GREATER LONDON AUTHORITY

(by email)

Our reference: MGLA180724-7594

15 August 2024

Thank you for your request for information which the Greater London Authority (GLA) received on 18 July 2024. Your request has been considered under the Freedom of Information Act (Fol) 2000,

You requested:

I was wondering if we could also obtain copies of any reporting that the project submitted over the course of this project? Would that require another FOI or can you simply share copies?

Our response to your request is as follows:

Please find attached the information the GLA holds within the scope of your request.

Please note that some names of members of staff are exempt from disclosure under s.40 (Personal information) of the Freedom of Information Act. This information could potentially identify specific employees and as such constitutes as personal data which is defined by Article 4(1) of the General Data Protection Regulation (GDPR) to mean any information relating to an identified or identifiable living individual. It is considered that disclosure of this information would contravene the first data protection principle under Article 5(1) of GDPR which states that Personal data must be processed lawfully, fairly and in a transparent manner in relation to the data subject.

If you have any further questions relating to this matter, please contact me, quoting the reference MGLA180724-7594.

Yours sincerely

Information Governance Officer

If you are unhappy with the way the GLA has handled your request, you may complain using the GLA's FOI complaints and internal review procedure, available at:

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https://www.london.gov.uk/about-us/governance-and-spending/sharing-our-information/freedom-information

Self Evaluation Template

To be completed after project completion

Section 1: Project Information

Note: this section is required for submission to the GLA, but may be excluded in versions of the evaluation for publication / sharing with your local partners.

Project Summary:

The project will deliver the Central 'Warehouse' for the Every One Every Day Programme, which aims to build the first large scale, fully inclusive, practical participation system working with residents to co-create 250+ new practical neighbourhood projects and 100+ new businesses, with 25,000+ residents participating. Over 5 years (from 1 August 2017) Every One Every Day will build a team of 25 specialists within Barking and Dagenham that will be dedicated to creating an innovation participatory ecosystem within the borough.

The Warehouse project and wider Every One Every Day programme have been designed specifically to support inclusive growth and increase the wellbeing of residents across a whole range of indicators. It will do this by surfacing, connecting and supporting the many existing people, ideas, organisations and resources already in the borough and by drawing in extensive amounts of evidence-based innovation and research from the wider world.

The Warehouse will be a large public co-working and makerspace facility, freely accessible to local residents. It will be a central workshop resource for the borough of Barking and Dagenham that will serve as the central engine room for kickstarting an inclusive circular local economy in the borough. The warehouse forms a key part of large new ecosystem of spaces, projects and businesses being built across the borough through the Every One Every Day initiative. As well as supporting the development of many individual businesses and co-operatives across the borough, the Warehouse will also stimulate the development of new businesses to support the new film studios, Made in Dagenham, who will be in need of specialist creative services such as costume design, processing etc, as well as food suppliers, restaurants and logistic services.

The Warehouse project consists of 4 primary elements:

- Warehouse design and construction
- Incubation of community businesses and support offer to Every One Every Day participants
- Establish connections with existing manufacturing businesses in LBBD
- Development of a decant / legacy strategy

Place and Borough	Barking and Dagenham, London, UK
Lead Delivery Organisation	Participatory City Foundation
GLA Project Manager	
Self-evaluation lead	

Total GLA funding for project	850,000
Total lifetime cost of project	850,000
Other public/private investment	2,100,820
Actual Project start date	31 March 2018
Actual Project end date	31 March 2022

Evaluation methodology: please include a short summary of the approach that you have taken to completing the self-evaluation, including the groups and individuals you have consulted with, and the primary research you have undertaken.

Every One Every Day is a participation demonstration project based on and informed by nine years of research into participation systems. Our research methodology is a mixed-methods approach, using both Theory of Change (ToC) and Developmental Evaluation (DE) as tools for planning and strategy design.

The GLA funding has supported the first phase of developing participation systems, by building structures for developing a network of diverse projects, that is now supporting the creation of a large number of diverse, practical projects and collaborative businesses. The projects are helping co-create a large number of practical participation opportunities, which create a large amount of participation.

We are now researching the outcomes of this investment in the participation platform. People participating are seeing direct and immediate outcomes in health, learning, confidence, friendship, saving money, and many other direct benefits. These benefits are also accruing to communities at large, including outcomes produced by the effect of participation on multiple members of the same family, and the compound effects upon places of people trusting one another, collaborating together, and changing their local environment.

Our research process includes daily and weekly reflections on resident interactions, weekly and monthly quantitative analysis of resident participation, qualitative surveys and in-depth interviews, as well as weekly team observations and development evaluations at the end of each programme. These processes are detailed below.

One of the principal ways of monitoring the growing network of residents participating is through resident sign- ups and surveys. There is a hard copy sign-up card, or a digital tablet, available to residents who walk-in or attend events and an online sign-up on the Every One Every Day website. By signing up, residents give permission to be contacted regarding events and project development. Residents have the option to opt in to be a part of the evaluation process, thus giving the permission to send them surveys regarding demographic, project evaluation, individual and collective benefits from participation and tracking resident data.

In order to incorporate the different perspectives from the people involved in Every One Every Day, the team holds ongoing Development Evaluations. Project development meetings, along with resident co-design sessions, and working groups between the team and the Council take place biweekly. These allow for continuous evaluation, recalibration, and development of the project.

In addition to collecting data through surveys and interviews, the Every One Every Day team logs observations about daily events that take place in and around the project. The team records observations both during the sessions (through sessions documentation forms) and during day to day activities (through the project diaries). The aggregated observations allow for piecing together different perspectives of a very complex programme.

Surveys are an important instrument for testing specific research questions, but they can be limiting in opening up the discussion. To overcome this barrier, the team undertook informal and semi- structured interviews with residents who are participating in the project. These interviews, along with qualitative data analysis, can surface a wider variety of themes and topics that are interesting to participants and need to be further explored.

All of our research is summarised in annual reports, which document and evaluate the progress of Every One Every Day, as well as record reflections, strategies and ideas that the team plans to develop and test in the following reporting period.

The initiative has several groups of people who are involved in evaluating the project, including residents who evaluate ideas, impact, and collective impact; the Participatory City Foundation Team, Working Group, and Funders Board, who evaluate the ecosystem, and impact.

Section 2: Stand-out Messages

A one page summary of your project and key achievements and/or lessons learned. This might include:

- A quick introduction to the project and what's been delivered
- A summary of impacts achieved to date
- An overview of wider achievements and lessons learned
- Project legacy.

The Every One Every Day Warehouse is a 3,300 m2 makerspace and co-working space located in Thames ward. As an integral part of the Participation Platform, the Warehouse launched to the public in March 2019.

Everyone's Warehouse was intended to be opened in Quarter 2 of the first of 2018 with accompanying targets for participating and business development. In Year 1 a new build Warehouse was anticipated, but an occupation of a significantly larger Warehouse in Thames Road was agreed with London Borough of Barking and Dagenham.

While the Everyone's Warehouse in Thames was being designed and planned, a short-term Pop-Up Micro Factory was opened in a high street shop in Gale street between October and December 2018. In March 2019, the makerspace was completed at 47 Thames Road, and the final build-out was completed in September 2019.

The Warehouse contains a range of tools, spaces, machinery and learning opportunities which are openly accessible to local residents in Barking and Dagenham. For local residents, it completes a learning and development pathway that connects the earliest interest, through participation or initiating a neighbourhood project, to business development. The Warehouse creates further opportunities to prototype products and test ideas which can potentially become the basis of new collaborative businesses in Barking and Dagenham.

The Warehouse brings together a number of innovative models for creating inclusive and sustainable local development. The business programme (see pages 120 - 129) is specifically adapted to the principles of the circular economy, developing hybrid business models that promote co-ownership and social benefit.

Shared maker-spaces operating on a membership basis are a well-established model with numerous examples across London, the UK and internationally. In contrast to these models (which research demonstrates have tended to disproportionately support middle class men) the Every One Every Day Warehouse is designed to be open access for all residents of the borough on a model much more akin to that of public amenities such as libraries and parks. As a public infrastructure, the Every One Every Day Warehouse will differ from the typical membership model in a number of important respects.

All residents in the borough are able to access the opportunities in the warehouse without having to pay to do so. Every One Every Day Warehouse members will instead be asked to contribute in other ways to the running of the Warehouse, by giving time to support the running of the space, and sharing skills, learning and resources.

Through this unique piece of infrastructure the project has been able to organise over 1000 community events, ranging from informal meet ups to practical project sessions as well as over 4000 hours of structured learning and business development programmes.

The Warehouse has also hosted 4 major borough-wide festivals of making, and was a critical component in the borough's co-ordinated approach to tackling the Covid crisis, as a centre for food parcel organisation and distribution, and volunteer co-ordination.

The Warehouse has also enabled the prototyping and practical demonstration of key circular economy principles and processes with an emphasis on testing models for providing essential products.

The impact for borough-wide participation has been considerable, with an estimated 4000 local people participating at the Warehouse since it opened to the public, and over 400 embarking on learning and business development pathways in the building. This has resulted in the establishment of 11 collaborative brands for product development and test trading, and one practically independent collaborative business.

Despite the considerable successes achieved through this approach as part of the broader participatory infrastructure, there remain significant challenges to operating a building of this scale and complexity, and ensuring that it is deployed to the maximum benefit of residents. This has been particularly challenging post-Covid, where we have observed notable changes to residents' confidence and willingness to travel across the borough to access opportunities.

The key piece of learning is the huge challenge associated with developing an operating model which brings people to a fairly inaccessible part of the borough for some, whilst at the same time enabling a co-production ethos, shared with residents to drive the running of building. In practice the team has worked to ensure the former, by programming the building as much as possible with a variety of sessions, events, learning programmes and practical making experiences. However this has anecdotally weakened residents' sense of agency and ownership in the building.

Like other public infrastructure, it is envisaged that The Warehouse will be sustained through public investment. In this instance it will be developing an outcomes-based financial model becoming a core part of the public commons, delivering a wide range of social outcomes as part of the Participatory Platform. These outcomes will primarily be improvements to people's everyday life experience, and as a knock on to that it will also generate savings to the public purse which can then be reinvested back into the platform. Such sustained, long- term investment will ensure that it remains a genuinely public infrastructure, and that local people can continue to access it openly.

Section 3: Project Context and Objectives and Design

This section will provide an overview of the context of the project and summarise how the project was designed to respond to this. This section effectively summarises the information and set out within your bid for funding, and within your grant agreement. It provides a basis against which to test the performance of project delivery.

Please complete the assessment under the following headings:

3.1: Project background: a summary of the local socio-economic and strategic context that your project was responding to.

The London Borough of Barking and Dagenham is situated in East London and has a population of approximately 208,000. It has seen a growth of 13% between 2001 – 2011 and has a predicted growth of 24% for the decade 2016 – 2026.

The Borough's demographics have changed rapidly over the last fifteen years, from 79% White British in 2001, to 49% in 2011. This has created a particular challenge for community cohesion. In 2006 the BNP became the Borough's second party with 12 seats on the Council. These seats were won back by Labour in 2010. Between 2012 and 2014 25% of the Borough's population moved into the Borough, and a similar proportion moved out.

Combined with a growing population the Borough faces a number of socio-economic challenges including low-incomes and levels of employment, poor education outcomes, and high levels of homelessness, teenage pregnancy and domestic violence. Social cohesion also remains a challenge.

In 2014 the current leadership restated its commitment to community engagement by establishing new community priorities, reflecting the intention of creating One Community

in Barking and Dagenham. This set in motion a range of key initiatives seeking to engage and empower residents. This is reflected in the 50th anniversary celebrations and ongoing community events programme, the cultural partnership that has developed, and the strong political leadership in engaging with residents.

In 'No-One Left Behind', Barking and Dagenham's 2016 Independent Growth Commission report, it was observed that 'most important of all is the involvement of people in the reimagining of the Borough', and that 'the traditional role of the Council as the provider needs, in many areas, to evolve into an equally important but more facilitatory mode of operation

The Commission recommended 'a renewal of civic culture through the development of a vibrant community', that the Council should 'play a catalytic role' in the fostering of social cohesion, and that 'enhancing the innovative capacity of the local authority, and the institutional and policy environments in which the voluntary sector functions, will have a positive impact'.

In April 2016 the London Borough of Barking and Dagenham (LBBD) agreed the Ambition 2020 (A2020) transformation programme. At the heart of these proposals is a new way of working that moves that Council away from a paternalistic past and towards the facilitative role recommended by the Growth Commission, a move designed to enable the contribution of others as well as deliver services directly. That means moving away from an organisation which is designed around professional service silos, to one that is designed around improving outcomes for residents, recognising this must be a joint endeavour.

This put LBBD in a unique position and it hosted the Every One Every Day initiative for three main reasons:

- 1. The level of need in the borough is widespread, everyone needs to see tangible improvements in their lives.
- 2. The Participatory City model matches the ambitions for working with residents in a new way.
- 3. The leadership at the Council is united and determined to innovate to improve residents lives.

The borough was particularly hard hit by Covid, with significant proportions of the local population experiencing exacerbated socio-economic challenges due to the health and financial implications of the virus and the consequence lockdowns.

The borough is also anticipating a significant impact from the cost of living crisis, with many residents experiencing dramatic increases in pressure on household budgets which were already amongst some of the lowest in the country.

Creating London's first open access Maker Space Warehouse has therefore meant designing solutions to a number of seemingly intractable problems; how to ensure that the space is co-produced between residents and Every One Every Day staff, without it falling into traditional service delivery patterns; how to ensure accessibility for all, whilst ensuring that specialist and potentially dangerous machines are only operated by those who know how to do so; how to ensure fair and equitable access to machines, spaces and materials. In co-designing the operating principles with residents, Every One Every Day has developed solutions to these challenges.

3.2 Project rationale: a summary of how your project was designed to respond to this context, and the rationale for public sector intervention (i.e. the need for Good Growth Funding).

3.3 Project aims and objectives: an outline of the specific objectives identified by your project at outset.

The aims set out at the outset were:

Warehouse design and construction

The goal of the Warehouse is to bring to the Barking and Dagenham borough, a space for co-working, collaboration, skill-sharing, and local manufacture that will kickstart an inclusive circular local economy. The space needs to be welcoming and accessible by all for free, and allow for collaboration between different stakeholders. It also needs to be flexible and able to adapt in order to allow for a range of activities to take place in it.

Project design and development will be broken down into three different components; the Warehouse Structure, the Makerspace Modules, and the Urban Farm.

Prefabricated Warehouse Structure: There will be a prefabricated steel structure of 1,000 m2 (20m x 50m). The structure will be fully insulated with eight 2mx1m windows, skylights and patio doors. The design process will give consideration to different forms of cladding attached on the exterior facades of the prefabricated structure to make it visually appealing and distinctive from the adjacent warehouses on the Made in Dagenham campus, during the development period.

Flexible Makerspace Modules: For the interior fit out of The Warehouse Shell, there will be Makerspace Modules with the necessary furniture, panels, machinery, and infrastructure needed for a makerspace. The modules are used to adapt the space based on the occasional needs the team and community have, and that they are easy to pack and relocate.

Engaging Urban Farm: The Urban Farm will be a 1,000 m2 area with grass, trees and raised planter boxes. It will allow for growing of vegetables during spring and summer. Additional hoop greenhouses will allow for partial year-round production. The garden will also have a deck area for community gathering and gardening workshops.

The three components of the Warehouse were developed in three distinct stages. The first one included the submission of the planning permission for the site and construction of the Warehouse Structure. The second one involves the design competition for the Makerspace Modules and the Urban Farm, and the third one their actual design and construction.

Stage 01 - Planning Permission & Warehouse Construction: PCF have hired a Warehouse Project Manager, responsible for the planning permission application, the acquisition, and construction of the warehouse.

The Mayor has set out his commitment to achieving high quality places for Londoners and a more inclusive and sustainable form of growth - summarised as Good Growth by Design. Design development of the warehouse will be subject to GLA Design Dialogue arrangements, set out at the end of Schedule 1.

Incubation of community businesses and support offer to Every One Every Day participants

Residents with ideas for new businesses will have free access to a range of business, technical and collaborative support through the Neighbourhood School based at the Warehouse. The Warehouse will therefore become the hub for the incubation of new businesses arising from the borough-wide platform, and it will be from here the majority of workshops, apprentice development and training sessions will take place.

The neighbourhood shops (two now, four by August 2018 and five by August 2019) and the neighbourhood projects they support will act as a pipeline to channel residents from neighbourhood projects into community business opportunities in the warehouse.

With an emphasis on developing business models which can support the circular economy in Barking and Dagenham, including co-operative and mutual models, the practical functionality of the workshop will be home to the business incubation programmes delivered by specialist tutors running through the year.

Establish connections with existing manufacturing businesses in LBBD

As described above, the primary purpose of the warehouse is to support local residents to develop the skills, confidence and business models to take advantage of some of the major developments which will take place in Barking and Dagenham over the coming years.

The location of the warehouse in both time and place is significant in terms of supporting resident pathways into long-term employment and self-employment, building on the manufacturing heritage of the borough and its people. It also brings significant opportunities to scale business models and ideas through connections with manufacturing companies along the Essex corridor situated east of The Warehouse site.

A site near The Warehouse, London East, is planned to become a leading centre for British film-making, attracting large scale investment from a range of sources and bringing significant opportunities in direct film-related activities, as well as in the wider supply-chain.

It is anticipated that the business incubation programme will equip local residents to create businesses which can tap into this supply chain, and beyond the film industry, to develop the skills and confidence to take up new employment opportunities emerging from the large scale investment anticipated into Barking and Dagenham in the coming years.

Every One Every Day will also be developing a large industry network to encourage existing local businesses to create new opportunities for work experience or apprenticeships.

Development of a decant / legacy strategy

The location of The Warehouse is secure for its first 4 years (the expiration of which will be at the same point as the conclusion of the broader Every One Every Day project in which it is embedded. The external structure of the building and internal maker space infrastructure are to be constructed in such a way as to enable a range of legacy options to be considered. These include;

- remaining at the Made in Dagenham film-making campus;
- moving wholesale to another location such as the redeveloped Ford plant and Beam Park, scheduled for completion in 2022).

The final decision as to location of the warehouse will be made in the light of the commercial and practical opportunities which pertain in 2022. The decision will be made jointly between Every One Every Day staff, the GLA, the other members of the Every One Every Day funders board, and the residents of Barking and Dagenham who are the beneficiaries of The Warehouse.

Fundamentally, the aim of The Warehouse project is to ensure free and open access to residents of Barking and Dagenham wishing to develop projects and businesses which benefit the local economy.

In order to achieve this it is anticipated that The Warehouse will develop an appropriate access model. We will gather evidence throughout the 4 years that the value of the outcomes produced by The Warehouse exceed the investment costs of supporting The Warehouse as a vital part of the civic infrastructure within the larger participatory ecosystem the Every One Every Day has created.

Participatory City Foundation, with support from GLA Regeneration, will meet with relevant stakeholders including LBBD and their development partners, to ensure that the warehouse is properly embedded

within the early stage thinking of relevant developments and there is a robust decant / legacy strategy in place.

3.4 Project design and delivery activities: please provide a short overview of the project delivery activities agreed at outset.

Following delays to the film studio project at the Made in Dagenham site a Deed of Variation was submitted to change the project emphasis to the fit out of a former print warehouse at 47 Thames Road.

Everyone's Warehouse was designed to facilitate a wide-range of making activities. The build-out included the design and set up of a number of workshop spaces.

The Warehouse ground floor includes a large meeting space called the Learning Lab, the Thames Neighbourhood "Shop" where community projects are designed and developed, a "Messy Making Area" that has a wood workshop, plastics workshop, and ceramics studio, as well as a large gallery space that features exhibits and also functions as a sorting area for upcycling and recycling materials used in the Warehouse. Outside it also has the Urban Garden. The first floor contains a large Co-Working Space, bookable office spaces, a Digital Lab and Podcast Studio, a shared kitchen and canteen accessible to anyone as well as an Industrial Kitchen for commercial-scale food production, a Mini-Makers area where kids can make small-scale versions of what adults are making in the workshops, a fabric and textile studio, a digital-making workshop, and a dedicated area for Makers-In-Residence.

The location of Thames Shop on the ground floor by the entrance ensures that all visitors to the Warehouse are welcomed and invited into the space as they would be in any other Every One Every Day shop. As a consequence the space has been developed in keeping with the design attributes of the other neighbourhood shops with a large work table and chairs alongside more comfortable furniture to encourage people to spend time in the space comfortably.

The Learning Lab is a 120-person capacity meeting space and lecture theatre. Due to its location on the ground floor along with much of the noisiest machinery, the partitions are insulated to provide effective sound-proofing, enabling the workshop to be used whilst other making activities are taking place on the ground floor.

The idea for the Ceramics Workshop emerged from resident interest in ceramics-related projects and businesses. The workshop is equipped with two pottery wheels and a front loading kiln as well as ample work surfaces, and washing equipment. The ceramics space is located within the messy making space and access is therefore controlled via fob, and open to those who have accessed the training and induction necessary to operate the space safely.

The Messy Making area contains all the main woodworking tools, including tools for large scale wood cutting. It is the site for much of the larger scale product making, and through the CNC cutter, has the capability to support mass furniture production and other carpentry opportunities. It also contains the plastics workshop. Given the potentially dangerous tools within it, the messy making workshop will be accessible via fob and only to those trained in (or accompanied by those trained in) the use of the machines in question and the safe operation of the space.

Outside in the back of the Warehouse, the Urban Garden is the location for all manner of growing and greening projects. During Year 2, the garden benefited from a unique donation from Ikea, whose "Gardening will Save the World" installation at Chelsea Flower show designed by Tom Dixon, was dismantled, transported across London and has been reconstructed at the back of the Warehouse along with 4,000 plants, trees and shrubs. In addition to the plants themselves the garden is equipped with a range of gardening and growing equipment.

The Co-Working Space is a flexible, accessible workspace for residents, local organisations, and Every One Every Day staff members. The space comprises four bookable rooms, as well as a large communal working space. Those using the space have free access to wifi, as well as to a number of computer

terminals, presentation and projection facilities Access to the Co-Working Space is open for all Warehouse members.

The Digital Lab enables a range of resident project ideas which involve various aspects of digital production as well as provide learning opportunities on aspects of computer engineering and software development. The space also includes a Podcast Studio and is equipped with a variety of computer equipment and software, as well as visual and audio equipment and computer prototyping and building tools. The space is openly accessible to all residents as part of the Co-Working Space but access to the equipment will depend upon the level of induction and training in their use which residents have undertaken.

Located outside the semi-industrial kitchen and within the canteen space is Everyone's Kitchen - a lower-specification community kitchen space due to be opened in October 2019. The kitchen is possible because of the design of the mobile kitchen units located within the industrial kitchen. These can be wheeled out into the communal space thereby enabling community cookery projects and food demonstrations to take place without requiring participants to have completed Food Hygiene level 3 (a requirement for accessing the Industrial Kitchen).

Everyone's Kitchen is equipped with a full set of cookery equipment as well as a range of ingredients and inspiration resources for cookery ideas. Access to the kitchen will be available to everyone, although use of the kitchen equipment needs to be overseen by a resident who has completed food hygiene levels 1 and 2.

The Mini-Makers Area aims to ensure that the Warehouse meets the inclusivity principles set out for the participation platform with a range of small-scale learning and making opportunities for children and young people, aiming to mirror those available across the Warehouse. The space will be equipped with a range of age- appropriate machines and tools which are specially adapted for children, and enable them to gain familiarity with a number of making techniques and processes. The space will be the location for joint making projects and learning opportunities for children and their families. The space surrounding the Mini-Makers Area will be made into a comfortable environment for people to spend time in, with sofas and soft furnishings, enabling families to meet, and collaborate whilst supervising their children.

The Fabric Workshop is the location for a range of clothes and fabric making tools, equipment and materials catering for an array of projects centred on clothes making and mending and other fashion-related activities including the business programme. The workshop contains two bespoke pieces of mobile furniture, which enable collaborative and individual projects. activities, and which ensure that the space is flexible to a variety of project requirements. The space is amongst the most heavily used in the Warehouse, with a well-established network of residents collaborating on joint projects and learning opportunities daily.

In 2021 and 2022, further investment was made in developing hubs for making across the borough, centred on the Marks Gate, Dagenham Heathway, and Barking neighbourhood shops. The Marks Gate maker space was built out in the back garden, and includes a textiles studio and wood workshop, as well as an urban garden.

3.5 Funding and delivery mechanisms: please provide an overview of the GLA and match funding agreement for your project (as agreed at outset), and the delivery mechanisms that you were expecting to in place to deliver the project.

GLA granted Participatory City Foundation 850,000 for capital expenditure to support the build and kitout of Everyone's Warehouse and other makerspaces around the borough. This funding was supported by £2,100,820 in funding from Participatory City Foundation to build the programmes and project ecosystem within Everyone's Warehouse and other makerspaces.

3.6 Project targets: please set out here the specific output and outcome targets that have been agreed with the GLA, along with any wider measures that you will be assessing your project performance against.

Deliverables	Target
Number of people who actively participate in a project	5,000
Number of people progressing in work and employment	235
Amount of public realm being created or improved (m2)	1000 sqm
Amount of new commercial / business space being created (m2)	1,000 m2
Number of pre-start ups supported to incorporate	80
Hours of business support received by SMEs, pre-start ups	2500 hours*
No. of local people progressing into an apprenticeship	150
Numbers accessing community and cultural activities through community asset	36 events
Volunteering on place based initiatives	5000

3.7 Project logic chain: please insert your project logic chain which in effect summarises the above information.

The project logic chain is set out in detail in our research publication <u>Tools to Act</u> on pages 204-206 inclusive.

Every One Every Day uses Theory of Change as a planning methodology and project design tool. It was originally developed by the Aspen Institute in response to difficulties in designing and evaluating change programmes operating in dynamic social contexts.

Theory of Change is a planning method, working backwards from an end point or desired outcomes, breaking down a larger change process into mini-steps, and describing the pre-conditions required for each stage to be successful. The team does not move on to the next stage until the preconditions are met, and we were able to progress with a higher confidence of success.

The Every One Every Day Theory of Change model is based on the following assumptions:

- Assumption 1: Participation itself creates direct and immediate benefits to people taking part;
- Assumption 2: To create outcomes for individuals and families, a person needs to participate multiple times;
- Assumption 3 To create outcomes for the neighbourhood, many participation actions are needed by many people;
- Assumption 4 Inclusivity principles enable the co-design of participation opportunities capable
 of appealing to all residents of a neighbourhood irrespective of their differences;

- Assumption 5: The effect of multiple experiences of the direct and immediate effects of participation is to create Individual Agency for participants a person's belief in their ability to attain a given end;
- Assumption 6: Participation culture is a new experience, and people will need encouragement to participate for the first time;
- Assumption 7: Regular, repeat participation requires that a number of structures are in place, working together;
- Assumption 8: To create a large network of diverse opportunities, projects need to be codesigned, tested and developed between the residents and the Neighbourhood Teams.

Section 4: Project delivery

This section will provide a review of the delivery process after grant agreement stage, including activities delivered, performance in terms of delivery timescales, funding, and outputs (deliverables):

Section 4.1: Overview of Project Design Process: a summary of how the project design process, including commentary on stakeholder and community engagement

Participatory culture envisages inclusive public amenities at the heart of neighbourhoods shaped through a fundamental collaboration between residents and the Participation Platform. This entails a different relationship to these amenities on the part of residents in which they are invited to co-own, shape, co-design and co-produce them in partnership with the platform. In practice this means that the Warehouse concept has been developed with the aim of maximising opportunities for residents to take ownership, influence, and make decisions over what happens within it. This can be seen in the design of the spaces, the materials and machinery purchased, and in the access procedures. For warehouse members it means adopting and promoting a culture in which there is joint responsibility for the upkeep of the Warehouse, including keeping the spaces clean and tidy, washing up, and loading and unloading the dishwasher.

The Warehouse is accessible to members between the hours of 8am to 10pm. Within this, spaces and times are reserved for different types of activity and Warehouse membership. For example, organisational members have specific slots set aside during which they are able to book spaces separately from business programme slots or general participation activities. Similarly, during typical 'out of hours' slots (generally between 6pm and 10pm) the Warehouse is only accessible by those with 'Warehouse Keyholder' status, who have been trained in all aspects of operating the building safely. Participatory City has developed an online booking system for Warehouse resources.

Last, the Warehouse contains machinery, spaces, and materials which sit on a spectrum of risk from the wholly innocuous, to specialist equipment which if misused could be potentially very harmful. In the completed Warehouse access to all spaces and machines will be controlled via a fob system linked to the member profile on the Every One Every Day database which will unlock spaces and machines as residents complete necessary training. As a consequence, careful design work has gone into the creation of a learning and training structure which builds an ongoing programme of training and learning for residents whilst ensuring that access to spaces and overall responsibilities is contingent upon the completion of necessary training. In order to ensure that this system is developmental and enabling rather than restrictive, all members (and thus all residents) have access to a rolling programme of training and induction opportunities which allow them to shape their access and use of the Warehouse to their own learning aims and project ideas. Access to each area has a combination of accredited training expectations for fire, first aid, health and safety, and food hygiene.

Section 4.2: Activities Delivered: this section should provide an overview of the activities which have been delivered. It should include:

A table summarised the different strands of delivery activity, and a summary of delivery progress

Commentary on each of the strands of delivery activity, outlining what has been delivered and outlining any way in which this evolved from original plans. Photos / plans may help to illustrate this.

Commentary on any strands of delivery not delivered, outlining the reasons for this and how funding was reallocated.

Activity Summary of Progress		Commentary
1. Warehouse design	This has been	Design and construction was completed by

and construction	completed	October 2019, however purchase and installation of several machines within the workshop spaces was delayed by covid and was completed by March 2022.
2. Incubation of community businesses and support offer to Every One Every Day participants	This activity is ongoing	We continue to develop learning and business programmes to support residents in using and activating the makerspaces. This was delayed by covid but restarted in October 2021 and since then we have had two programmes of making.
3. Establish connections with existing manufacturing businesses in LBBD	This activity is ongoing	Since the project started, our approach to incubating businesses changed to focus on early stage and team-building elements of collaborative business elements, as a consequence the number of businesses incubated requiring linking to a manufacturing basis was negligible and therefore hasn't been a focus of the work. Funding has been refocused on developing early stage, collaborative business programmes.
4. Development of a decant / legacy strategy	This activity is ongoing	There is a potential project completion at the end of 2024 and we are developing scenario plans for the relocation of the Warehouse and its workshops should we need to complete the project. There is also re-development potential on the current site of the Warehouse, and so we are working with the Council to find a suitable new location.

Section 4.3: Delivery Timescales. A summary of delivery timescales, reflecting on how the project progressed versus the timescales planned at outset, and any reasons for delays.

The original plan for the Warehouse component of the Every One Every Day platform was developed in partnership with the local council and envisaged the construction of a 1000m2 temporary building on a designated site within the planned Film Studios in Dagenham East. This plan sought to enable close integration between the Warehouse functionality and activities and the developing needs of the film studios themselves. At the conclusion of the project, or when the film studio required the land, the Warehouse was expected to decant to a new location, potentially on the site of the redevelopment of the Ford stamping plant.

The original plan for this would have seen the temporary shell constructed and equipped during 2018 and ready for the public by Spring 2019.

Due to delays in the negotiations over the film studio site, the project was unable to pursue this original plan, and negotiated with the council to identify an alternative location. This negotiation resulted in the Warehouse being located in a 3000m2 former print works on the Thames Road industrial estate, and the project plan was amended to include the remedial and fit out work, plus a new equipment list for a much larger building.

The building opened to the public in March 2019 with a launch festival and has been in operation since this time.

Due to the changes in delivery plan, areas of the Warehouse came online in a staggered way, with workshops becoming functional as the equipment and furniture was purchased, installed and the operational plans implemented.

This plan was significantly stalled by the Covid pandemic, and meant that the final elements of Warehouse equipment were only purchased in March 2022.

During this time, the project plan was varied to enable to development of a more distributed approach to Warehouse functionality across the borough with smaller scale making equipment installed in the Barking, Mark's Gate and Heathway shops.

All elements of Warehouse purchasing were completed by March 2022.

Section 4.4: Funding Performance. A summary of how the project has performed financially. Please include a table which compares actual spend to budgeted spend for each funding source. Please include commentary on any reasons for variance.

Activity	Budgeted Spend	Actual Spend
Warehouse design and construction. Source GLA Capital Grant	£840,000	£840,000
Core Grant for the Every One Every Day project (multiple funders)	£6,860,000	£5,789,055

Section 4.5: Delivery Mechanics. A summary of the mechanisms underpinning delivery. This should consider:

A summary of external support procured (to support design, construction, and delivery), and approach taken to procurement

A summary of project management mechanisms

A summary of any project governance mechanisms put in place (eg project boards or steering groups).

DESIGN, BUILD AND PROJECT MANAGEMENT

The Warehouse Design was the subject of a design competition during 2018. The winning proposal, from Public Works, provided us with the detailed plan implementation of the Warehouse functionality.

This project was overseen by the Office for Crafted Architecture, who project-managed the build. This included the procurement of a building contractor for the work, who was selected on the basis of value for money and local delivery.

The determination of the equipment needed for each space was undertaken by the Participatory City Foundation team through a co-design approach with residents.

PROJECT GOVERNANCE

Full details on the project governance structure are set out in our research publication <u>Tools to Act</u> on pages 162-163.

As a funder to the project, the GLA team were invited to join the project Funders Board. This provided them with all project updates and financial information, and incorporated them into the broader research project underpinning Every One Every Day

Section 4.6: Summary of delivery performance: drawing on the above consideration, a brief summary of delivery performance. As part of this, please include a table outlining how the project has performed against the output targets agreed with the GLA at inception (note: this should focus on output targets only; outcome targets are considered in the next section). The table should include the output target, the agreed definition, the achieved figure (the timing of this figure should be recorded), and commentary which explains variance.

Deliverables	Target	Actual	Commentary
Number of people who actively participate in a project	5,000	6,452	A measure of participation across the platform.
Number of people progressing in work and employment	235	436	Our approach to learning and business development programmes evolved to enable many more residents to join the early stages of programmes.
Amount of public realm being created or improved (m2)	1,000 m2	3,300 m2	Due to the change in location from the film studio to the Thames Road industrial estate.
Amount of new commercial / business space being created (m2)	1,000 m2	3,650 m2	as above
Number of pre-start ups supported to incorporate	80	29	Our approach to business support changed to focus on collaborative models rather than individual businesses. Therefore the number of participants has outstripped the target but the number of businesses has not met it.
Hours of business support received by SMEs, pre-start ups	2500 hours*	6,750 hours	A result of the development of our approach to business support, which has integrated formal self-directed learning and more structure business development programmes
No. of local people progressing into an apprenticeship	150	22	The only formal apprenticeships the project was engaged with was the Kickstart programme during 2021.
Numbers accessing community and cultural activities through community asset	36 events	1,647	A broad definition of all programmed activity which has taken place at the Warehouse including, sessions, inductions, training, programmes and festivals.

Section 5: Project impacts:

This section will focus on the impacts of the project to date.

Section 5.1: A review of economic, social and environmental impacts achieved to date.

The structure of this section will need to be developed to reflect the specific characteristics of the project and should explore the impact of your project on the places, communities, people, and businesses it has sought to support. Example impact themes include (but are not limited to): impact on town centre vitality; impact on skills and employment outcomes; impact on business / enterprise performance; impact on community inclusion and vitality.

The analysis is likely to need to draw upon bespoke research on or with the project beneficiaries: this might comprise surveys, focus groups, consultations, or observational research.

Analysis should draw on both quantitative and qualitative insights. Case studies of beneficiaries can be used to supplement quantitative analysis, and are helpful in telling the story of your project.

We conduct daily, weekly, and quarterly research on the impact of the project, which we publish in our annual report at the end of the year.

However, due to covid, we were unable to open and conduct regular programming from March 2020 until autumn 2021. We expect to produce our 2022 report, covering the programme in autumn 2021, spring 2022, summary 2022, and winter 2022 and publish it early in 2023.

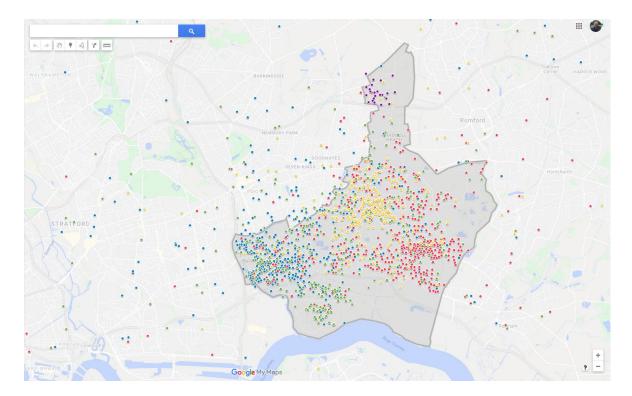
Some initial findings from our interim January 2021 report include:

- The COVID-19 pandemic has had a clear impact on the number of residents involved, as demonstrated by the diminished growth from March 2020 onwards. The Every One Every Day spaces closed on 17th March 2020 and most of the spaces have remained closed for the remainder of Year 3 of the project. Additionally, the Spring and Summer programmes are the two programmes that generate the highest number of new participants and both have been largely cancelled in Year 3.
- 4,200 residents signed up to be part of Every One Every Day within year 1, 2 and 3. This has grown from 3,200 at the end of Year 2. These numbers do not include children involved in the project, nor all the people who participated without signing up.

Distribution map of all five Every One Every Day spaces

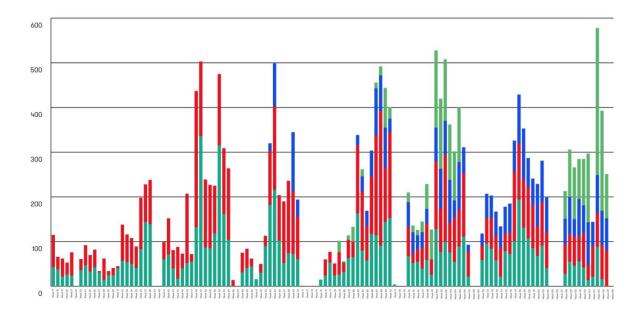
The following maps shows the distribution of where residents registered with Every One Every Day live, and are categorised by the shop they had their first interaction with as follows:

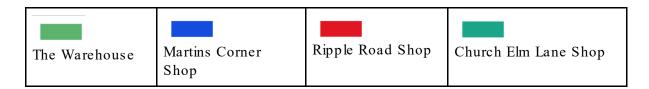
- Map 1: all residents registered with Every One Every Day
- Map 2 / Green dots: residents who had their first interaction with the Thames Shop / the Warehouse
- Map 3 / Purple Dots: residents who had their first interaction with the Marks Gate shop
- Map 4 / Yellow Dots: residents who had their first interaction with the Martins Corner shop
- Map 5 / Red Dots: residents who had their first interaction with the Church Elm Lane shop
- Map 6 / Blue Dots: residents who had their first interaction with the Ripple Road shop



To date, the participation opportunities created by Every One Every Day have been developed into 8-10 week 'programmes' comprising hundreds of separate activities, sessions and projects. Programmes have tended to run 3 times per year, each preceded by a period of co-design and development with residents, and advertised widely in newspapers delivered to tens of thousands of households and organisations across the borough.

The diagram below shows the weekly visitors per shop from the launch of the project (November 2017) until 17th March, when the Every One Every Day spaces closed as a result of the COVID-19 pandemic related lockdown.





The diagrams below show feasibility indicators, such as number of attendances, sessions, projects, locations, hours spent together and shop visits. The data is cumulative, unless indicated differently.

The number of session attendances has grown from: Attendances 3,300 in Year 1 11,000 in Year 2 16000 15,000 in Year 3 12000 8000 4000 0 Year 1 - 3 Year 1 Year 1 - 2 The number of **shop visits** has grown from: 4,300 in Year 1 Shop visits 15,000 in Year 2 22000 22,000 in Year 3 16500 11000 5500

0

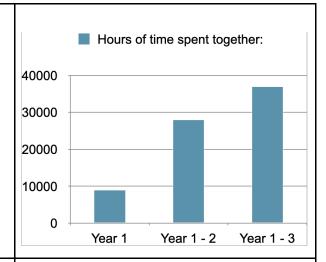
Year 1

Year 1 - 2

Year 1 - 3

The number of hours spent in the company of other residents has grown from:

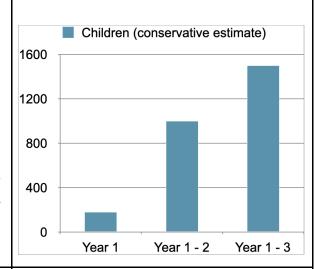
- 9,000 in Year 1
- 28,000 in Year 2
- 37,000 in Year 3



The number of **participating children** has grown from:

- 180 in Year 1
- 950 in Year 2
- 1,500 in Year 3

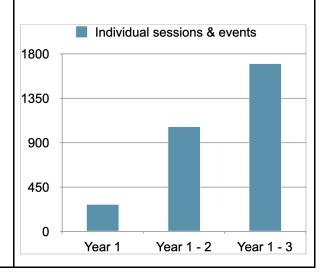
This number is estimated based on the number of children attending specific sessions as recorded in session notes and then extrapolated by looking at the number of child-friendly sessions and festivals in all programmes in a year.



The number of individual sessions and events has grown from:

- 275 in Year 1
- 1,065 in Year 2
- 1,700 in Year 3

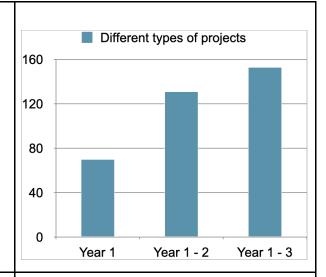
This number does not include the new initiative Tomorrow Today Street and its starter kits.



The number of different types of projects has grown from:

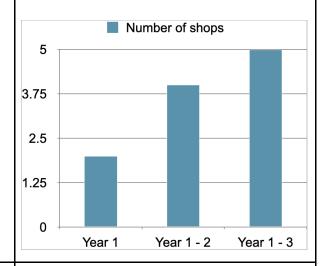
- 70 in Year 1
- 131 in Year 2
- 153 in Year 3

A project is for example: Open Table. This counts as 1 project, even if multiple Open Table sessions have happened in a year.



The number of **Shops** has grown from:

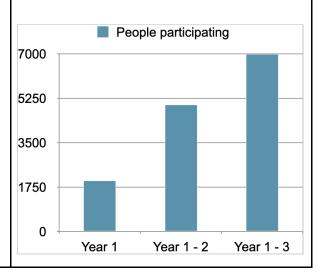
- 2 in Year 1
- 4 in Year 2
- 5 in Year 3



The number of **people participating** has grown from:

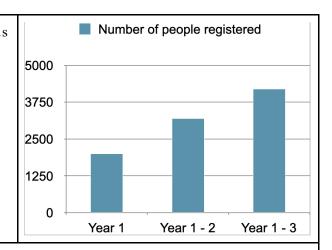
- 2,000 in Year 1
- 4,750 in Year 2
- 7,000 in Year 3

This is estimated by looking at the number of visitors in daily reflections and session notes which includes people attending but not registering and it also includes children.



The number of **registered participants** has grown from:

- 2,000 in Year 1
- 3,200 in Year 2
- 4,200 in Year 3



The number of **Mini Hubs** has grown from:

- 8 in Year 1
- 15 in Year 2
- Between 39 and 54 in Year 3

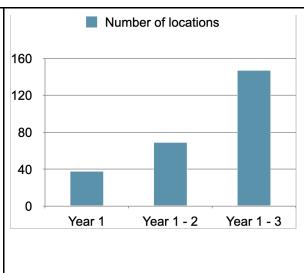
Mini Hubs are local platforms where Participation activity is happening. In the above data, the **active** Tomorrow Today Streets are included in the number of Mini Hubs, even when they were emerging and not fully active yet.

The exact number of Mini Hubs for Year 3 depends on the overlap between the 39 active Tomorrow Today Streets and the 15 Mini Hubs. This needs to be confirmed.

The number of **Locations** in which participation activities, sessions and events have taken place has grown from:

- 38 in Year 1
- 69 in Year 2
- 147 in Year 3

Locations are different from Mini Hubs in the sense that they are not mini platforms where multiple activities happen, but any location where a Participation event, session or activity has taken place. They do include the Mini Hubs (and the active Tomorrow Today streets). A place can be a location in one year and become a Mini Hub in another year.



The number of **inductions and training** at the end of Year 3 were as follows:

- By the end of Year 3, a total of 258 certificates for completed online training were sent out (130 certificates for completed training online in Year 3 and 128 in Year 2)
- The total number of people who completed Warehouse inductions at the end of Year 3 is 235
- The total number of people who completed machine inductions at the end of Year 3 is 184

The number of certificates for completed in person training

has grown from:

- Year 1: August 2017 July 2018 = 0
- Year 2: August 2018 July 2019 = 9
- Year 3: August 2019 July 2020 = 181

The number of **residents registered for the Warehouse** has grown from:

- 544 in Year 2
- 866 in Year 3

The number of Warehouse Keyholders has grown from:

- 20 in Year 2
- 85 in Year 3

The number of **business programmes** has grown from:

- 3 in Year 1
- 5 in Year 2
- 15 in Year 3

The number of people who were interested and people who have participated fully has grown from:

- Year 1:83 people interested and 39 people participated fully
- Year 2: 171 people interested and 51 people participated fully
- Year 3: 280 people interested and 98 people participated fully

The **revenue** made has grown from:

- £5.956 in Year 1
- £4,769 in Year 2
- £8,687 in Year 3

Communications

Every One Every Day has devised a communications strategy to make sure that residents are aware of all the activities happening at all the various locations across the borough, can easily interact with the platform and ecosystem, and can communicate and develop their ideas for projects.

- Effective communications are key to the success of the Every One Every Day project.
- The project has designed a communications strategy which assumes that no single method of communication will be sufficient for a genuinely inclusive system
- The primary communications method remains programme newspapers, designed to inform residents about the range of participation opportunities upcoming in programmes of activity.
- These are printed in runs of up to 60,000 and delivered direct to residents' homes
- In addition to newspapers, the project deploys a variety of digital tools to support communications, including a project web-page, a dedicated Mighty Networks web page (used for online activities), Facebook, Twitter and Instagram.
- As much as possible, emphasis is placed on in person communications, using the shops as the basis for informing residents about participation opportunities.
- This aspect of the communications strategy has clearly been impossible during much of

2020, however some activities (Tomorrow Today Streets for example) have involved the teams supporting residents to knock on doors to build the basis for local street teams.

For this, various means have been used such as:

- Distribution of newspapers.
- 5 shops and a Warehouse for walk-ins.
- A website.
- Social media such as Facebook and Twitter.
- Door knocks and distribution of flyers.
- Online newsletters using Mailchimp.

In Year 3:

- The team has distributed 285,000 copies of the newspapers
- The Every One Every Day Facebook page has 2,640 followers
- The weareeveryone.org website had 74,000 unique visitors
- The weareeveryone.org website had 203,000 page views

Inclusivity

- Since its inception, the project has gathered inclusivity monitoring data on all registered participants.
- Overall, these tend to show:
 - That women participate at greater rates than men (mirroring data on other forms of volunteering and participation)
 - That ethnic minorities participate at higher rates than their white counterparts (this
 may be in part to do with the location of the shops)
 - That approximately a quarter of all participants are registered unemployed
 - That 90% of participants are between the ages of 25 -64, with the largest group (approximately 31%) between 35-44.
- Previous post-code analysis carried out in partnership with the Coun cil's Insights Team, showed that participants were drawn from some of the most deprived areas in the borough (for more details see Tools to Act).

Section 5.2: A review of strategic and financial impacts achieved to date:

Please provide an overview of the strategic impacts of your project. This might include improvements in partnership working, strong leadership shown by partner organisations in working towards shared objectives, improving efficiency by testing new ideas / approaches, or putting in place new systems /structures, or levering in in new funding / resource

If there are any financial impacts of your project (e.g. generation of new business rates, council tax, or improved financial resilience of delivery organisations), please summarise these here. This section can be excluded if not.

The overall aim of the Every One Every Day project has been to design, build, test and evaluate the feasibility and impacts of inclusive participatory infrastructure in a London borough.

In doing so, the project sought to explore how the system connects and integrates with other elements of the civic infrastructure and local institutional environment.

In relation to the former, a unique body of knowledge and data has been generated which has significantly advanced the strategic importance of the participation system within Barking and Dagenham. Outside the borough the research has enabled the project to build strategic partnerships in other places seeking to implement participation systems locally.

In relation to the latter, the project has built strategic partnerships with a range of local organisations which have seen it become properly embedded in the local strategic environment. Examples include the partnership with Barking Riverside London, which focussed on building participation opportunities across the new development in Riverside, and the incubation of collaborative business, and the BD Collective in which the participation system is construed as a key element of social infrastructure enabling the development of informal networks of residents and organisations.

Section 5.3: Future Impact. A short section exploring how the impacts achieved might be expected to evolve over the coming years (acknowledging that it mind it may take time for certain impacts to emerge).

The mechanism for future impacts depends on the future of the platform in Barking and Dagenham.

If the project is successful at securing system funding for the long term, the expectation is that the capital investment in the Warehouse continues to drive participation impacts as part of an inclusive borough-wide participatory infrastructure with a dedicated team co-designing participation opportunities with residents which coalesce as learning and business programmes at the Warehouse.

At the time of writing, we have developed a new programme, called "Maker-In-Training" that includes a series of training modules and sessions for residents to go through to develop their skills in specific workshop spaces. The Maker-in-Training courses provide everything residents need to get started in the workshops, so that they are comfortable and confident in the different Warehouse spaces, whilst developing skills and meeting local people. The courses are led by "Makers in Residence" who are a group of trained makers, who will share their technical skills, knowledge and experience across a variety of courses covering woodwork, textiles, ceramics, gardening, screen-printing, cooking, baking, digital fabrication and making with recycled plastic. All sessions are designed to support residents in learning how to use the tools and equipment and how to operate safely and maintain the spaces. They will also learn the basics of making products, whilst learning from each other and meeting new people.

In the event that long-term funding is not secured, the assets and functional spaces within the Warehouse will be gifted to the borough on a basis as yet to be determined which preserves the charitable objectives under which the capital investment was made.

As the project remains in its delivery phase, this legacy strategy is still in development.

Section 5.4: Summary of impacts to date performance: drawing on the above consideration, a brief summary of impact achieved to date. As part of this, please include a table outlining how the project has performed against the outcome targets agreed with the GLA at inception. The table should include the outcome target, the agreed definition, the achieved figure (the timing of this figure should be recorded), and commentary which explains variance.

The Warehouse is part of an integrated participation platform whose theory of change is based on a model which seeks to create an ecosystem of participation opportunities for local residents, designed around their lives and representing multiple entry points into civic and social life.

This approach is the subject of an overarching research and development project which is examining all aspects of this platform including the feasibility of its various components, the development of team practices, and the outcomes achieved and achievable by the approach. This research and development project will not conclude until 2024.

The social outcomes envisaged for the project include direct and immediate benefits for individuals accumulating to social capital and cohesion, as well as compound effects for neighbourhoods and communities, including local economic and environmental transformation.

The Warehouse comprises a key element of this platform and its outputs are a key indicator of whether the platform overall can achieve the outcomes envisaged for it While it is possible to say with confidence that the outputs have been broadly achieved, it is not possible to disaggregate the outcomes of the Warehouse from the broader platform. These are currently being measured and will be the subject of two research reports in early 2023 and late 2024 respectively.

Section 6: Project achievements and lessons:

Building on the assessment of delivery performance and impacts achieved, this section should provide an overview of overall achievements and lessons learnt. Please complete the assessment under the following headings:

6.1: Project achievements: building on the preceding section, identify the areas of greatest achievement for the project. These might relate to any aspect of delivery (from stakeholder engagement, to impacts achieved).

In the last four years, with the support of this grant and matching funding from Participatory City Foundation, Every One Every Day has achieved the following:

- Designed a 3,000 square metre Warehouse;
- Retrofitted a former printworks into a 3,000 square metre functional and accessible Warehouse;
- Designed and set up Workshop Spaces in the Warehouse that support all types of making, including fabric, ceramics, wood, plastics, digital, gardening, food making, and more;
- Purchased and set up machines in each workshop space that facilitate these making activities;
- Developed learning programmes in each workshop space that help everyone, no matter their background or technical skill, learn how to make in each workshop space.

6.2: Barriers to achievement: please identify any challenges experienced which acted as barriers to achievement. This might include practical issues (such as problems during construction, to strategic issues (such as challenges securing agreement on designs).

During the project delivery, Every One Every Day encountered challenges including:

- Needing to retrofit an existing building instead of building a new one;
- Significant time delays in design and construction due to issues with the siting of the Warehouse:
- Changing the design plans from building a new structure to retrofitting an existing structure;
- Interruptions to developing programming for the Warehouse due to Covid-19.

6.3: Lessons to take forward: please identify the main lessons that you will take forward in delivering future projects of this nature.

• The importance of programming in order to ensure that capital investments such this project are able to realise their impacts.

Section 7: Project legacy and forward plan

Please provide a summary of the legacy of the project and next steps. Please complete the assessment under the following headings:

- **7.1: Project Legacy:** a overview of the legacy of the project. This might include ongoing / complementary delivery activities, the physical / operational legacy of the project, and planned next steps to embed and build on the legacy
 - In the event that long-term funding is not secured, the assets and functional spaces within the Warehouse and across the borough will be gifted to the borough on a basis as yet to be determined which preserves the charitable objectives under which the capital investment was made.
 - As the project remains in its delivery phase, this legacy strategy is still in development.
- **7.2: Challenges and Opportunities:** a summary of remaining challenges or emerging opportunities. These might relate to the delivery / bedding in / long term management of the project, or the surrounding socio-economic context
 - The project still has a significant challenge to secure the long term viability of the platform, including the Warehouse, in its current form, as an integrated system for resident-led participation.
 - This relates also to an evidential challenge which is whether the overall project outcomes are achievable at scale given the stalled momentum which resulted from the social restrictions in 2020 and 2021.
- **7.3: Recommendations:** drawing on the research undertaken, a summary of recommendations to inform ongoing project delivery, or future areas for action / intervention.
 - Covid restrictions led us to develop new strategies for building resident-led participation, specifically through developing a new approach to informal learning as the connective tissue between neighbourhood activities and higher commitment programmes, and through the Maker-in-Residence programme which took a realistic position about resident capacity to animate workshops, and formulated partnerships with makers who provide training to residents in exchange for use of the spaces.
 - Our experience of trying to animate a major piece of infrastructure located where Everyone's Warehouse is has shown the value in thinking flexibly about how to build smaller scale opportunities into other spaces across the borough in order to build resident's confidence and familiarity with the functionality of the Warehouse.

Section 8: Conclusions

To conclude, please provide short assessment of the extent to which project objectives have been achieved to date, with specific reference to each of the objectives listed in section 3. This should acknowledge where there is further / ongoing work needed to help achieve objectives.

To conclude, the Warehouse project has enabled the participation system in Barking and Dagenham to reach scale, and in doing so, has created significant outputs and outcomes within the overarching theory of change governing the project design.

In relation to the overarching objectives of the project

Objective	Conclusion				
Warehouse design and construction	This has been successfully achieved with all aspects of remedial, structural and fit out elements undertaken and all machinery, equipment and furniture purchased and installed.				
	The project has gone further than the original scope, deploying the grant funds originally intended for the construction of a temporary shell towards equipping smaller scale maker space across the borough, most notably in the neighbourhood shop space in Mark's Gate in the north of the borough.				
Incubation of community businesses and support offer to Every One Every Day participants	In most respects this has been successfully achieved with greater number of hours of business support delivered to greater numbers of participants than originally envisaged at the project inception. This work continues as part of the Warehouse's ongoing impact within the participation platform.				
	During the course of the project, the approach to business support has evolved to focus on building collaborative models and teams which work flexibly under co-operative principles. This has meant a move away from incubating individual businesses and also drawn a distinction between the project approach and formal education and employment. This has meant that the specific aims set for incubation of start ups and progression into apprenticeships have not been met.				
Establish connections with existing manufacturing businesses in LBBD	Due to the significant delays to the project plan caused by Covid, the planned completion date for the Warehouse was delayed, with the consequence that some aspects of the integration of the Warehouse into the broader manufacturing system locally was also delayed.				
	Notwithstanding this, the Warehouse has enabled many new forms of partnership with makers in the design and delivery of learning and business support programmes.				
	These include Wax:Works - a collaboration with a design studio which enabled local residents to obtain training and employment in the production of wax products - and Coffee:Works - a collaboration with specialist tutors which has resulted in a unique co-operative cafe run by a group of local residents.				
Development of a decant / legacy strategy	The future of the Warehouse beyond the current project timescales remains a matter for design and planning. We have a temporary lease on 47 Thames Road which extends to the currently envisaged project conclusion date at the end of 2024. We are working with partners to explore the potential legacy plan beyond this date.				

PROGRAMME / PROJECT D		to be completed by GLA		I								
Programme round	Good Growth Fund 1	Name of GLA lead officer One Every Day Warehouse		Recipient Project ID		Project Start Date	1011 0110			INSTRUCTIONS	FOR COMPLETION	
Project name Programme/Project description		One Every Day Warehouse		Borough(s):	Barking & Dagenham	Postcode:	IG11 0HQ					
The project will deliver the Centre practical neighbourhood projects will be dedicated to creating an in	ts and 100+ new businesses, with	h 25,000+ residents participatin										utouto to vollo et information bold
The Warehouse project and wide surfacing, connecting and suppor	ler Every One Every Day program	nme have been designed specif						M 2 L	vithin the GLA grant agr c. Purple boxes should be ead.	reement. e completed by the delivery p	partner on a monthly	utputs to reflect information held basis and checked by GLA Project
The Warehouse will be a large puengine room for kickstarting an in								р 4	eartner to reflect actual L. Output boxes highligh	spend figures. Information to	o be checked by GLA I ted on a quarterly bas	sis by the delivery partner to
One Every Day initiative. As well new film studios, Made in Dagen	ll as supporting the development	t of many individual businesses	s and co-operatives a	cross the borough, the V	Warehouse will also stimulate the	development of new bus		5 p 5	i. GLA Project Lead to programme team. i. Please refer to specific	rovide commentary in Private c guidance notes within the fo	e & Confidential box be form for further inform	pelow prior to submitting to
1	MD		Decision number		2			6	6. Please do not delete d	or hide any rows within the fo	orm.	
Subsequent decisions including Due to be completed by Project delivery status	<i>DD</i> 30/12/2021 Delivery	Revis	Decision number(s) sed completion date ant agreement status									
Approved GLA revenue budget for	r project lifetime	£ 850,000.00										
Match funding for project lifetim Total project value		£ 2,100,820.00 £ 2,950,820.00										
OVERALL RAG RATING OF PROJECT GREEN: The project will deliver as	IECT: Please update the overall ras planned. AMBER: As things sto	monthly RAG rating using the draind, the project will not deliver	ropdown box and pro	ere are serious concerns	the project will not deliver as pla	nned.						
Currently	the project is rated: GREEN		e have purchased all t the Heathway and M	• •	rniture, and materials for the ma	er spaces and have nearl	y completed the fit-out					
KEY SUCCESSES & PROJECT PRO Please complete these rows to pro The project will deliver the Centre	provide an update on the success					m working with residents	to co-create 250+ new			PRIVATE & CONFIDENTIAL commentary on commercial details for public report, prioir to	letail or current challe	enges, obstacles and concerns that
practical neighbourhood projects will be dedicated to creating an in	ts and 100+ new businesses, with innovation participatory ecosys	h 25,000+ residents participating tem within the borough.	ng. Over 5 years (fron	n 1 August 2017) Every C	One Every Day will build a team of	25 specialists within Barl	king and Dagenham that		are not saite	able for public report, prior to	S Submitting John to V	GLA programme team.
The Warehouse project and wide surfacing, connecting and suppor world.												
The Warehouse will be a large puengine room for kickstarting an in One Every Day initiative. As well new film studios, Made in Dagen	inclusive circular local economy Il as supporting the development	in the borough. The warehouset of many individual businesses	se forms a key part of sand co-operatives a	f large new ecosystem o cross the borough, the V	Warehouse will also stimulate the	being built across the bordevelopment of new bus	rough through the Every					
			, , , , , , , , , , , , , , , , , , ,									
ISSUES Please highlight the issues the property of the proper		abth, mara clavely than anticina			pact this issue is having on the project.	to resolve	the issue.					
Designing training materials for e	each workshop is proceeding sing	gitty more slowly than anticipa	ateu	Delays in training the te		By involving the team in to materials in April, they with help complete the materi ntended roll-out date	ll both be trained and					
Migrating asset management to a		iendly is delayed by IT issues. W	Ve have selected the	GLA equipment and too								
new tool and are migrating our so				Some equipment and the	ools have not yet arrived and so	the new asset managements. f delays extend beyond n						
by series are delayed by	Trang and availability			cannot be inventoried a makerspaces	and delivered to the	f delays extend beyond notes ome Warehouse equipment makerspaces instead	•					
COMMUNICATIONS Please provide details of any upon press releases in the coming mon		Funders Board.	currently being develo	oped and we will share r	relevant communications with the	e GLA as part of their ong	oing role on our					
press releases in the coming mon also submit the relevant commun project manager.												
KEY RISKS A risk is a potential issue that mo					KEY MITIGATION Please describe the action being	taken to mitigate the						
mandatory project risks to spend, Mandatory Risk: Spend to fored We have spent the funds to fored	cast	now. Please also add project spe	ecijic risks if relevant.		None required		probability of risk G					
Mandatory Risk: Delivery to tim We anticipate delivering to the ti	nescale				None required		G					
Mandatory Risk: Performance to We have met or exceeded each of	_				None required		G					
Project Specific Risk												
Project Specific Risk												
BUDGET AND EVERAL	RE. Forecast figure	completed by GLA-SS	rs at project	mencemont 1	figures to be seemed.	the delivery	on a quarterby					
GLA SPEND Please complete the			project comi	mencement. Actual j	nganes to be completed by	me-activery partner	and quarterly basis.		Future Des Co	GLA Canital Spand		
Forecast Actual			Q2 - -	21/22 Capital Q3 - 85,088	Q4 - 3 140,257	21/22 total - 249,449	TOTALS TO DATE 850,000 848,000	21/22	Future Profile of 9	GLA Capital Spend 23/24	24/25	TOTAL CAPITAL GRANT 850,000
Variance		-24,104	0	-85,088		-249,449	2,000					
	Previous years total	Q1	Q2	21/22 Revenue Q3	Q4	21/22 total	TOTALS TO DATE	21/22	Future Profile of G	SLA Revenue Spend 23/24	24/25	TOTAL REVENUE GRANT
Forecast Actual Variance	t The state of the	Q1 - 0	Q2 0	<u> </u>		21/22 total - - 0	TOTALS TO DATE	21/22		· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
Actual	Reason for variance	. 0	Q2 0	<u> </u>		21/22 total - - 0	TOTALS TO DATE	21/22		· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
Actual Variance	Reason for variance the yellow boxes to confirm act	ce tual spend each quarter Q1	Q2 Q2 48,480	<u> </u>	Q4 0 0	21/22 total - 0	TOTALS TO DATE TOTALS TO DATE 1,250,820	21/22 Future Years		· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
Actual Variance MATCH SPEND Please complete Forecast Actual Variance	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90	O Ce Ce Color	Q2 48,480 82,000 -33,520	Q3 21/22 Match Fored Q3 - 82,000 -82,000	Q4	21/22 total	- - - 1,250,820 - 1,250,820	Future Years	22/23 TOTAL MATCH 1,250,820	· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
MATCH SPEND Please complete Forecast Actual Variance	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90 Actual match spend this quarte	O	Q2 48,480 82,000 -33,520 of which	Q3 21/22 Match Fored Q3 82,00082,000	Q4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	21/22 total	TOTALS TO DATE 1,250,820 - 1,250,820 % private	Future Years	22/23 TOTAL MATCH	· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
Actual Variance MATCH SPEND Please complete Forecast Actual Variance	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90 Actual match spend this quarte ECT OUTPUTS: Forecast figures	O	Q2 48,480 82,000 -33,520 of which	21/22 Match Fored Q3 82,000 -82,000	Q4 0 0 0 cast Q4	21/22 total 0 one of the deliverage of the del	TOTALS TO DATE 1,250,820 - 1,250,820 % private	Future Years 9/	22/23 TOTAL MATCH 1,250,820	· · · · · · · · · · · · · · · · · · ·	24/25	TOTAL REVENUE GRANT -
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MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90 1,059,90 Actual match spend this quarte ECT OUTPUTS: Forecast file led each quarter. Please do not act Skills for Londoners and Further assisted Skills for Londoner and Further starts Funding London: SME jobs create Number of volunteering oppor Sense of belonging to an area (Number of people progressing Number of people who actively PLACE (core programme output) Sqm of public realm created/in Sqm of public realm created/in Sqm of commercial space created Number of vacant units brough Company of the company of th	tual spend each quarter Q1 Q2 Q2 Q2 Q2 Q4	Q2 48,480 82,000 -33,520 of which Of new learners If apprenticeship A into use The state of	21/22 Match Forecast actual fo	Q4 Q4 Q4 Q4 Q4 Q4 Q4 Q4	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 23/24 85 2960		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Reason for variance Previous years total 1,059,90 1,059,90 Actual match spend this quarter PEOPLE (core programme output) Number of cultural and community Skills for Londoners and Further assisted Skills for Londoner and Further starts Funding London: SME jobs created Number of volunteering opport Sense of belonging to an area (Number of people progressing Number of people who actively PLACE (core programme output) Sqm of public realm created/in Sqm of commercial space created Number of vacant units brough Company of the	tual spend each quarter Q1 Q1 Q1 Q0	Q2 48,480 82,000 -33,520 of which Of new learners If apprenticeship A into use The state of	21/22 Match Forect Q3	Q4	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 23/24 85 2960		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorde 1 1 2 3 4 5 6 7 8 8 9 10 11 12 12 13 14 15 16 17 18 19 20 21	Reason for variance the yellow boxes to confirm act 1,059,901 Previous years total 1,059,901 Actual match spend this quarter 1,059,901 Actual match spend this quarter 1,059,901 PEOPLE (core programme output 1,059,901 Number of cultural and community 1,059,901 Skills for Londoners and Further 1,059,901 Skills for Londoners and Further 1,059,901 Skills for Londoners and Further 1,059,001 Skills for Londoners and Further 1,059,001 Skills for Londoner and Further 1,059,001 Schild for Londoner and Further 1,059,001 Sense of belonging to an area (1,059,001 Number of volunteering opportion 1,059,001 Sense of belonging to an area (1,059,001 Number of people who actively 1,059,001 Sqm of public realm created/in 1,059,001 Sqm o	tual spend each quarter Q1 Q1 Q1 Q1 Q1 Q2 Q1 Q2 Q4	Q2 48,480 82,000 -33,520 of which Of new learners If apprenticeship A into use The state of	21/22 Match Forecast actual fo	Q4 Q4	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 23/24 85 2960		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Reason for variance the yellow boxes to confirm act 1,059,901 Previous years total 1,059,901 Actual match spend this quarter 1,059,901 Actual match spend this quarter 1,059,901 PEOPLE (core programme output 1,059,901 Number of cultural and community 1,059,901 Skills for Londoners and Further 1,059,901 Skills for Londoners and Further 1,059,901 Skills for Londoners and Further 1,059,001 Skills for Londoners and Further 1,059,001 Skills for Londoner and Further 1,059,001 Schild for Londoner and Further 1,059,001 Sense of belonging to an area (1,059,001 Number of volunteering opportion 1,059,001 Sense of belonging to an area (1,059,001 Number of people who actively 1,059,001 Sqm of public realm created/in 1,059,001 Sqm o	ce Usual spend each quarter Q1 Q1 Q1 Q1 Q1 Q1 Q1 Q2 Q1 Q2 Q2 Q2 Q4	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forecast actual fo	Q4 Q4	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 23/24 85 2960		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 12 13 13 14 15 16 17 18 19 20 21 22 23 24	Reason for variance the yellow boxes to confirm act 1,059,90 Previous years total 1,059,90 Actual match spend this quarter 1,059,90 Actual match spend this quarter 1,059,90 PEOPLE (core programme output 1,059,90) Number of cultural and common 2,050,050,050,050,050,050,050,050,050,05	tual spend each quarter Q1 Q1 Q1 Q1 Q1 Q1 Q1 Q1 Q1 Q	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forecast	Q4 Q4	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 23/24 85 2960		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Reason for variance the yellow boxes to confirm act previous years total 1,059,90 1,	tual spend each quarter Q1 Q1 Q0	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forec Q3 82,000 82,000 82,000 70ject commencem Are not relevant to you. forecast. actual. forecast.	Q4 Q4 Q4 Q4 140,257 140,257 % public Past Years Past Years 1183	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 1,250,820 1,250,820 % private Q2 150 191 15 15 550 350 500 500 500 3 3 3	Future Years 2021/22	TOTAL MATCH 1,250,820 6 third sector Q4 150 142 150 1408 0 0	Full Year Full Year 606 607 608 608 609 609 609 609 609 609		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorde 1 1 2 3 4 5 6 7 8 8 9 10 11 12 22 23 24 24 25 26	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90 1,059,90 Actual match spend this quarter ECT OUTPUTS: Forecast file de ach quarter. Please do not act Number of cultural and common Skills for Londoners and Further assisted Skills for Londoners and Further assisted Skills for Londoner and Further starts Funding London: SME jobs creat Number of volunteering oppor Sense of belonging to an area (Number of people progressing Number of people progressing Number of people who actively PLACE (core programme output) Sqm of public realm created/in Sqm of public realm created/in Sqm of commercial space creat Number of vacant units brough Increase in footfall (expressed PROSPERITY (core programme Gross Value Added across key state Mayor's Civic Innovation Challicodesign and access to market ModCity: Engagement and new Good Growth Hub: Businesse medium intensity MedCity: Engagement and new Apprenticeships created Housing Units Completed Area of new or improved learn Number of enterprises receivir	tual spend each quarter Q1 Q1 Q0 142,440 82,000 0 60,440 er gures to be completed by delete any of these outputs or a set education Capital: Number of ated and safeguarded et unities created (expressed as a %) cinto work (y participate in a project suts) mproved et ed, improved or brought back ated, improved ated, improved or brought back ated, improved or brought back ated, improved ated, i	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forect Q3	Q4 Q4 Q4 Q4 Q4 140,257 % public Past Years Past Years 1183 118	21/22 total 21/22 total 0 npleted by the deliverated yellow for your partice Q1 115 20 21 183	TOTALS TO DATE 1,250,820 - 1,250,820 % private 2ry partner on a quarallar project. Q2 150 191 15 15 550 350 500	Future Years 2021/22 Q3 150 158 158 22 1000 1019	22/23 TOTAL MATCH 1,250,820 Q4 150 142 15 27 1500	Full Year Full Year 606 607 608 608 609 609 609 609 609 609		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 24 25 26 27 28	Reason for variance Previous years total 1,059,90 Actual match spend this quarte ECT OUTPUTS: Forecast file led each quarter. Please do not of Number of cultural and commit Skills for Londoners and Further assisted Skills for Londoners and Further starts Funding London: SME jobs created Number of volunteering opport Sense of belonging to an area (Number of people progressing Number of people who actively PLACE (core programme output) Sqm of public realm created/in Sqm of commercial space created Number of vacant units brough Increase in footfall (expressed PROSPERITY (core programme Gross Value Added across keys London Growth Hub: Businessed Mayor's Civic Innovation Chalk codesign and access to market Mayor's Civic Innovation Chalk codesign and access to market Apprenticeships created Housing Units Completed Area of new or improved learn Number of enterprises receiving Number of Business LENs created	tual spend each quarter Q1 Q1 Q0 142,440 82,000 0 60,440 er gures to be completed by delete any of these outputs or a set education Capital: Number of ated and safeguarded et unities created (expressed as a %) cinto work (y participate in a project suts) mproved et ed, improved or brought back ated, improved ated, improved or brought back ated, improved or brought back ated, improved ated, i	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forecast. 32,000 -82,000	Q4 Q4 Q4 140,257 340,257 -140,257 -140,257 350 Past Years Past Years 1183	21/22 total 21/22 total O Inpleted by the delivered yellow for your partice Q1 115 183 500 0 500 0 3 0 10 115	TOTALS TO DATE 1,250,820 1,250,820 1,250,820 % private Q2 150 191 15 15 15 550 350 500 500 500	Future Years	22/23 TOTAL MATCH 1,250,820 4 third sector Q4 150 142 151 27 1500 1408 0 0 0	Full Year Full Year 606 85 2960 33		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 22 23 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Reason for variance the yellow boxes to confirm act Previous years total 1,059,90 1,059,90 Actual match spend this quarter ECT OUTPUTS: Forecast file de each quarter. Please do not of Number of cultural and communications skills for Londoners and Further assisted Skills for Londoners and Further starts Funding London: SME jobs created Number of volunteering opport Sense of belonging to an area (Number of people progressing Number of people who actively PLACE (core programme output) Sqm of commercial space created Number of vacant units brough Increase in footfall (expressed PROSPERITY (core programme Gross Value Added across key: London Growth Hub: Businesse medium intensity MedCity: Engagement and new Good Growth Fund and Skills for leveraged Housing Units Completed Apprenticeships created Housing Units Completed Area of new or improved learn Number of enterprises receiving	tual spend each quarter Q1 Q1 Q0 142,440 82,000 0 60,440 er gures to be completed by delete any of these outputs or a set education Capital: Number of ated and safeguarded et unities created (expressed as a %) cinto work (y participate in a project suts) mproved et ed, improved or brought back ated, improved ated, improved or brought back ated, improved or brought back ated, improved ated, i	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forecome	Q4 Q4	21/22 total 21/22 total O Inpleted by the delivered yellow for your partice Q1 115 183 500 0 500 0 3 0 10 115	TOTALS TO DATE 1,250,820 1,250,820 1,250,820 % private Q2 150 191 15 15 15 550 350 500 500 500	Future Years	22/23 TOTAL MATCH 1,250,820 4 third sector Q4 150 142 151 27 1500 1408 0 0 0	Full Year Full Year 606 85 2960 33		
MATCH SPEND Please complete Forecast Actual Variance UNIT TARGETS AND PROJE Project outputs should be recorded 1 1 2 3 4 5 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 24 25 26 27 28 29 30	Reason for variance Previous years total 1,059,90 1,059,90 Actual match spend this quarter ECT OUTPUTS: Forecast file de ach quarter. Please do not of Number of cultural and communication Skills for Londoners and Further starts Funding London: SME jobs created Number of volunteering opport Sense of belonging to an area (Number of people progressing Number of people who actively PLACE (core programme output) Sqm of public realm created/in Sqm of commercial space created Number of vacant units brough Increase in footfall (expressed PROSPERITY (core programme Gross Value Added across key: London Growth Hub: Businesse medium intensity MedCity: Engagement and new Good Growth Fund and Skills for leveraged Housing Units Completed Apprenticeships created Housing Units Completed Area of new or improved learn Number of enterprises receiving	tual spend each quarter Q1 Q1 Q0 142,440 82,000 0 60,440 er gures to be completed by delete any of these outputs or a set education Capital: Number of ated and safeguarded et unities created (expressed as a %) cinto work (y participate in a project suts) mproved et ed, improved or brought back ated, improved ated, improved or brought back ated, improved or brought back ated, improved ated, i	Q2 48,480 82,000 -33,520 of which GLA officers at p any of the cells if they of new learners f apprenticeship at into use at into	21/22 Match Forecast. 32,000 -82,000	Q4 Q4	21/22 total 21/22 total O Inpleted by the delivered yellow for your partice Q1 115 183 500 0 500 0 3 0 10 115	TOTALS TO DATE 1,250,820 1,250,820 1,250,820 % private Q2 150 191 15 15 15 550 350 500 500 500	Future Years	22/23 TOTAL MATCH 1,250,820 4 third sector Q4 150 142 151 27 1500 1408 0 0 0	Full Year Full Year 606 85 2960 33		

GRAMME / PROJE	CT DELIVERY INFORMAT	FION: to be completed by GLA officer	rs at proiect comm	encement						
ramme name ramme round ct name	Good Growth Fund 1	Name of GLA lead officer	Recipient Project ID Borough(s):	Participatory City Foundar Barking & Dagenham	Project Start Date	IG11 0HQ		INSTR	UCTIONS FOR COMPLETION	
mme/Project descrip		very One Every Day Programme, which aims	to build the first large	scale, fully inclusive, practi	ical participation system	working with				
of 25 specialists with	in Barking and Dagenham tha	t will be dedicated to creating an innovation	n participatory ecosyste	em within the borough.				1. GLA officers will pre-populate blue information held within the GLA grant	t agreement.	
cors. It will do this by s		rogramme have been designed specifically to porting the many existing people, ideas, orgworld.			_	_		2. Purple boxes should be completed to GLA Project Lead.3. Budget and expenditure boxes high the delivery partner to reflect actual s	lighted yellow should be comp	leted on a quarterly basis
rve as the central engi	ne room for kickstarting an in	erspace facility, freely accessible to local resolution in the borougery Day initiative. As well as supporting the early Day initiative.	gh. The warehouse forr	ns a key part of large new	ecosystem of spaces, pro	ojects and businesses		Lead. 4. Output boxes highlighted yellow sh partner to reflect actual delivery figure	ould be completed on a quarte	rly basis by the delivery
	te the development of new bood suppliers, restaurants and	usinesses to support the new film studios, No logistic services.	1ade in Dagenham, wh	o will be in need of special	ist creative services sucl	n as costume design,		5. GLA Project Lead to provide comme submitting to programme team.5. Please refer to specific guidance no6. Please do not delete or hide any roy	tes within the form for further	·
roject was formally quent decisions	MD DD	Decision number Decision number(s)						o. Thease do not defete of finde diff for	vis within the joins.	
be completed by the delivery status	30/12/2021 Delivery	Revised completion date Grant agreement status								
ved GLA revenue budge ved GLA capital budge funding for project life project value		£ 850,000.00 £ 2,100,820.00 £ 2,950,820.00								
ECT MONITORING	· · · · · · · · · · · · · · · · · · ·	e delivery partner on a monthly basis		son for the rating. Rating sh	nould be decided based o	n the following				
r - Currently	the project is rated: AMBER		•	ed by the 31st March with requires rapid mobilisation	•					
ICCESSES & PROJECT I		very challenging of very challenging of very challenging of	or Dlease ensure text is	un-to-date stand alone an	d in plain English			PRIVATE & CON GLA OJJICER TO PROVICE COMMENTARY	FIDENTIAL (For GLA Internal l on commercial aetall or curre	Jse Only) nt cnanenges, opstacies an
itumn Recreate progra pace, The Good House	amme concluded on 27th Nove, based on circular production	vember, and saw 158 sessions across all our son and essential principles and enabled throughnume (from August to November) a total of some	spaces including the firugh the GLA capital gra	nal stages of the Kickstart p int. Early analysis of the da	orogramme and the laur	indicates that over		concerns that are not suitable for p		
		s across the borough as we emerge from Cov	vid restrictions.	impact this issue is having		ections that are being				
highlight the issues th	e project is <u>currently facing</u> . s to be adversely affected by	the uncertainty created by covid social	on t	he project. nd take up for programme		er programme				
					interest in programme covd safety limits	e opportunities within				
ed press releases in the	upcoming events and/ or coming month relating to the	planned press release to describe Phase 2	and the developments	relating to the Here & Nov	w School. Details stil bei	ng finalised.				
ials to your GLA project			1 21	KEY MITIGATION		RAG				
	t risks to spend, timescale and	I that can impact the project either positively diperformance below. Please also add project		Please describe the action mitigate the risk project spending against a	agreed areas of spend	Please assess the probability of risk				
ty to spend the grant in a tory Risk: Delivery to timescales affected by	timescale			is being finalised and prio March The project has develped	a flexible aproach to	A				
atory Risk: Performan	ce to targets	nce of some social restrictions across all our	events and activities,	programming in 2022 to a delays. Building on the experience of delive we will be broadingn the type and	vering the autumn programme,	A				
ale of participation pos at Specific Risk t detail here>			·	develop with residents in 2022						
t Specific Risk t detail here>								The delivery of all four of the high str Some of the projects have been start at BPR what to do if grant cannot be	ed and one finalised. Possible	discuss with the wider t
		o be completed by GLA officers at pr	oject commencem	ent. Actual figures to k	pe completed by the	delivery partner o			,	
END Please complete	the yellow boxes to confirm a Previous years total	Q1 Q2	21/22 Capital Q3	Q4	21/22 total	TOTALS TO DATE	21/22	Future Profile of GLA Capital Spe 22/23 23/24	end 24/25	TOTAL CAPITAL GRAI
Forecast Actual Variance		24,104 115,087 85,088	140,000			-	•			
	Reason for variance	e								
Forecast	Previous years total	Q1 Q2	21/22 Revenue Q3	Q4	21/22 total -	TOTALS TO DATE	21/22	Future Profile of GLA Revenue Sp 22/23 23/24	end 24/25	TOTAL REVENUE GRA
Actual Variance	-	0 0)	0 0	-				
SPEND Please compl	Reason for variance lete the yellow boxes to confin		24/22 54 14 5	•						
Forecast	Previous years total	Q1 Q2	Q3	Q4	21/22 total	TOTALS TO DATE	Future Years 190,920	TOTAL MATCH 190,920		
Actual Variance	tual match spend this quarte	82,000 82,000 -82,000 -82,000 r 82,000 of which	-82,000	82,000 -82,00 % public	00	- - % private		% third sector		
		ast figures to be completed by GLA o		-			y partner on a qua			
		not delete any of these outputs or any of the			pdate rows highlighted y	ellow for your particula	2021/22		Future Years	Lifetime
1	PEOPLE (core programme of Number of cultural and com		forecast:	. dot i cais	Q1	Q2 150	Q3 150	Q4 Full Yea 150	r	ctime
		ther Education Capital: Number of new	forecast: actual:	118	115	191	158			
3		ner Education Capital: Number of	forecast:							
4	Funding London: SME jobs o	reated and safeguarded	forecast: actual:							
5	Number of volunteering opp	oortunities created	forecast: actual:							
7	Sense of belonging to an are		forecast: actual: forecast:		20	15	15	15		
8	Number of people progressi Number of people who active		actual: forecast:		78 21	15 550	1000	1500		
-	PLACE (core programme ou		actual:	490			1019			
10	Sqm of public realm created	/improved	forecast:	300		150	150 0	0		
11		eated, improved or brought back into use	forecast: actual: forecast:	300	500 0 0 0 3	500 500 3	150 0	0		
	Number of vacant units brou	ught back into use	jorecust:	+	3	3	<u> </u>	U		

	forecast:							
Increase in footfall (expressed as %)	actual:							
PROSPERITY (core programme outputs)	actual.							
	forecast:							
Gross Value Added across key sectors by London and Partners								
Landan Cuavith Hub. Dusing sees are saiding information and surge art of	actual:							
London Growth Hub: Businesses receiving information and support of high and medium intensity	forecast:							
	actual:							
MedCity: Engagement and new customers supported	forecast:							
	actual:							
Good Growth Fund and Skills for Londoners Capital Fund: Match	forecast:							
funding leveraged	actual:							
Mayor's Civic Innovation Challenge: Number of companies benefiting	forecast:							
from codesign and access to market	actual:							
Jobs created or safeguarded	forecast:							
Jobs created of sureguarded	actual:							
Appropriate Spins created	forecast:							
Apprenticeships created	actual:							
	forecast:							
Housing Units Completed	actual:							
	forecast:							
Area of new or improved learning / training floorspace (m2)	actual:							
	forecast:							
Number of enterprises receiving grant support	actual:							
	forecast:							
Number of enterprises receiving financial support other than grants								
	actual:							
Increase in business turnover (expressed as a %)	forecast:							
	actual:							
OTHER (project specific outputs)								
Number of Business LENs created	forecast:							
Number of Business Lens created	actual:							
Hours of business support received by SMEs, pre-start ups	forecast:			800	250	250		
Trodrs of business support received by siviles, pre-start ups	actual:	4550	800	800	350			
Number of pre-start ups supported to incorporate	forecast:			4	4	5		
	actual:	11	4	4	4			
Other outputs (please state)	forecast:							
	actual:							
Other outputs (please state)	forecast:							
	actual:						(
Other outputs (please state)	forecast:						(
	actual:						(

PROJECT OUTPUT COMMENTARY

Please provide notes to justify actual output delivery

figures as required on a quarterly basis.

The figures include figures from the full delivery of the autum programme which have now been evaluated.

PROGRAMME / PROJE	CT DELIVERY INFORMATI	ON: to be completed by GL	A officers at project com	nmencement					
Programme name Programme round	Good Growth Fund	Name of GLA lead officer	Recipient	Participatory City Founda	Project Start Date			INSTRUCTIONS FOR COMPLETION	
Project name	-	e Every Day Warehouse	Project ID Borough(s):	Barking & Dagenham	Project Start Date Postcode:	IG11 0HQ		IIVS I NOC I IOIVS FOR COIVIPLE I ION	
team of 25 specialists with the Warehouse project and dicators. It will do this by syldence-based innovation at the Warehouse will be a larger	Central 'Warehouse' for the Evente and practical neighbourhood pain Barking and Dagenham that wider Every One Every Day prosurfacing, connecting and suppeand research from the wider we ge public co-working and make	ery One Every Day Programme, wo projects and 100+ new businesses will be dedicated to creating an integramme have been designed spectring the many existing people, orld. The programme is a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people, or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the many existing people or a spectral content of the spectral content of the many existing people or a spectral cont	s, with 25,000+ residents parting novation participatory ecosy ecifically to support inclusive ideas, organisations and reso	cipating. Over 5 years (from 1 ystem within the borough. growth and increase the welll urces already in the borough sentral workshop resource for	1 August 2017) Every Obeing of residents acros and by drawing in exte	ne Every Day will build ss a whole range of nsive amounts of g and Dagenham that		 GLA officers will pre-populate blue boxes and forecasts for spendinformation held within the GLA grant agreement. Purple boxes should be completed by the delivery partner on a regLA Project Lead. Budget and expenditure boxes highlighted yellow should be completed delivery partner to reflect actual spend figures. Information to Lead. Output boxes highlighted yellow should be completed on a quar 	nonthly basis and check pleted on a quarterly b be checked by GLA Proj
peing built across the borou Warehouse will also stimula	gh through the Every One Ever	y Day initiative. As well as supposinesses to support the new film	rting the development of ma	ny individual businesses and	co-operatives across th	e borough, the		partner to reflect actual delivery figures. Information to be checked 5. GLA Project Lead to provide commentary in Private & Confident submitting to programme team. 5. Please refer to specific guidance notes within the form for further 6. Please do not delete or hide any rows within the form.	d by the GLA Project Leadial box below prior to
This project was formally Subsequent decisions Due to be completed by Project delivery status	MD DD 30/12/2021 Delivery	Decision Revised comple	number(s)	222					
Approved GLA revenue budge Approved GLA capital budge Match funding for project lifutal project value	et for project lifetime	£ 850,000.00 £ 2,100,820.00 £ 2,950,820.00							
	ROJECT: Please update the over	delivery partner on a mont rall monthly RAG rating using the because: All funds w	dropdown box and provide a r	eason for the rating. Rating sh March 2022 to finish purchas					
KEY SUCCESSES & PROJECT		cesses and progress made in the l						PRIVATE & CONFIDENTIAL (For GLA Interna GLA OJJICER TO proviae commentary on commercial aetali or curr	
PCF's most recent programn we had over 400 sessions ar residents a summer 2022 pr	ne, the spring 2022 programmend activities in the last 6 month	e, concluded on 14 April with the s); nearly 1400 participants participants which (100+ sessions) are dedicate	following outcomes: 169 sess cipating, with almost 600 part	ions across all our spaces ove icipants new to the project. D	er 5 weeks (including the During this time we also	co-designed with		concerns that are not suitable for public report, prioir to submit	ting form to GLA progran
	ne project is <u>currently facing</u> . es to be slightly affected by late	nt participation due to covid soci	0	he impact this issue is having n the project. demand and take up for and sessions	Comms tools and res	solve the issue.			
project. Please also submit to materials to your GLA projec XEY RISKS A risk is a <u>potential</u> issue the	upcoming events and/ or coming month relating to the he relevant communication t manager.	Summer newspaper published that can impact the project either performance below. Please also a	positively or negatively. Pleas	KEY MITIGATION		RAG Please assess the probability of risk			
landatory Risk: Spend to for ability to spend the grant is	orecast	perjormance below. Fleuse uiso u	uu project specific risks ij	Spend has concluded suc	ccessfully	G Frobubility of risk			
Mandatory Risk: Delivery to Project timescales affected l				The project has develped programming in 2022 to a delays.	·	G			
Mandatory Risk: Performan As a result of the experience he scale of participation po	e of Covid, and the maintainence	e of some social restrictions acro	ess all our events and activitie	Building on the spring produced a 2-month long programme that emphasismaking activities across the breadth and depth of get past the post-covid sl	packed summer izes various types of he borough. We hope factivities can help us	Α			
Project Specific Risk <insert detail="" here=""></insert>									
Project Specific Risk <insert detail="" here=""></insert>									
	TURE: Forecast figures to the yellow boxes to confirm act	be completed by GLA office	ers at project commence	ment. Actual figures to k	be completed by th	e delivery partner o	n a quarterly basis.		
Forecas: Actua		Q1 Q 24,104	21/22 Capi 2 Q3 115,087 140,0	Q4	21/22 total	TOTALS TO DATE -	21/22	Future Profile of GLA Capital Spend 22/23 23/24 24/25	TOTAL CAPITAL GR
Variance						-			
Forecas: Actua	ı	Q1 Q	21/22 Reve 2 Q3	nue Q4	21/22 total - -	TOTALS TO DATE -	21/22	Future Profile of GLA Revenue Spend 22/23 23/24 24/25	TOTAL REVENUE GI
Variance	Reason for variance	0	0	0	0	0 -			
MATCH SPEND Please comp	lete the yellow boxes to confirm	· · · · · · · · · · · · · · · · · · ·	21/22 Match Fo			TOTALS TO DATE	Future Years	TOTAL MATCH	
Forecas Actua Variance	I	Q1 Q 82,000 -82,000	2 Q3 82,000 82,0 -82,000 -82,0			- 0 -	190,920	190,920	
	ctual match spend this quarter			100 % public		% private		% third sector	

		Past Years	Q1	Q2	2021/22 Q3	Q4	Full Year	Future Years	Lifetime
PEOPLE (core programme outputs)		_	· · · · · ·	·	i i	<u> </u>			
Number of cultural and community events	forecast:			150	150	150			
Trainiber of calculat and community events	actual:	1183	115	191	158	171			
Skills for Londoners and Further Education Capital: Number of new	forecast:								
learners assisted	actual:								
Skills for Londoner and Further Education Capital: Number of	forecast:								
apprenticeship starts	actual:								
Turneline Levelani CNAT in he avente den den den factura vale de	forecast:								
Funding London: SME jobs created and safeguarded	actual:								
Number of volunteering opportunities created —	forecast:								
Number of volunteering opportunities created	actual:								
Sense of belonging to an area (expressed as a %)	forecast:								
Sense of belonging to all area (expressed as a 70)	actual:								
Number of people progressing into work	forecast:		20	15	15	15			
	actual:	378	21	15	22	14			
Number of people who actively participate in a project	forecast:			550	1000	1500			
	actual:	4900	183	350	1019	1278			
PLACE (core programme outputs)									
Sqm of public realm created/improved	forecast:		500	500	0	0			
	actual:	3000	0	150	150	0			
Sam of commercial space created, improved or brought back into use	forecast:		500	500	0	0			

oqui di commerciai space created, improved di brougnit back into use	actual:	3000	500	150	0	
Number of vacant units brought back into use	forecast:	0	3	0	O	
	actual:	0	3	0	0	
12	forecast:					0
Increase in footfall (expressed as %)	actual:					0
PROSPERITY (core programme outputs)	a eccara iii					
Gross Value Added across key sectors by London and Partners	forecast:					0
	actual:					0
London Growth Hub: Businesses receiving information and support of high and medium intensity	forecast:					0
	actual:					0
MedCity: Engagement and new customers supported	forecast:					0
	actual:					0
Good Growth Fund and Skills for Londoners Capital Fund: Match funding leveraged Mayor's Civic Innovation Challenge: Number of companies benefiting from codesign and access to market	forecast:					0
	actual:					0
	forecast:					0
	actual:					0
Jobs created or safeguarded	forecast:					
Apprenticeships created	actual: forecast:					20
						0
20 Housing Units Completed	forecast:					
	forecast:					0
Area of new or improved learning / training floorspace (m2)	actual:					0
	forecast:					0
Number of enterprises receiving grant support Number of enterprises receiving financial support other than grants 24	actual:					0
	forecast:					
	actual:					
	forecast:					0
	actual:					0
Increase in business turnover (expressed as a %)	forecast:					0
	actual:					0
OTHER (project specific outputs)						
Number of Business LENs created	forecast:					0
	actual:					
Hours of business support received by SMEs, pre-start ups	forecast:		800	250	250	
Number of pre-start ups supported to incorporate	actual:	4550 800	800	350	250	
	forecast:	11	4	4	1	
Other outputs (please state)	actual: forecast:	11	4	4		n
	actual:					n
Other outputs (please state)	forecast:					0 0
	actual:					0
Other outputs (please state)	forecast:					0
	actual:					0
		<u> </u>			<u> </u>	

PROJECT OUTPUT COMMENTARY

Please provide notes to justify actual output delivery

figures as required on a quarterly basis.

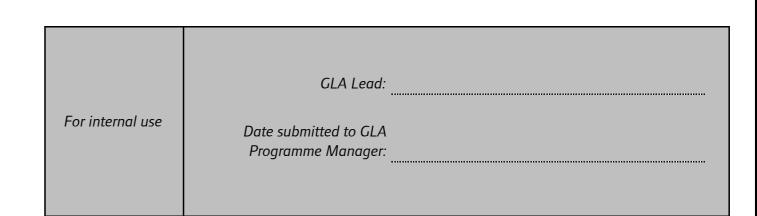
The above figures include

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Schedule 6 Section B

Cover Sheet

	Org Name:	LB Barking & Dagenham
	Project name:	Every One Every Day
For delivery partner use	Project Manager:	
partner use	Start Date:	
	Completion:	
	1	



Contents	Guidance
Section I	Please submit an electronic copy of this claim form signed by your Section 151 Officer/Chief Finance Officer, and follow up with an hard copy. Electronic copies should be returned to: your project manager and programme manager. Hard copies should be returned to: your project manager, Greater London Authority, City Hall, The Queen's Walk, London, SE1 2AA Please attach evidence of expenditure (see section II for guidance on acceptable evidence).
Section II	Set out the details of your use of GLA funding on the project objectives to date (with evidence of expenditure, e.g. third party invoices, purchase orders and/or contract documents and transactions listings from your finance management system and certified as true and accurate records of such expenditure and or committed expenditure by your secition 151 officer/Chief Finance Officer).
Section III	A declaration that you have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which the particular claim refers. Please note, although we will not be asking delivery partners to evidence their match funding expenditure, a signed quarterly claim from your section 151 officer will act as a declaration that monies have been spent as agreed in the Funding Agreement. Should there be any slippage, an explanation would need to be provided. This declaration must be signed by both the project manager and the section 151 officer/Chief Finance Officer.
Section IV	A reminder of the deadlines for quarterly claim submissions and monthly monitoring forms. Please note, should you miss these claim deadlines, you will be required to wait until the following quarter to submit your claim.

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Section I: Quarterly Claim Form

<u>Guidance</u>

Organisation Name	Participatory City Foundation
Project Name	Every One Every Day
Quarter	Q1
Name(s) of officer applying for grant	
Position in Organisation	Chief Executive Officer
Email address	
Correspondence address	47 Thames Road, London
Postcode	IG11 0HQ
Telephone Number	
Mobile Number	



Guidance on completing table:

A: Each Claim should have a unique ID. It should be in the order it is listed in on the claim form. Mark the claim form with the unique ID given below.

B: Projects should match with the projects set out in Schedule 2 of the funding agreement.

C: Workstream should match the projects set out in schedule 2 of the funding agreement.

D. Milestones should match with the milestones set out in Schedule 2 of the funding agreement

E. Only submit evidence relevant to this particular claim. Please indicate the nature of the evidence provided to support this expenditure. The evidence should be a copy of an invoice, or in the absence of such an invoice, transaction listings from your finance management system showing actual expenditure.

F. Self-explanatory

G. Budget should match the budget set out in Schedule 2 of the funding agreement.

H. Cumulative spend to date on this project against this milestone (i.e to include all previous claims against this milestone if relevant)

I. Total amount claiming for this item in this claim.

	F. Supplier		G. Bud	get (<i>£</i>)	H. Cumulative spend to date (£)		I. Claim from the GLA (£)		
A: Unique ID B: Project	C: Workstream	D: Milestone	E: Evidence name and invoice number	Capital	Revenue	Capital Re	evenue	Capital	Revenue
	TOTAL			0.00	0.00	0.00	0.00	0.00	0.00

GREATER LONDON AUTHORITY

Section III: Declaration and undertaking

We declare that:

We have read, understood and complied with all the conditions of the grant set out in the Funding Agreement to which this claim refers.

- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- · We confirm that this claim is for the following amount and relates to the following quarter:

	3 1	
Capital	0.00	Q1
Revenue	0.00	Q1

We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
			0.00	
			0.00	

We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date:

GLA Funds	Project Lifetime Budget	Previous Years Spend	FY 21/22 Budget	FY 21/22 YTD	21/22 Remaining Budget	Future Years Budget
Capital	850,000.00	598,551.06	251,448.94	251,448.94	0.00	
Revenue					0.00	

We confirm that the following is an accurate reflection of the match funding accounts:

Match Funds	Project Lifetime Budget	Previous Years Spend	FY 21/22 Budget	FY 21/22 YTD	21/22 Remaining Budget	Future Years Budget
Capital					0.00	
Revenue	1,117,820.00	338,800.00	338,800.00	254,100.00	84,700.00	

We confirm that the following is an accurate reflection of the overall project accounts, including both match and GLA funds:

Total Project Budget (inc GLA and Match funds)	Project Lifetime Budget	Previous Years Spend	FY 21/22 Budget	FY 21/22 YTD	21/22 Remaining Budget	Future Years Budget
Capital	850,000.00	598,551.06	251,448.94	251,448.94	0.00	0.00
Revenue	1,117,820.00	338,800.00	338,800.00	254,100.00	84,700.00	0.00

	(s	E)	Comments
Carry Forward Request for 22/23*	Capital		
	Revenue		

^{*} To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Section 151 Officer/Chief Finance Officer

Signature Signature	Name in BLOCK letters	Position	Date
		Chief Operating Officer	01-Jul-22
		Chief Executive Officer	01-Jul-22

Guidance

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Performance Reporting Schedule 2019/20

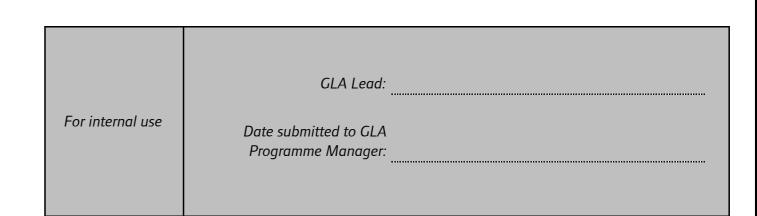
Financial period	Deadline for quarter (n) submissions by delivery partners
Quarter 1	9th July 2021
Quarter 2	15th October 2021
Quarter 3	14th January 2022
Quarter 4*	18th March 2022*

GREATER**LONDON**AUTHORITY

Schedule 6 Section B

Cover Sheet

	Org Name:	LB Barking & Dagenham
	Project name:	Every One Every Day
For delivery partner use	Project Manager:	
partner use	Start Date:	
	Completion:	
	1	



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GREATER LONDON AUTHORITY

Section I: Quarterly Claim Form

<u>Guidance</u>

Organisation Name	Participatory City Foundation
Project Name	Every One Every Day
Quarter	Q4
Name(s) of officer applying for grant	
Position in Organisation	Chief Executive Officer
Email address	
Correspondence address	47 Thames Road, London
Postcode	IG11 0HQ
Telephone Number	
Mobile Number	



Guidance on completing table:

A: Each Claim should have a unique ID. It should be in the order it is listed in on the claim form. Mark the claim form with the unique ID given below.

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D. Milestones should match with the milestones set out in Schedule 2 of the funding agreement

E. Only submit evidence relevant to this particular claim. Please indicate the nature of the evidence provided to support this expenditure. The evidence should be a copy of an invoice, or in the absence of such an invoice, transaction listings from your finance management system showing actual expenditure.

F. Self-explanatory

G. Budget should match the budget set out in Schedule 2 of the funding agreement.

H. Cumulative spend to date on this project against this milestone (i.e to include all previous claims against this milestone if relevant)

I. Total amount claiming for this item in this claim.

			G. Budget (£) F. Supplier		H. Cumulative s	pend to date (£)	I. Claim from the GLA (£)				
A: Unique ID	B: Project	C: Workstream	D: Milestone	E: Evidence	name and invoice number	Capital	Revenue	Capital	Revenue	Capital	Revenue
001	Every One Every Day	Remedial work on 47 Thames Road	2. Remedial and servces work on 47 Thames Road	Bank records		40,000.00		34,970.01		225.90	
002	Every One Every Day	Install internal electrical and plumbing	3. Warehouse fit out	Bank records		40,000.00		41,168.00		3,095.31	
003	Levon, One Even, Day	Fit out internal structures incl moveable walls, bathroom etc	3. Warehouse fit out	Bank records		234,930.00		233,380.58	3		
004	Every One Every Day	Moving all internal structures and equipment to Ford Stamping Plant site in 2022	6. Move to final location	Bank records		0.00		0.00			
005	Every One Every Day	Clean making workshop	3. Purchase Warehouse equipment	Bank records		30,000.00		32,309.00			
006	Every One Every Day	lmagination space	3. Purchase Warehouse equipment	Bank records		10,000.00		8,323.04	Į.		
007	Every One Every Day	Canteen	3. Purchase Warehouse equipment	Bank records		6,070.00		6,070.00)		
008	Every One Every Day	Industrial kitchen	3. Purchase Warehouse equipment	Bank records		39,000.00		34,578.00		263.99	
009	Every One Every Day	Messy making workshop	3. Purchase Warehouse equipment	Bank records		108,000.00		94,850.49		4,773.48	
010	Every One Every Day	Digital workshop	3. Purchase Warehouse equipment	Bank records		27,000.00		26,209.00		2,820.83	
011	Every One Every Day	Urban Farm	3. Purchase Warehouse equipment	Bank records		22,000.00		25,071.00			
012	Every One Every Day	Warehouse Office	3. Purchase Warehouse equipment	Bank records		8,000.00		7,531.00			
013	Every One Every Day	Small and large meeting rooms	3. Purchase Warehouse equipment	Bank records		10,000.00		8,829.00			
014	Every One Every Day	Neighbourhood School and Co-Pro Lab	3. Purchase Warehouse equipment	Bank records		8,000.00		5,103.00			
015	Every One Every Day	Open space and co-working	3. Purchase Warehouse equipment	Bank records		13,000.00		12,482.53	3		
016	Every One Every Day	Lecture theatre	3. Purchase Warehouse equipment	Bank records		8,000.00		4,782.00			
017	Every One Every Day	Storage room	3. Purchase Warehouse equipment	Bank records		7,000.00		3,542.00			
018	Every One Every Day	Fire equipment	3. Purchase Warehouse equipment	Bank records		9,000.00		7,202.00			
019	Every One Every Day	General equipment (tables /chairs etc)	3. Purchase Warehouse equipment	Bank records		20,000.00		18,398.00		1,579.92	
020	Every One Every Day	Heathway fit out	Fit out costs and equipment	Bank records		55,000.00		30,509.16	5	2,802.86	
021	Every One Every Day	Essential shop retail space	Fit out costs and equipment	Bank records		55,000.00		20,106.34		1,484.96	
022	Every One Every Day	Kickstarter incubator	Machines and equipment	Bank records		20,000.00		5,424.50		3,881.90	
023	Every One Every Day	Mrks Gate neighbourhood maker space	Machines and equipment	Bank records		40,000.00		688.10		8,555.01	
024	Every One Every Day	Market equipment	Market equipment	Bank records		30,000.00		16,000.00		4,711.90	
025	Every One Every Day	Ongoing management of the Warehouse	5. Ongoing maintenance and running of the warehouse				1,117,820.00				
		TOTAL				840,000.00	1,117,820.00	677,526.75	0.00	34,196.06	0.00

GREATER LONDON AUTHORITY

Section III: Declaration and undertaking

We declare that:

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- The information on this form is correct to the best of our knowledge and belief and I/we accept full responsibility for it;
- We undertake that we will keep accounts, invoices and receipts for 5 years after the last date grant is paid in connection with this grant and make them available for inspection on request by GLA officers;
- We have taken delivery of and/or incurred expenditure on the project objectives for which we are claiming grant and our claim covers only the amounts spent on the items described in this form. Our claim is for the net costs of the items, excluding recoverable VAT.
- · We undertake that we will notify the GLA immediately in writing or by email of any changes to the details provided in this form.
- · We confirm that this claim is for the following amount and relates to the following quarter:

Capital	34,196.06	Q1
Revenue		Q1

· We confirm that the following **match funding** has been spent on the project this quarter as set out in the schedule 4 of the funding agreement:

Delivery Partner	Forecast (£)	Actual (£)	Variance	Comments
			0.00	
			0.00	

We confirm that the following is an accurate reflection of the **GLA** funding drawdown to date:

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Capital	850,000.00	598,551.06	251,448.94	217,252.88	0.00	
Revenue					0.00	

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Capital					0.00	
Revenue	1,117,820.00	338,800.00	338,800.00	254,100.00	84,700.00	

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Revenue	1,117,820.00	338,800.00	338,800.00	254,100.00	84,700.00	0.00

	(£)		Comments
Carry Forward Request for 22/23*	Capital		
	Revenue		

^{*} To be completed if agreed with GLA Project Manager

This declaration must be signed by the project manager and the Section 151 Officer/Chief Finance Officer

Signature	Name in BLOCK letters	Position	Date
		Chief Operations Officer	18-Mar-22
		Chief Executive Officer	18-Mar-22

Guidance

GREATERLONDONAUTHORIT

Performance Reporting Schedule 2019/20

Financial period	Deadline for quarter (n) submissions by delivery partners
Quarter 1	9th July 2021
Quarter 2	15th October 2021
Quarter 3	14th January 2022
Quarter 4*	18th March 2022*

GREATER LONDON AUTHORITY Monthly monitoring form	Organisation:		Participatory City		Project:	Every	One Every Day V	Varehouse - Ba	arking and Dagenham
. Delivery progress							G		
ease provide an update on progress made in the last month highlighting t	he achievement of any	key milestones, deliv	ery of outputs / outcom	es and any communic	ations activities (ındertaken			
 architechture firm (Public Works) engaged on the basis of a competetive, invitation only project kick off meeting held with the GLA initiaital site visits undetaken to assess key aspects including services, soil testing etc Warehouse fully incorported into EOED summer programme with 90 signed up members 		the warehouse and making	use of its facilities (see FOF) newsnaner)					
all other respects the project remains on hold awaiting final confirmation of the site (exp			ase of its facilities (see EOE	э нем эр арсту					
Current top three items to report 1	- Con-		(anahawa annantunitias (00						
2	EXC		/arehouse opportunities (90 delvier an innovaive and col						
Project risks & issues		Site not yet finalised	due to delays in council pur	chase of the site			P		
p 3 risks Risk description (cause, 'risk event', potential impacts)		Mitigation / Risk res	ponse			obability (1 to 4)	Impact (1 to 4)	RAG	Project owner (name
We cannot use the site earmarked for the build due to a) delays in the council prissues with the developers	ourchase, or b) unforeseen	The council have confirm	ned that they will source an a ebecome unavaila			2	2	A	
3								G	
p 3 current issues Issue description		Potential Impact		R	Action plan			G	Project owner (name
 Delays in council purchase of the land earmarked for the Warehouse location m 	leans we cannot vet access			A G	-	d an appropriate	ely flexible timeline	with the GLA	
the site to begin details work 2	<u>, </u>		rs in the delivery of the proje	ect A			tions in B&D accord		
3 Milestones				G					
Chronological milestones: what are the key actions and steps to be undertaken to Finalise access to the site	deliver the project from inco	eption to completion				Planned date 15/08/2018		Revised date dd/mm/yyyy	Complete N
Finalise design initiate planning permisson Commission warehouse construction						15/08/2018 15/08/2018 15/09/2018		dd/mm/yyyy dd/mm/yyyy	N N N
lay slab initiate co-design process of warehouse features with residents Install cladding						15/09/2018 01/10/2018 01/12/2018		dd/mm/yyyy dd/mm/yyyy	N N N
warehouse compeltion warehouse open to residents						14/02/2019 28/02/2019 dd/mm/yyyy		dd/mm/yyyy dd/mm/yyyy	N N N
Outputs The project has been commissioned to deliver: 5,0	00 of	Project participants							
What is the definition? How is it calculated Number of people who actively participate in	d?: a project		0.3	0.4	2015 16 :			5.	
Delivered in previous years Target profile as at Apr 15 0	Q1 900	Q2	Q3	Q4	2015-16 to	900		Futur	e years
If required, revised profile as at XX 15 Delivered to date						0			
The project has been commissioned to deliver: 23 What is the definition? How is it calculated		Number of people prog	ressing in work and emplo	yment					
Delivered in previous years	Q1	Q2	Q3	Q4	2015-16 to	otal		Futur	e years
Target profile as at Apr 15 0 If required, revised profile as at XX 15						0			
Delivered to date						0			
The project has been commissioned to deliver: 1000 What is the definition? How is it calculated Amount of public realm being created or imp	1?:	Amount of public realm	being created or improved	I (m2)					
Delivered in previous years Target profile as at Apr 15	Q1	Q2	Q3	Q4	2015-16 to	otal 0		Futur	e years
If required, revised profile as at XX 15 Delivered to date						0			
The project has been commissioned to deliver: 1,000		Amount of new comme	rcial / business space bein	g created (m2)					
What is the definition? How is it calculated Amount of public realm being created or imp Delivered in previous years		Q2	Q3	Q4	2015-16 to	otal		Futur	e years
Target profile as at Apr 15 If required, revised profile as at XX 15						0			
Delivered to date						0			
The project has been commissioned to deliver: What is the definition? How is it calculated		Number of pre-start up	s supported to incorporate						
The journey of all projects & businesses start Delivered in previous years	ed through the program are Q1	e documented and reporte	d in all of our quarterly repo	rting. Q4	2015-16 to	otal		Futur	e years
Target profile as at Apr 15 If required, revised profile as at XX 15 Delivered to date						0			
The project has been commissioned to deliver: 2500 h What is the definition? How is it calculated For our participants' documentation, we log a	1?:		ort received by SMEs, pre- em on our CRM platform. W				us. Then we can ag	gregate the hours	of business support.
Delivered in previous years Target profile as at Apr 15	Q1	Q2	Q3	Q4	2015-16 to		3		e years
If required, revised profile as at XX 15 Delivered to date						0			

	Delivered in previou	ıs years	Q1 Q2	Q3	Q4 201	5-16 total	Future years
Target profile as a	nt Apr 15					0	
. a. g. a p. a a a	If required, revised profi	le as at XX 15					
Delivered	d to date					0	
The projec	ct has been commissioned to	deliver: 36 events	of Numbers accessin	ng community and cultural activitie	es through community asset		
	What is the definition	on? How is it calculated?:					
	All participants in the Delivered in previou		etered. The same registration practice will Q1 Q2	Continue for all the events that will Q3		5-16 total	Future years
	Delivered in previou	is years	Q1 Q2	QS	Q4 20	J 10 total	ruture years
Target profile as a	nt Apr 15					0	
	If required, revised profi	le as at XX 15					
Delivered	d to date					0	
The project	ct has been commissioned to	deliver: 5,000	of Volunteering on	place based initiatives			
The projec		on? How is it calculated?:	or volunteering off	nace pasca illituatives			
	People who will dedic	cate time and skills in the dev	elopment and operation of the EOED init				
	Delivered in previou	is years	Q1 Q2	Q3	Q4 201	5-16 total	Future years
Target profile as a	ut Apr 15					0	
rarger profile as a	If required, revised profi	le as at XX 15					
Delivered						0	
				-	-		
ance							
	Previous years	Q1	Q2	Q3	Q4	2018-19 total	Future years
		2018-19	2018-19	2018-19	2018-19		
REVENUE	Budget profile	104,700	107,400	104,700	84,700	401,50	
	Revised profile						0
	Actual spend	Q1	Q2	02	04	2018-19 total	Future years
	Previous years	2018-19	2018-19	Q3 2018-19	Q4 2018-19	2016-19 total	Future years
CAPITAL	Budget profile		100,000	320,000	150,000	570,000	
	Revised profile						
	Actual spend					()
municiations							
mametarions -						aflets, website screen shots, photogra	phs) you are attaching. Please be
t the details of any upo				s of any communications mate	rials (press releases, articles, le		
t the details of any upo	coming events (i.e. market al when you submit this fo	rm to your GLA project m		s of any communications mate	rials (press releases, articles, le	Description	
t the details of any upo ch the relevant materia Date	al when you submit this fo	orm to your GLA project m Upcomi	ng News items			ross Barking and Dagenahm to enga	age residents in the warehouse
et the details of any upon sich the relevant materia	al when you submit this fo	orm to your GLA project m Upcomi	anager				age residents in the warehouse
et the details of any upon the relevant material Date	al when you submit this fo	orm to your GLA project m Upcomi	ng News items			ross Barking and Dagenahm to enga	age residents in the warehouse
et the details of any upon the relevant material Date	al when you submit this fo	orm to your GLA project m Upcomi	ng News items			ross Barking and Dagenahm to enga	age residents in the warehouse
et the details of any upon the relevant material Date	al when you submit this fo	orm to your GLA project m Upcomi	ng News items			ross Barking and Dagenahm to enga	age residents in the warehouse
t the details of any upo ch the relevant materia Date	al when you submit this fo	orm to your GLA project m Upcomi	ng News items			ross Barking and Dagenahm to enga	age residents in the warehouse

GREATER LONDON AUTHORITY Monthly monitoring form	Organisation:	Participatory City	Project:	Every 0	One Every Day Wa	arehouse - Barking	and Dagenham
Delivery progress Please provide an update on progress made in the last month highlight	ting the achievement of any l	kev milestones. delivery of outputs / outcomes	and any communications activities (ındertaken	G		
Key successes 1 - Clarification over council timescales for land purchase 2 - plans eveloped for pop-up micro-factory and temporary Warehouse location to sus 3 - engaged sector experts in developing the above. 4 - extensive comms around the pop-up micro factoy concept. Launch of retail incubation and other respects the project remains on hold awaiting final confirmation of the site.	stain momentum in the Warehouse ator.	project	and any communications activities t				
2. Current top three items to report							
2	Launch of	retail incubator / pop=-up micro factory (over 120 regis	tratants for the Warehouse)				
3	engagement o	f experts to support the above (Nat Hunter and Gareth	Lloyd Jones from Machines room				
3. Project risks & issues		Site not yet finalised due to delays in council purch	ase of the site		R		
Top 3 risks Risk description (cause, 'risk event', potential impacts)		Mitigation / Risk response		robability	Impact	RAG Pr	oject owner (name)
We cannot use the site earmarked for the build due to a) delays in the co	ouncil purchase, or b) unforeseen	The council have confirmed that they will source an a sit ebecome unavailal	Iternative site should the planned	(1 to 4)	(1 to 4)	A	
2		Sit ebecome unavailai		3	2	G	
Top 3 current issues						G	
Issue description		Potential Impact	RA Action plan			Pr	oject owner (name)
Delays in council purchase of the land earmarked for the Warehouse loca the site to begin details work	tion means we cannot yet access	Delays in the delivery of the project			ely flexible timeline w tions in B&D accordin		
2		Delays III the delivery of the project	G and are n	anaging expectat	LIONS IN BOD according	giy.	
4. Milestones			G				
# Chronological milestones: what are the key actions and steps to be undertaken 1 1A. Scope project with GLA	en to deliver the project from incep	otion to completion		Planned date 01/06/2018		Revised date	Complete?
2 1B. Select design organisation for invited competition 3 1C. Complete initial design work (RIBA stages 2-3)				01/06/2018	С	01/06/2018 d/mm/yyyy	Y
 1D. Mayor's Design Advocate Design Review 1E. Complete technical design up to construction 2. Construct Warhouse 				15/01/2019 31/01/2019	d	d/mm/yyyy d/mm/yyyy	N N N
3. Warehouse fit out 4. Warehouse management and business support programme				01/02/2019 01/05/2019 01/07/2019	d	d/mm/yyyy d/mm/yyyy d/mm/yyyy	N N
5. Ongoing maintenance and running of the warehouse				01/07/2019 dd/mm/yyyy	d	d/mm/yyyy d/mm/yyyy	N N
5. Outputs The project has been commissioned to deliver:	5,000 of	Project participants					
What is the definition? How is it calculated by the series of people who actively participate to deliver.	ulated?:	i Toject participants					
Delivered in previous years	Q1	Q2 Q3	Q4 2015-16 t			Future years	
Target profile as at Apr 15 O If required, revised profile as at XX 15 Delivered to date	900			900			
Delivered to date							
The project has been commissioned to deliver: What is the definition? How is it calculated as the definition of the commission of the com		Number of people progressing in work and employm	ent				
Delivered in previous years	Q1	Q2 Q3	Q4 2015-16 t	otal		Future years	
Target profile as at Apr 15 If required, revised profile as at XX 15				0			
Delivered to date				0			
The project has been commissioned to deliver: What is the definition? How is it calcu		Amount of public realm being created or improved (n2)				
Amount of public realm being created of Delivered in previous years	or improved (m²)	Q2 Q3	Q4 2015-16 t	otal		Future years	
Target profile as at Apr 15 If required, revised profile as at XX 15				0			
Delivered to date				0			
The project has been commissioned to deliver:		Amount of new commercial / business space being of	reated (m2)				
What is the definition? How is it calculated a second control of public realm being created a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being created as a second control of public realm being control of public real of public realm being control of public realm being control of public realm being control of public real of public re		Q2 Q3	Q4 2015-16 t	otal		Future years	
Target profile as at Apr 15			•	0			
If required, revised profile as at XX 15 Delivered to date				0			
The project has been commissioned to deliver:	80 of	Number of pre-start ups supported to incorporate					
What is the definition? How is it calcu	ulated?:	documented and reported in all of our quarterly reporting					
Delivered in previous years	Q1	Q2 Q3	Q4 2015-16 t	otal		Future years	
Target profile as at Apr 15 If required, revised profile as at XX 15 Delivered to date				0			
	l .	ı	<u> </u>				
What is the definition? How is it calcu	ulated?:	Hours of business support received by SMEs, pre-sta					
For our participants' documentation, we Delivered in previous years	e log all of our meetings, calls, ema	ails, and sessions with them on our CRM platform. We w	Il also codify the type of support they are re Q4 2015-16 t		Then we can aggrega	te the hours of busines Future years	
Target profile as at Apr 15 If required, revised profile as at XX 15				0			

Delivere	ed to date						0		
The proje	ect has been commissioned to	deliver:	150 of	No. of local peop	ole progressing into an ap	prenticeship]	
	What is the definitio		ted?:	,					
			g all of our meetings,	calls, and emails with them a	as well as sessions and pr			aggregate data by sessions and p	
	Delivered in previou	us years	Q1	Q2	Q3	Q4	2015-16 total		Future years
Target profile as a							0		
5. II	If required, revised prof	ile as at XX 15							
Delivere	ed to date						0		
The proje	ect has been commissioned to	deliver: 36	of events	Numbers accessir	ng community and cultur	al activities through communit	y asset		
. ,	What is the definitio				,				
	All participants in the	EOED events are be	eing registered. The sa	ame registration practice will	continue for all the events	that will take place in the Wareh	ouse as well.		
	Delivered in previous	us years	Q1	Q2	Q3	Q4	2015-16 total		Future years
Target profile as a							0		
	If required, revised prof	ile as at XX 15							
Delivere	ed to date						0		
								•	
The proje	ect has been commissioned to		5,000 of	Volunteering on I	place based initiatives				
	What is the definitio								
						, and the Warehouse specifically			
	Delivered in previou	us years	Q1	Q2	Q3	Q4	2015-16 total		Future years
T . (1)							0		
Target profile as a		Stanzant VV 15					0		
	If required, revised prof	ile as at XX 15							
D - I'	-1						0	·	
Delivere	ed to date						0		
	ed to date						0		
Delivere nance							0		
	Previous years	Q1 2018-19		Q2 2018-19	Q3 2018-19	Q4 2018-19	0	2018-19 total	Future years
ance	Previous years	Q1 2018-19		2018-19	2018-19	2018-19			-
	Previous years Budget profile		104,700	2018-19 107,400	2018-19	2018-19 104,700	84,700	401,50	0
ance	Previous years Budget profile Revised profile			2018-19	2018-19	2018-19			0
ance	Previous years Budget profile Revised profile Actual spend	2018-19		2018-19 107,400 10,000	2018-19	2018-19 104,700 30,000	84,700	401,50 144,70	0 0
ance	Previous years Budget profile Revised profile	2018-19 Q1	104,700	2018-19 107,400 10,000 Q2	2018-19 Q3	2018-19 104,700 30,000 Q4	84,700 104,700	401,50	0
REVENUE	Previous years Budget profile Revised profile Actual spend Previous years	2018-19	104,700	2018-19 107,400 10,000 Q2 2018-19	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19	84,700 104,700	401,50 144,70 2018-19 total	0 Future years
ance	Previous years Budget profile Revised profile Actual spend Previous years Budget profile	2018-19 Q1	104,700	2018-19 107,400 10,000 Q2	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19	84,700 104,700 150,000	2018-19 total 570,00	0 Future years
REVENUE	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile	2018-19 Q1	104,700	2018-19 107,400 10,000 Q2 2018-19	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19	84,700 104,700	401,50 144,70 2018-19 total	0 Future years
REVENUE	Previous years Budget profile Revised profile Actual spend Previous years Budget profile	2018-19 Q1	104,700	2018-19 107,400 10,000 Q2 2018-19	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19	84,700 104,700 150,000	2018-19 total 570,00	0 Future years
REVENUE	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile	2018-19 Q1	104,700	2018-19 107,400 10,000 Q2 2018-19	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19	84,700 104,700 150,000	2018-19 total 570,00	0 Future years
REVENUE CAPITAL nmuniciations	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19	0	2018-19 107,400 10,000 Q2 2018-19 100,000 0	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000	84,700 104,700 150,000 450,000	401,50 144,70 2018-19 total 570,00 600,00	0
REVENUE CAPITAL nmuniciations It the details of any up	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 s, festivals, openi	104,700 0 ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000	84,700 104,700 150,000 450,000	401,50 144,70 2018-19 total 570,00 600,00	0 Future years
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 2018-19 s, festivals, openi	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000	84,700 104,700 150,000 450,000	401,50 144,70 2018-19 total 570,00 600,00	0
REVENUE CAPITAL nmuniciations It the details of any up	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 2018-19 s, festivals, openi	104,700 0 ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000	84,700 104,700 150,000 450,000	401,50 144,70 2018-19 total 570,00 600,00	0
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description	Future years O Phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years O Phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su
REVENUE CAPITAL nmuniciations It the details of any up ach the relevant materia Date	Previous years Budget profile Revised profile Actual spend Previous years Budget profile Revised profile Actual spend	Q1 2018-19 S, festivals, openi rm to your GLA pro	ings, launches, etc.	2018-19 107,400 10,000 Q2 2018-19 100,000 0 and list out the details tems	Q3 2018-19	2018-19 104,700 30,000 Q4 2018-19 320,000 150,000 ns materials (press releases retail incubator lai	84,700 104,700 150,000 450,000 , articles, leaflets, web	2018-19 total 570,00 600,00 Description tumn EOED programme. I	Future years Future years 200 phs) you are attaching. Please be su