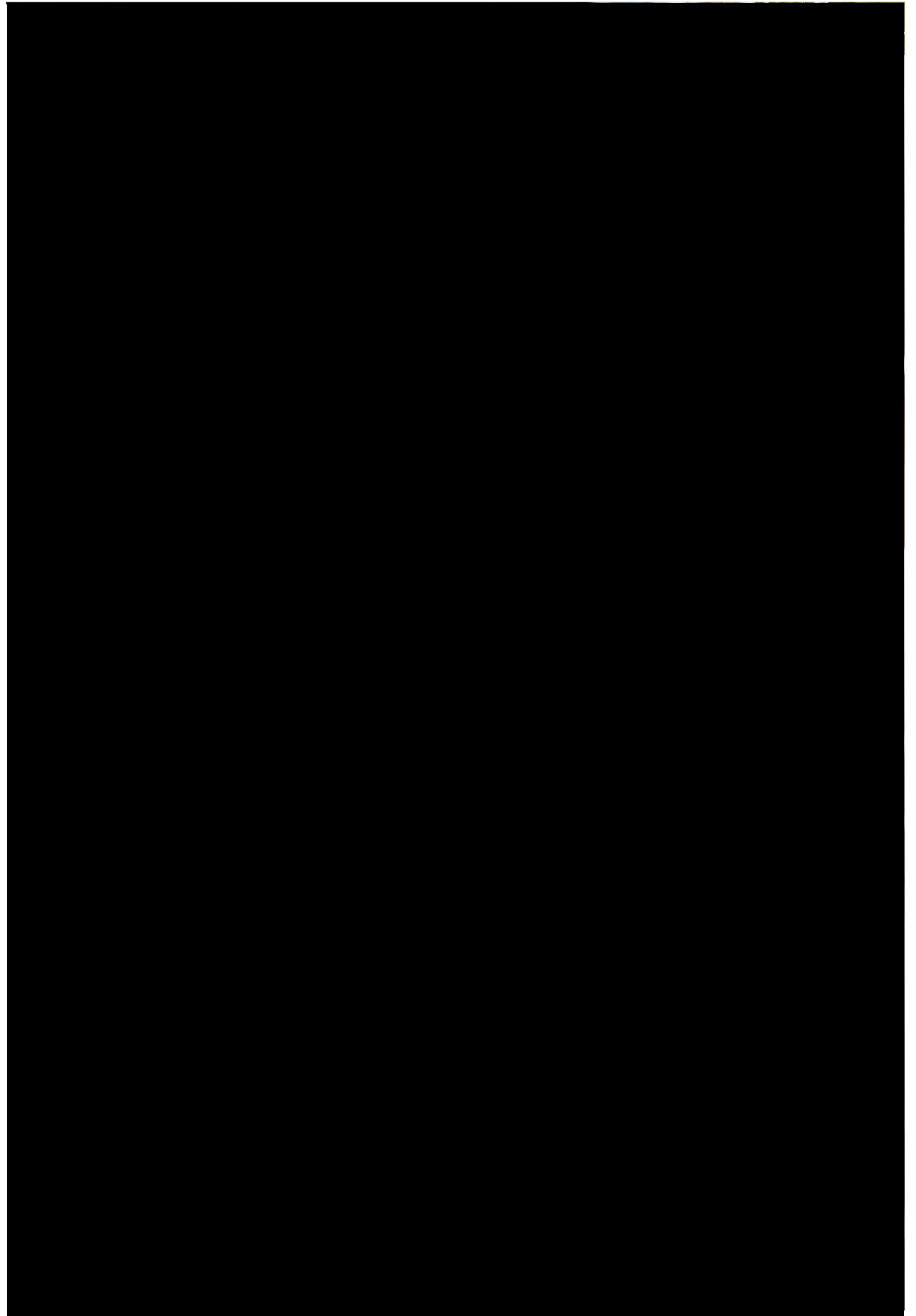
Fore Street For All is a community interest company which has been delivering a successful cultural programme with a community first approach to foster a safe and welcoming night-time economy along Fore Street in Upper Edmonton. Based at the Fore Street Living Room Library, we work with local businesses, creatives and residents to deliver monthly events that celebrate Upper Edmonton and its diverse cultures.

Fore Street For All was formed through a collaboration between neighbourhood forum Residents of Edmonton Angel Community Together (REACT), local architects Fisher Cheng and Edmonton arts organisation Hive Curates, in response to the Mayor of London's High Street For All Challenge, which sought innovative high street recovery strategies in the wake of Covid-19. Fore Street For All was selected as one of 15 exemplar projects to receive funding.

We have had a whirlwind first year, having put on 14 invigorating events on Fore Street since the Living Room Library re-opened in July 2022. Whilst the library has been our hub, we have actively collaborated with other high street venues and hope to continue to broaden this reach.

We initially began by delivering a 'Thursday Lates' programme of events on the first Thursday of every month, a popular format drawing from the cultural world. The format has since evolved to become more flexible and experimental to ensure that our events are accessible to all residents, hosting some events on the weekend or across a whole week.

Our programme is informed by the interests and needs of local residents. We are inclusive of all the cultures and ethnicities that make up our wonderful high street, and we strive to build community cohesion through cultural activity that brings together an intergenerational audience from different backgrounds. As Upper Edmonton changes with the emergence of new regeneration schemes, we aim to help shape the cultural landscape of the area through a grassroots collaborative approach that safeguards its rich heritage and diversity.



Our Mission

Fore Street For All is a community interest company which has been delivering a successful cultural programme with a community first approach to foster a safe and welcoming environment along Fore Street in Upper Edmonton. Our programme is informed by the interests and needs of the local community. We work with local residents, businesses and creatives to deliver events that celebrate Upper Edmonton and its diverse cultures.

We are inclusive of all the cultures and ethnicities that make up our wonderful high street, and we strive to build community cohesion through cultural activity that brings together an intergenerational audience from different backgrounds.

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Local Context

Upper Edmonton is a vibrant melting pot of different cultures. Take a walk along Fore Street and you'll hear languages spoken from around the world. You'll find Kurdish, Turkish, Cypriot, Somali, British, Pakistani, Indian, Nigerian, Caribbean, Polish and Portuguese owned businesses and shops. You'll discover public artwork by local artists from different backgrounds inspired by these diverse cultural influences.

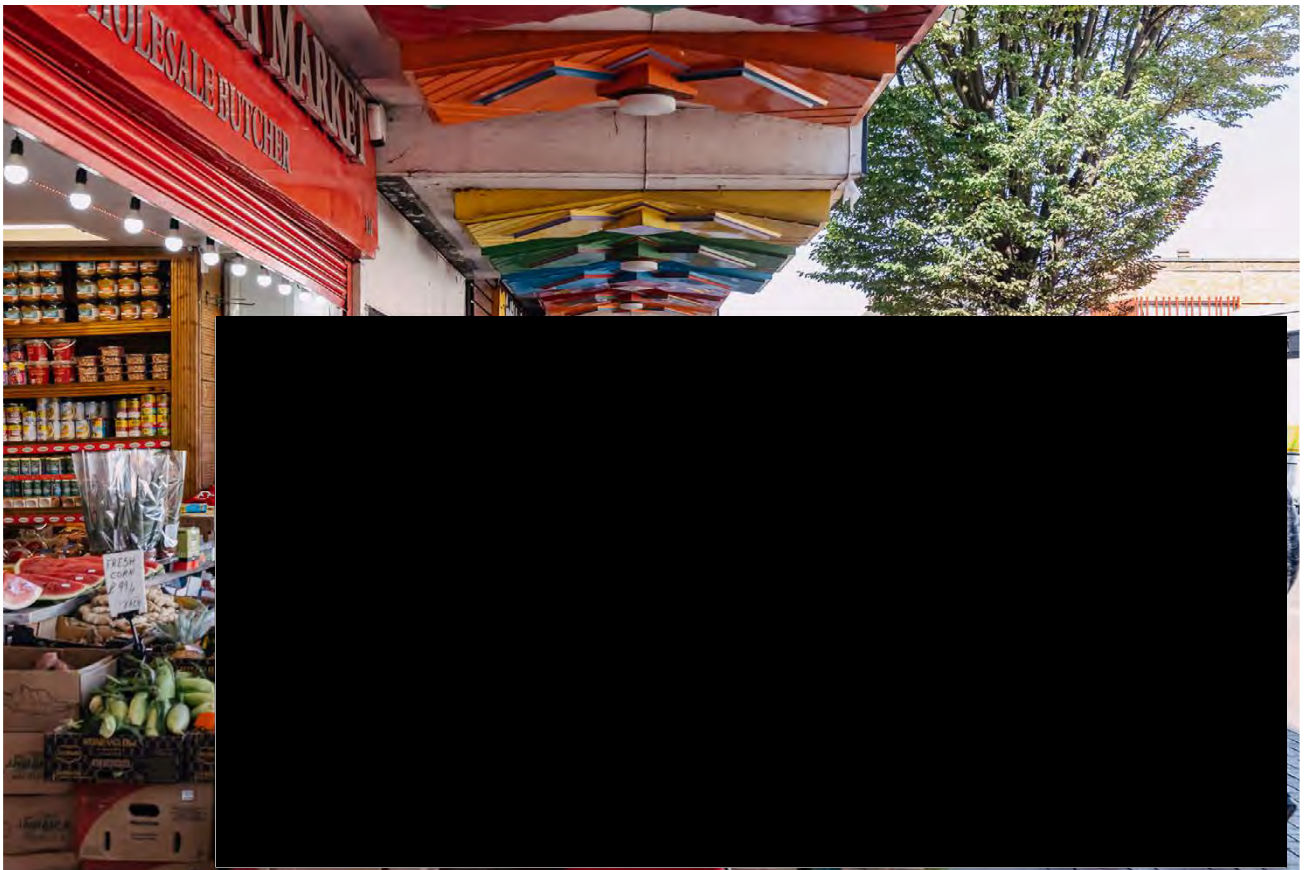
The area has a rich industrial history. Upper Edmonton provided employment for local residents and people from across London in the manufacturing of gas appliances, electrical components and furniture. Fore Street was famed for its entertainment, where multiple theatres and cinemas once stood, including 'The Regal' which was built in 1934 and was the largest cinema theatre in Europe, hosting performances by the likes of Bob Marley & The Wailers, Frank Sinatra and The Who.

Today, Upper Edmonton is witnessing the emergence of new industries. These include BLOQS, which provides open-access workshops and fabrication space, Coca-Cola Enterprises, North London Waste Authority, and Drumsheds – a new 15,000 capacity cultural venue opening in the old IKEA site.

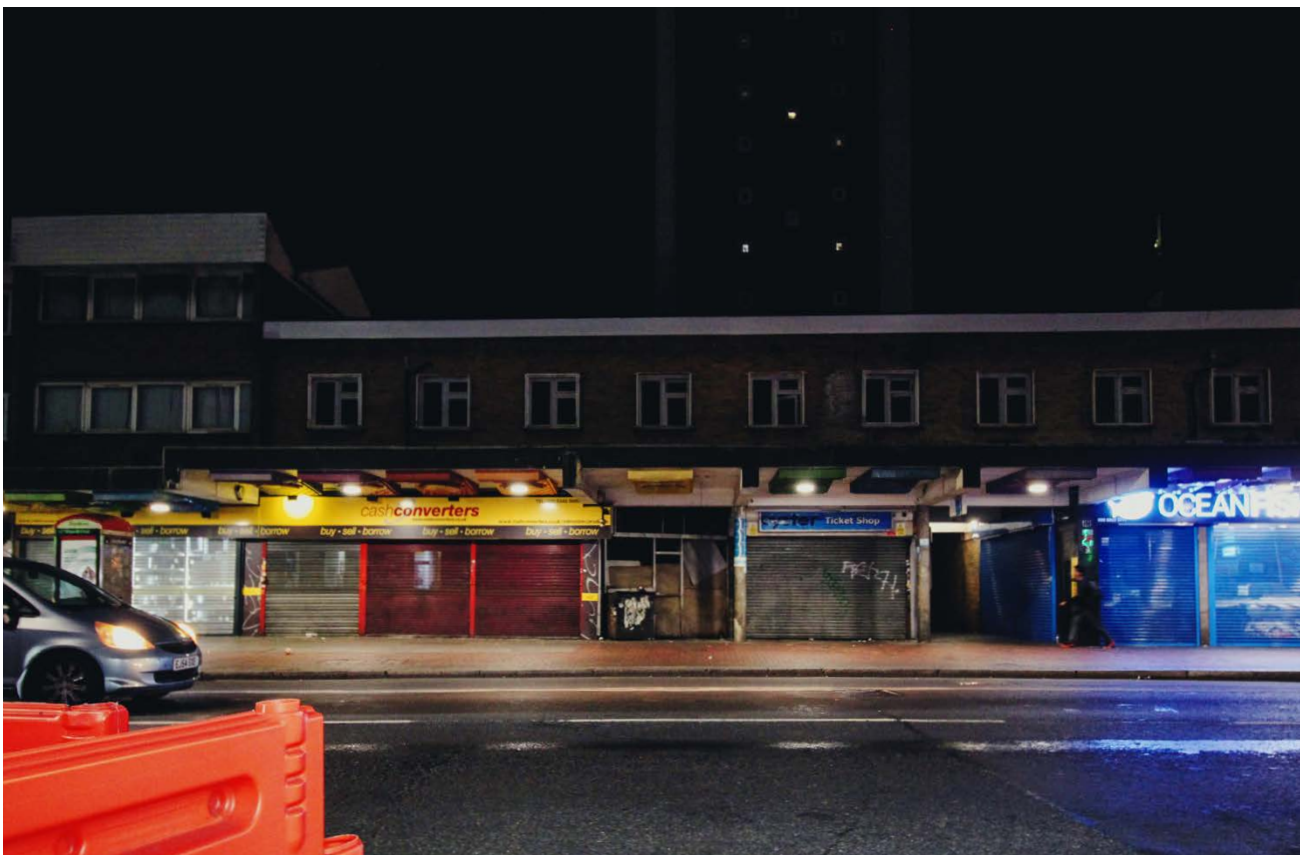
The area faces big social challenges. It is one of the most deprived wards in the London Borough of Enfield and is among the 10% most deprived wards in England. Air quality is poor due to pollution from car traffic from the North Circular Road and along Fore Street. There are long standing issues of high crime, youth violence, sex work and safety at night-time that continue to impact residents. These issues have led to negative perceptions of the area.

Fore Street and its communities are experiencing unprecedented change. Enfield Council plan to redevelop the Joyce Avenue and Snell's Park estates and part of Fore Street under a new masterplan. Nearby is the large Meridian Water development which is currently taking shape and will provide 10,000 new homes. Both projects will have a huge impact on the existing community over the next 20-30 years.

There is a hope that these changes will help to improve the area in the long term. However, the issues that continue to prevail presently must be addressed, the residents living here today listened to and supported. Fore Street For All's cultural programme aims to do exactly that, bringing local people together to celebrate the diverse communities across Upper Edmonton.

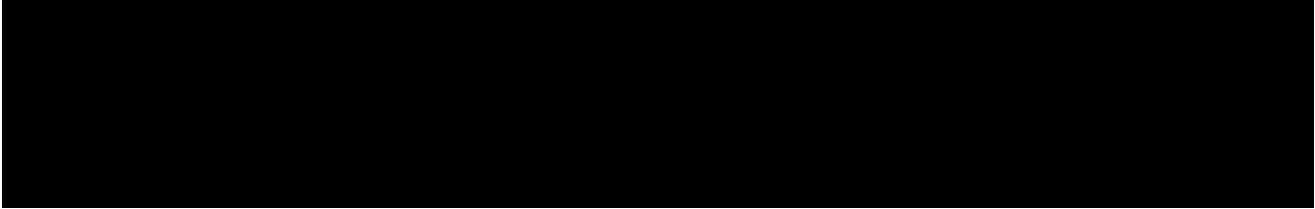


Fore Street in the daytime



Fore Street at night

2022-23 Team



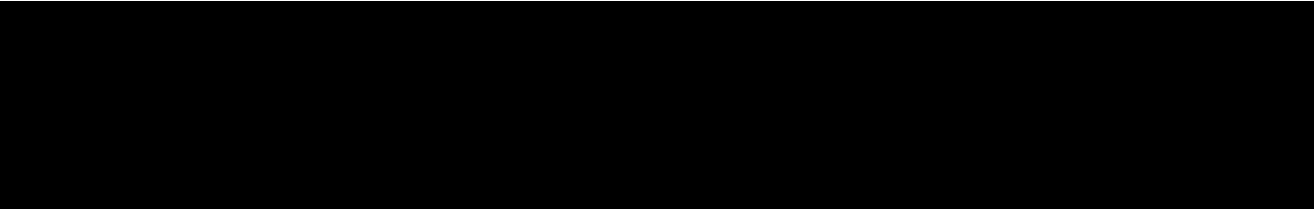
[Redacted]
Director

[Redacted]
Director

[Redacted]
Director

[Redacted]
Director

[Redacted]
Director



[Redacted]
Programme Curator

[Redacted]
Programme Assistant

[Redacted]
Programme Assistant

[Redacted]
Cultural Programme
Apprentice

Stewards

[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

With thanks to:
Enfield Council

[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Security

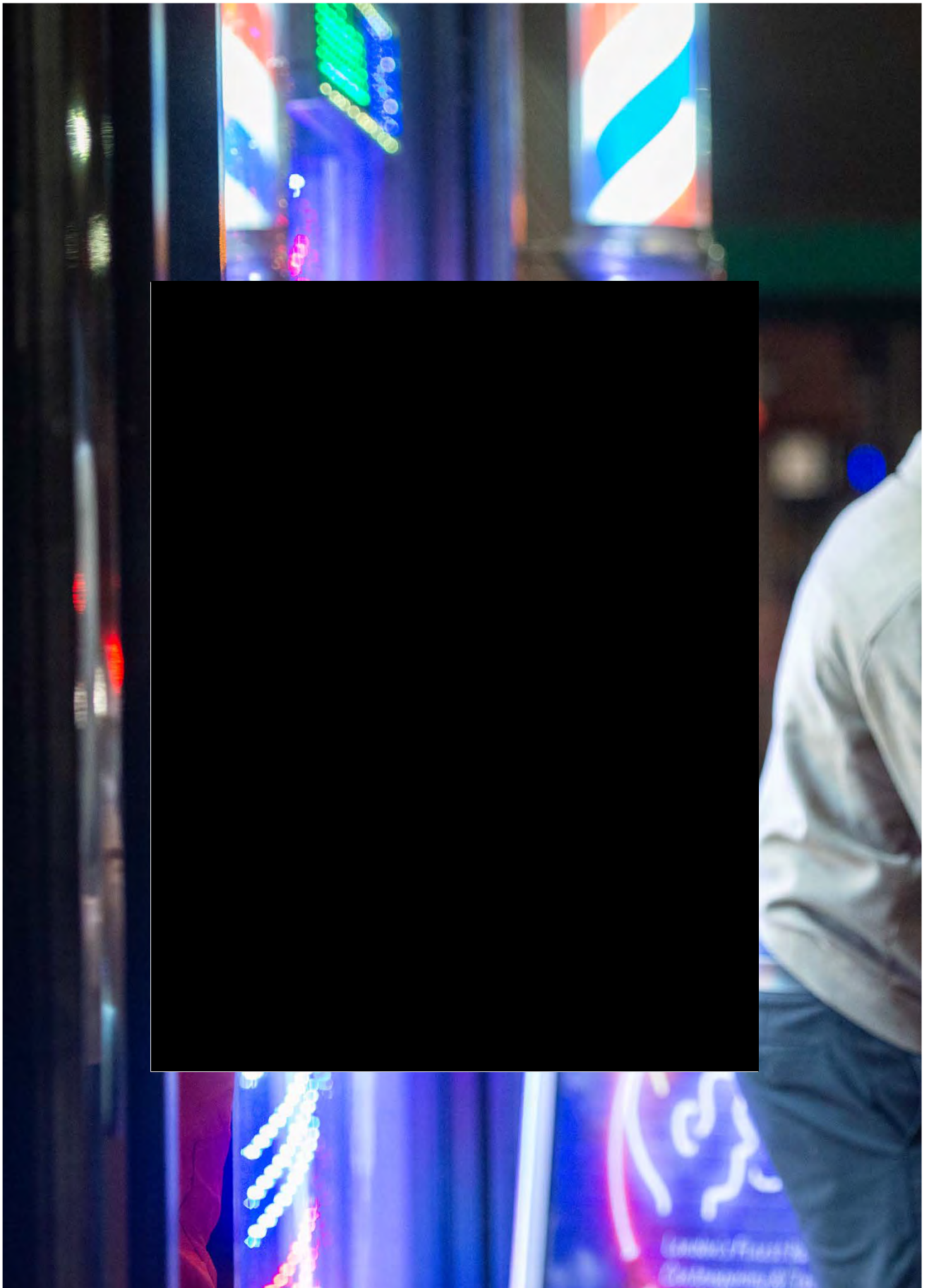
[Redacted]
[Redacted]
[Redacted]

GLA

Amy Lamé
[Redacted]
Jules Pipe








Photography & Video



[Redacted]
[Redacted]
[Redacted]
21k Digital Media
[Redacted]



Prototype Event
December 2021

We set out a list of ambitious objectives that we aimed to achieve over the course of our first year when we were initially granted funding from the Mayor of London. These are detailed below along with a summary of how they have been met.

Objective	How has it been met?	Has it been met?
To establish a new social enterprise management model in the form of a Community Interest Company (CIC) to administer the proposed High Street strategy.	We established our CIC on 6th June 2022.	
Employ a Programme Curator.	We employed a Programme Curator in October 2022.	
Employ 2 Programme Assistants that are young people from the local area.	We employed two young Programme Assistants from Upper Edmonton in April 2023 and have supported another Programme Assistant employed through the Council who helps to deliver our programme.	
Develop a programme of events which utilises Fore Street Living Room Library.	We use Fore Street Living Room Library as our base and as the main hub of our monthly events. We have also delivered creative workshops and other activities at the library, whilst supporting other community partners to host their own events inside the library.	
Improve the perception of safety on Fore Street at night.	Local residents, businesses and visitors of our events have reported that our cultural programme is helping to improve perceptions of safety in the area at night.	
To be community focused.	Of the 128 creatives, individuals and businesses we have worked with, 73% of them have been from the local area. We have also activated 16 high street venues through our events.	
Ensure inclusivity through the involvement of all groups from the diverse Upper Edmonton community.	<p>Our events are enjoyed by all groups within our diverse community, bringing together different age groups, cultures, faiths, abilities & genders. We have ensured this by:</p> <ul style="list-style-type: none"> ▪ Reaching out to the dominant Christian and Muslim communities by building relationships with local mosques and churches. ▪ Built strong partnerships with local primary schools and youth organisations to attract children, young people and families to our events. ▪ Showcased the talents of young and older residents through music, poetry, art & enterprise. ▪ Delivered 2 multilingual community newsletters shared with 6000 residents. ▪ Held a fundraiser event for the Turkey & Syria earthquake that showcased musicians from different local cultures. ▪ Platformed local residents' voices from different backgrounds through local heritage projects, talks and community artworks. 	

Objective	How has it been met?	Has it been met?
To be a sustainable organisation.	<p>By supporting hyper-local supply chains on our high street and prioritising working with local businesses, we've been able to keep a low carbon footprint.</p> <p>We have worked with and championed the work of local environmental groups, urban farming initiatives and community gardens such as EnCaf, Blue Stream Aquaponics Farm, Angel Community & Meridian One Gardens, and Joyce & Snell's Community Growing Garden.</p>	
Commit to paying staff London Living Wage (LLW).	Our Programme Assistants and event stewards are all paid LLW. We are also committed to supporting high street business and paying creatives fairly.	

But it doesn't stop there! We have far exceeded our original objectives by:

- Delivering 3 ambitious festivals that have activated several high street venues and established a partnership with Haringey Council.
- Put Fore Street Living Room Library on the map through our events that have pulled in regular visitors from across the borough and Tottenham.
- Built an audience that has engaged residents living on the border of Upper Edmonton & North Tottenham with our programme.
- Established a strong partnership with local primary schools and youth charities to engage with young people in Upper Edmonton.
- Extended Fore Street Living Room Library's operating hours during our events and supporting cultural partners to host events at the library.



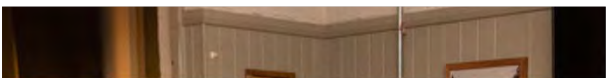
North London Lates
July 2023

Since December 2021, our programme has continued to go from strength to strength. Our monthly events have grown in size and ambition, having delivered 14 events, including 3 amazing community festivals, all of which have activated 16 high street venues.

Alongside this, we were awarded funding to deliver 'Echoes of Angels', a wonderful oral stories and photography project which brought residents together to record their perspectives of Fore Street and the surrounding area.

We have also recruited 2 local young people as Programme Assistants and supported another employed by the Council, delivered 2 multilingual community newspapers, and created a website to showcase our work, which we intend to develop to include other community events.

Below is a summary of all our events. These provide a snapshot of the range of cultural activity we've programmed, the various individuals and groups we've worked with, and the impact they've had on our high street and Upper Edmonton.



00 First Thursday Thursday 09.12.2021

A prototype event to help develop and promote the emerging cultural programme. The event tested the idea of 'Thursday Lates' in five locations along the high street offering the opportunity for local residents to be inspired by a night of cultural events, exhibitions and activities on their doorstep.

Collaborators: [Redacted]
[Redacted] Coal City, Enfield
Poets, [Redacted]
[Redacted]

Venues Activated: *Fore Street Library, The White Horse Pub, Coal City, Pages & Blendz, Boss Cuts*

Beyond the Margin

Thursday 07.07.2022

01

A celebration of our libraries and archives at the newly reopened Fore Street Living Room Library. The event celebrated how we share and exchange knowledge as communities, activating the library with free live music, creative workshops and poetry.

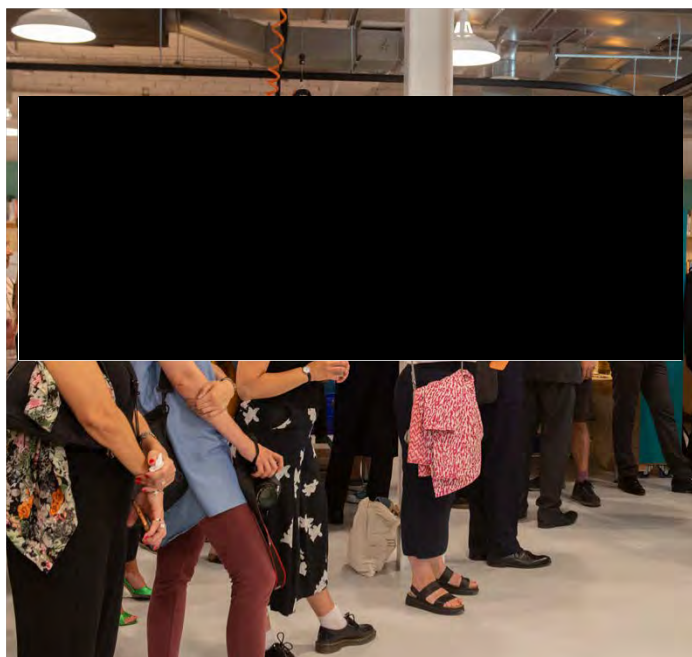
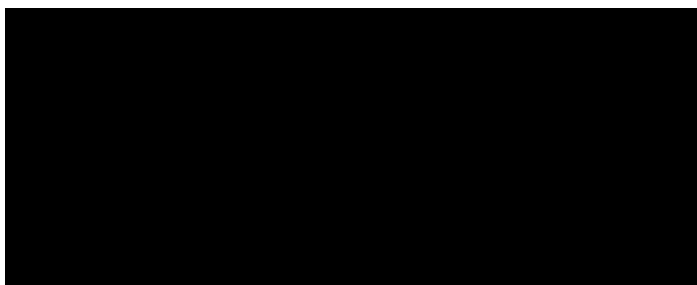
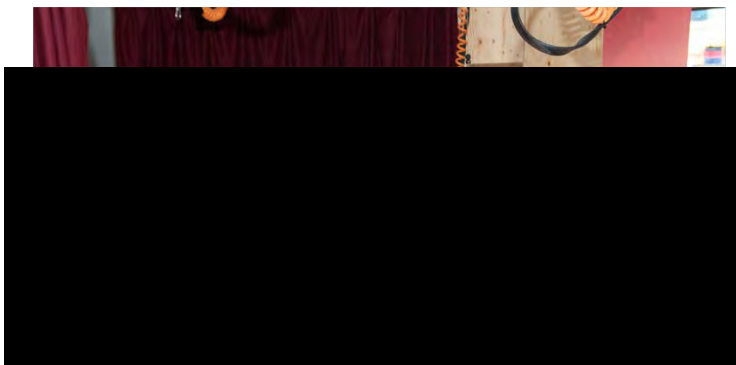
Collaborators: [REDACTED],
Chickenshed Youth Group, [REDACTED],
[REDACTED] Write 2 Speak, Lokandes, Pages
& Blendz, [REDACTED], Old
Bakery Gin, Hire Frequencies, [REDACTED]

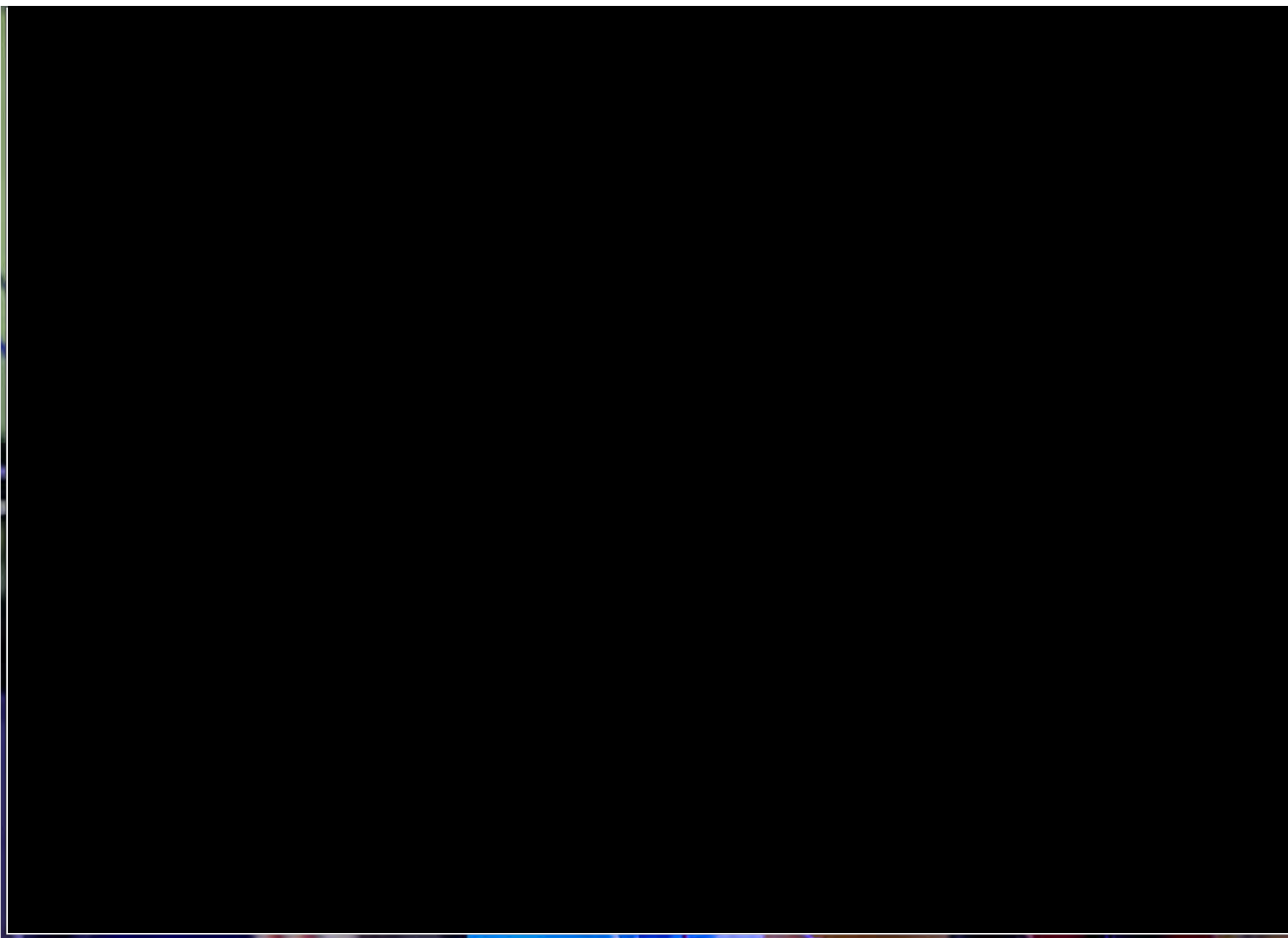
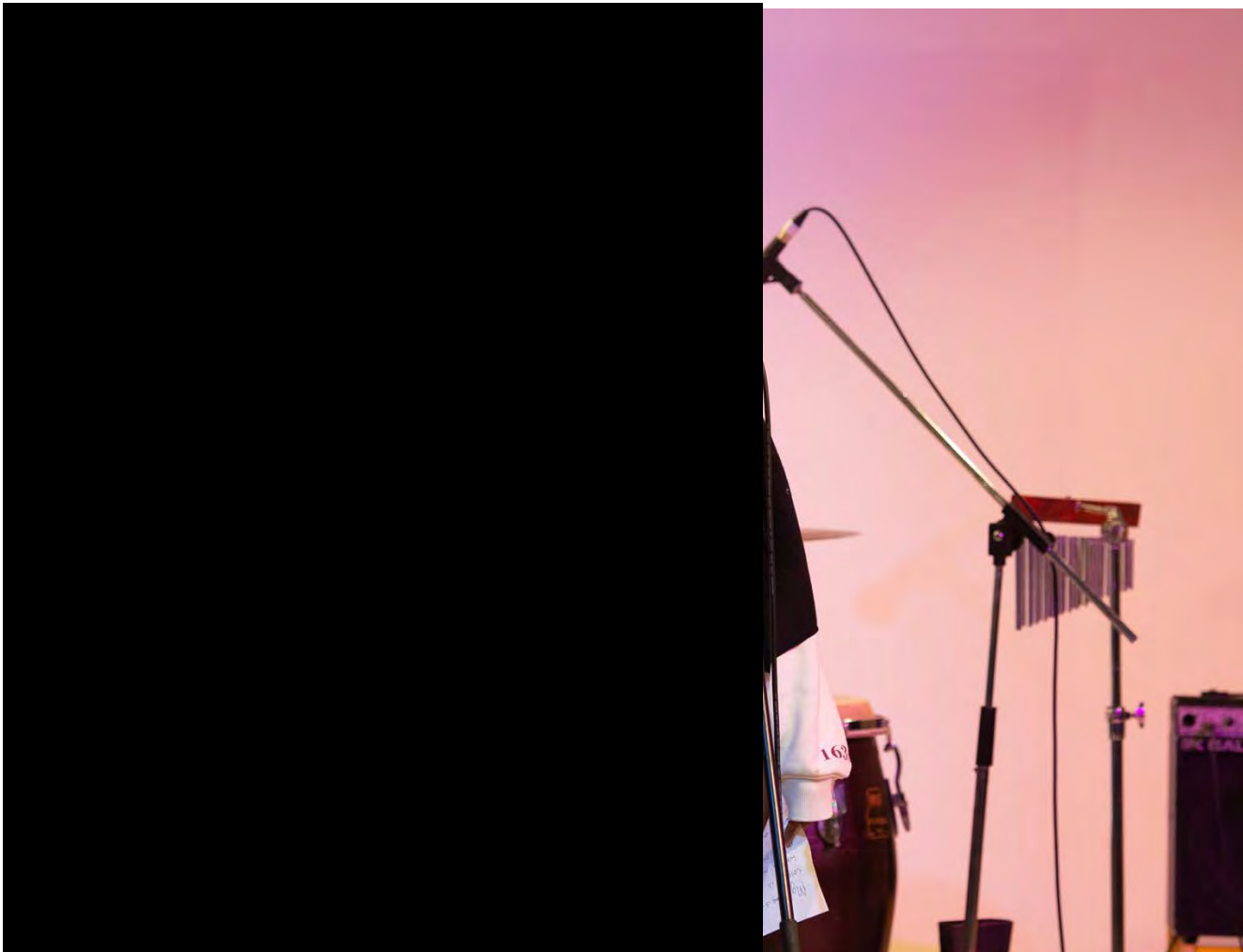
Venues Activated: Fore Street Living Room
Library

Paid Opportunities:

Local creatives: 6
Local businesses: 2
Other businesses: 4
Security employed: 1
Stewards employed: 1

Attendance: 175





Live Sessions

Thursday 04.08.2022

02

An insightful evening finding out what our community wanted to see from their high street. Eco workshops with local collective Tiger Monkey UK and community consultation activities. The event featured the acoustic stylings of The Indigo Gypsies creating an ambient evening.

Collaborators: *Tiger Monkey, The Indigo Gypsies*

Venues Activated: *Fore Street Living Room Library*

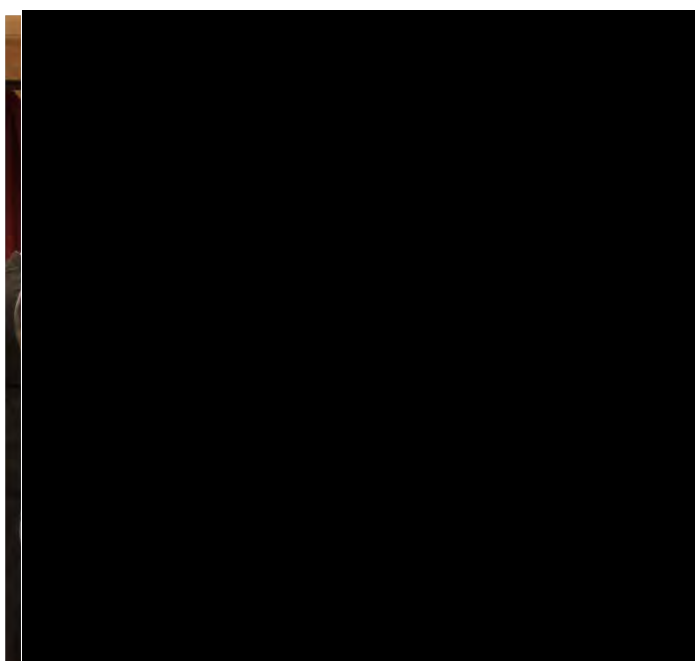
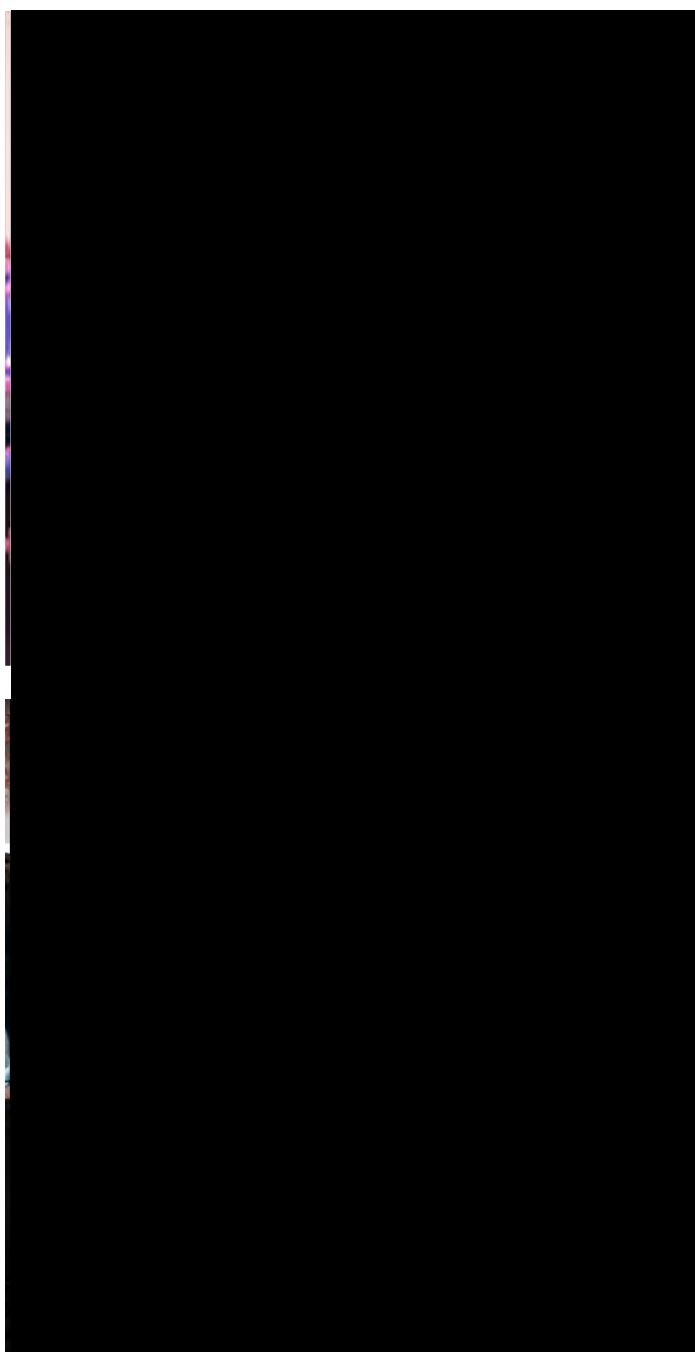
Paid Opportunities:

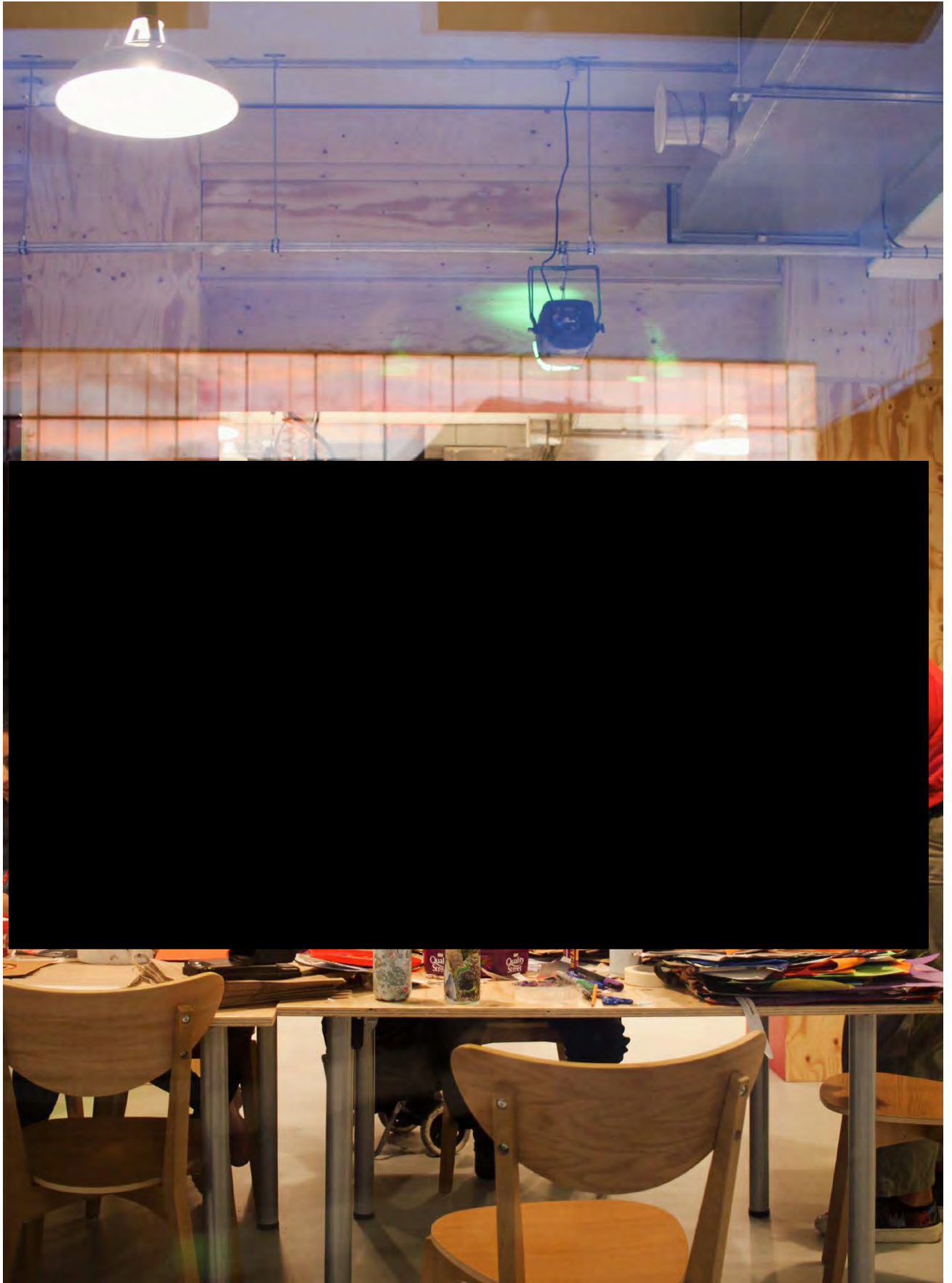
Local creatives: 2

Security employed: 1

Stewards employed: 3

Attendance: *31*





A Month of Sundays Sunday 07.08.2022

03

A street festival in the heart of Upper Edmonton bringing residents together with music, dance, art activities, performances and food. In partnership with A Month of Sundays and Enfield Council.

Collaborators: [REDACTED],
The Indigo Gypsies, [REDACTED], *Buoy Meets Krill*, [REDACTED], *The Royal Sounds*, [REDACTED], *Enfield Poets*, [REDACTED], [REDACTED], *Tiger Monkey*, *Performing Pets*, *Chickenshed*, [REDACTED], *Old Bakery Gin*, [REDACTED], *Bubble Tea P&B*, *Angel Community Garden*, *Write 2 Speak*, *Deuce Hospitality*

Venues Activated: *Joyce and Snell's Estate*

Paid Opportunities:

Local creatives: 13

Local businesses: 3

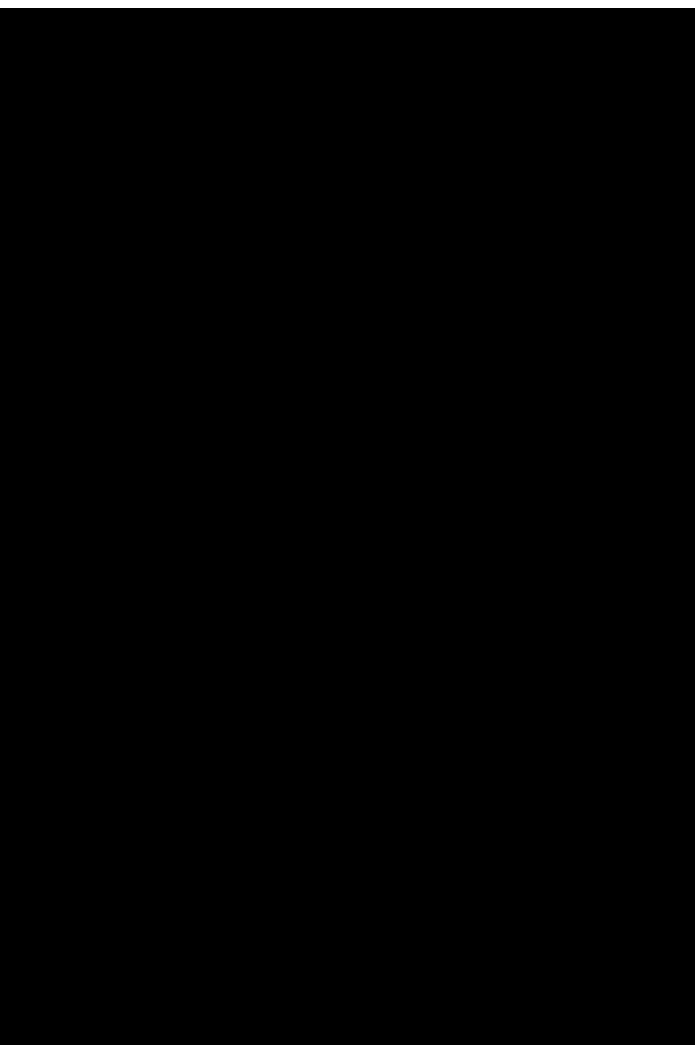
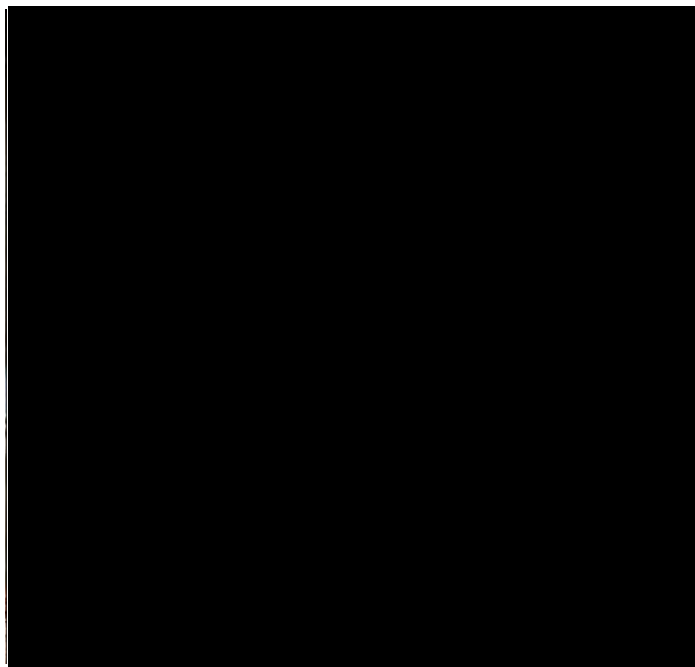
Other businesses: 4

Other opportunities: 3

Security employed: 7

Stewards employed: 3

Attendance: 2000





Greener For All

01.09.2022

04

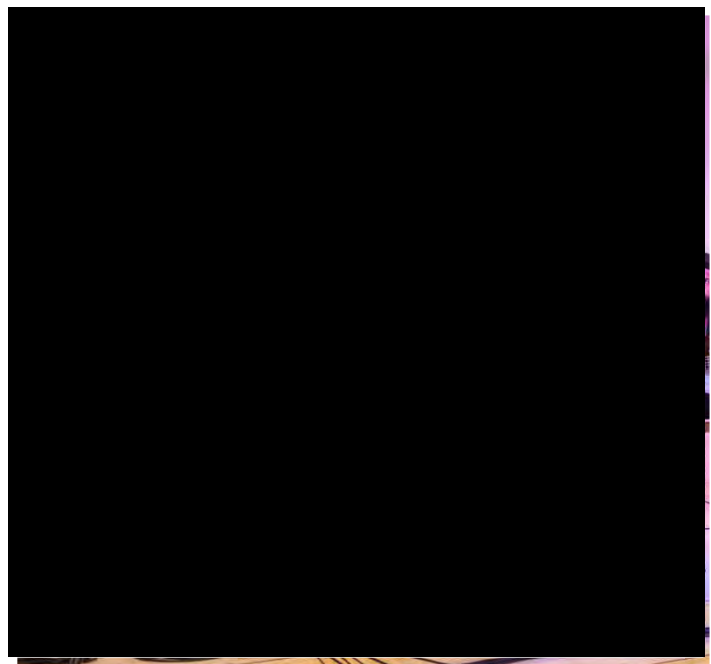
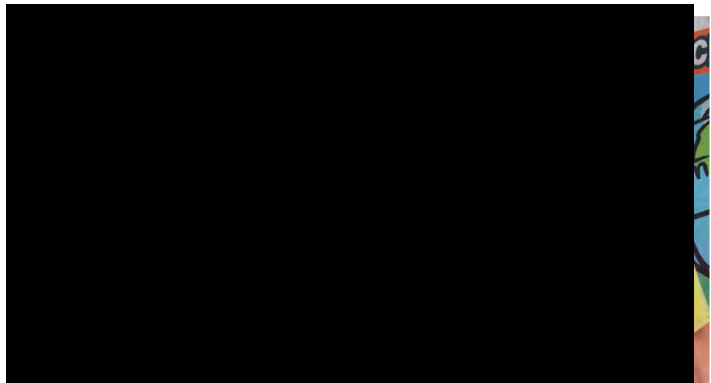
An event tackling some of the biggest threats to our community. Featuring sustainable design workshops, innovations in agriculture, activist sculpture, live poetry, theatre and music.

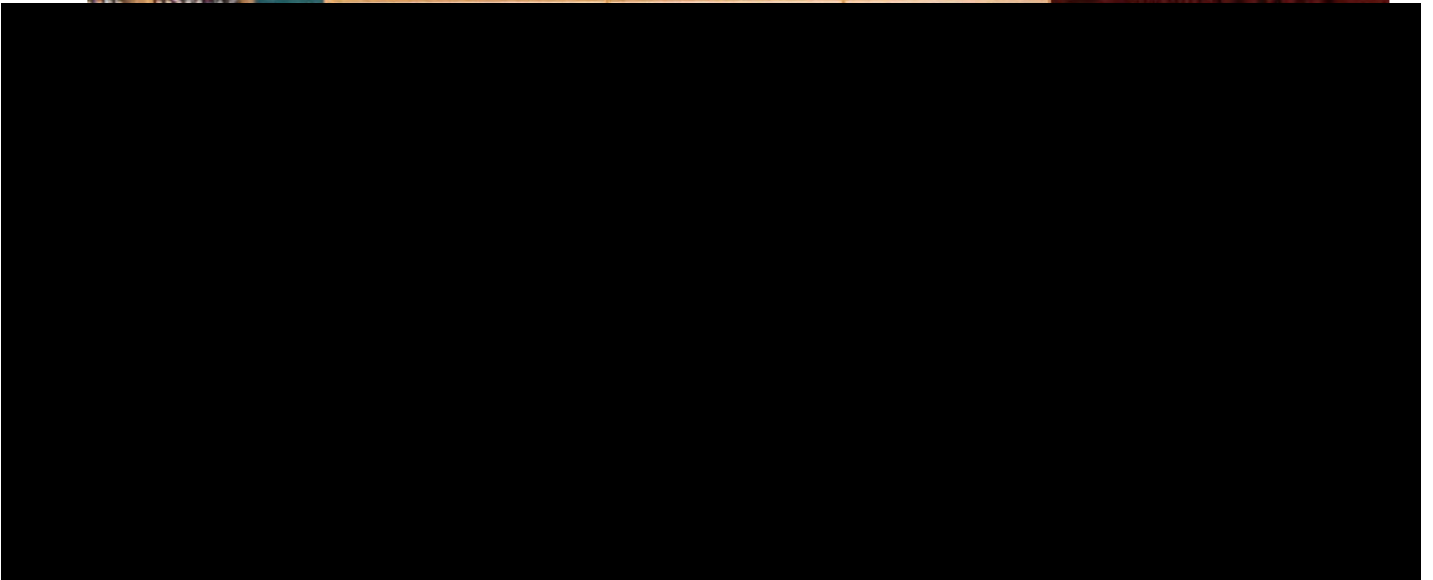
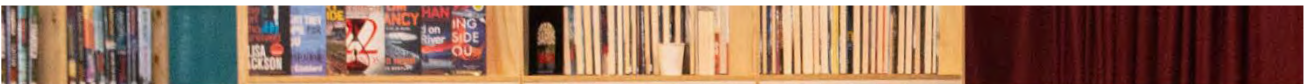
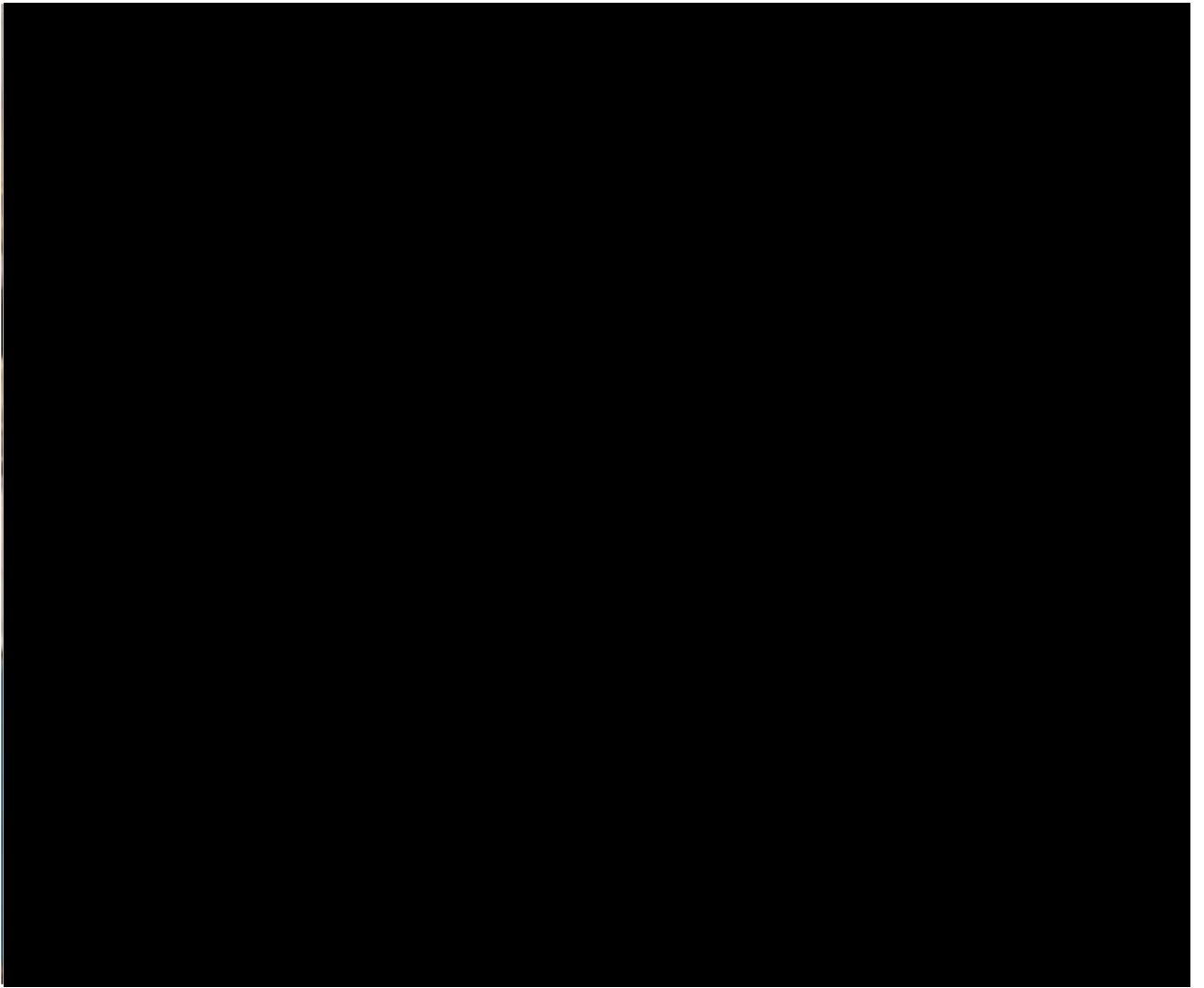
Collaborators: [redacted] *Write 2 Speak, EnCaf, Enfield People's Theatre, Djanan Turan, [redacted] Daisy Beats.*

Venues Activated: *Fore Street Living Room Library*

Paid Opportunities:
Local creatives: 6
Local businesses: 2
Other businesses: 1
Security employed: 1

Attendance: *81*





Black Heritage & Future Dialogues

06.10.2022

05

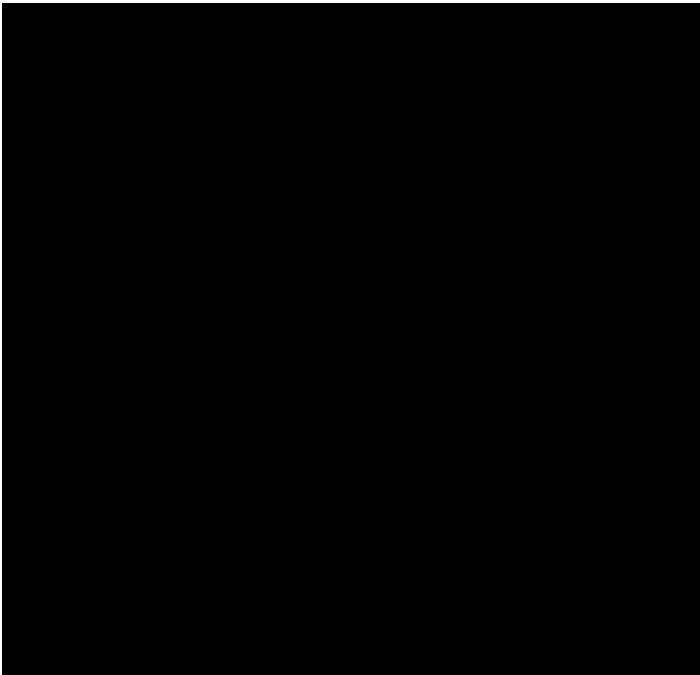
An evening celebrating black history, arts and culture and future dialogues. Featuring film screenings about black land initiatives followed by a Q&A. A design workshop and artworks by [REDACTED]. The White Horse hosted music by R.U.M. Band and a fun-filled drumming workshop.

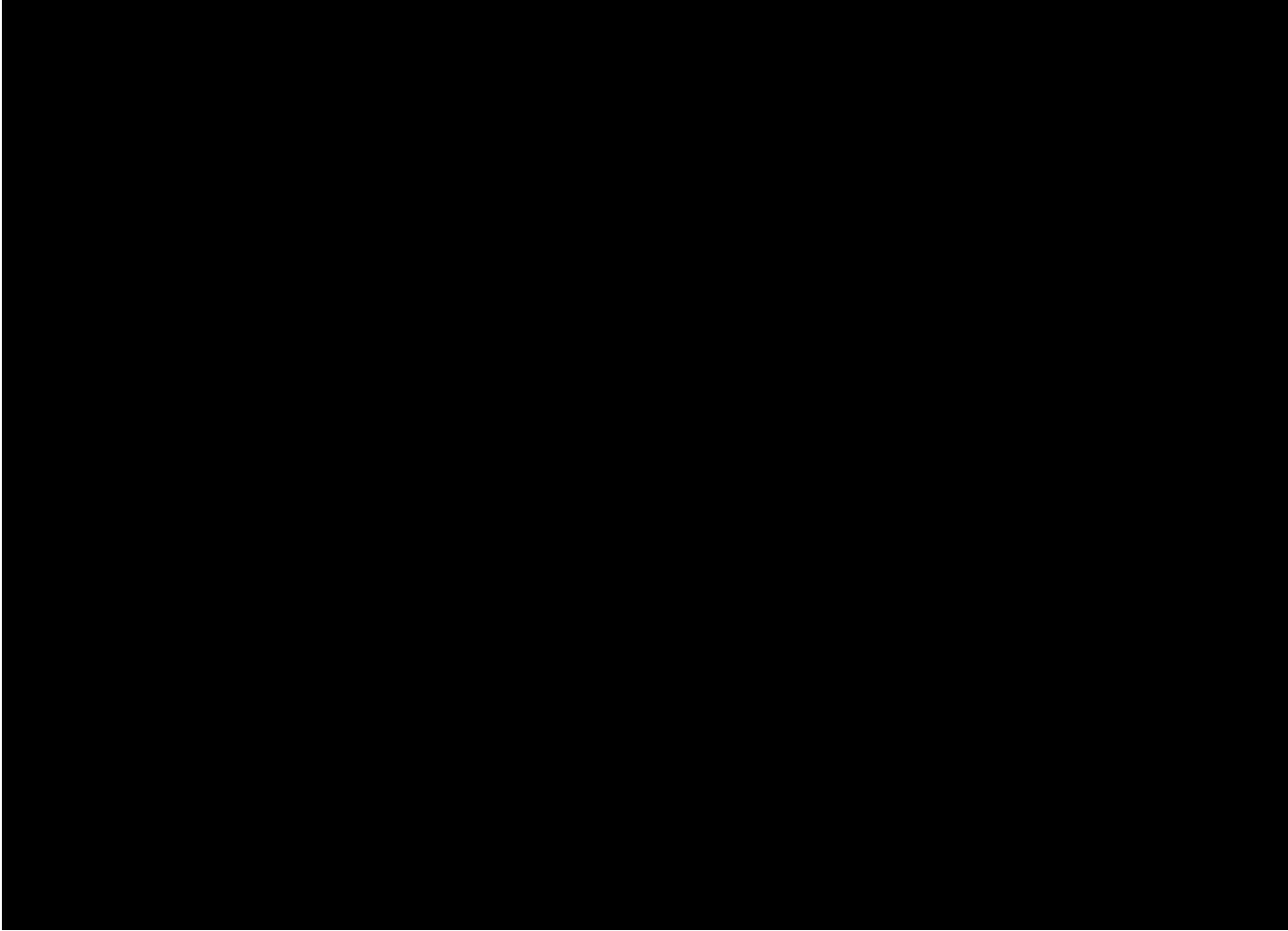
Collaborators: DJ [REDACTED], [REDACTED], Mbillia Arts, RUM Band, Hire Frequencies.

Venues Activated: Fore Street Living Room Library, The White Horse Pub

Paid Opportunities:
Local creatives: 4
Local businesses: 2
Other businesses: 5
Security employed: 1
Stewards employed: 1

Attendance: 98





New Perspectives

06

03.11.2022

For this edition of our Thursday Lates the spotlight was on new perspectives emerging from Fore Street. Visitors immersed themselves in DYSPLA's showcase of digital artwork by Disabled and/or Neurodivergent artists. We had a creative workshop for school children at St John & St James Primary, plus poetry performances from more local school children. The evening ended with a packed out performance by Enfield People's Theatre.

Collaborators: *Write 2 Speak, Enfield People's Theatre, DYSPLA, [REDACTED]*.

Venues Activated: *Fore Street Living Room Library, St John & St James Primary School*

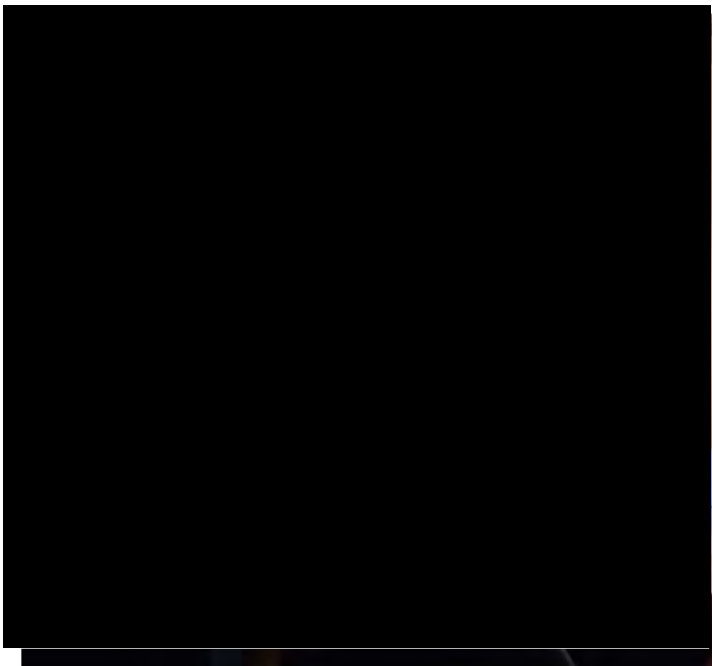
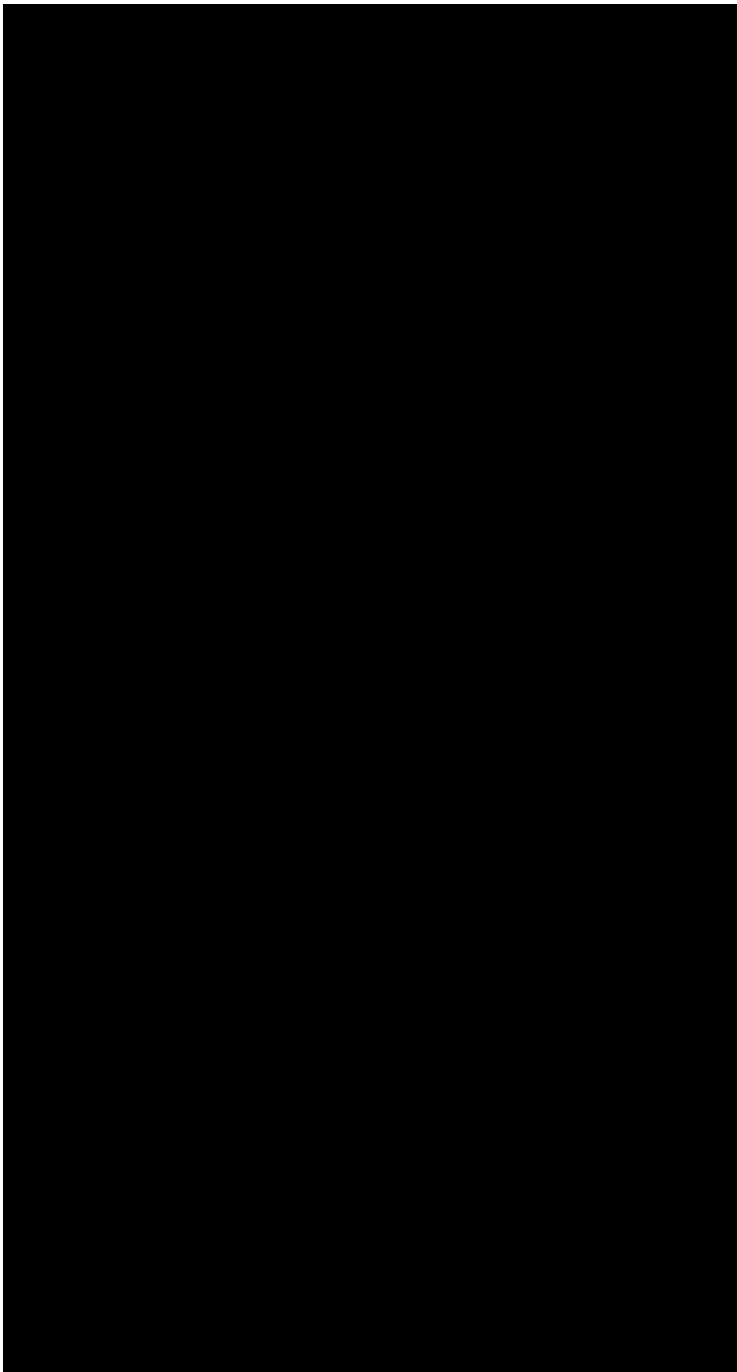
Paid Opportunities:

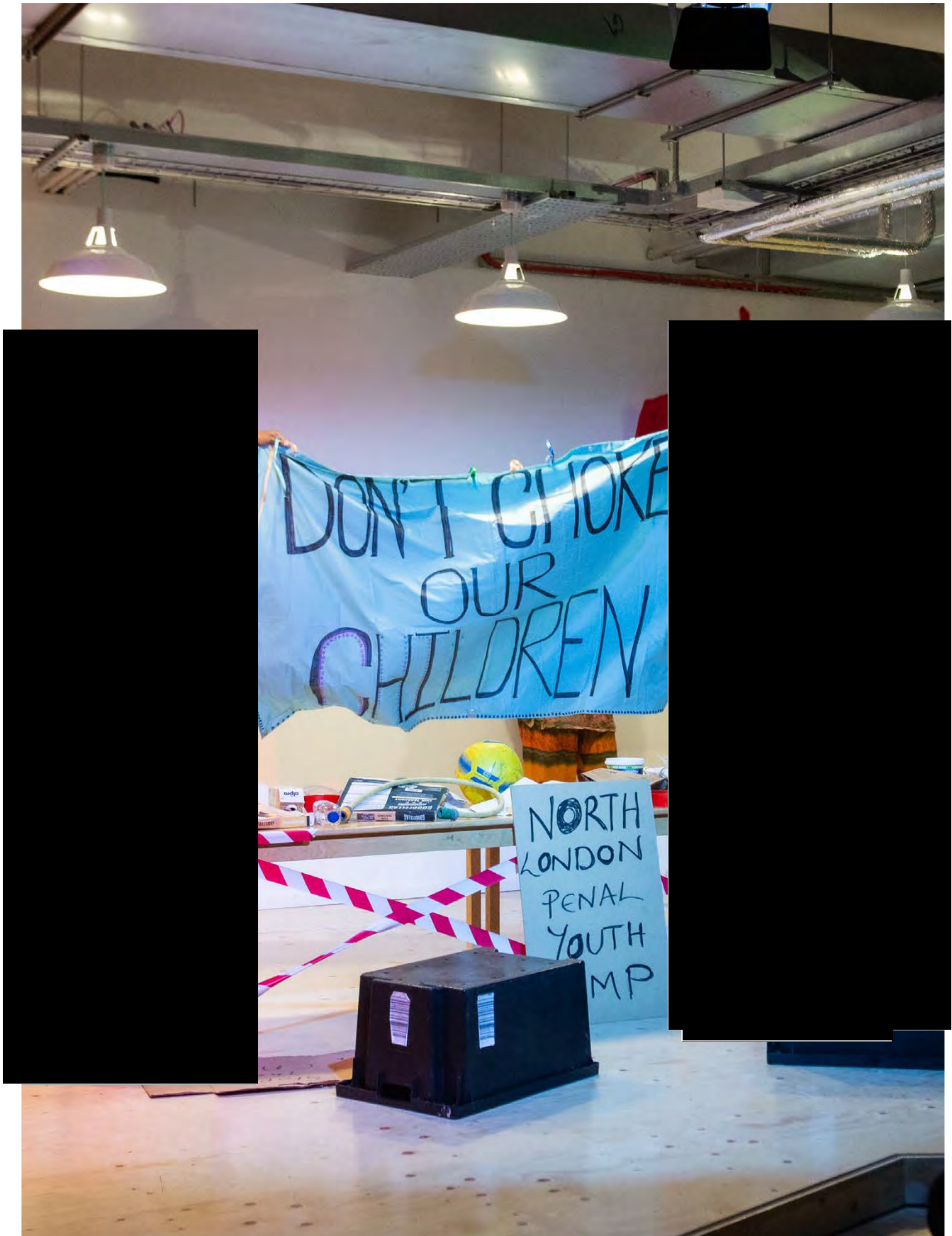
Local creatives: 4

Other businesses: 1

Security employed: 1

Attendance: *182*





Night Festival

01.12.2022

07

We ended 2022 with a celebration of Fore Street. There were stalls, artwork and a silent disco inside Fore Street Living Room Library. Public spaces were activated with vibrant performances. Gaby's cafe hosted an art installation by Cath Carver, whilst visitors of Cousins Snooker Club enjoyed a pinhole photography workshop and performance by Lost Chimes. As a town crier called out activities along the high street, a reindeer roamed Grove Street, and music workshops took place in a double-decker bus. Buoy Meets Krill performed at The Gilpin's Bell, with The Royal Sounds receiving an encore as they closed the festival.

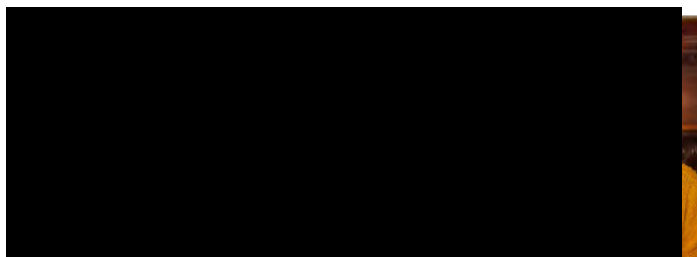
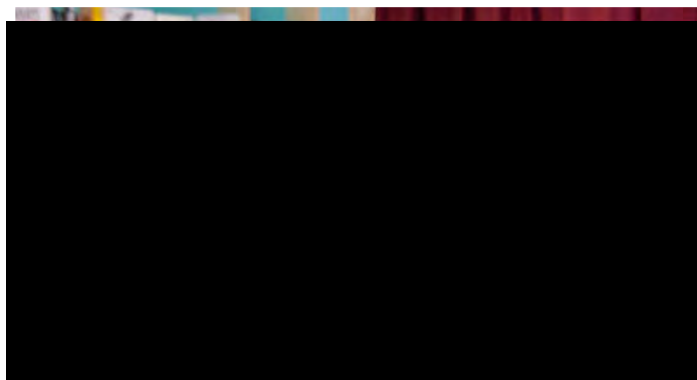
Collaborators: S [REDACTED], [REDACTED], Silent Disco Company, DJ MCTHICKUM, North London Waste Authority, Bits and Boba, Rebel, [REDACTED], New River Dixielanders, Young Urban Arts Foundation, Performing Pets, Edmonton Metropolitan Police, Coal City, Okra, Bouy Meets Krill, The Royal Sounds, Pinhole London, Lost Chimes, [REDACTED], Mbilla Arts, [REDACTED], [REDACTED] Clang Studios.

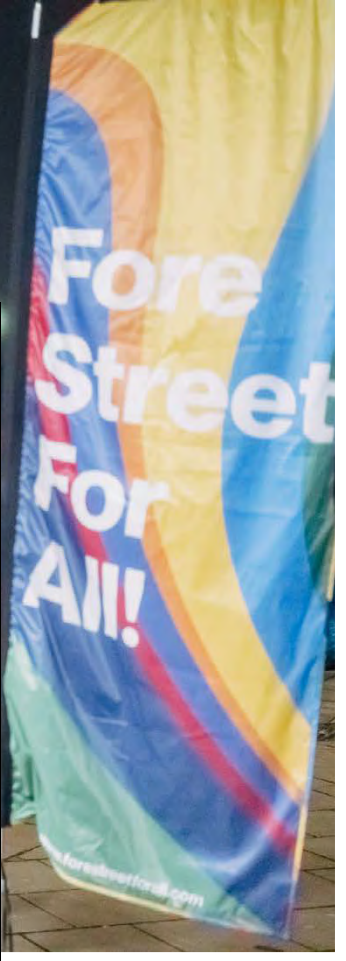
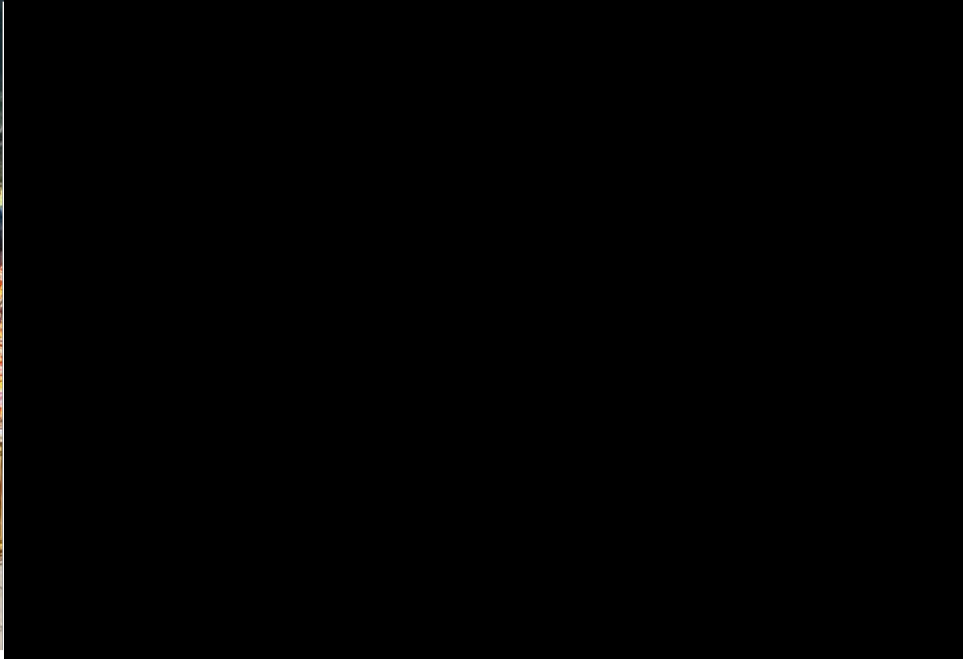
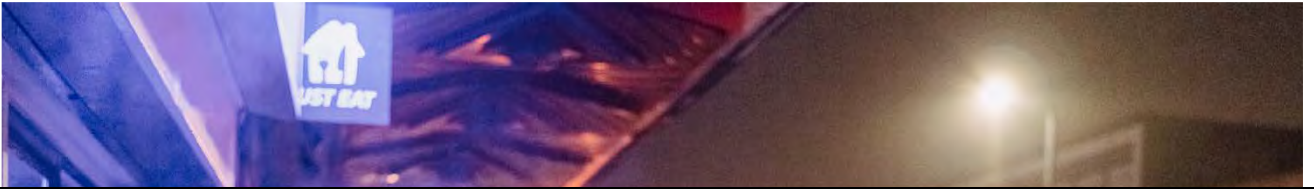
Venues Activated: Fore Street Living Room Library, The Gilpin's Bell, Coal City, Boundary Court doctor's surgery, Cousins Snooker & Pool Club, Gaby's Cafe, St John & St James Primary School, Raynham Primary School

Paid Opportunities:

- Local creatives: 11
- Local businesses: 1
- Other businesses: 7
- Other opportunities: 5
- Security employed: 2
- Stewards employed: 3

Attendance: 320





Our High Street

02.02.2023

08

We reflected on the value of culture in our community with residents. There were steel pan drumming lessons from musician Stephen Dapaah, a spoken word poetry workshop from Write 2 Speak, and free Indian food from Fore Street restaurant Chaudhry's. We were also joined by the developers of Meridian Water (Countryside), the Joyce & Snells regeneration team, the operators of Angel Yard (Launch It) and Okra.

Collaborators: *Joyce & Snell's Regeneration Team, Meridian Water Development Team, Launch It, Okra, [REDACTED] Write 2 Speak, Clang Studios, Chaudhry's, [REDACTED]*.

Venues Activated: *Fore Street Living Room Library,*

Paid Opportunities:

Local creatives: 2

Local businesses: 2

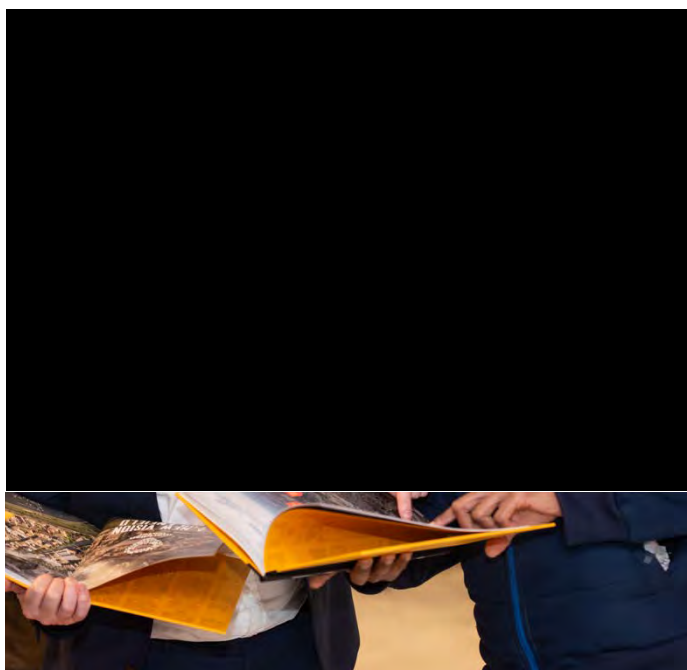
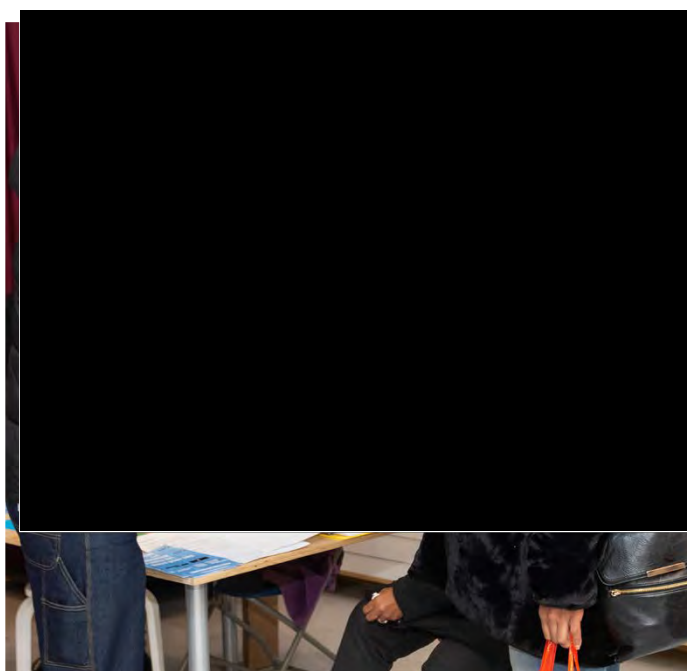
Other businesses: 1

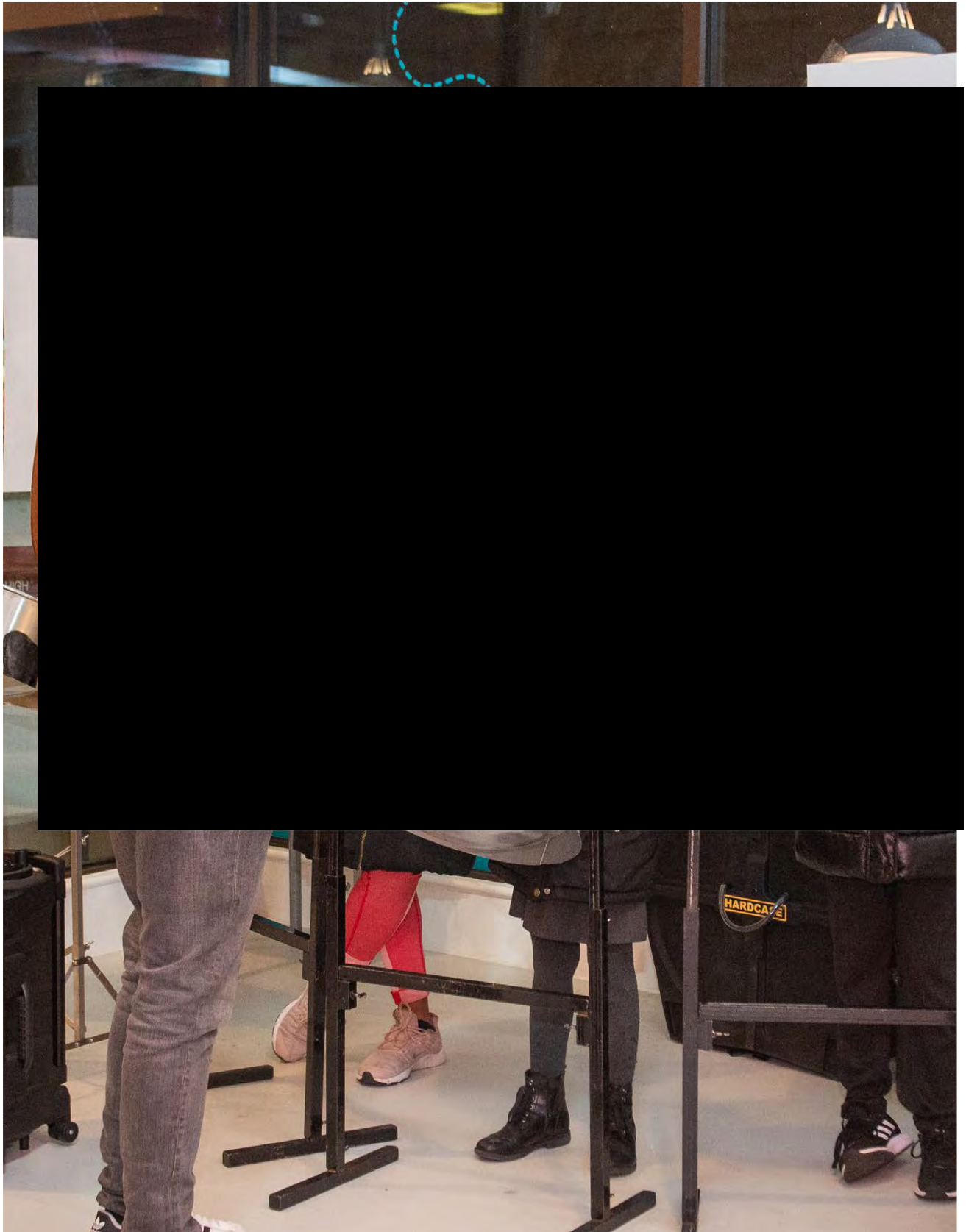
Other opportunities: 4

Security employed: 1

Stewards employed: 1

Attendance: 94





Sounds of Fore Street

02.03.2023

09

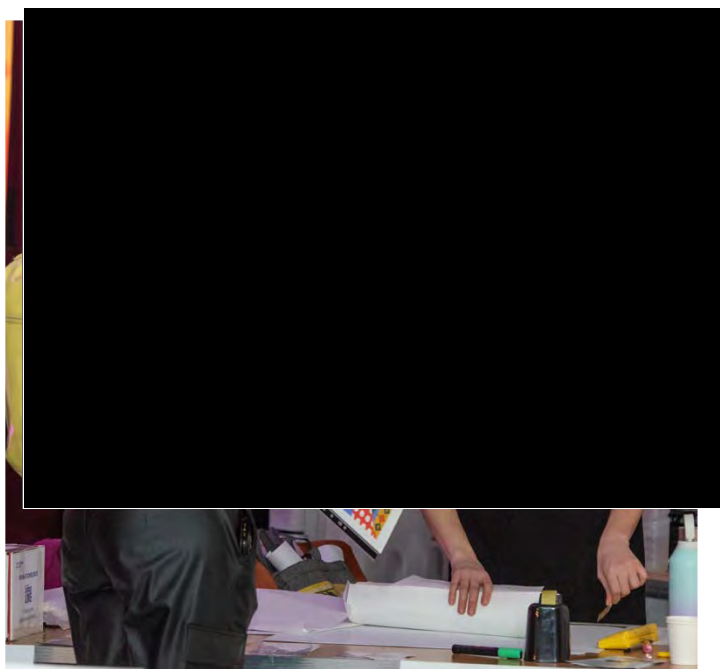
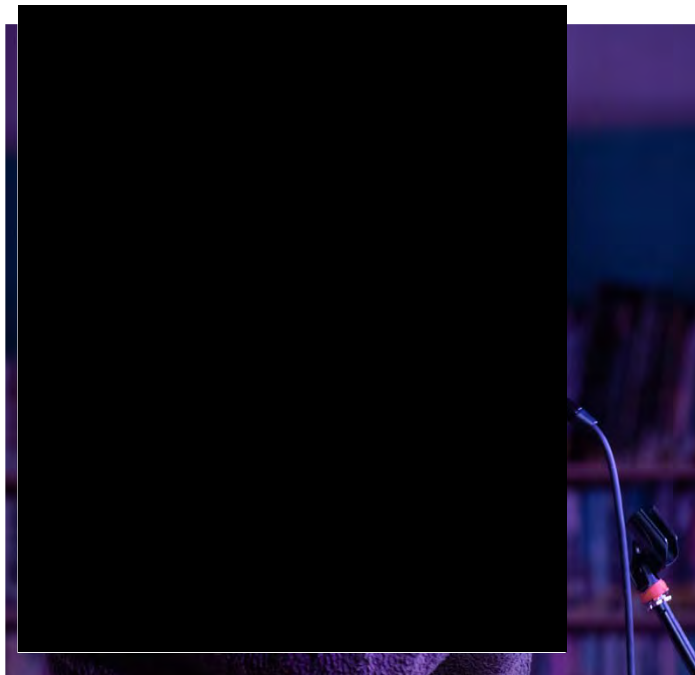
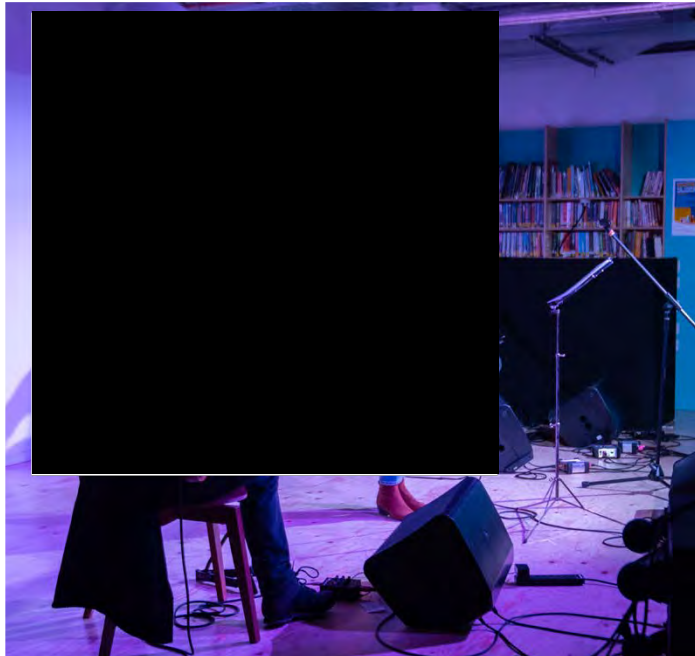
We raised an incredible £1,200 for the Choose Love Turkey & Syria earthquake appeal as we celebrated music from local musicians and cultures. Performers included F [redacted] and her band, Senegalese musician [redacted] and [redacted] 50 individual artists donated beautiful artwork to help raise funds. There were animations by local artist [redacted] food from Su Restaurant, and non-alcoholic drinks from Xose & Xose.

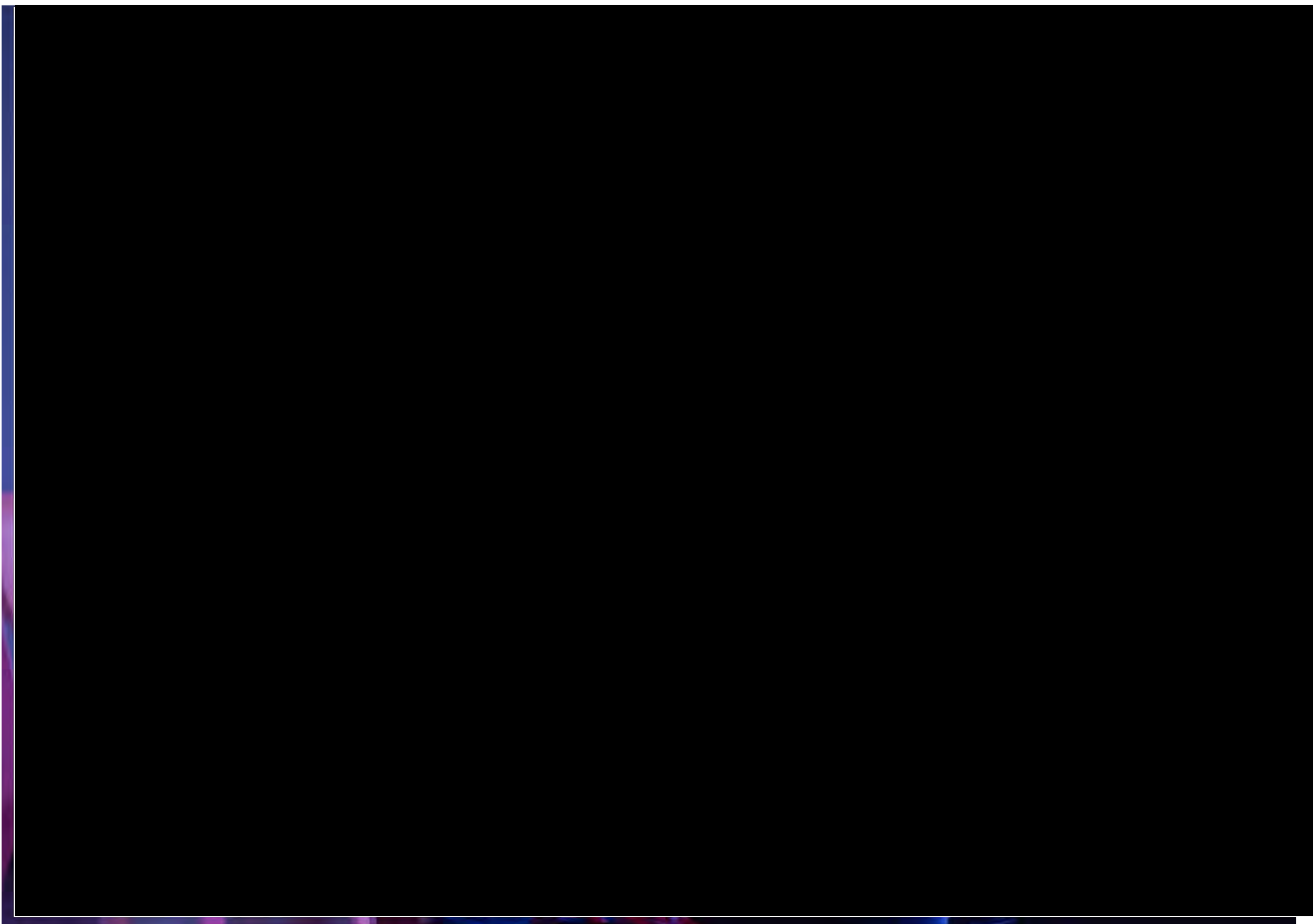
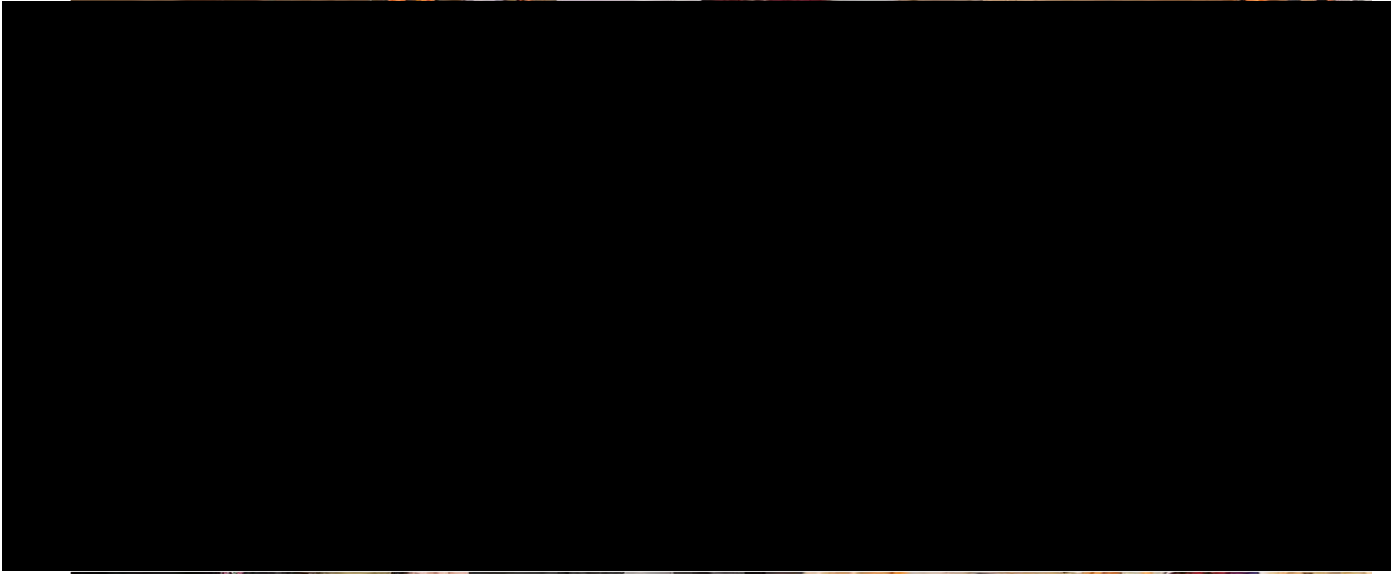
Collaborators: [redacted] Clang Studios, [redacted] +50 artist print donations, Su Restaurant, Xose & Xose.

Venues Activated: Fore Street Living Room Library

- Paid Opportunities:
- Local creatives: 7
 - Local businesses: 2
 - Other businesses: 4
 - Other opportunities: 50
 - Security employed: 1
 - Stewards employed: 1

Attendance: 170





Spaces for Women 06.04.2023

10

We created a space for the community to discuss women's safety in the local area. There was a panel discussion chaired by The Daughters United including police, councillors and residents. We exhibited art by Claudia Clare and local women, thought-provoking spoken word poetry performances and poetry workshops, soulful live music, and powerful short film screenings.

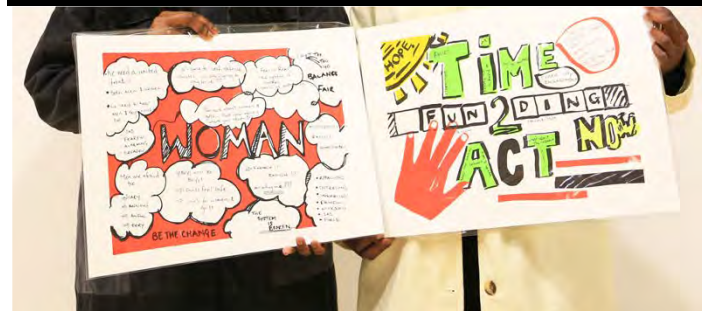
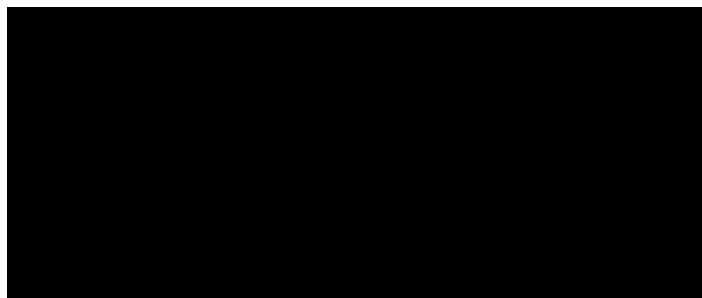
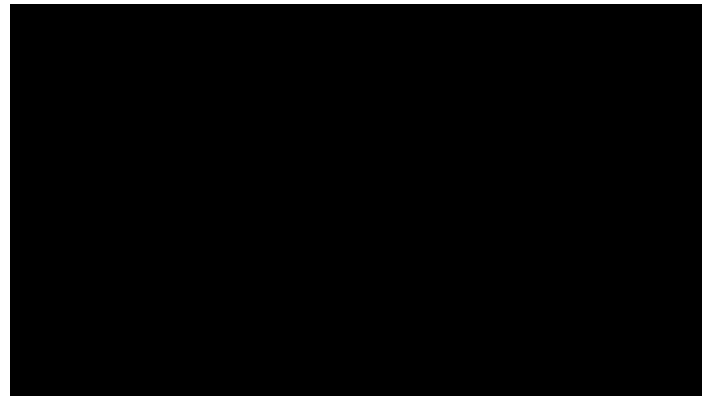
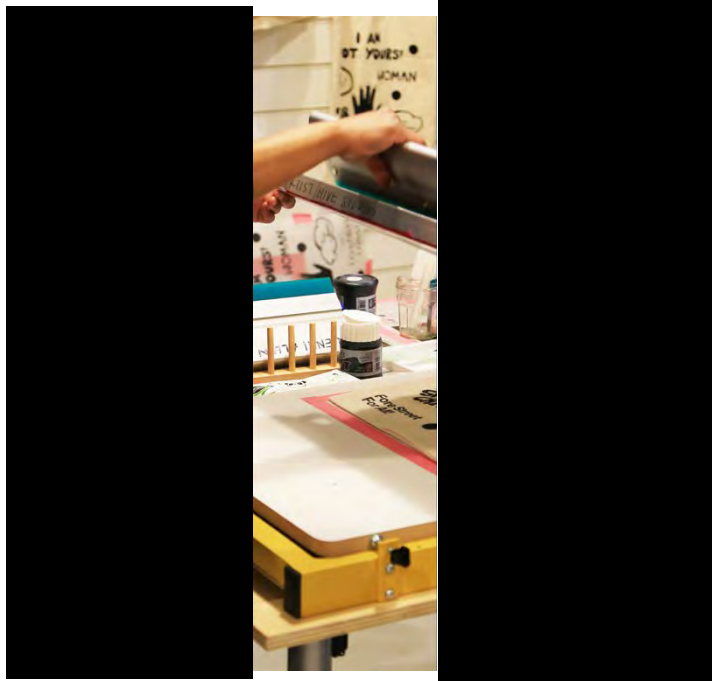
Collaborators: *Enfield Poetic Sisters, Girls in Film, [REDACTED], The Daughters United, Lyric Deep, [REDACTED], Coal City, Clang Studios, Cllr Margaret Greer, Edmonton Metropolitan Police*

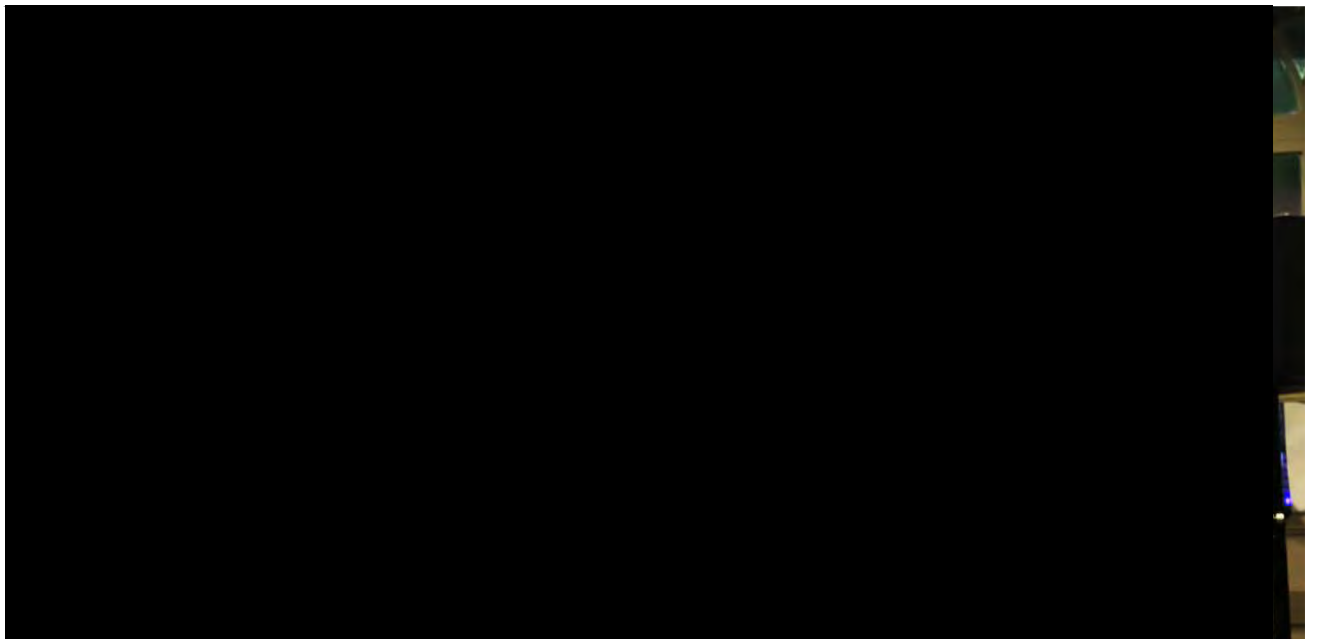
Venues Activated: *Fore Street Living Room Library, Fore Street Library, Artist Hive Studios, The Trampery Tottenham*

Paid Opportunities:

- Local creatives: 8*
- Local businesses: 1*
- Other businesses: 3*
- Other opportunities: 2*
- Security employed: 1*
- Stewards employed: 2*

Attendance: 125





Connecting Fore Street

07.05.2023

11

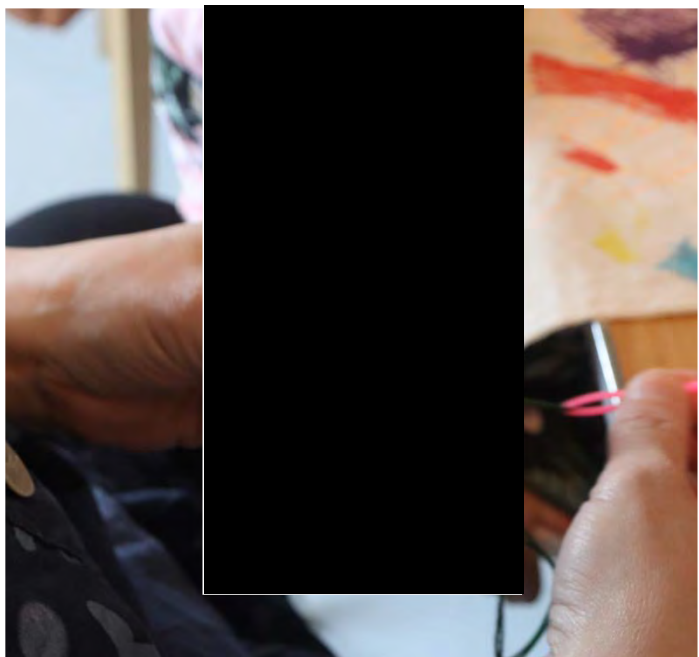
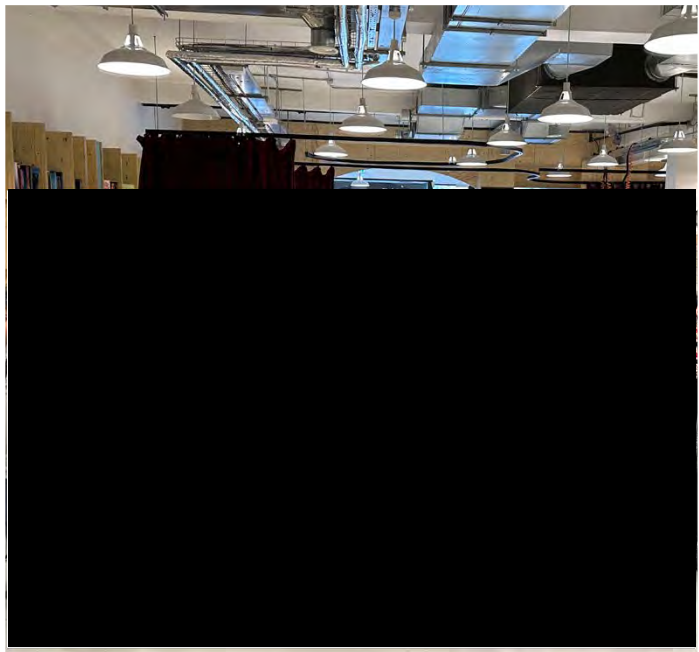
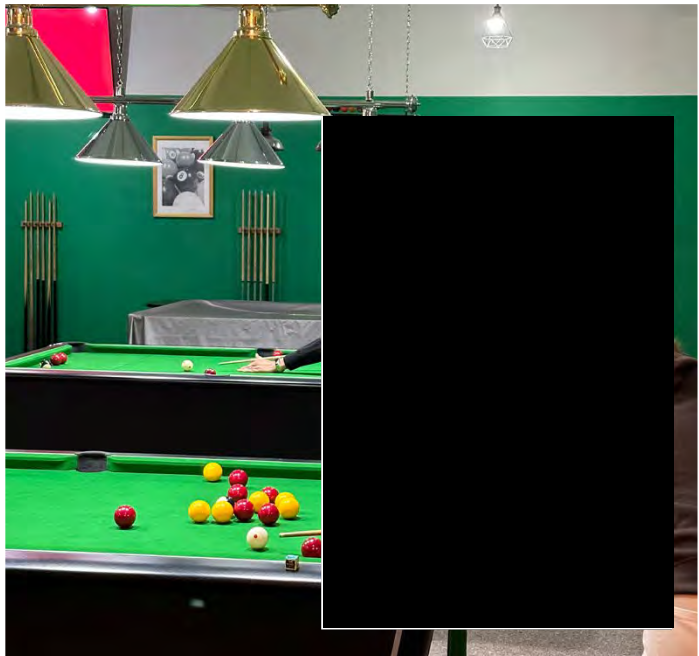
We hosted a range of free and fun activities to bring residents together to learn, make and connect. Workshops took place across different high street venues and included: experimenting with natural dyes, customising tote bags, seed sowing, board games, a Bollywood dance class, a live performance by the Indigo Gypsies at The Gilpin's Bell, and more!

Collaborators: *This Girl Can: Period*, [redacted],
[redacted], *Pearls of Wisdom*, [redacted],
[redacted], *Enfield People's Theatre*, [redacted], *Indigo Gypsies*, *Hire Frequencies*.

Venues Activated: *Fore Street Living Room Library*, *The Gilpin's Bell*, *Cousins Snooker & Pool Club*, *St John & St James Primary School*, *Angel Community Garden*

Paid Opportunities:
Local creatives: 7
Local businesses: 1
Other businesses: 2
Other opportunities: 3

Attendance: 112





Roots

08.06.2023

12

We celebrated the diverse cultures and heritage of Fore Street through an exhibition of creative community projects. Visitors enjoyed an exhibition of residents' wedding stories, outfits & objects, the oral stories and photography heritage project 'Echoes of Angels' exhibition, and a new community bunting that now hangs in the library.

Collaborators: *Maroon Community Media, Tasniya Art & Beauty, C*

[Redacted]
[Redacted]
[Redacted] Studios, *[Redacted]*

Venues Activated: *Fore Street Living Room Library*

Paid Opportunities:

Local creatives: 5

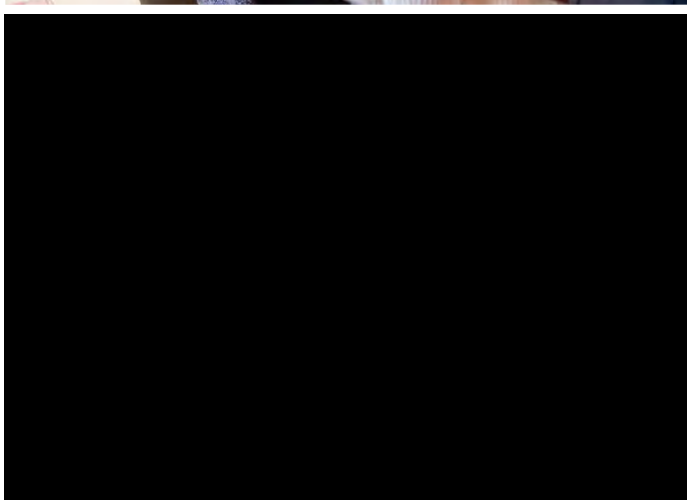
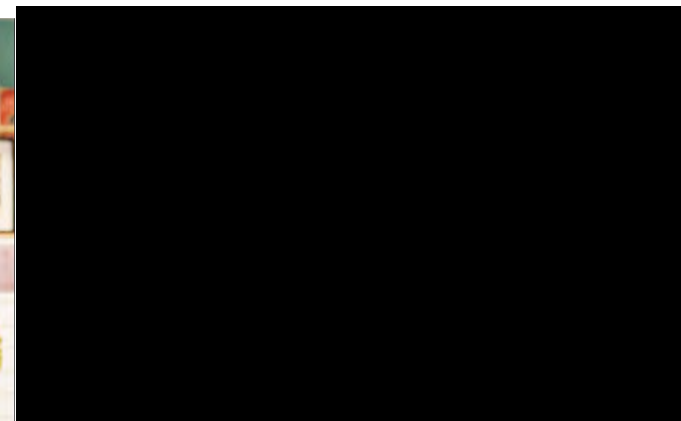
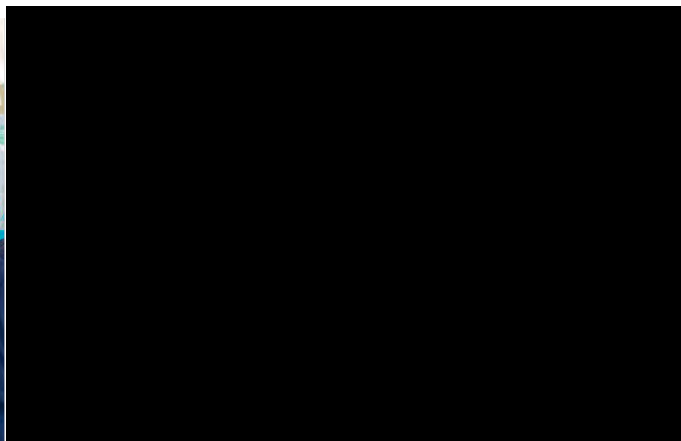
Local businesses: 4

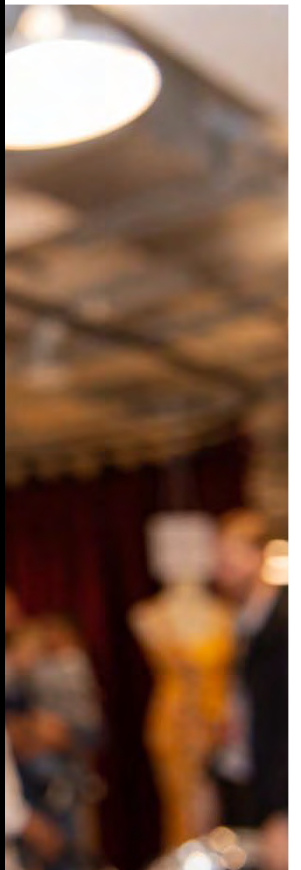
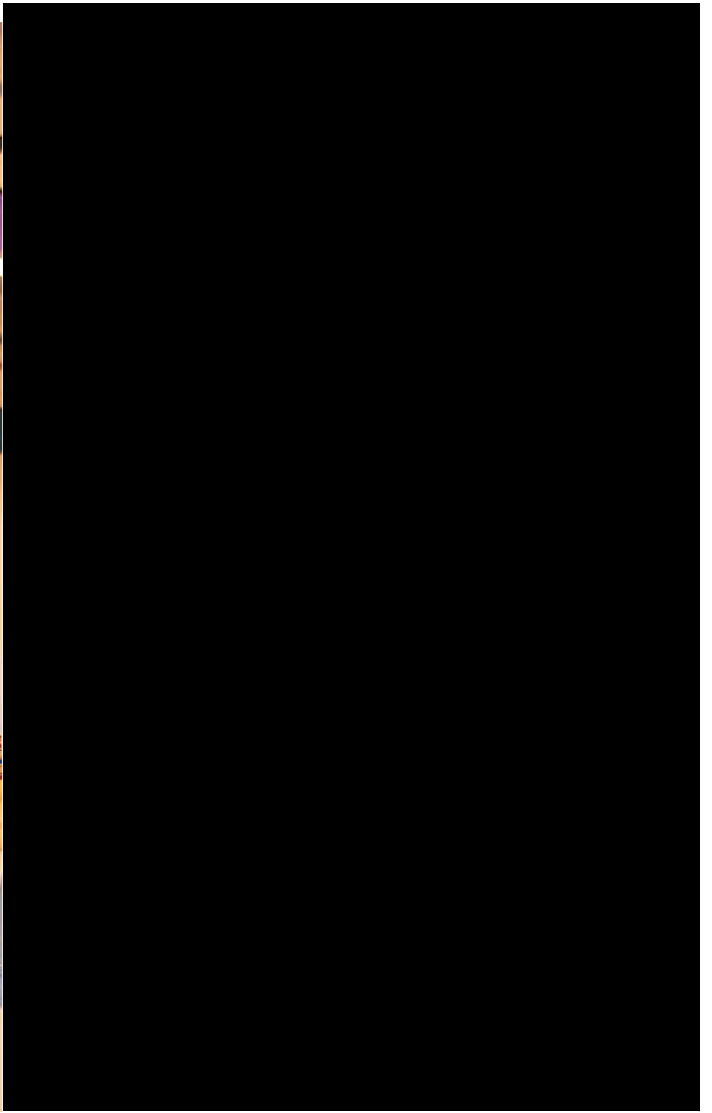
Other businesses: 1

Security Employed: 1

Stewards Employed: 1

Attendance: 105





North London Lates

1

15.07.2023

A multi-venue festival delivered in collaboration with Made By Tottenham celebrating creativity along our shared high street in Upper Edmonton and North Tottenham. Highlights included a Makers Market at Fore Street Living Room Library; Tanum Sound System, artwork, creative workshops, food & drink at Angel Yard; a steel pan performance by Pan Nation in Snell's Park; thrilling live music performances at The Gilpin's Bell; jaw dropping circus performances by Brainfools and Jacksons Lane at Tottenham Community Sports Centre; London-based collective Noutéka's outstanding 'Quartier Libre' event at The Victoria pub; the best of local talent on display at The Trampery Tottenham for Tottenham Sounds collaboration with Threads Radio, and much more!

Collaborators: *Made By Tottenham,*

Pearls of Wisdom, Yes to the Knot,

Crown Scents,

Cacao Deo Bar,

The Daughters United, New River Dixielanders,

Crafted Beverage, Trippy Tuesday,

AIR

Studios, Deuce Hospitality, Our Kids Trove, Bits & Boba, Ora Brewery, Location Medical Services Ltd., Brass United Social Club, Ekin, Latin Ground, Tiger Monkey, Joyce & Snell's Community Growing Garden,

British DJMC Academy, Pan Nation,

Tanum Sound System, Power Events..

Venues Activated: *Fore Street Living Room Library, The Gilpin's Bell, Angel Yard, Snell's Park, Joyce & Snell's Community Growing Garden, Coombes Croft Library, Collins Carpets, OOF Gallery, The Victoria Pub, The Trampery Tottenham, The Antwerp Arms, The Bluecoat Pub, Tottenham Community Sports Centre*

Paid Opportunities:

Local creatives: 14

Local businesses: 3

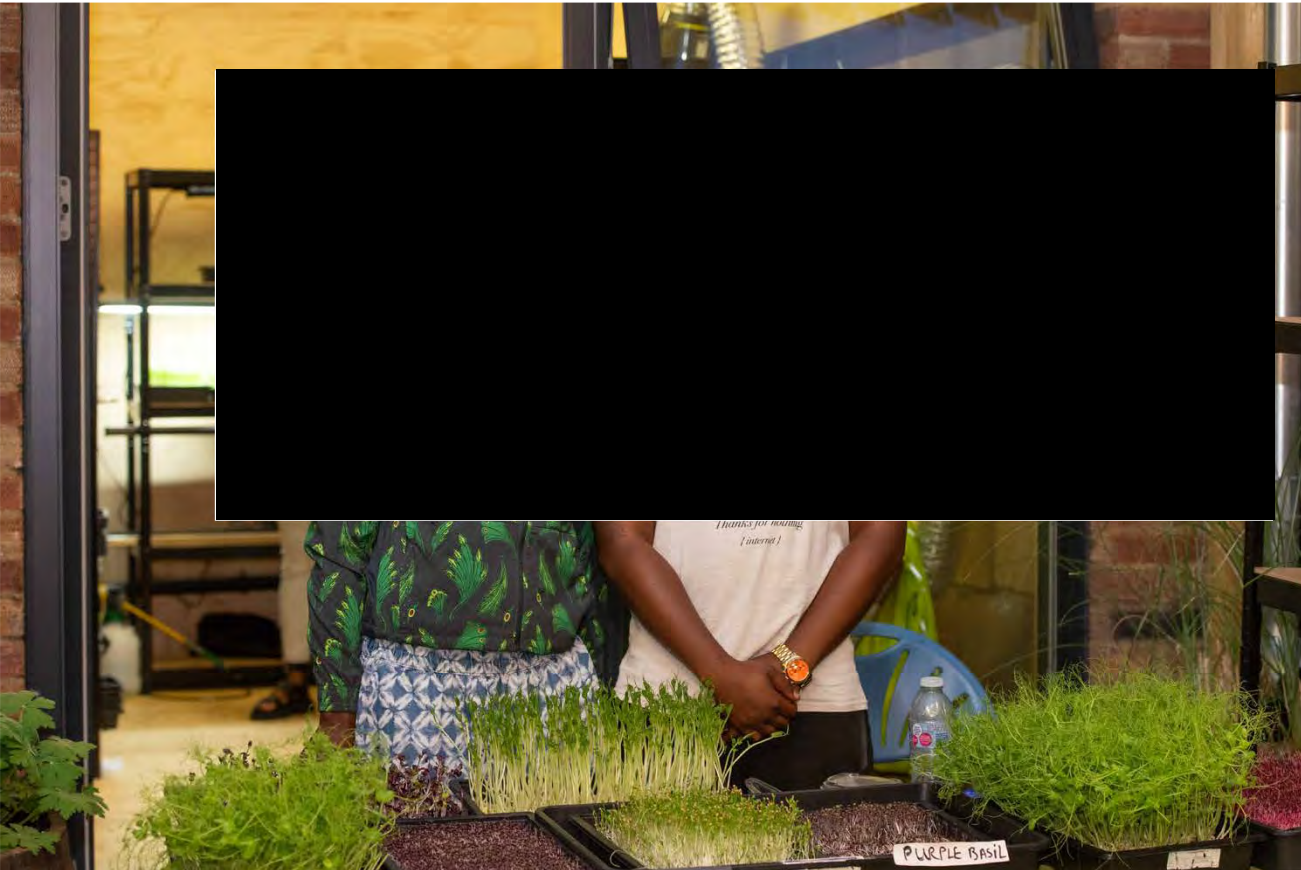
Other businesses: 4

Other opportunities: 22

Security employed: 3

Stewards employed: 7

Attendance: *3500*



**SATURDAY
15TH JULY
5PM-LATE**

**A FREE FESTIVAL TAKING
PLACE IN MULTIPLE VENUES
ALONG THE HIGH STREET IN
NORTH TOTTENHAM AND
UPPER EDMONTON.**

**ENJOY ART, LIVE MUSIC,
PERFORMANCES AND
FOOD!**



**NORTH
LONDON
LATES**



**DISCOVER THE
PROGRAMME!**



**Fore Street
For All!**

**Haringey
LONDON**

MADE BY TOTTENHAM



Faith in Industry

1

16.09.2023

A wonderful community event that explored the rich industry of Upper Edmonton past & present. There was an exhibition unearthing the industrial heritage of the area and how this landscape has changed. We had a textile workshop inspired by the old Edmonton Coat of Arms; spoken word poetry by local poet [REDACTED]; a presentation from historian [REDACTED]; and mesmerising Krump dance performances by [REDACTED] h.

Collaborators: [REDACTED], *Museum of Enfield*, [REDACTED]

Venues Activated: *Fore Street Living Room Library*

Paid Opportunities:

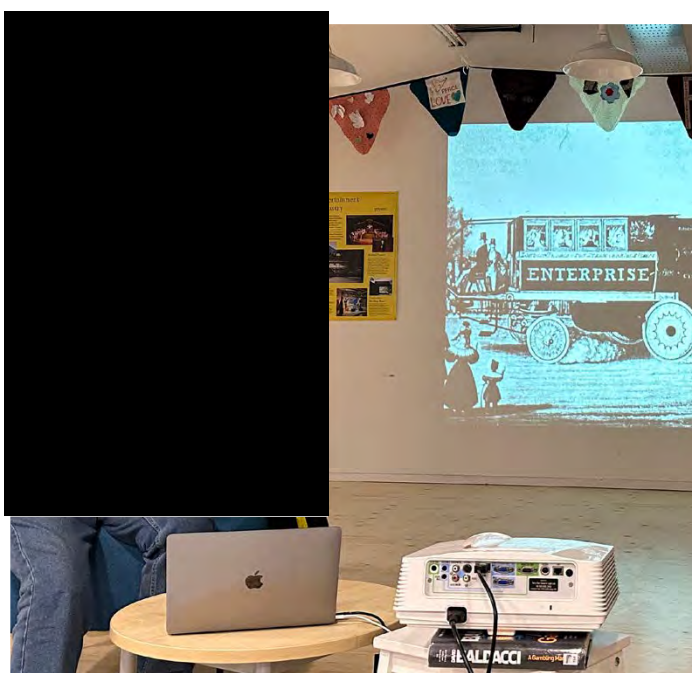
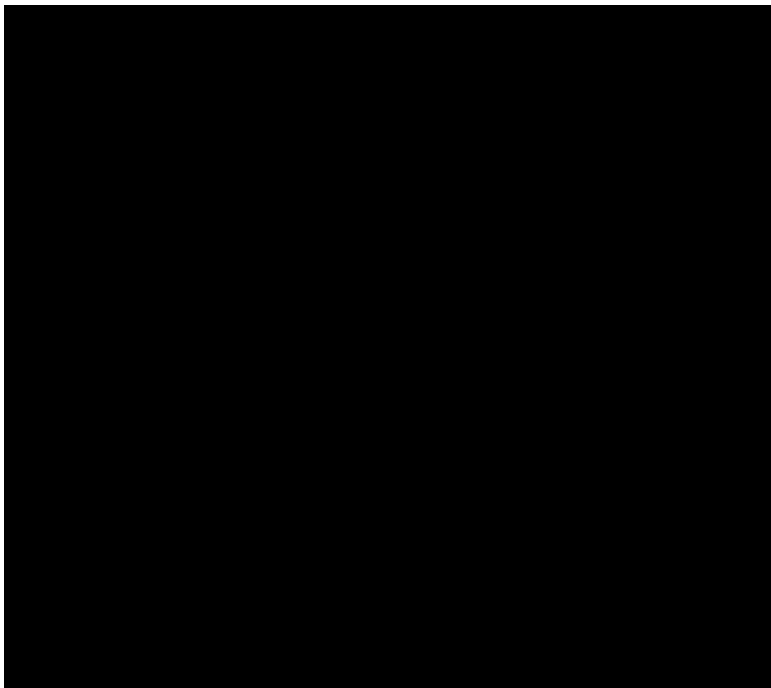
Local creatives: 3

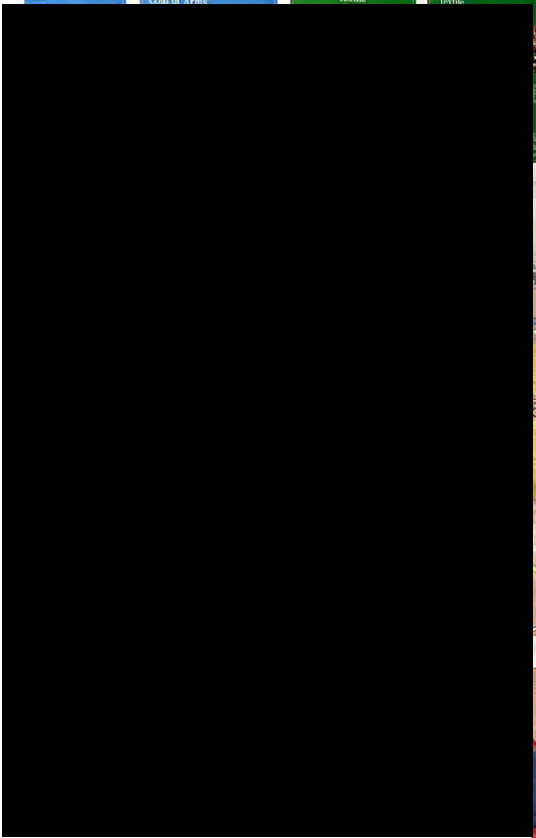
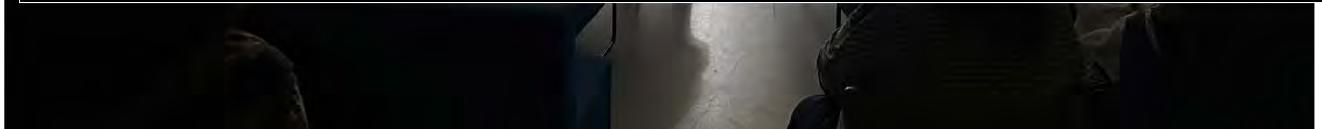
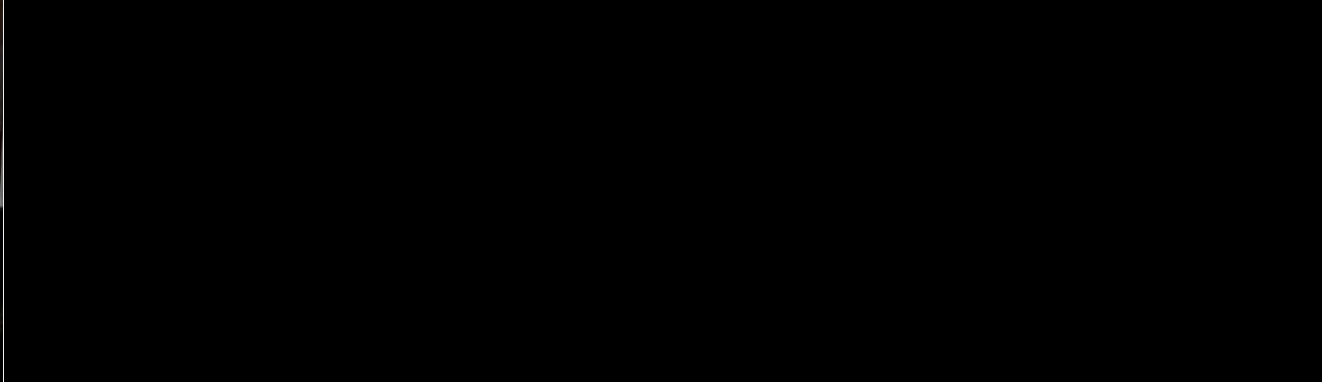
Local businesses: 1

Other opportunities: 2

Security Employed: 1

Attendance: 100





Echoes of Angels

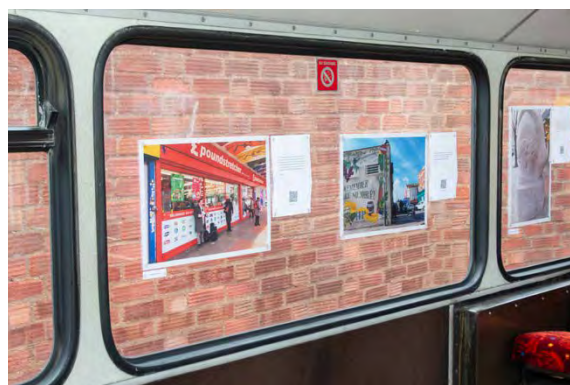
Fore Street For All was awarded funding by Enfield Council through Untold Edmonton after a successful bid to deliver an oral stories and photography local heritage project. Echoes of Angels captured a portrait of Fore Street in Angel Edmonton by combining residents' photographs of the high street and the surrounding area with recorded conversations of local residents into a printed zine, exhibition and online display.

The project celebrated the rich diversity of Upper Edmonton and explored experiences of migration and change. A particular focus was residents' hopes and concerns for the future as the area undergoes unprecedented changes with the redevelopment of Joyce & Snell's estates and the new Meridian Water scheme.

The images were taken by participants of smartphone photography workshops led by professional photographer Williamz Omope. The recorded conversations with local residents focused on their lived experiences of Upper Edmonton, exploring the past, present and future, to create a current oral history of the area. The conversations were recorded and edited by sound artist and Social Broadcaster [REDACTED]. She created a soundscape that takes listeners on a journey through Fore Street meeting different residents along the way, and clips of conversations with residents.

A printed zine that combined the residents' photographs with extracts of recorded conversations from the soundscape was created by graphic designer Jeng Au and shared with the community. The zines can be collected from local shops and community centres in Upper Edmonton, and cultural venues across Enfield.

Two exhibitions were organised to showcase the Echoes of Angels project. The first occurred on Thursday 8 June at Fore Street Living Room Library as part of Fore Street For All's 'Roots' exhibition. The second was inside an empty double-decker bus in Angel Yard as part of 'North London Lates'.



Echoes of Angels exhibited on the bus at Angel Yard as part of North London Lates July 2023

Key Statistics:

Smartphone photography workshop attendance: 18

Participants in recorded conversations: 22

Number of paid creative opportunities: 3

Number of zines printed and distributed: 700

**Fore Street
For All!**

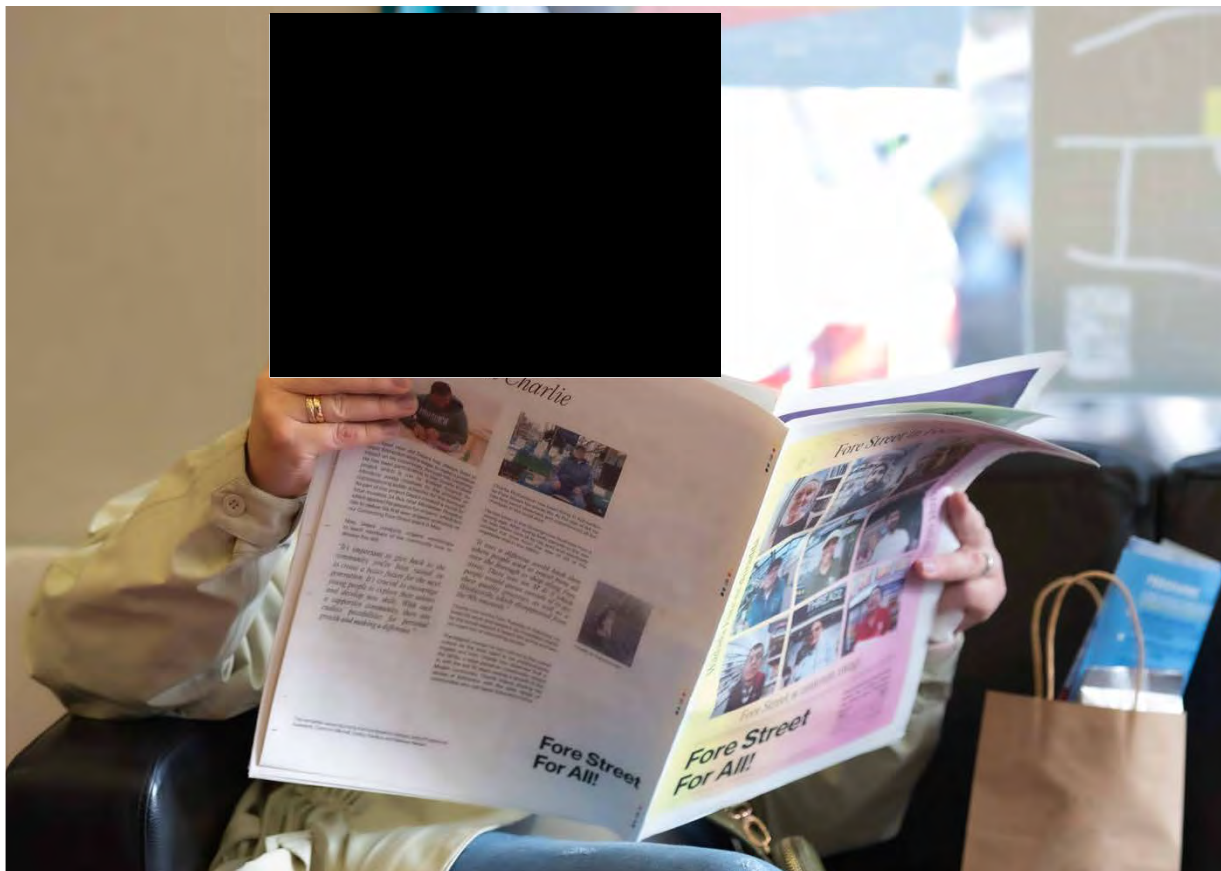
A portrait of Fore Street
taken by its residents.



ECHOES OF ANGELS

Echoes of Angels zine front cover,
designed by [REDACTED]

Fore Street For All Newsletter, second edition. Edited by programme assistants [redacted].



Multilingual newsletter being read at Angel Yard

FSFA News

We distributed 3000 copies of newsletters to households in Upper Edmonton as we know not everyone is online or on social media and wanted to spread the news in physical form to reach those who may not usually get the opportunity to engage. Did you know that Upper Edmonton has a high proportion of residents where English is not the main language? Our newsletter is also in Turkish, Polish and Somali.

Two editions were printed over the course of the year, with the second edition below curated and edited by our young programme assistants. Diligently interviewing our high street heroes, local people were platformed across our newsletter and hidden histories shared.



Multilingual newsletter being read at high street business Silverpoint

As part of our funding agreement with the GLA we set out key outputs to achieve by the end of our funding period. Most of these we have far exceeded and others we continue to work towards, along with our initial overall aim as stated in the funding agreement -

“To create a self-sustaining night time cultural strategy which transforms the perception and experience of Fore Street at night for the benefit of existing and future residents.”

Create 3 new jobs or 3 existing jobs safeguarded

We employed a part time Programme Curator in October 2022 to develop and deliver our cultural programme. Two part time young people from the local area were also employed in April 2023 as Programme Assistants to support with the coordination of our cultural programme and to assist the Programme Curator. We also supported another young person from the local area employed through Enfield Council who supported the delivery of our programme.

Increase 2 underused spaces or businesses being brought back into productive day & night use

We have exceeded this output by helping to activate 8 underused spaces and business including:

- Fore Street Living Room Library
- Angel Yard
- The Gilpin's Bell
- The White Horse
- Gaby's Cafe
- Cousins Snooker & Pool Club
- Boundary Court old doctor's surgery
- Joyce & Snell's Community Growing Garden

Support 10 community businesses, cultural and civic organisations on the high street

We have exceeded this output by supporting 22 community businesses, cultural and civic organisations including:

- The Daughters United
- DYSPLA
- Rebel
- Made By Tottenham
- AiR
- Our Kids Trove
- Clang Studios
- British DJ & MC Academy
- Maroon Community Media
- EnCaf
- This Girl Can: Period
- Enfield People's Theatre
- Enfield Poetic Society
- Launch It
- Write 2 Speak
- Young Urban Arts Foundation
- Mbilla Arts
- Chickenshed
- Platinum Performing Arts
- Hive Curates
- Angel Community Garden
- Organic Lea

Local Economy

At a time when businesses across London are struggling to stay afloat with the cost of living crisis and escalating prices, we understand how vital it is to support local businesses that can help achieve our shared objectives. As our cultural programme has developed, we continue to establish new partnerships with local businesses that have worked with us to create a more vibrant, thriving and entrepreneurial high street.

Our support has varied from providing paid opportunities through the purchasing of products & services, helping to creatively activate high street businesses during our events through live music, art installations, workshops, food & drink stalls, introducing new customers, offering networking opportunities, supporting business development and establishing new locations in Upper Edmonton.

Overall, we have supported 16 high street businesses on Fore Street in Upper Edmonton including:

- The White Horse
- The Gilpin's Bell
- Launch It Trust
- Coal City
- Boss Cutz
- Crown Scents
- Cousins Snooker & Pool Club
- Pages & Blendz
- Chaudrhy's
- Brothers Fruit & Veg Ltd
- Blue Stream Aquaponics Farm
- Bits & Boba
- Yaha Tailor
- Big Ben
- J Clarks Greengrocers
- Marie Curie

Furthermore, we have worked with a another 11 businesses from across Enfield and North Tottenham.

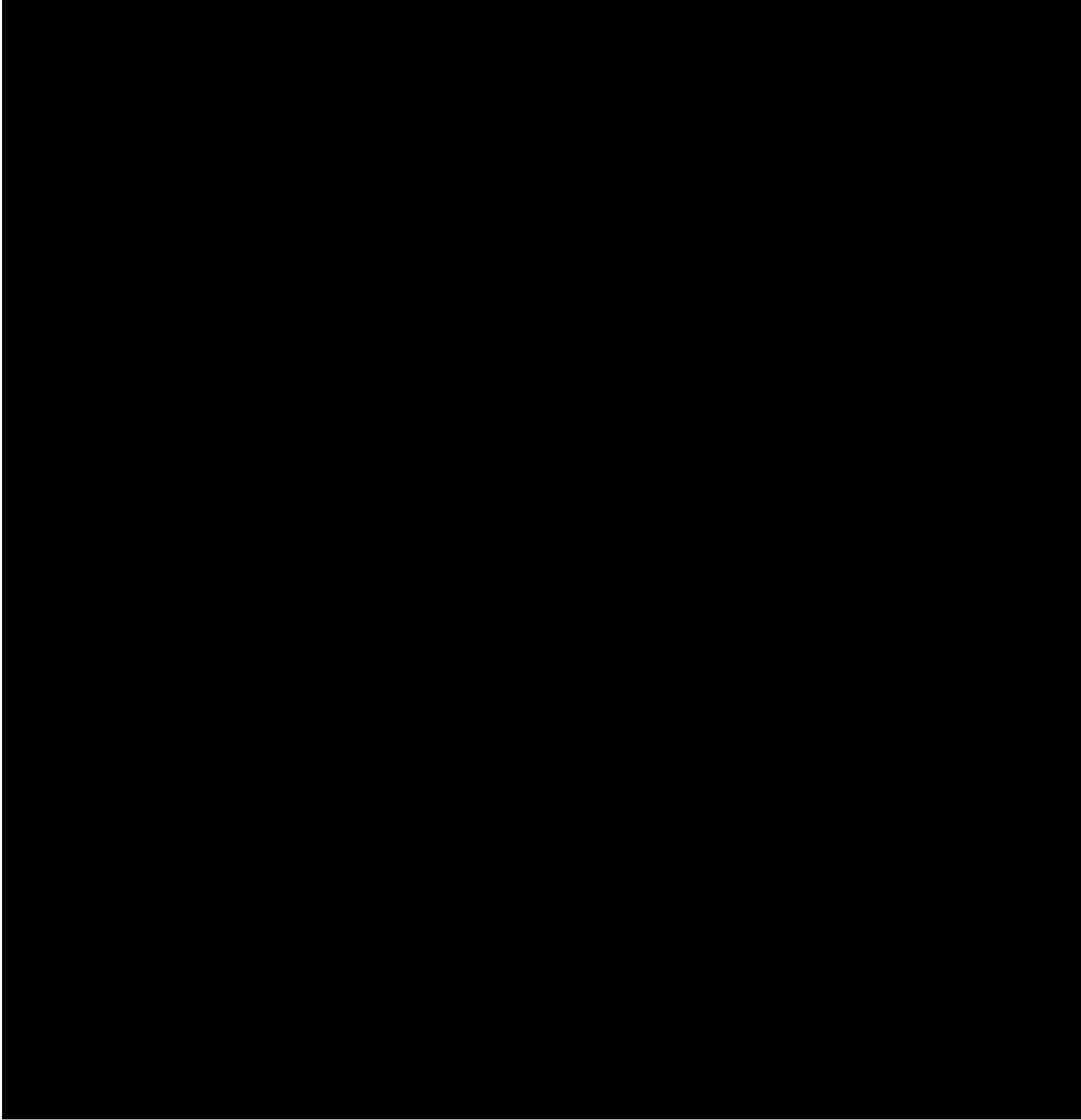


Plastique by [redacted] at the In Makers Market at Angel Yard of North London Lates



inaugural
as part

Local Business Feedback



Creative Collaborations

If there's one thing that our cultural programme has demonstrated, it's that Upper Edmonton and its surrounding areas are brimming with creative talent. We've taken great pride in working with established and new artists to deliver incredible projects and events. What's more is that they have contributed to enriching Upper Edmonton, which has been an area of long standing low cultural engagement and investment.

Whether it be shining a light on overlooked spaces through creative interventions, or delivering workshops to teach residents new skills, the artists we've worked with have helped to transform our high street, connect residents, and inspire them to explore their own creativity. Some of our workshops have targeted specific groups such as children, families, older residents and marginalised groups. The majority have been open to all and helped to bring residents of different backgrounds together.

We have set a strong precedent for respecting creatives and are committed to paying all the artists we work with fairly. Our priority has always been to support local creatives, though we understand the value in working with artists from across London and elsewhere to draw in new talent to Upper Edmonton. Through our events and projects we have provided paid opportunities for 85 creatives, of which 73% were from the local area.

What's more is that our events offer a brilliant networking opportunity for local creatives to connect with others. We champion local emerging artists and are building pathways for them into the creative sector.

Fore Street For All have continually reflected on the challenges we've encountered throughout the delivery of our cultural programme to consider ways to improve our events and better engage with the local community. We recognise that there's no winning formula to doing community-led cultural programming. It's been important for us to experiment with different approaches as we respond to the diverse needs and interests of our community.

Working in Upper Edmonton presents its own unique challenges as we attempt to navigate and address the area's underlying social issues. People's perceptions of safety in the area at night time, high street businesses struggling within a cost of living crisis, residents' mental health post Covid-19 pandemic, an acute lack of support services in the area, a historic underinvestment in local culture - all of these issues have impacted and shaped our programme.

Moving forward, we strive to develop creative and innovative solutions to the challenges we've faced. Our hope is that the lessons we've learnt and the programme we've developed can help inform and inspire other similar initiatives - not just in the borough and across London, but worldwide!

Challenges	Lessons
Engaging with non-English speakers from prominent local cultures.	We developed ways to reach these residents through 2 multilingual printed newsletters and have sometimes translated posters when we have targeted specific groups, however, there is still more that can be done. It's important to develop links with cultural groups through residents who can speak their language and establish trust.
Attracting younger audiences aged 14-25 to our events.	Whilst we've built strong connections with primary schools to deliver brilliant activities for children and families, we have sometimes struggled to attract young people aged 14-25 to our events. Working with local youth services and charities has been invaluable in helping to engage with this audience. It's crucial to develop these relationships and to deliver more activities specifically targeted at young people. Furthermore, we want to establish more ways for young people to steer the programme and co-deliver events in their community.
Attracting more residents from the Joyce Avenue & Snell's Park estates to our events.	We have seen more and more of the estates' residents attend our events, but we have found that some are still unaware of Fore Street For All and when our events are. Our communications have always tried to target these residents through posters printed locally, Enfield Council's communications and online resident groups and we have delivered events directly on the estate. It takes time to build trust and we recognise the importance of finding more opportunities to be present on the estate to connect with residents directly.
Establishing a more 'community-led' cultural programme that directly involves residents in decision-making processes.	<p>Our programme is directed and informed by the needs and interests of residents. The events we have delivered have all responded to what cultural activity residents have told us they want to see more of. They have shared ideas with us that we've helped to put into action or supported them directly to deliver themselves. Being situated at Fore Street Living Room Library within the community has been invaluable for enabling these conversations with residents.</p> <p>Whilst this reactive approach has certainly had its successes, we want to find ways to democratise the programme so that all residents can have their say on the cultural activity happening in Upper Edmonton. Furthermore, we want residents to be able to become more directly involved in the delivery of cultural activity to support new and emerging groups. This is crucial to building a lasting grassroots legacy that can mould the cultural landscape of Upper Edmonton</p>

Challenges	Lessons
Supporting high street businesses during a cost of living crisis.	The cost of living crisis has, like many, hit our high street businesses hard. This has sometimes made it difficult to work with them when they are struggling to survive. It's been important for us to understand the financial strain these businesses are facing in order for us to properly support them. We strongly believe that a mindful and creative approach to activating high street businesses can help to attract new customers and increase their turnover.
Helping to address the issue of night-time safety on the high street.	Our monthly events have encouraged local residents and visitors to enjoy Fore Street in the evening. Our 'Spaces for Women' event directly explored the issue of women and girl's safety on the high street at night and was a catalyst to ongoing conversations with residents. We know that there is still much more to do and that we can't address this issue alone. We need to work together with the Council, police, support services and resident groups if things are to improve.

Facing Forwards

As we look towards the future we want to build on the successes of our programme to continue to shape the cultural landscape of Upper Edmonton. Our future objectives are informed by the response to our programme, the needs of residents and the key challenges we've faced

- Democratise our programme to support more grassroots cultural activity on the high street. This will involve:
 - Developing our website, social media and communications to promote more community partners' events.
 - Establishing a steering committee or resident group to directly inform the direction of the programme and the type of cultural activity happening on the high street.
 - Continuing to foster relationships between residents, high street businesses and cultural partners through our events.
- Deliver quarterly cultural events that help to activate the high street at night-time.
- Help to increase the footfall along the high street at night time.
- Provide a platform for under-represented and marginalised voices.
- Celebrate the diversity and heritage of Upper Edmonton.
- Help to improve public safety at night time through the delivery of our cultural programme.
- Build career pathways into the creative sector for all local people.
- Provide paid opportunities for local young people.
- Establish new self-generated revenue streams.
- Become less reliant on large funding and more autonomous.
- Establish a new Fore Street For All community hub space in Upper Edmonton.
- Challenge negative perceptions of the area.



**Fore Street
For All!**

**Fore Street
For All!**