

LANDSCAPE

LANDSCAPE RECAP

A NETWORK OF PUBLIC SPACES



PUBLIC REALM DESIGN UPDATES

LANDSCAPE MASTERPLAN



PUBLIC REALM DESIGN UPDATES

LANDSCAPE MASTERPLAN - GROUND LEVEL



- Key:**
- 01 Yorkstone events plaza
 - 02 Ampitheatre
 - 03 Cafe terrace
 - 04 Raised planters with seating edges
 - 05 Multistem tree and herbaceous planting
 - 06 Internal / External planting
 - 07 PAS68 bollards
 - 08 Cycle stands
 - 09 Drop-off space
 - 10 Ramp / Steps to Aldersgate Plaza
 - 11 Limestone Paving
 - 12 Multistem tree and groundcover planting
 - 13 Ramped path to Northern Garden
 - 14 Woodland tree and ground planting
 - 15 Suds water pools / terraces
 - 16 London Wall wilderness planting
 - 17 Permeable gravel pathways
 - 18 Amenity grass
 - 19 Existing retained trees
 - 20 Historic London Wall

PUBLIC REALM DESIGN UPDATES

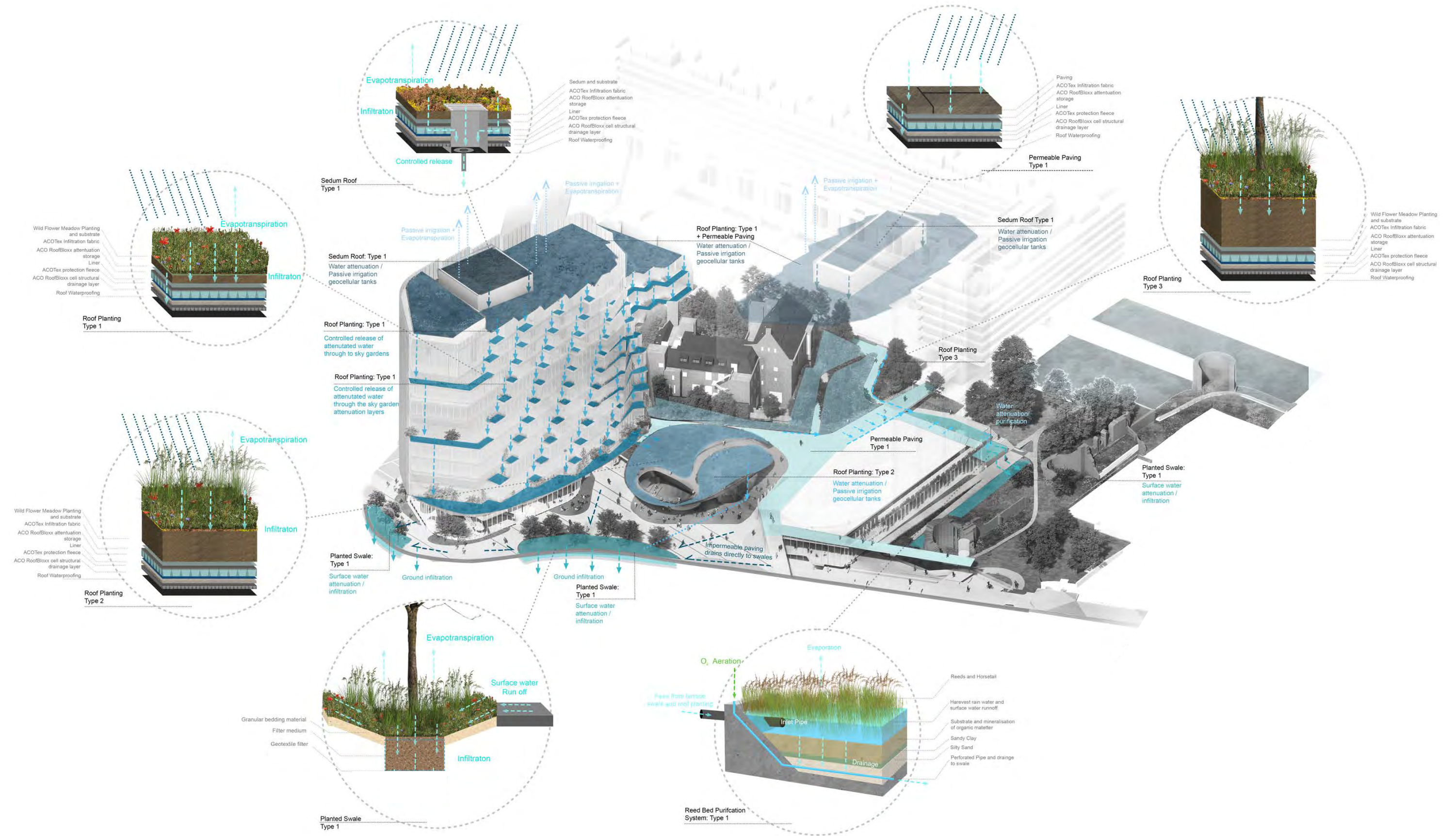
LANDSCAPE MASTERPLAN - GROUND LEVEL

PLANTING + MATERIALS



SUDS

INTERGRATED SUDS SYSTEM



LWW SUDS SYSTEM

ROOFSCAPE

Planted Surfaces above drainage board / attenuation crate
Permeable paving above drainage board / attenuation crate

Controlled Discharge

SKY TERRACES

Planted Surfaces above drainage board / attenuation crate

SKY TERRACES

Planted Surfaces above drainage board / attenuation crate

SKY TERRACE PLINTHS

Planted Surfaces above drainage board / attenuation crate

Controlled Discharge

PODIUM / BOWL PUBLIC REALM

Planted Surfaces above drainage board / attenuation crate
Permeable paving above drainage board / attenuation crate

GROUND LEVEL PUBLIC REALM

Impermeable paving surfaces positively drained

Planted Surfaces above made ground infiltrate

Infiltration

Irrigation supply

Building grey water systems

WATER TERRACES

Controlled Discharge

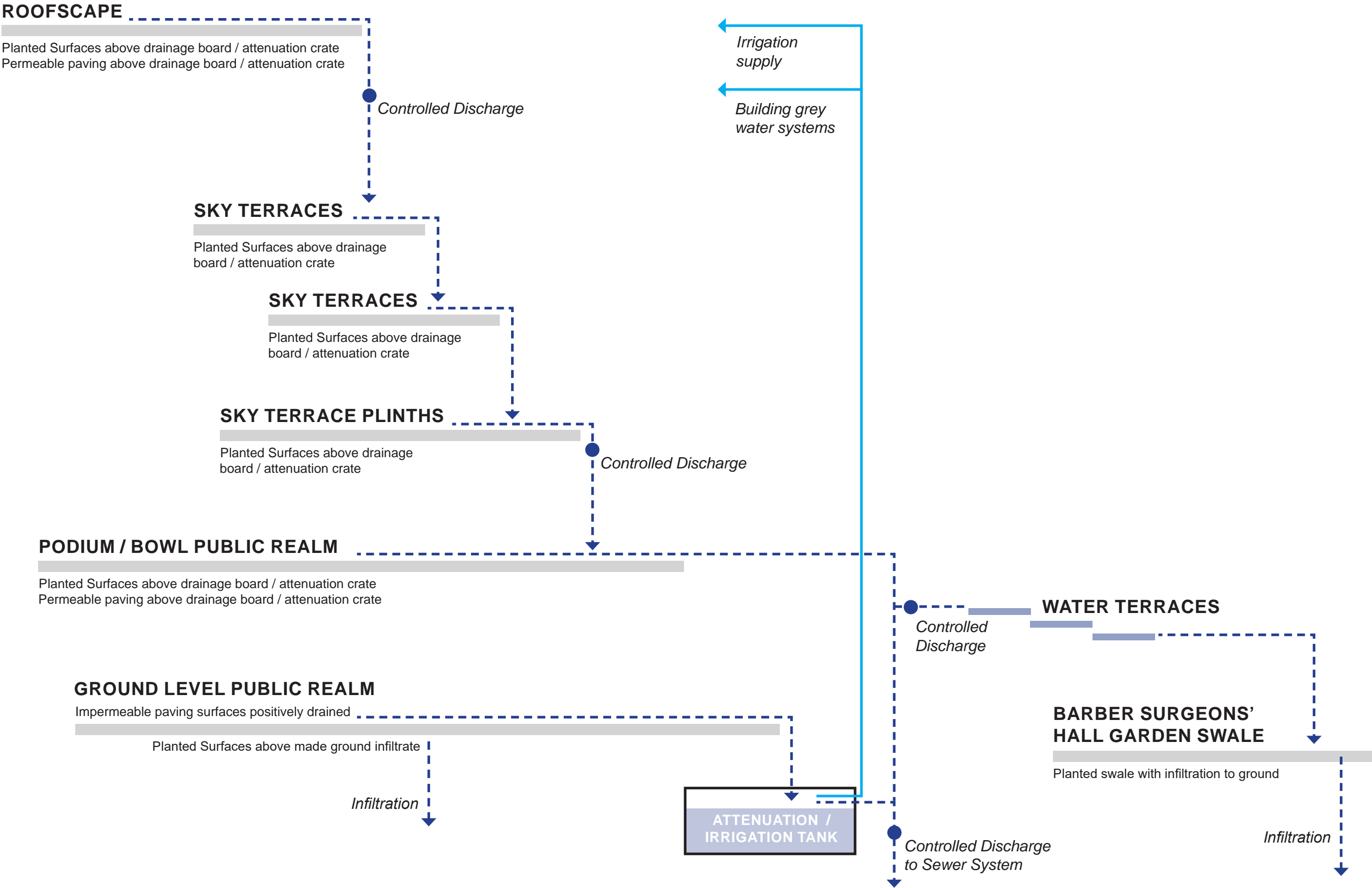
BARBER SURGEONS' HALL GARDEN SWALE

Planted swale with infiltration to ground

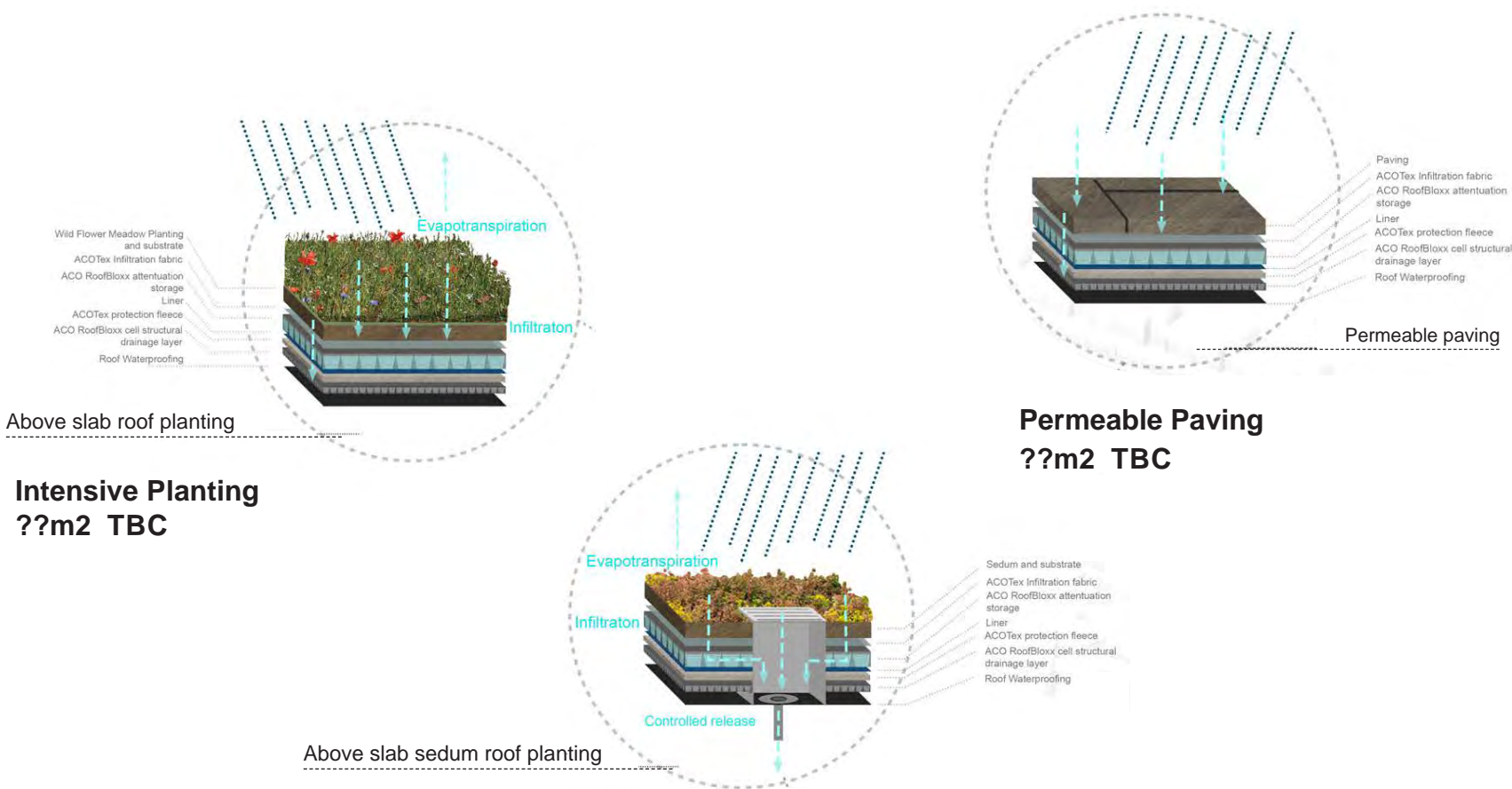
Infiltration

ATTENUATION /
IRRIGATION TANK

Controlled Discharge to Sewer System



ROOFSCAPE SYSTEM



Roof Sustainable Urban Drainage System

Except for M&E equipment all roof surfaces to be:

- Planted systems with drainage boards,
- Sedum roofs with drainage boards
- Paving with open joints or draining to drainage boards

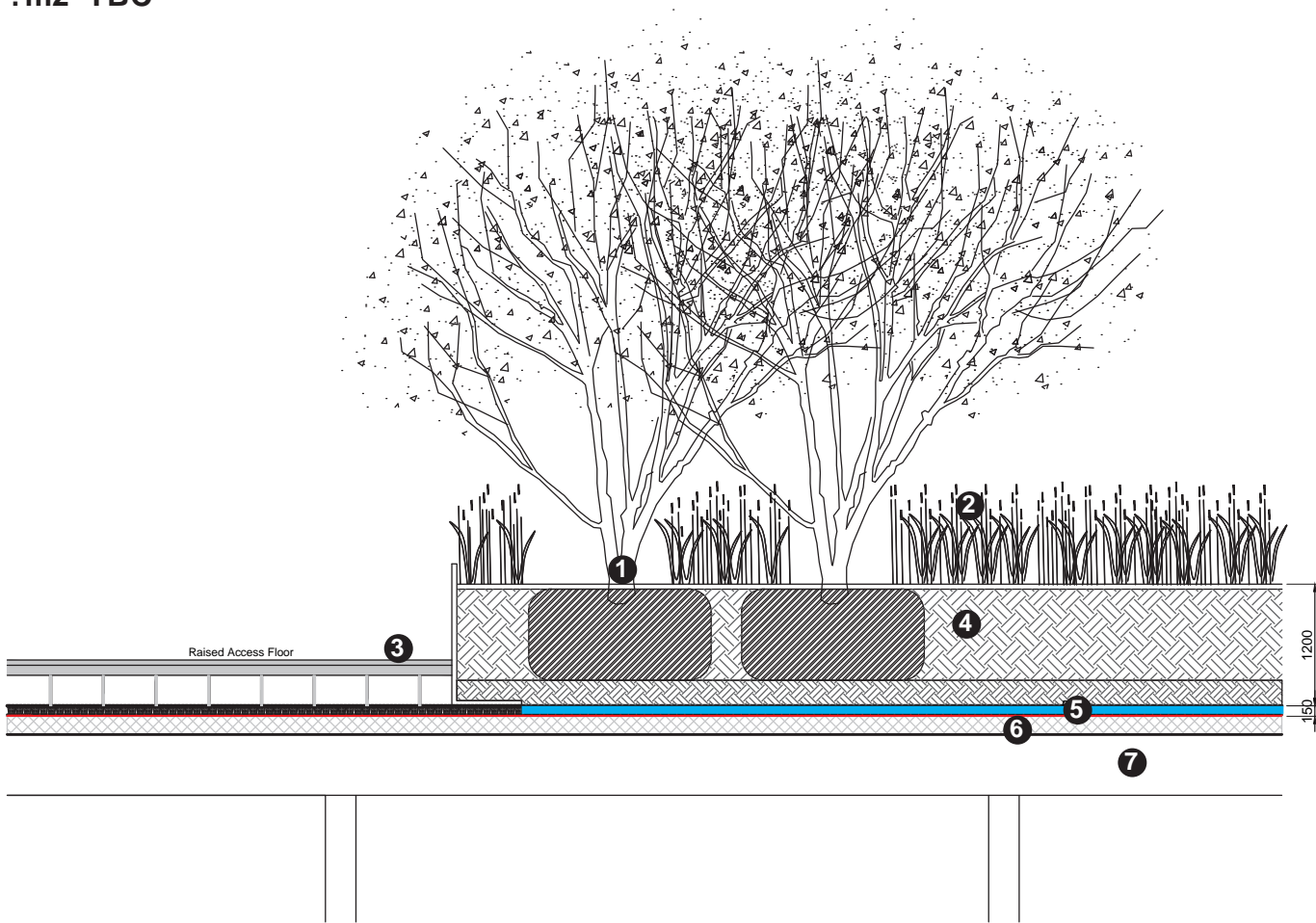
Drainage boards to collect and attenuate surface water

Attenuated roof water to have a controlled release to:

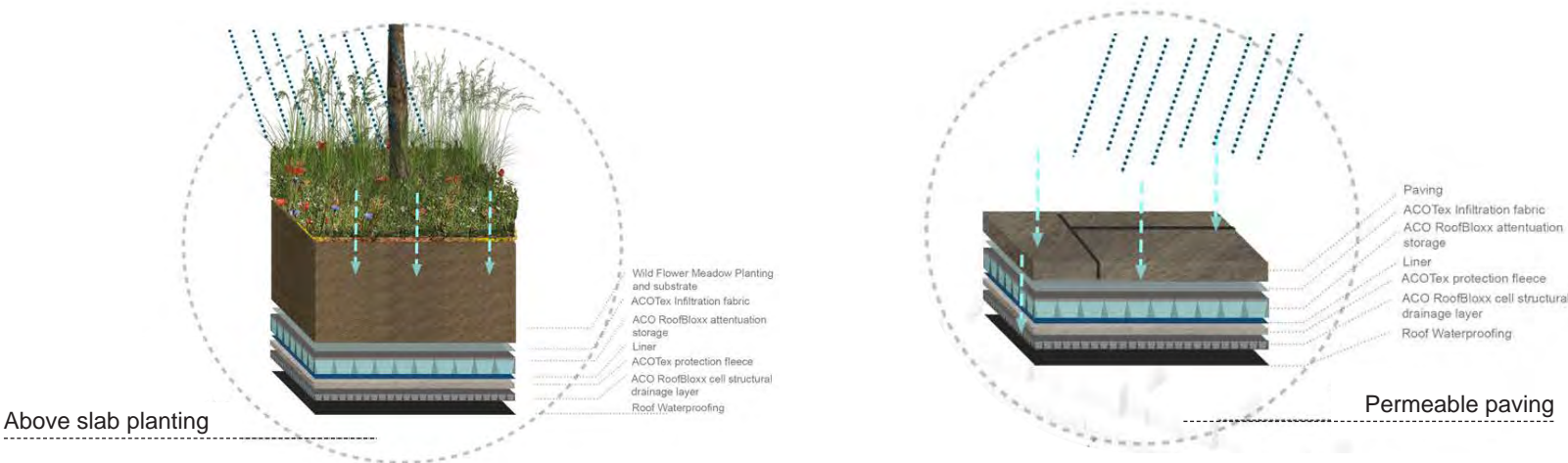
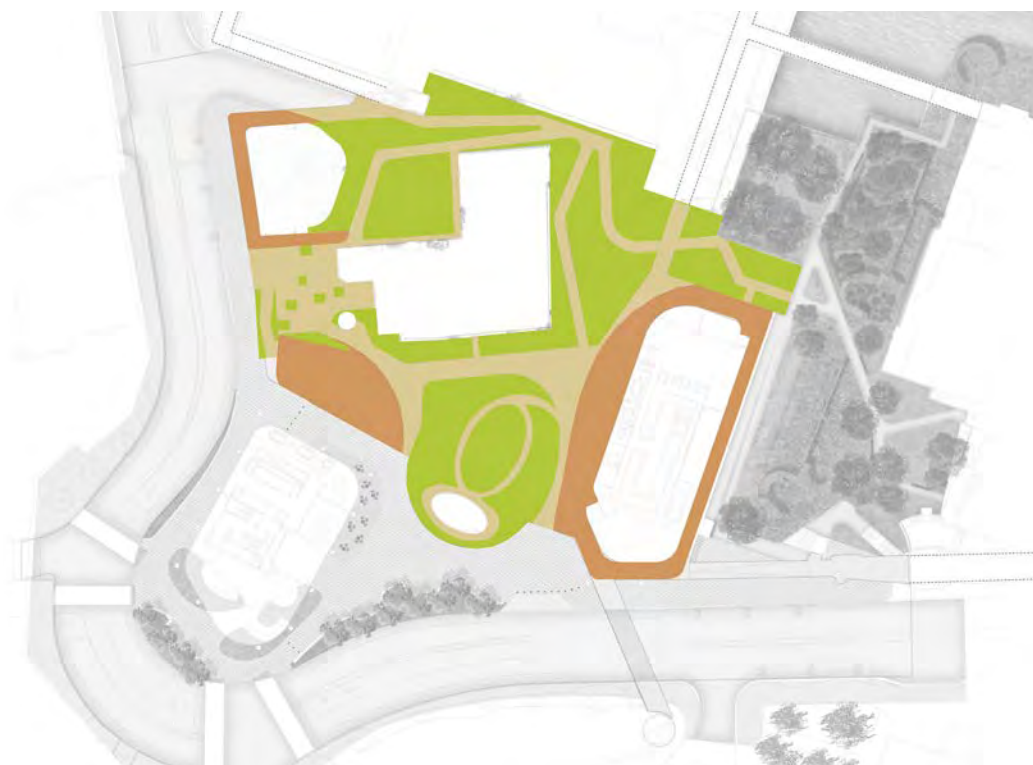
- Sky Terraces
- Podium Roof

1. Semi Mature Tree Planting
2. Herbaceous / Ground planting
3. Paving surface draining to drainage board
4. Tree rootzone topsoil (1000-1200mm depth)
5. Drainage board layer (100mm depth apx. Including drainage board, separation layers etc. connected to drainage system)
6. Waterproofing layer / Insulation layer (by Architects / Engineers)
7. Support Structure (by engineers)

Typical Intensive Roof Planting Detail



PODIUM PUBLIC REALM SYSTEM



Planted Podium Surfaces	Exposed Paving Surfaces	Covered Paving Surfaces
Bastion - 1,267m2	Bastion - 395m2	Bastion - 979m2
Rotunda - 1,153m2	Rotunda - 513m2	Rotunda - 95m2
N.Com - 50m2	N.Com - 390m2	

Podium Sustainable Urban Drainage System

- All podium surfaces to be:
- Planted systems with drainage boards,
 - Paving with open joints or draining to drainage boards

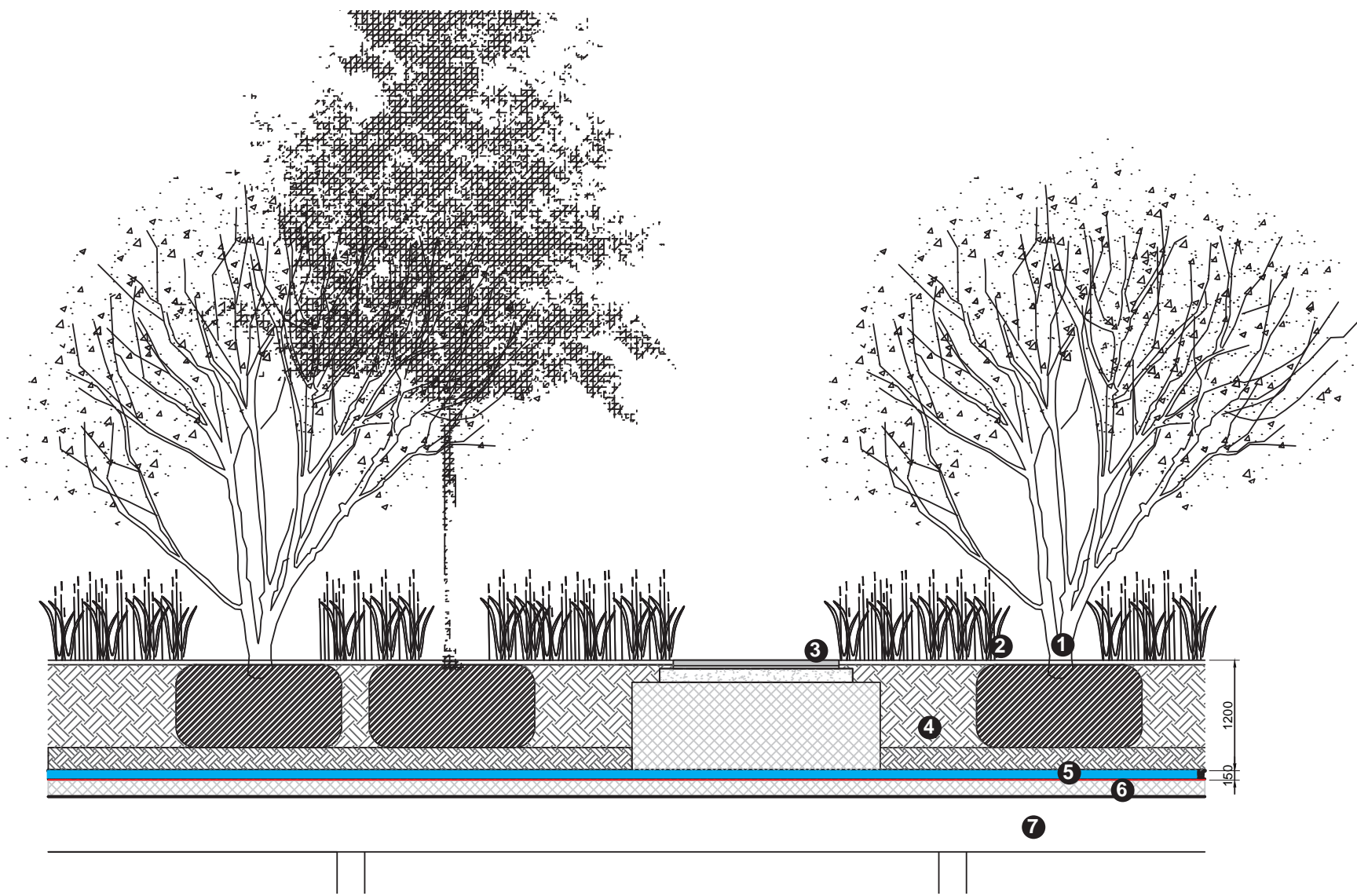
Drainage boards to collect and attenuate surface water

- Attenuated roof water to have a controlled release to:
- Barber Surgeons' Hall Garden Swale
 - Building Attenuation Tanks

Note: Some paved surfaces are covered by buildings above and are only subjected to wind blown surface water.

1. Semi Mature Tree Planting
2. Herbaceous / Ground planting
3. Paving surface draining to soft
4. Tree rootzone topsoil (1000-1200mm depth)
5. Drainage board layer (100mm depth apx. Including drainage board, separation layers etc. connected to drainage system)
6. Waterproofing layer / Insulation layer (by Architects / Engineers)
7. Support Structure (by engineers)

Typical Podium Planting Detail



GROUND LEVEL PUBLIC REALM SYSTEM



Ground Level Sustainable Urban Drainage System

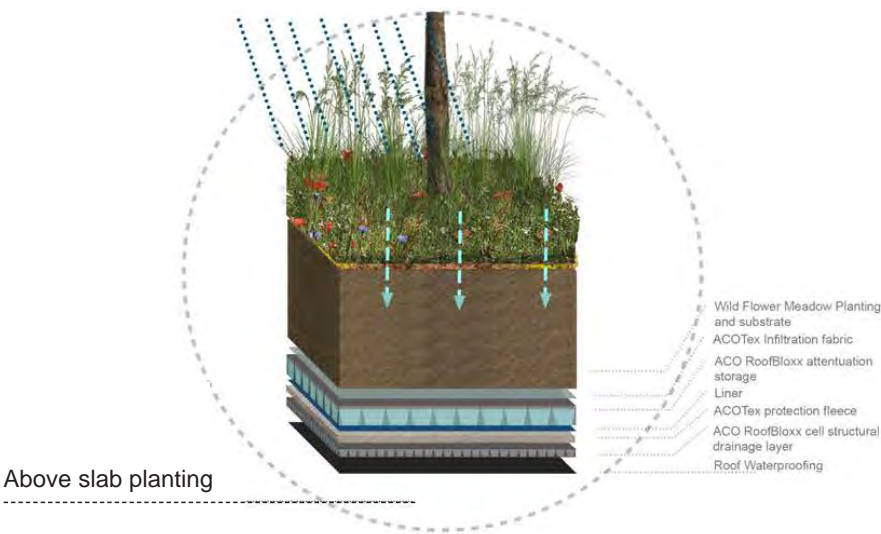
All ground level surfaces to be:
- Non-porous and positively drained

Surface water to be attenuated in building attenuation systems

Building attenuation tanks to have controlled release to main sewer

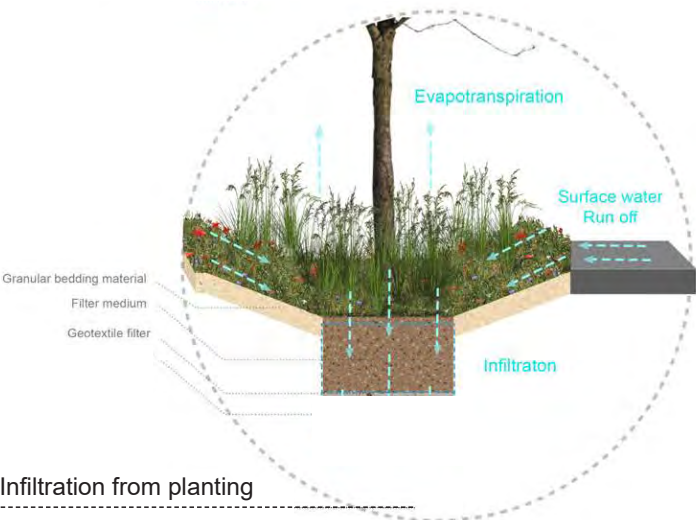
Note: Some paved surfaces are covered by buildings above and are only subjected to wind blown surface water.

Drainage for planting along road edge to infiltrate directly into ground.



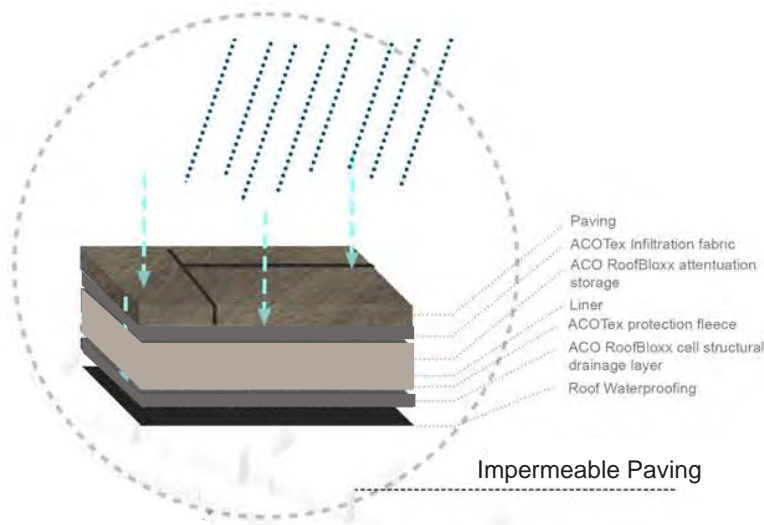
Planted Surfaces (Draining to attenuation system)

Bastion - 22m2
Rotunda - 142m2



Planted Surfaces (Draining directly into ground surface)

Rotunda - 265m2 Ground Level
(Excluding Barber Surgeons' Garden)



Impermeable Paving Surfaces (Positively drained to attenuation tank)

Exposed Paving Surfaces

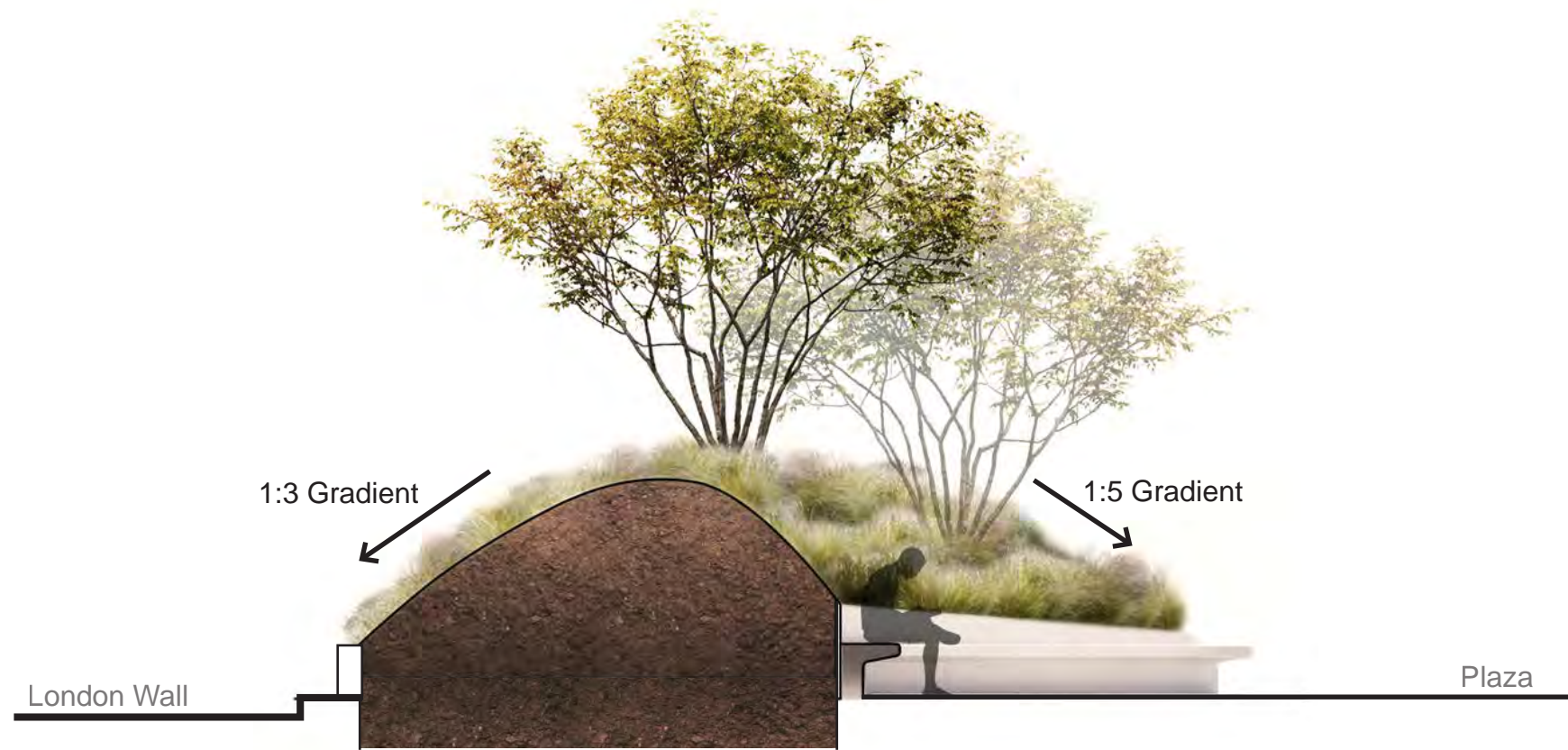
Bastion - 470m2
Rotunda - 866m2
N.Com - 268m2

Covered Paving Surfaces

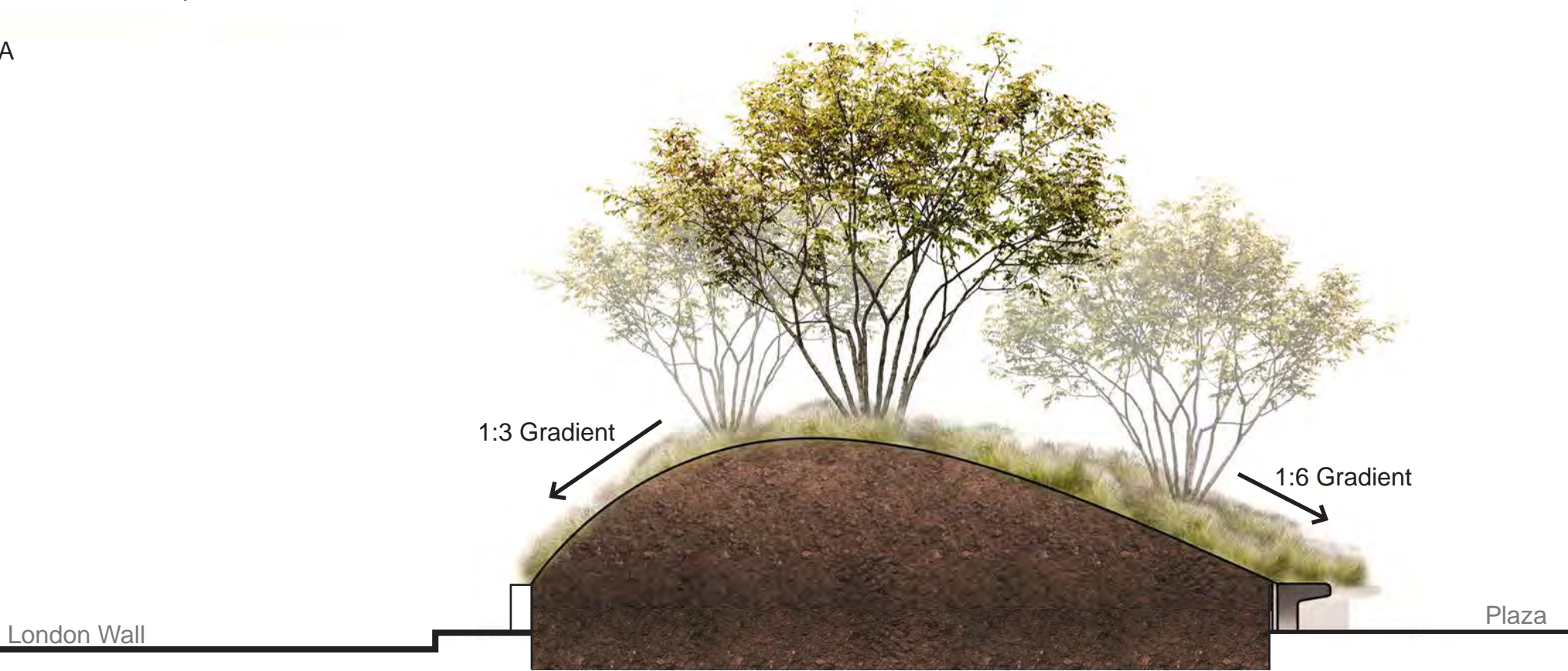
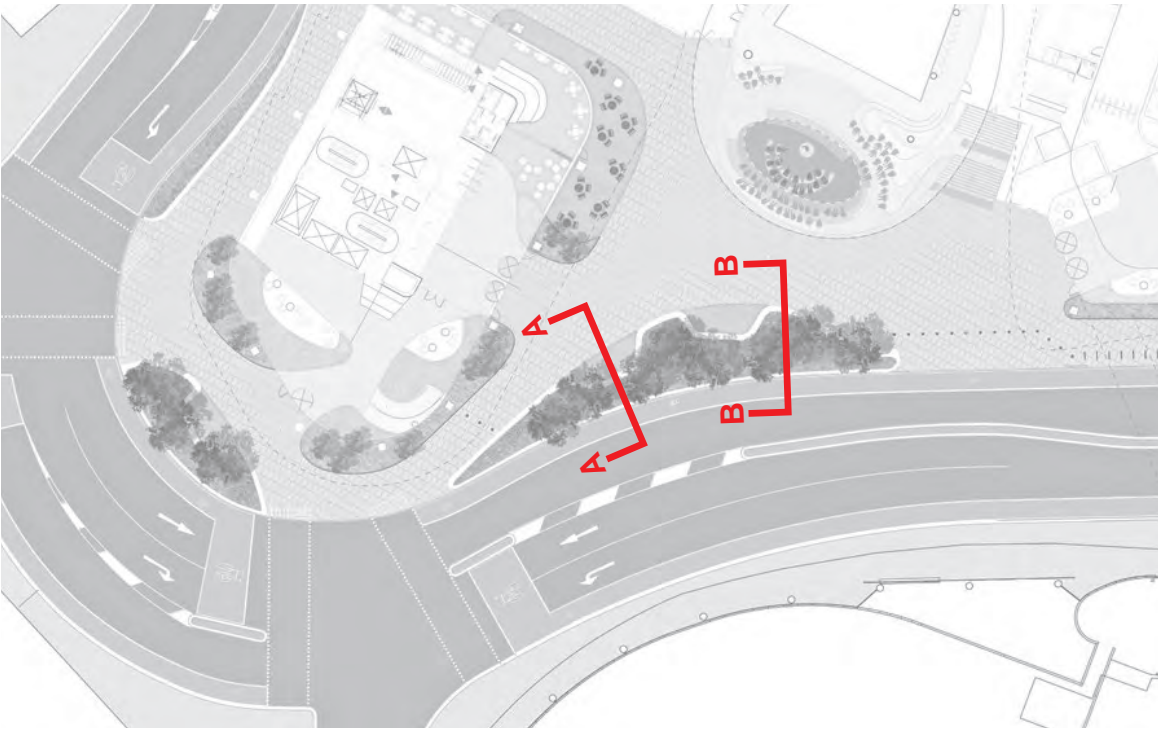
Bastion - 376m2
Rotunda - 904m2

PUBLIC REALM DESIGN UPDATES

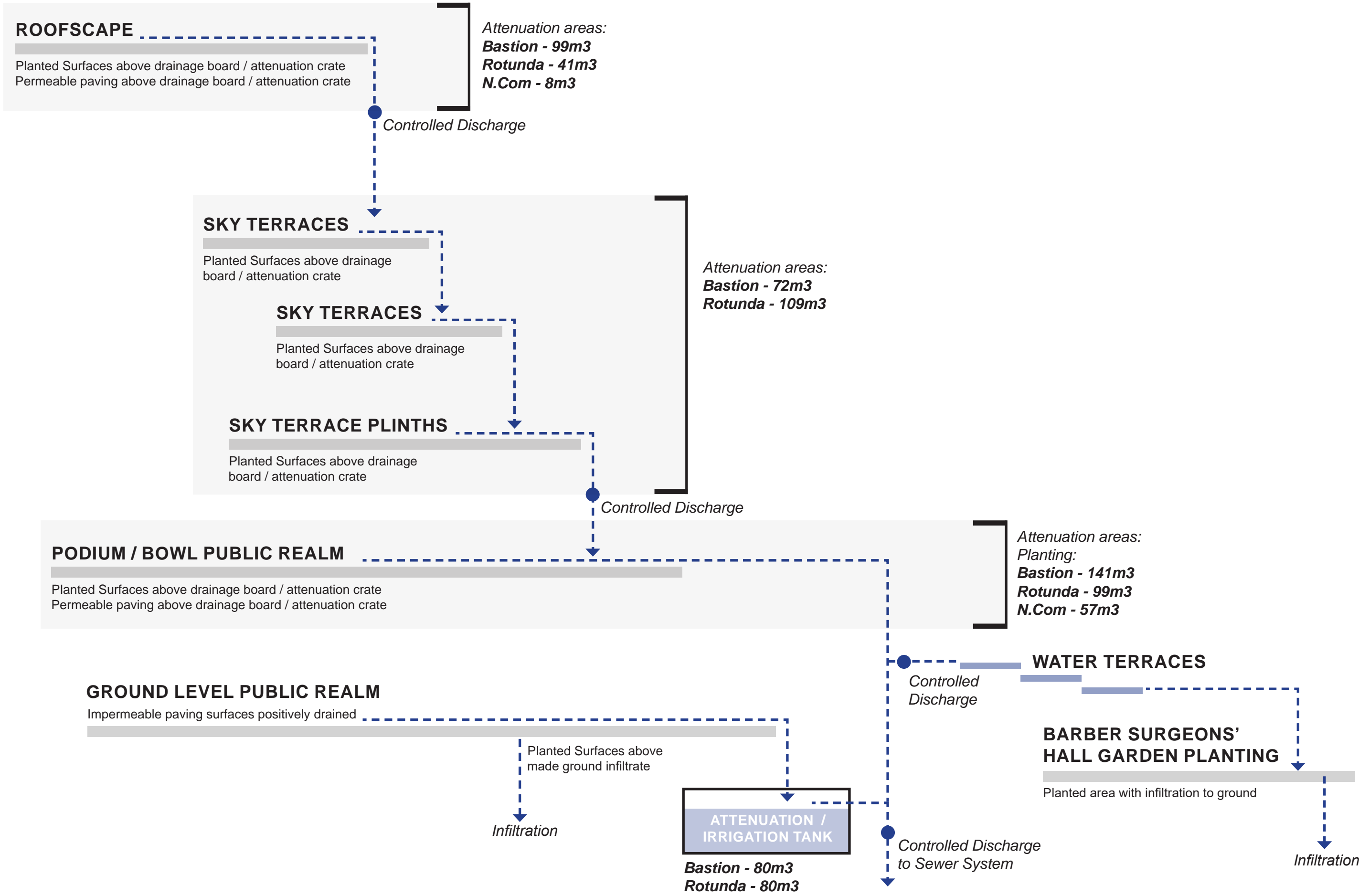
LANDSCAPE MASTERPLAN - GROUND LEVEL



Events plaza planting mound - Cross Section AA

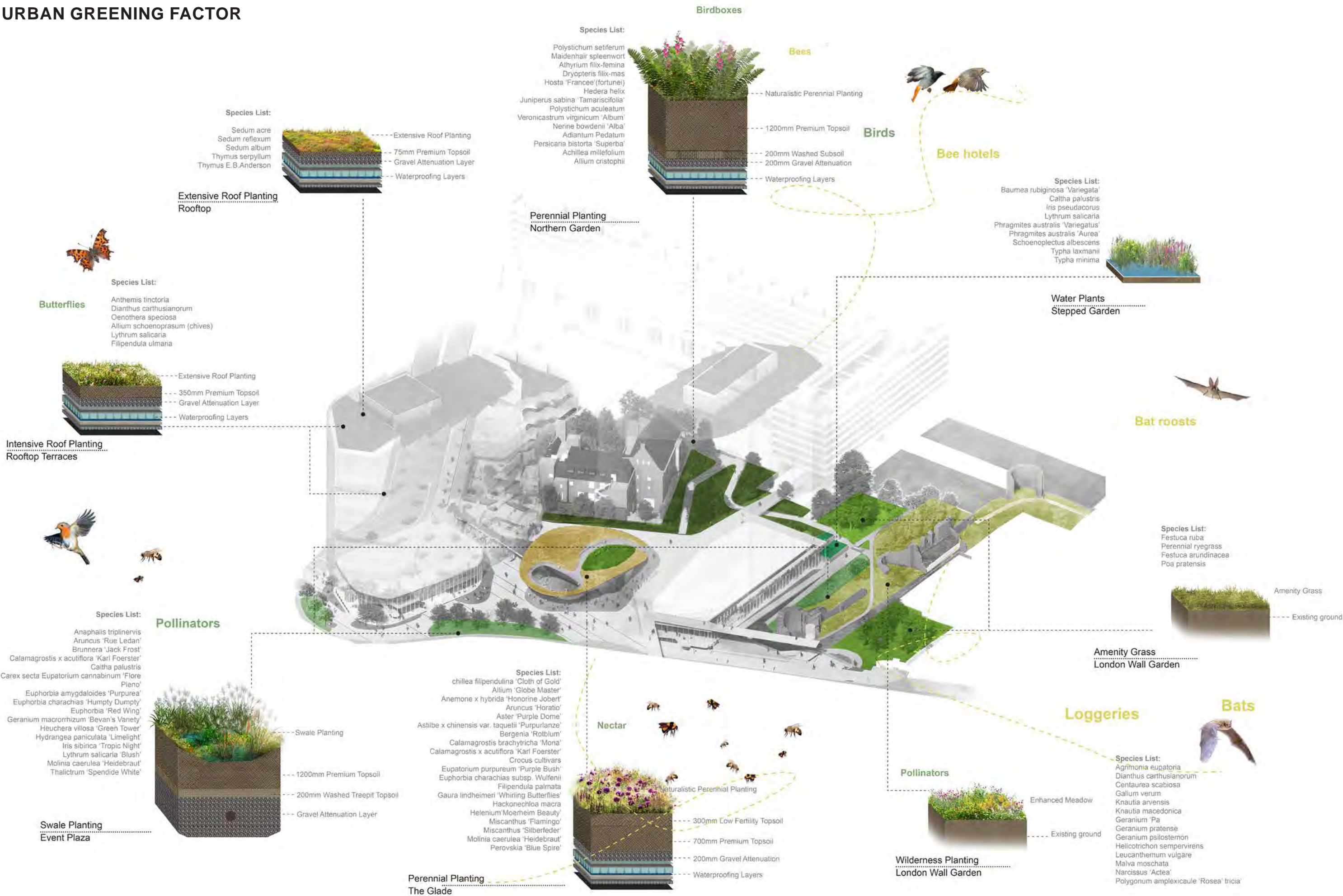


LWW SUDS SYSTEM



URBAN GREENING

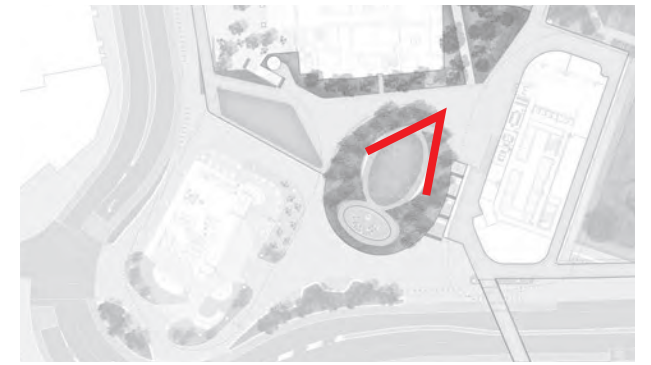
URBAN GREENING FACTOR



THE BOWL / PODIUM UPDATES

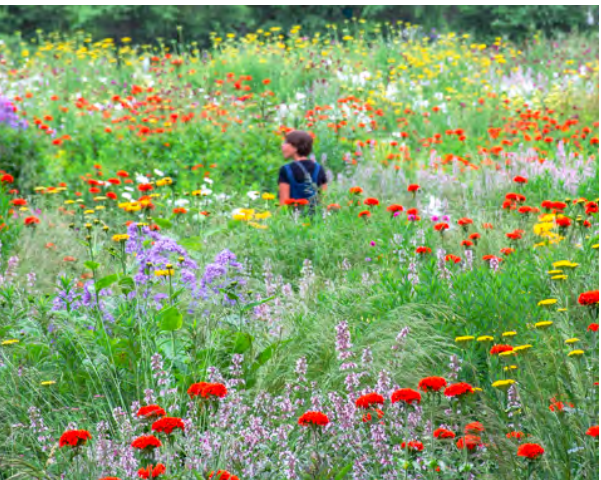
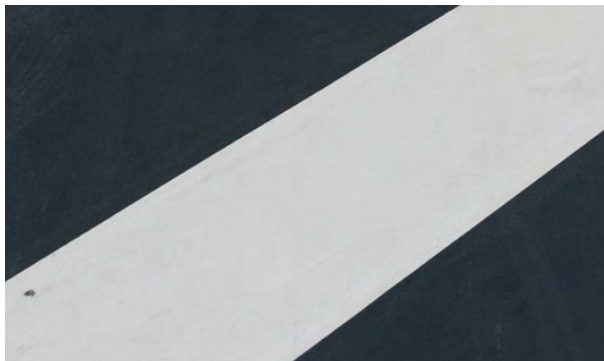


THE BOWL / PODIUM UPDATES



THE BOWL / PODIUM UPDATES

PLANTING + MATERIALS

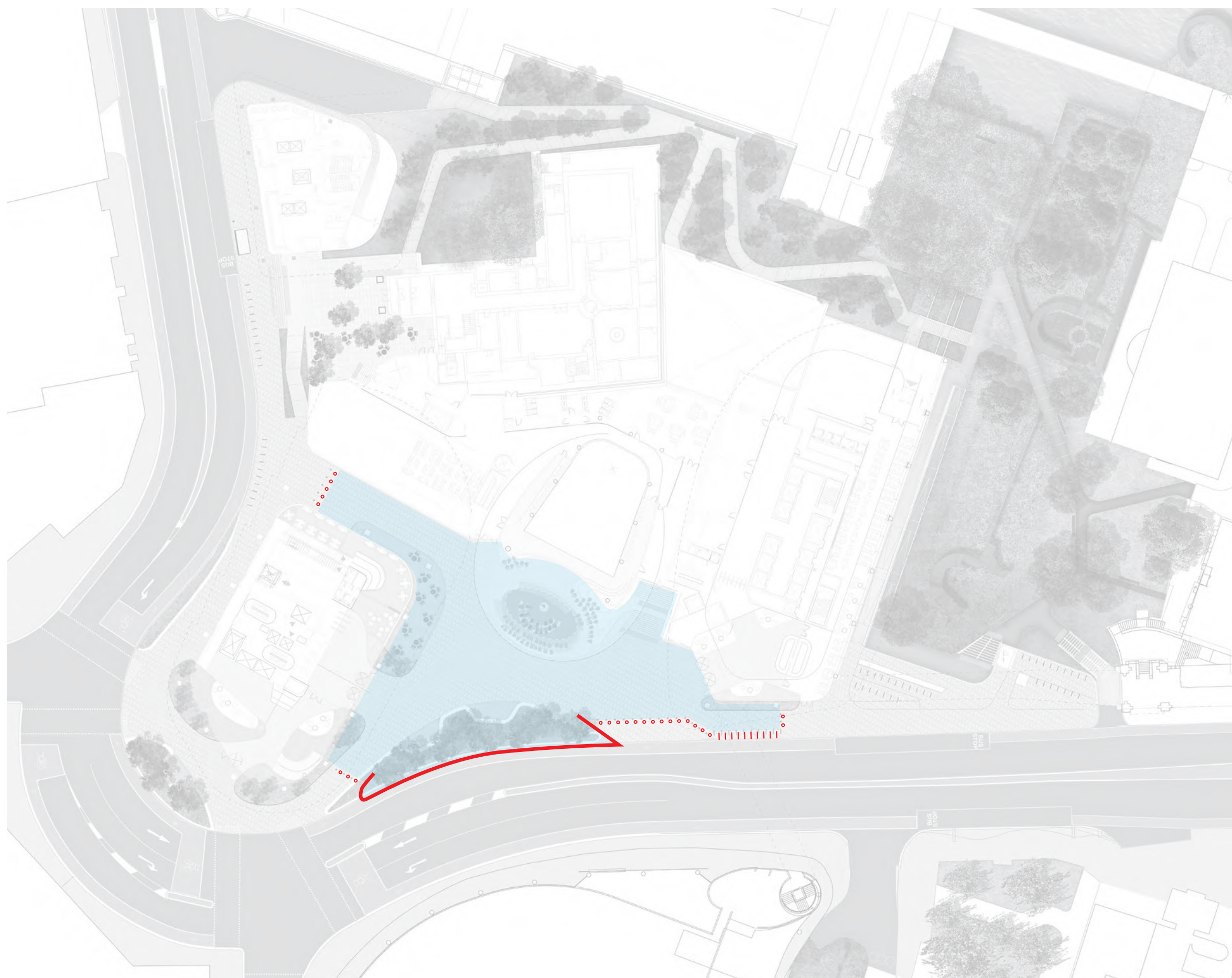


Resin bonded or Boligrip continuous aggregate surfacing

Tree planting: multistem *Amelanchier lamarckii* (Juneberry)
Ground planting: Mixed herbaceous planting / Amenity Turf

HVM / SECURITY STRATEGY

- Security Devices:**
- Upstand wall
 - PAS68 bollards
 - Cycle stands
 - Protected area



PUBLIC REALM MAINTENANCE

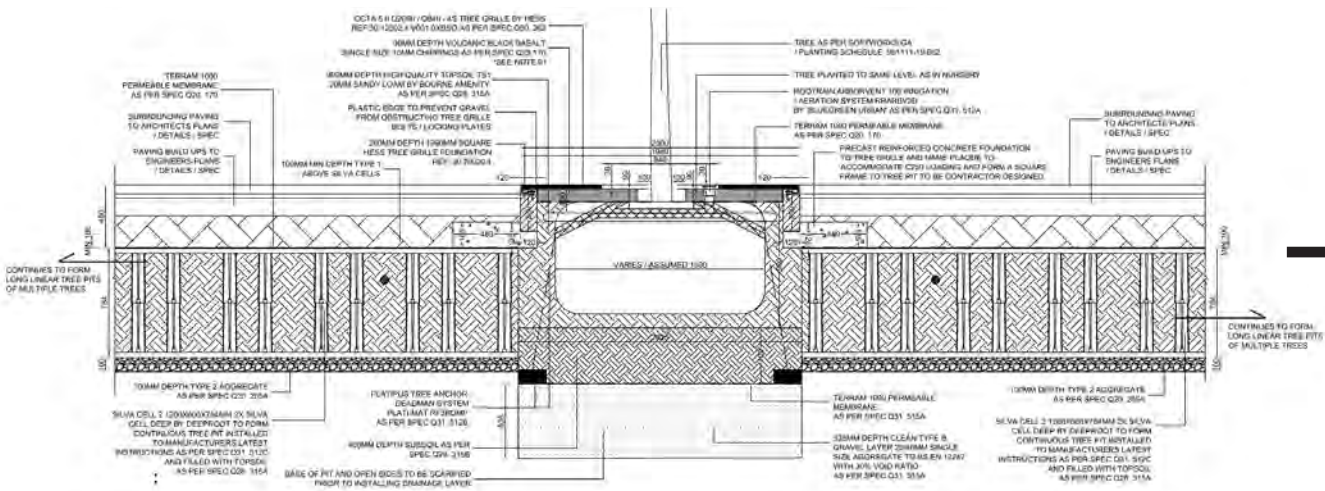
1. Appropriate Landscape Design

The landscape / planting will be appropriately designed to allow the planting to flourish. This means:

- ‘The right plant in the right location’ Placing plants suitable and adaptable to each individual setting / location can ensure they thrive and reduce the maintenance and aftercare required
- Providing adequate root space for trees and climbers to reach maturity (25-30m3 of soil per large tree / 15-20m3 soil per medium tree)
- Appropriate drainage to all planting zones ensuring planting / soil drains down within 48 hours of storm events so soil does not become waterlogged and anaerobic
- Appropriate irrigation / watering regimes to allow the planting to flourish during drier climatic periods
- Appropriate / thought through strategies allowing ease of access for maintenance personnel, use of maintenance equipment and removal of plant debris.



Green Wall Planting - Lord’s Cricket Ground



Tree pits/planting - Olympic Way, Wembley



PUBLIC REALM MAINTENANCE

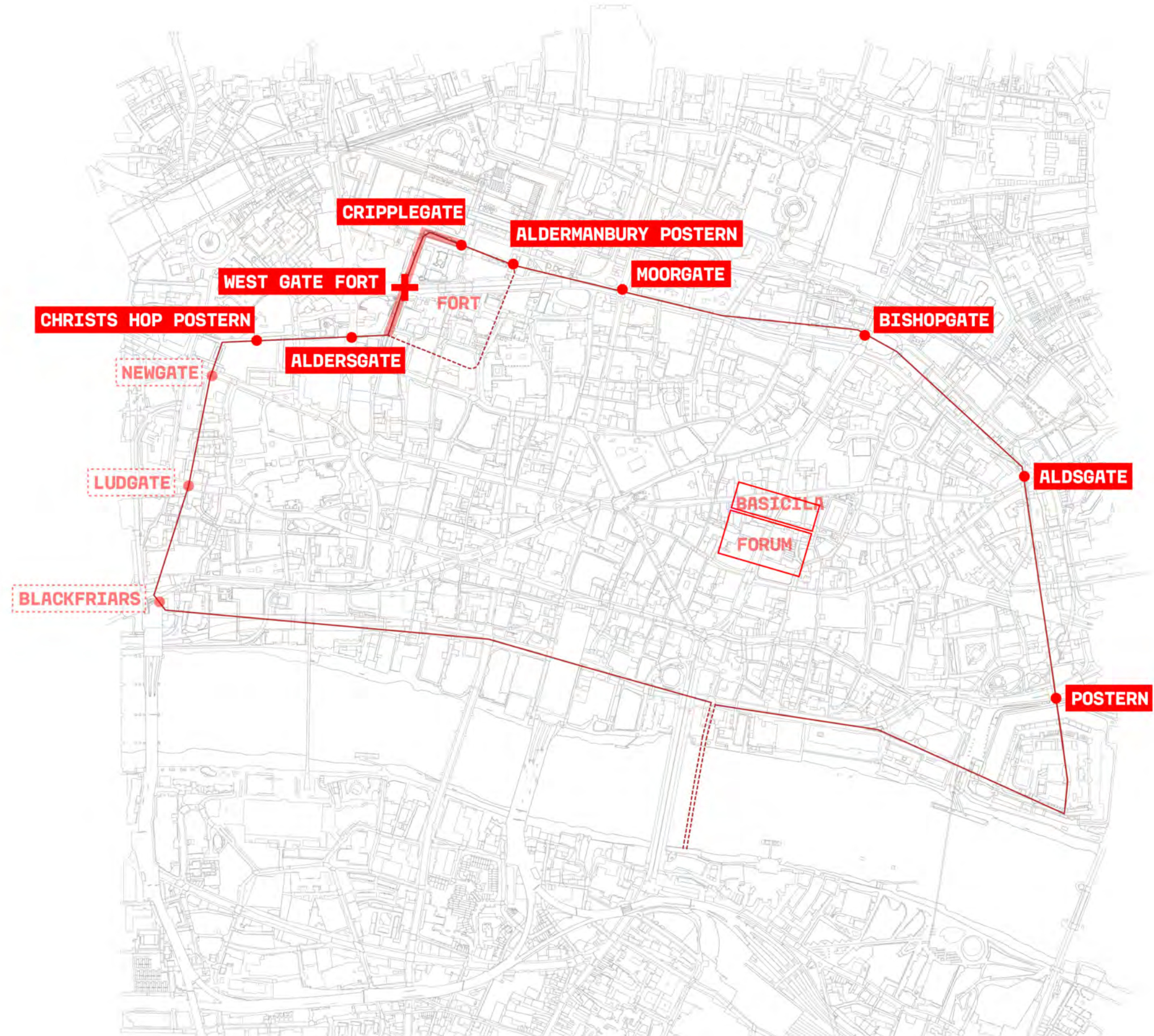
2. Detailed Landscape Maintenance Strategies

- Detailed maintenance schedules for each planting typology
- Maintenance strategies / schedules to for part of planning permissions
- Maintenance obligations to form part of any owner / tenant agreement and obligations
- Maintenance to be carried out but suitably qualified maintenance personnel.

SOFT LANDSCAPE																															
Item No.	Operation																														
		JANUARY					FEBRUARY					MARCH					APRIL					MAY					JUNE				
	WEEK NO.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	22	23	24	25	26					
1 TREES																															
	Watering	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Inspection for pests /disease					1								1								1									
	Maintaining loose mulch													1																	
	Fertilise													1																	
	Minor works, pruning, leaf, cut-back and dead material removal													1					1			1				1					
	Re-firming after strong winds, frost heave and other disturbances	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Weed control / hand weeding													1	1	1	1	1	1	1	1	1	1	1	1	1					
	Reinstatement of damaged trees	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Checking underground guys					1																									
	Crown lift and crown thin trees as necessary																														
		JULY					AUGUST					SEPTEMBER					OCTOBER					NOVEMBER					DECEMBER				
	WEEK NO.	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52				
1 TREES																															
	Watering	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Inspection for pests /disease				1								1								1										
	Maintaining loose mulch												1																		
	Fertilise												1																		
	Minor works, pruning, leaf, cut-back and dead material removal				1				1				1				1														
	Re-firming after strong winds, frost heave and other disturbances	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Weed control / hand weeding	1	1	1	1	1	1	1	1	1	1	1																			
	Reinstatement of damaged trees	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*					
	Checking underground guys																				1										
	Crown lift and crown thin trees as necessary																	*													
KEY * - As required 1 - No. of times operation to be carried out per week. Notes for Trees : If failed replace within appropriately sized specimen during the next suitable planting season																															

HERITAGE RESEARCH AND INTERPRETATION

CITY WALL GATES + POSTERNS



ROMAN WALL WALK POINTS OF INTEREST (22-25 NOT SHOWN)

BARBIE SURGEON'S HALL TOWER

Along the western wall of the Roman Wall, the Barbican Surgeon's Hall Tower stands as a testament to the city's history. This tower, which was part of the city's defensive system, was built in the 14th century. It is a fine example of the architecture of the period, with its stone walls and crenellated top. The tower is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



CITY WALL AND TOWERS

The City Wall and Towers are a series of defensive structures that were built in the 14th century. They were part of the city's defensive system, and they were built to protect the city from the French. The wall is made of stone, and it has towers at regular intervals. The towers are made of stone, and they have crenellated tops. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



CRIPPLEGATE CITY GATE

The Cripplegate City Gate is a gate in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ST ALPHONSE CITY WALL

The St. Alphonsus City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



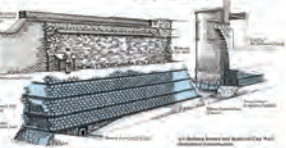

MOODGATE CITY GATE

The Moodgate City Gate is a gate in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ALL HALLOWS CITY WALL

The All Hallows City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ST BOTOLPH CITY WALL

The St. Botolph City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



BISHOPS GATE CITY WALL

The Bishops Gate City Wall is a gate in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.





ST GILES CRIPPLEGATE TOWER

The St. Giles Cripplegate Tower is a tower in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The tower is made of stone, and it has a crenellated top. The tower is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



CITY WALL & MEDIEVAL TOWER

The City Wall & Medieval Tower is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



WEST GATE OF ROMAN PORT

The West Gate of the Roman Port is a gate in the Roman Wall. It was built in the 1st century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ROMAN PORT AND CITY WALL

The Roman Port and City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ALDINGGATE CITY GATE

The Aldinggate City Gate is a gate in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



ROMAN PORT AND CITY WALL

The Roman Port and City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.





INTRODUCTION

The Roman Wall of the City of New Orleans is a wall that was built in the 18th century. It was part of the city's defensive system, and it was built to protect the city from the French. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



THE TOWER, PORTER GATE

The Tower, Porter Gate is a gate in the City Wall. It was built in the 14th century, and it was part of the city's defensive system. The gate is made of stone, and it has a crenellated top. The gate is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



TOWER HILL CITY WALL

The Tower Hill City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.




EMPEROR'S BOW CITY WALL

The Emperor's Bow City Wall is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



6-11 THE CRESCENT

The 6-11 The Crescent is a wall in the City of New Orleans. It was built in the 18th century, and it was part of the city's defensive system. The wall is made of stone, and it has a crenellated top. The wall is now a museum, and it is open to the public. It is a must-see for anyone interested in the history of the city.



EXISTING FORMS OF INTERPRETIVE ELEMENTS

PHYSICAL/ PERMANENT



CITY OF LONDON CORPORATION
PLAQUES



OTHER INTERPRETIVE ELEMENTS

VIRTUAL/TEMPORAL



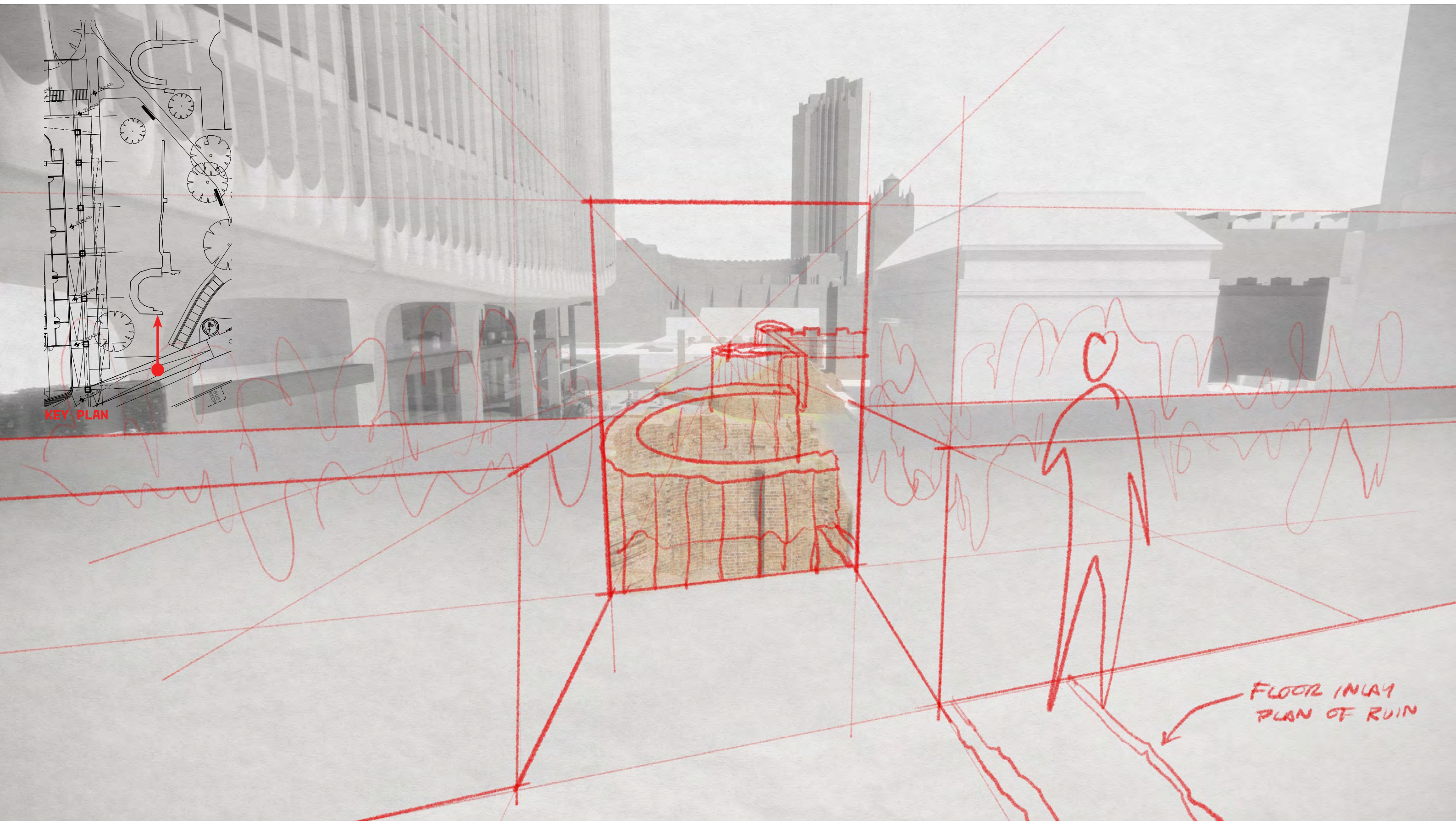
SELF GUIDED AUDIO TOURS -
GPS ORIENTED

Heritage Connections and Interpretation

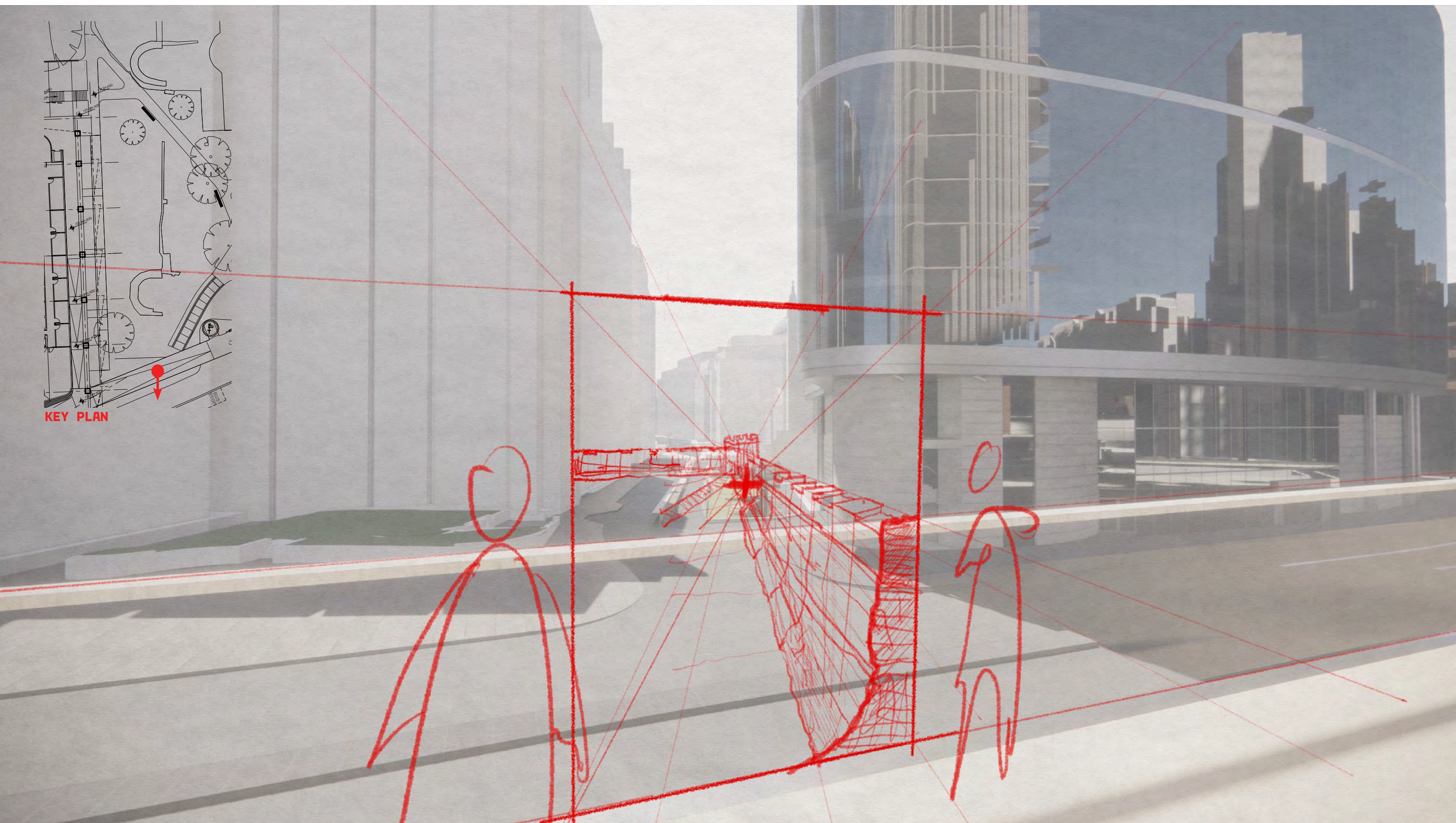
- Connecting the new destination with the City's wider cultural offer
- Interpreting historical narratives for new and future generations
- Drawing on heritage of the area to inform artist brief and programming
- Exemplars include augmented reality mobile journeys, audio artworks and interpretive plaques



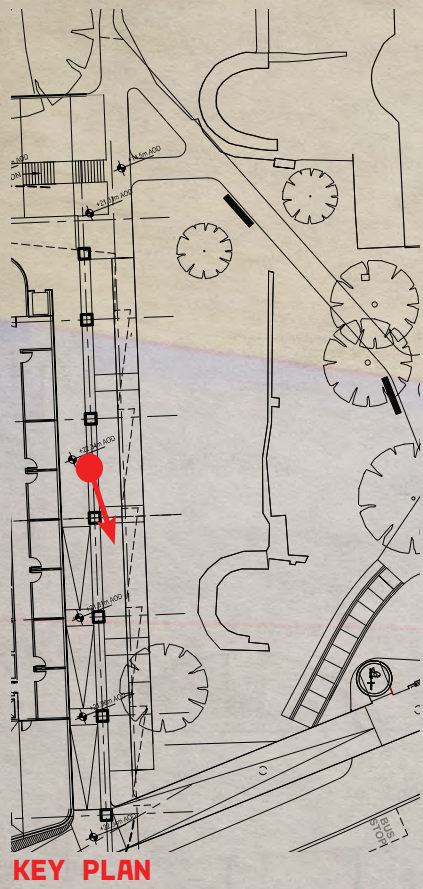
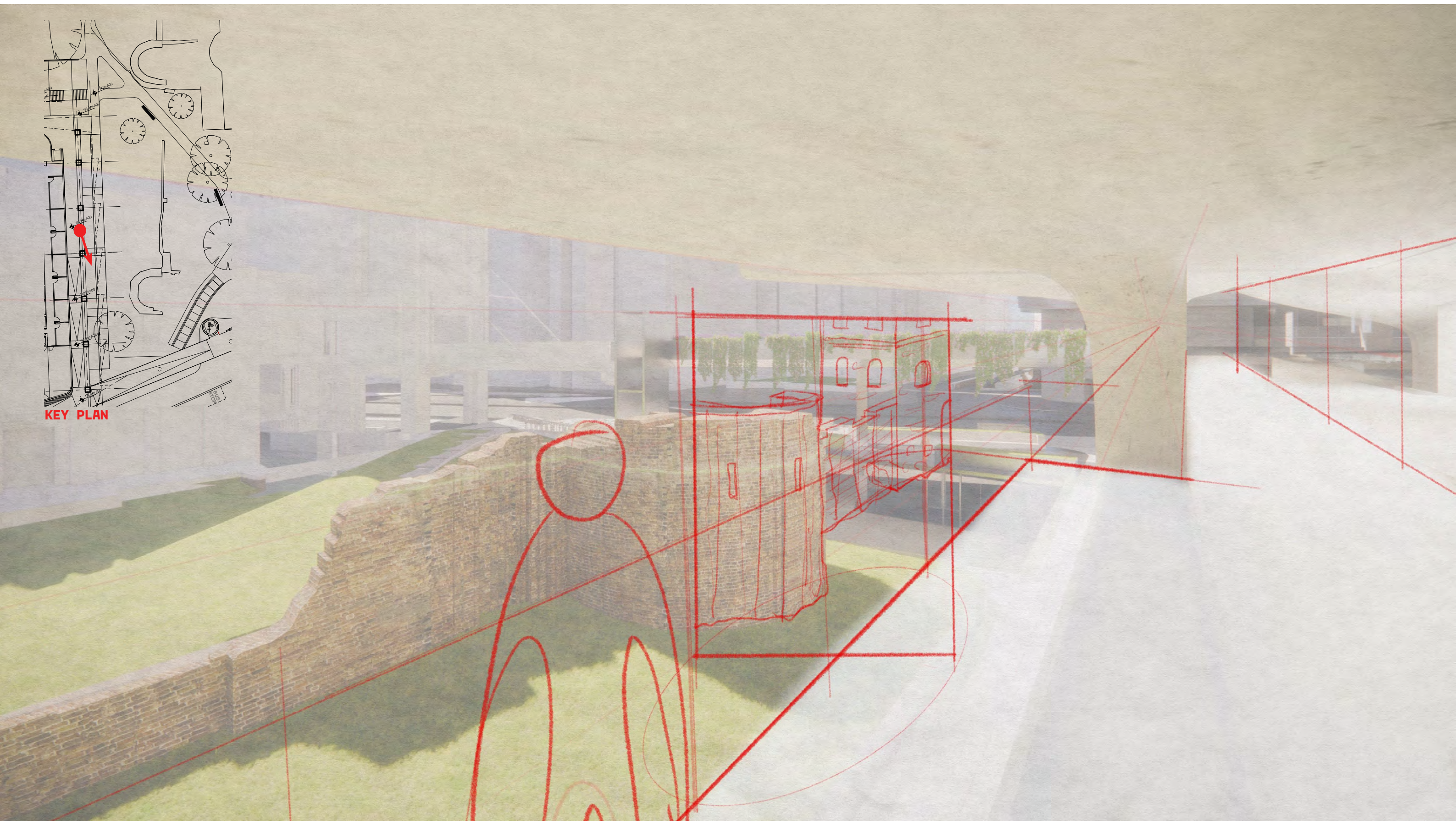
LOCATION A



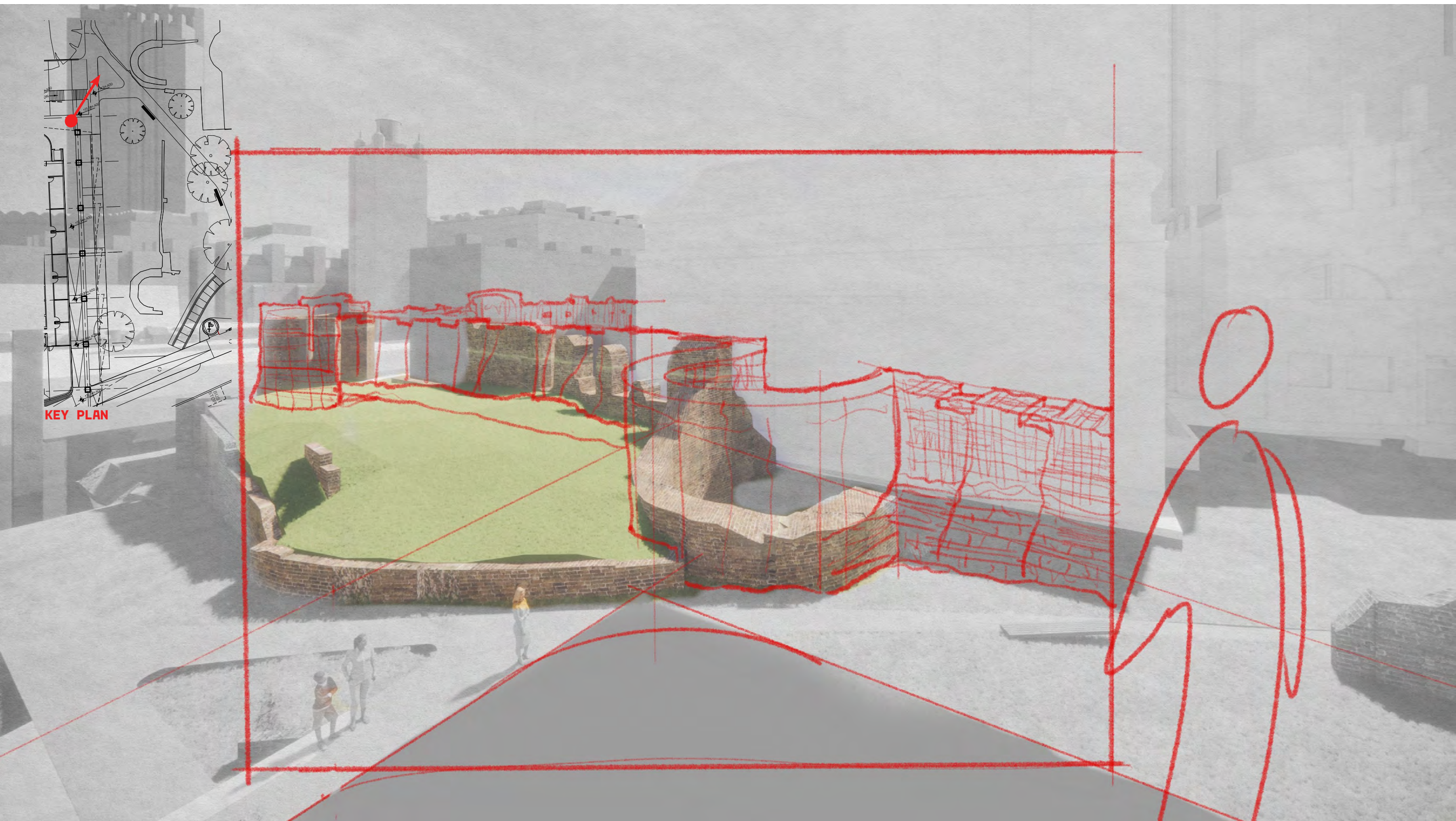
LOCATION A



LOCATION B



LOCATION C



ROMAN GATE ROOM



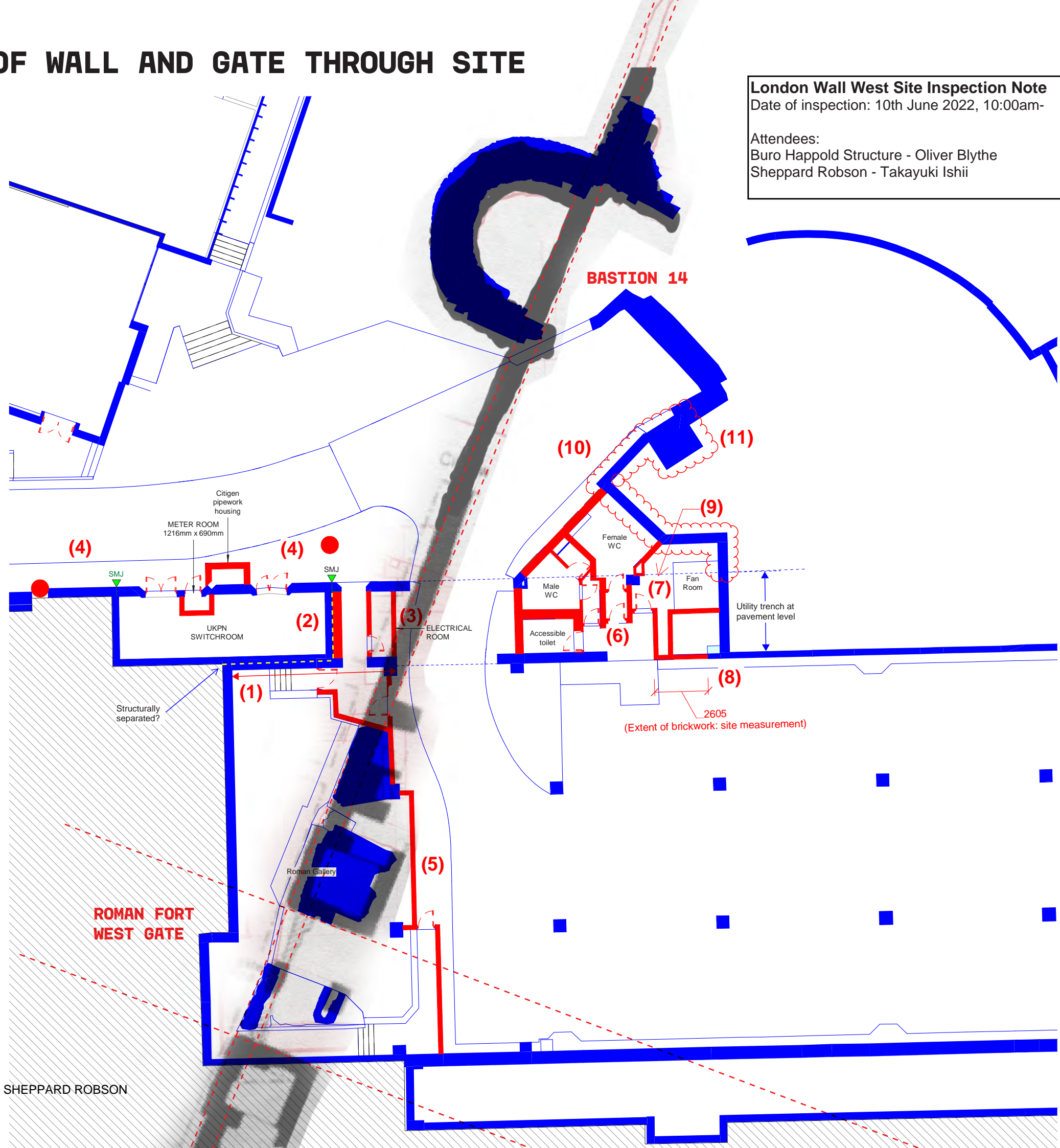
ROMAN GATE ROOM



ALIGNMENT OF WALL AND GATE THROUGH SITE

London Wall West Site Inspection Note
Date of inspection: 10th June 2022, 10:00am-

Attendees:
Buro Happold Structure - Oliver Blythe
Sheppard Robson - Takayuki Ishii



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1
1

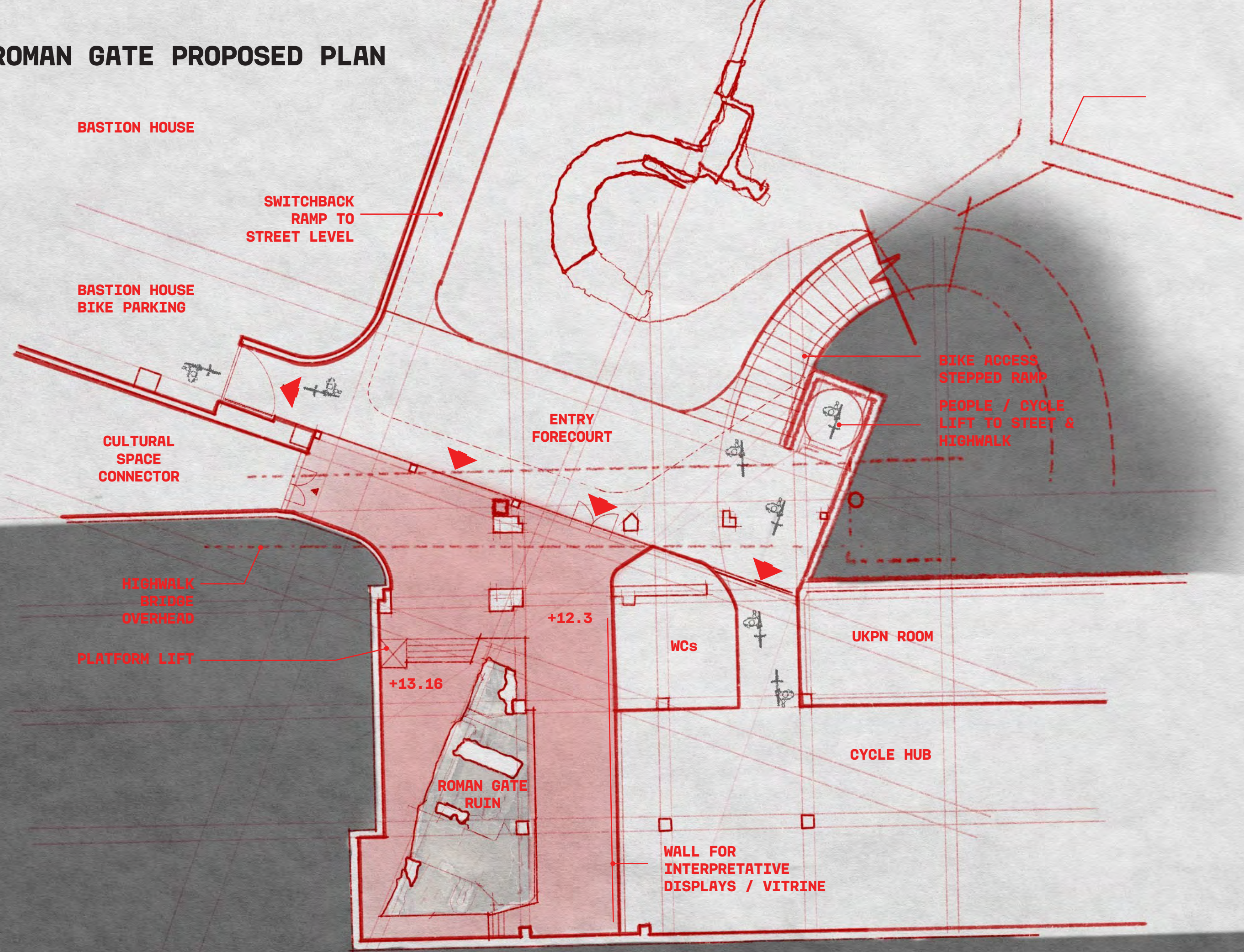
KEY

- Existing
- Proposed
- Demolition

PROPOSAL RELATIVE TO WALL ALIGNMENT



ROMAN GATE PROPOSED PLAN



LIGHT SPACE



PROJECTIONS - WALL VIEW TO NOBLE ST



USES / AREAS

09/02/2023

WIP

Level	BASTION HOUSE									ROTUNDA SITE - incl. CENTRAL SITE									NORTH COMMERCIAL						
				LANDLORD					Nett to Gross				LANDLORD				Nett to Gross							Nett to Gross	
	GEA (approx. sqm)	GIA (approx. sqm)	NIA (approx. sqm)	Office	Office Reception /Amenities	Restaurant / Café	Exhibition / Event/ Cultural Space	Maker Space		GEA (approx. sqm)	GIA (approx. sqm)	NIA (approx. sqm)	Office	Office Reception /Amenities	Restaurant / Café	Exhibition / Event/ Cultural Space		GEA (approx. sqm)	GIA (approx. sqm)	NIA (approx. sqm)	Office	Office Reception /Amenities	Other Uses		
	B1 E(g)	B1 E(g)	A3 E(b)	D1 / D2 SG	D1 SG	% NIA / GIA	B1 E(g)	B1 E(g)		A3 E(b)	D1 / D2 SG	% NIA / GIA	B1 E(g)	B1 E(g)	A3 E(b)	D1 / D2 SG		% NIA / GIA	B1 E(g)	B1 E(g)	D1 / D2 SG	% NIA / GIA			
15	598	534	275	-	275	-	-	-	51	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
14	1,884	1,825	1,522	1,522	-	-	-	-	83	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
13	1,874	1,816	1,511	1,511	-	-	-	-	83	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
12	1,880	1,825	1,518	1,518	-	-	-	-	83	448	390	164	-	-	-	164	42	-	-	-	-	-	-	-	
11	1,889	1,834	1,527	1,527	-	-	-	-	83	1,632	1,575	1,361	-	-	725	637	86	-	-	-	-	-	-	-	
10	1,901	1,846	1,443	1,443	-	-	-	-	78	1,626	1,573	1,236	1,236	-	-	-	79	-	-	-	-	-	-	-	
9	1,910	1,855	1,450	1,450	-	-	-	-	78	1,657	1,604	1,266	1,266	-	-	-	79	-	-	-	-	-	-	-	
8	1,917	1,863	1,458	1,458	-	-	-	-	78	1,675	1,623	1,284	1,284	-	-	-	79	-	-	-	-	-	-	-	
7	1,925	1,872	1,466	1,466	-	-	-	-	78	1,698	1,644	1,307	1,307	-	-	-	80	-	-	-	-	-	-	-	
6	1,939	1,885	1,480	1,480	-	-	-	-	79	1,731	1,676	1,318	1,318	-	-	-	79	-	-	-	-	-	-	-	
5	1,982	1,927	1,524	1,524	-	-	-	-	79	1,775	1,721	1,364	1,364	-	-	-	79	-	-	-	-	-	-	-	
4	1,998	1,944	1,541	1,541	-	-	-	-	79	1,829	1,775	1,416	1,416	-	-	-	80	-	-	-	-	-	-	-	
3	2,023	1,967	1,565	1,565	-	-	-	-	80	1,883	1,826	1,467	1,467	-	-	-	80	107	95	28	-	28	-	-	
2	2,033	1,976	1,575	1,575	-	-	-	-	80	1,935	1,877	1,518	1,518	-	-	-	81	621	583	474	474	-	-	81%	
1	1,288	1,280	878	878	-	-	-	-	69	1,598	1,561	1,236	1,236	-	-	-	79	653	615	512	512	-	-	83%	
M	1,078	895	527	-	-	-	-	527	59	911	815	507	277	-	-	230	62	479	454	363	363	-	-	80%	
G	1,716	1,623	1,136	-	548	588	-	-	70	2,541	2,465	1,730	-	187	302	1,242	70	410	387	259	-	137	122	-	
LG	2,874	2,680	304	-	-	-	304	-	11	3,199	2,986	2,117	-	-	-	2,117	71	781	735	-	-	-	-	-	
B1	2,248	2,005	-	-	-	-	-	-	-	2,326	2,078	-	-	-	-	-	-	-	-	-	-	-	-	-	
B2	-	-	-	-	-	-	-	-	-	1,912	1,694	-	-	-	-	-	-	-	-	-	-	-	-	-	
Total sqm	34,957	33,451	22,699	20,457	822	588	304	527	-	30,374	28,882	19,291	13,689	187	1,027	4,389	-	3,050	2,869	1,635	1,348	165	122	-	
Total sqft	376,277	360,061	244,329	220,195	8,852	6,330	3,275	5,677	-	326,950	310,881	207,651	147,346	2,010	11,050	47,245	-	32,835	30,884	17,598	14,509	1,780	1,308	-	

Area Measurement

These areas have been prepared for the sole use of Sheppard Robson Architects LLP's (SR's) client and the purposes of town planning only, are approximate and can only be verified by a detailed dimensional survey of the completed building.

Any decisions to be made on the basis of these predictions, whether as to project viability, pre-letting, lease agreements or otherwise, should include due allowance for the increases and decreases inherent in the design development and building processes.

Existing buildings may present anomalies in relation to surveyed/drawn plans that may also effect the stated areas.

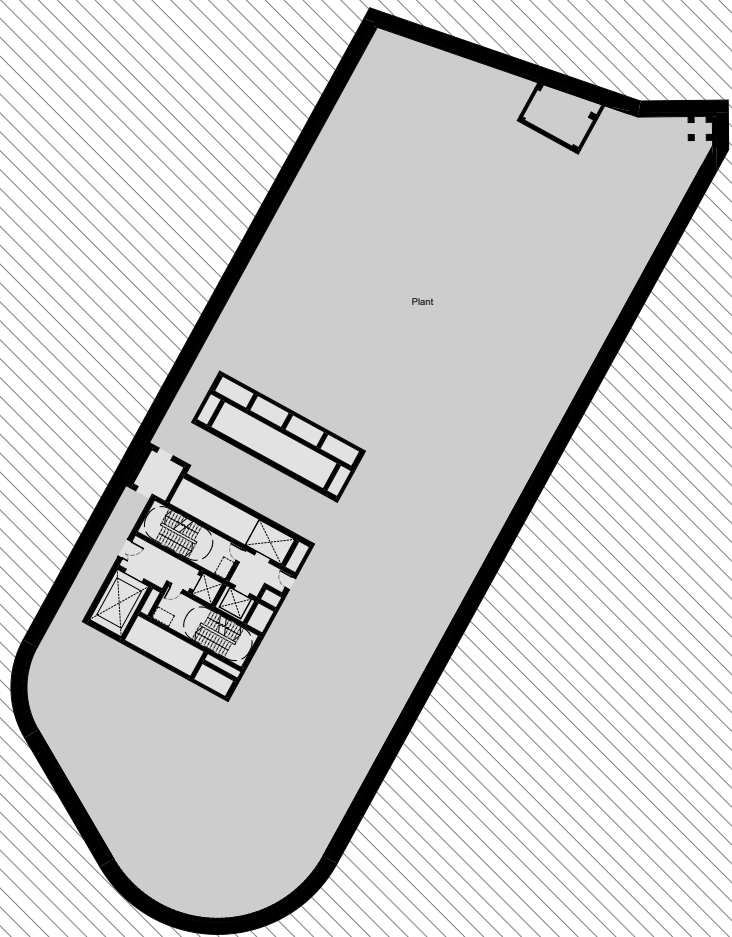
All areas are calculated in square metres unless otherwise noted. Where figures are also provided in square feet a conversion factor of 10.764* has been used and the result rounded to the nearest whole number.

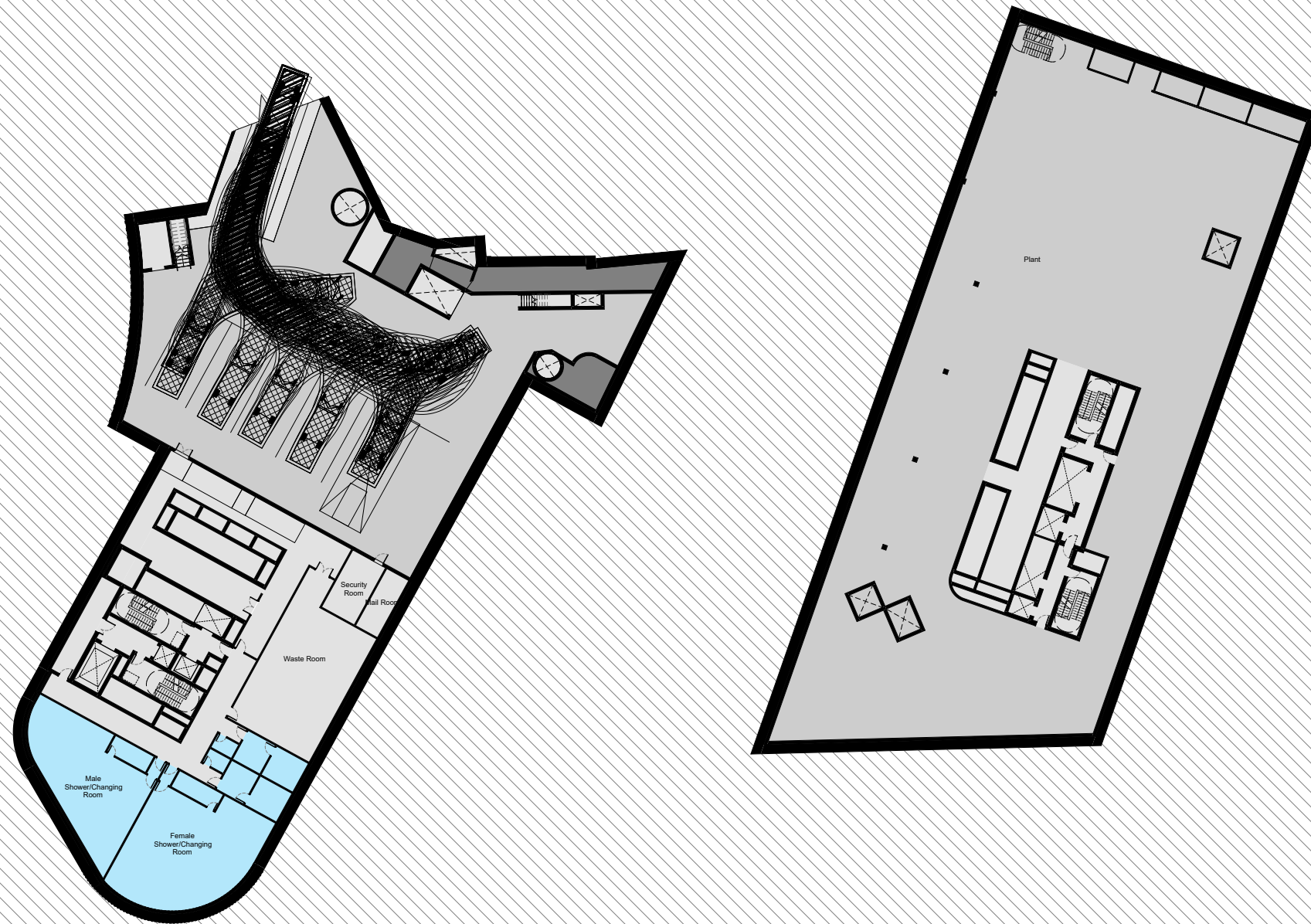
Unless otherwise agreed with SR's client in writing, figures relate to the likely areas of the building at the current stage of the design and are calculated using:-

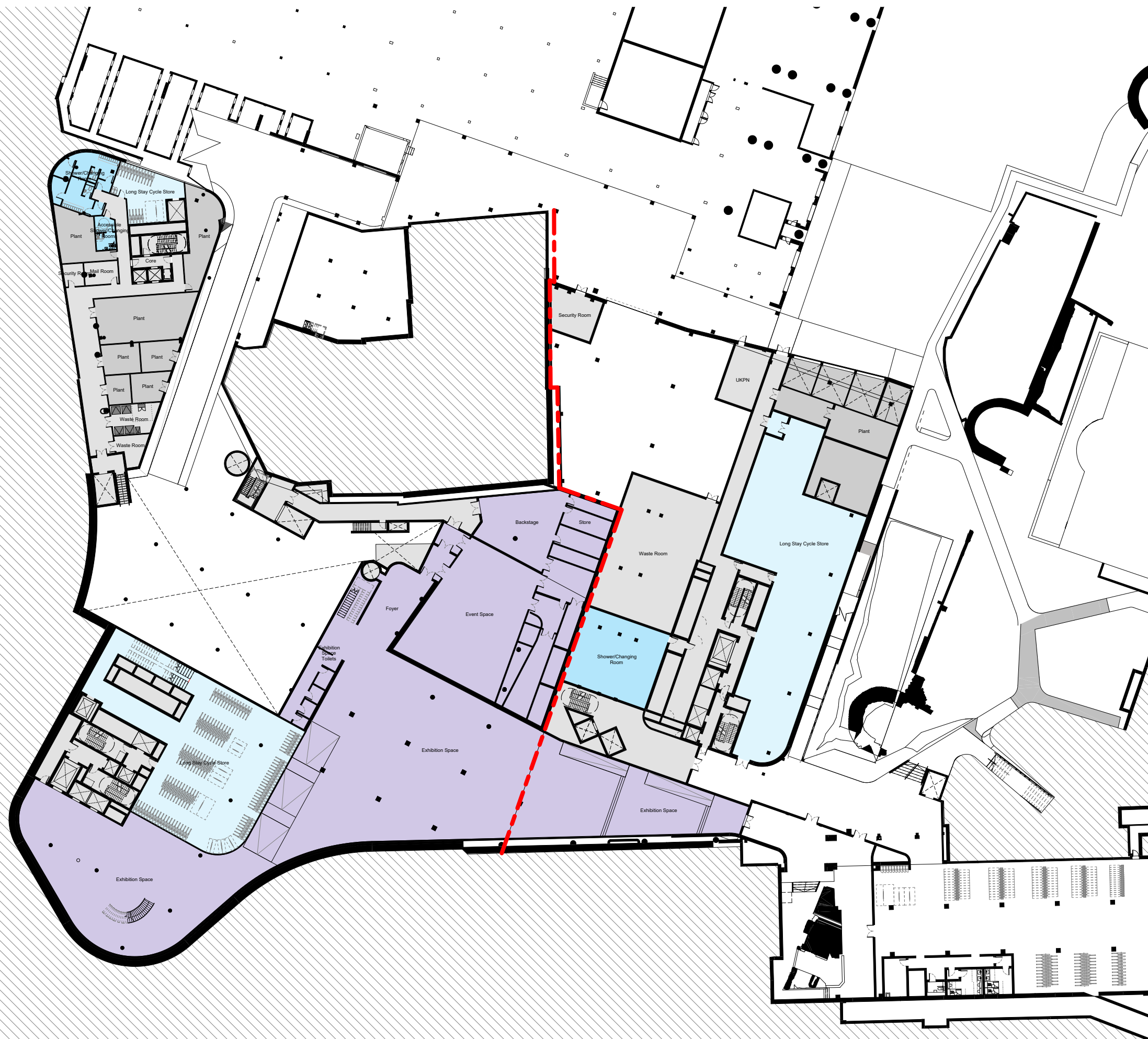
the RICS Code of Measuring Practice 6th edition 2015

Rotund Site and Bastion House area measurement based on DS+R's Rhino model dated **24/01/2023** which was translated to Revit. North Commercial area measurement based on DS+R's Rhino model dated **13/01/2023**.

NIA area measurement calculated based on assumed structure.



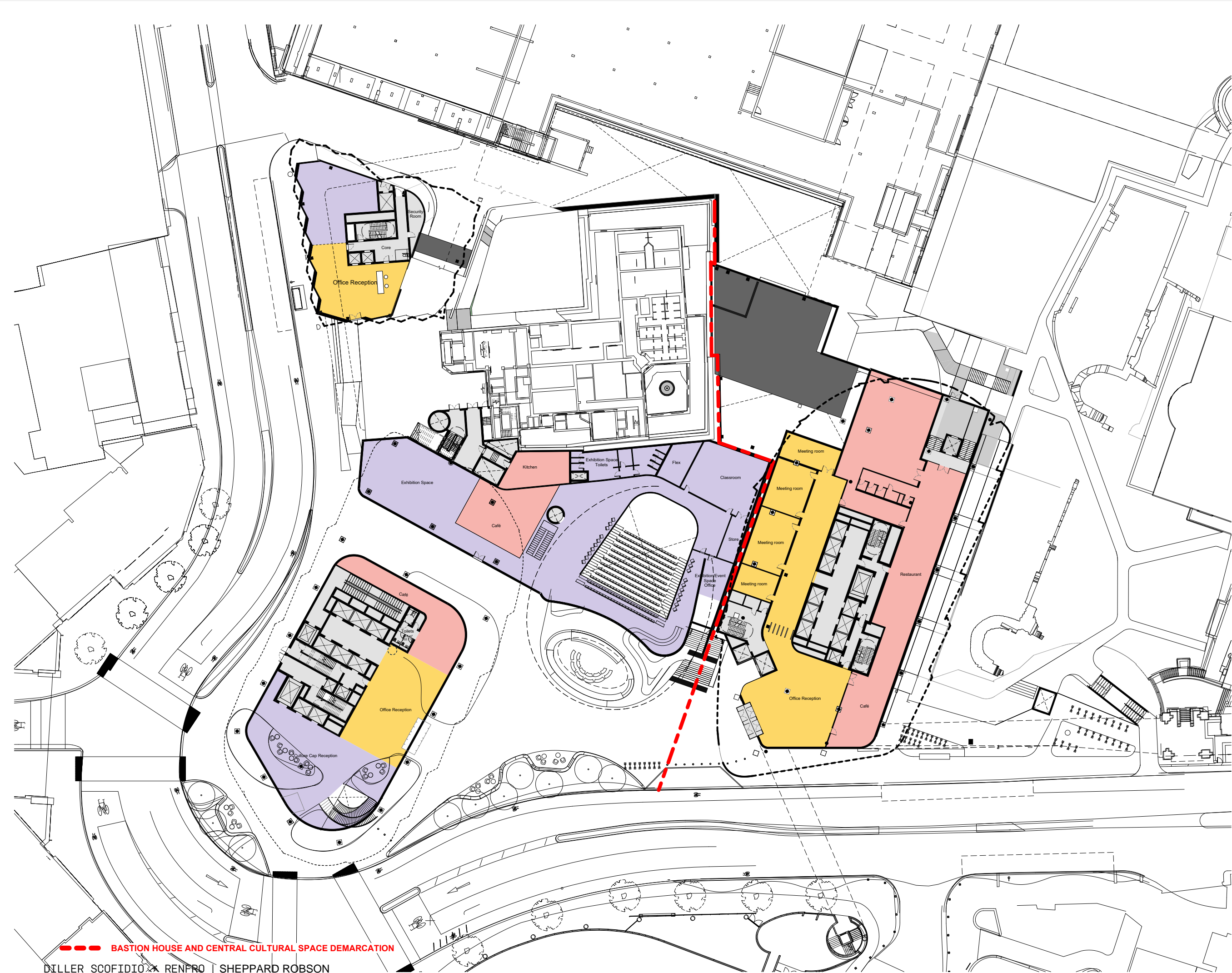




--- BASTION HOUSE AND CENTRAL CULTURAL SPACE DEMARCATION

DILLER SCOFIDIO + RENFRO | SHEPPARD ROBSON

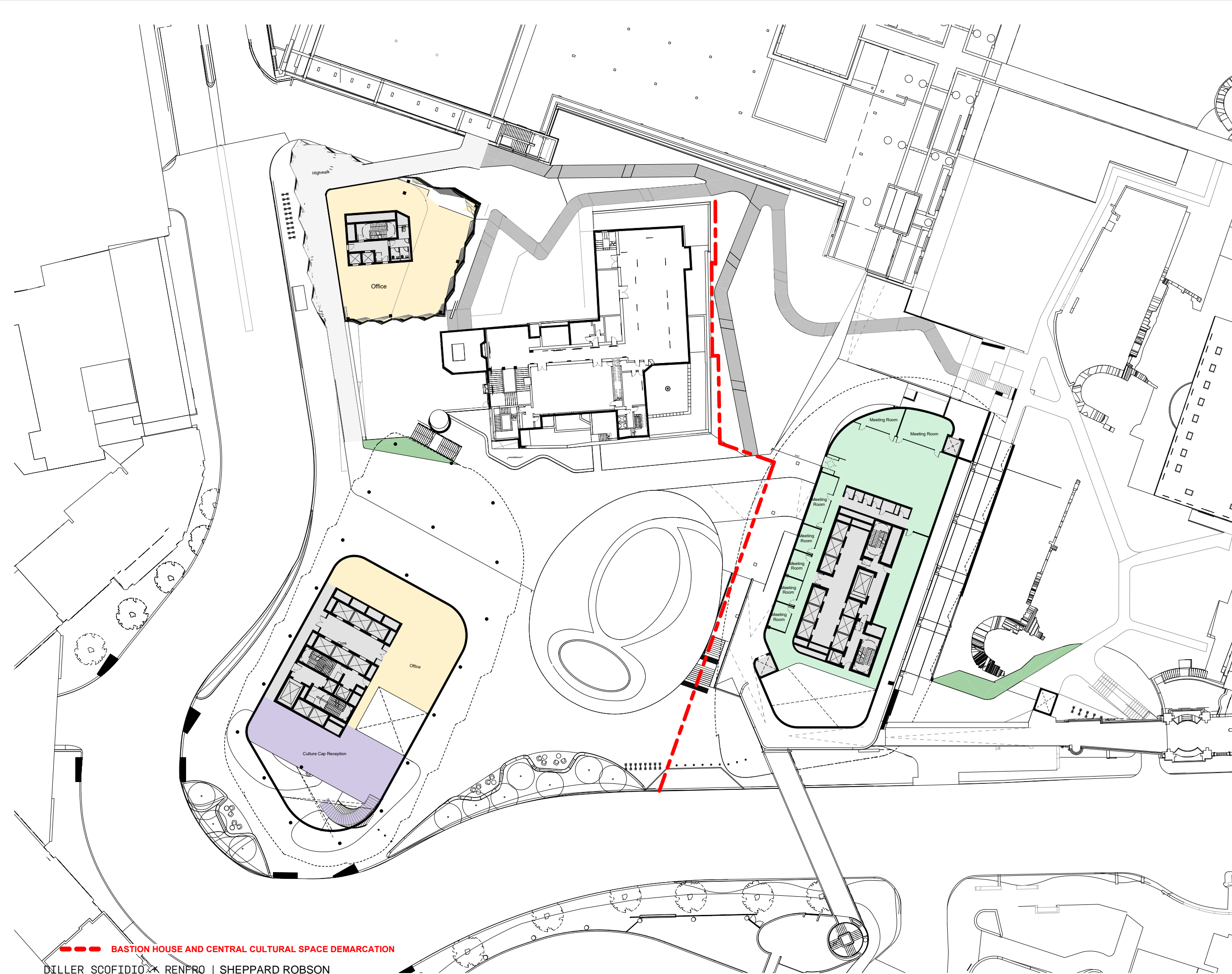
LWW-SR-SK-00-163-Rev.E 09/02/23
Diller Scofidio + Renfro | Sheppard Robson
6594 London Wall West
Sitewide - Area Plan NIA - Lower Ground Floor Plan
Scale 1 : 200 @A0



--- BASTION HOUSE AND CENTRAL CULTURAL SPACE DEMARCATON

DILLER SCOFIDIO + RENFRO | SHEPPARD ROBSON

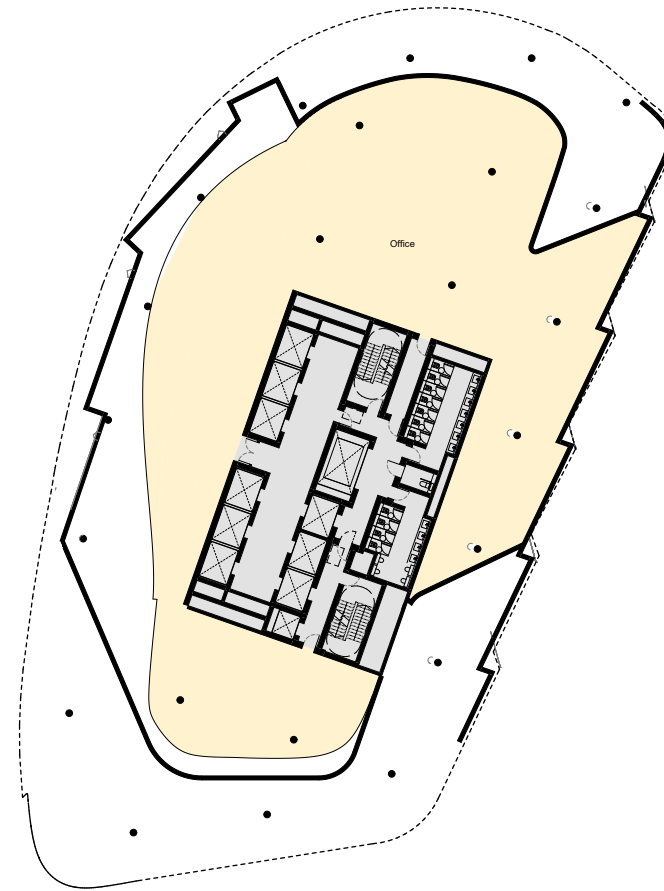
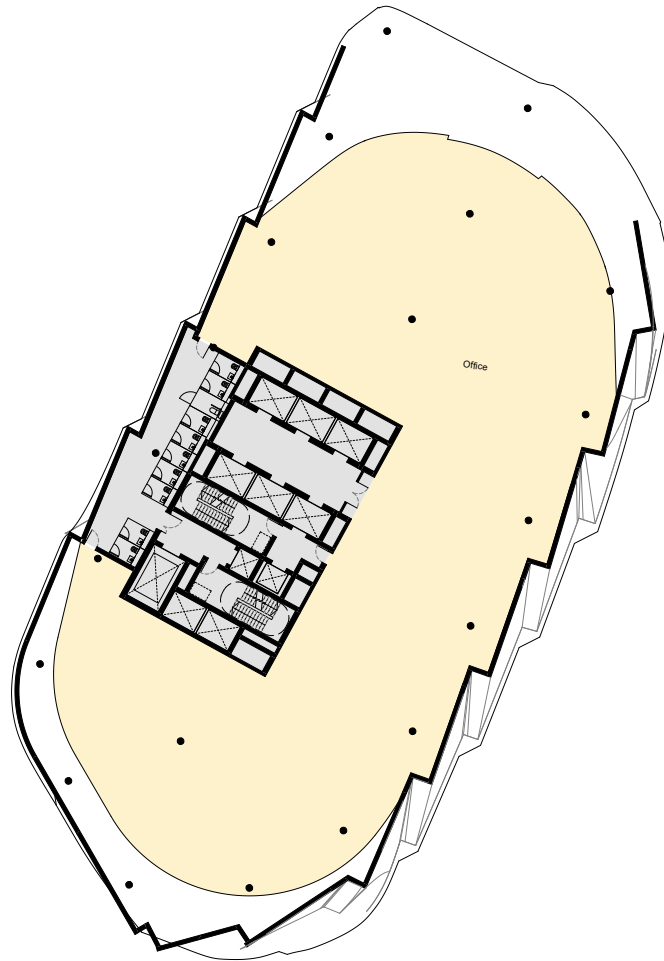
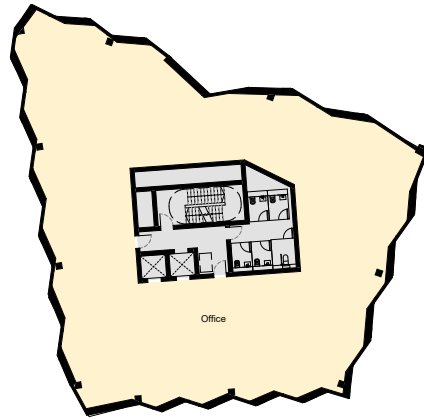
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Diller Scofidio + Renfro | Sheppard Robson
6594 London Wall West
Sitewide - Area Plan NIA - Ground Floor Plan
Scale 1 : 200 @A0

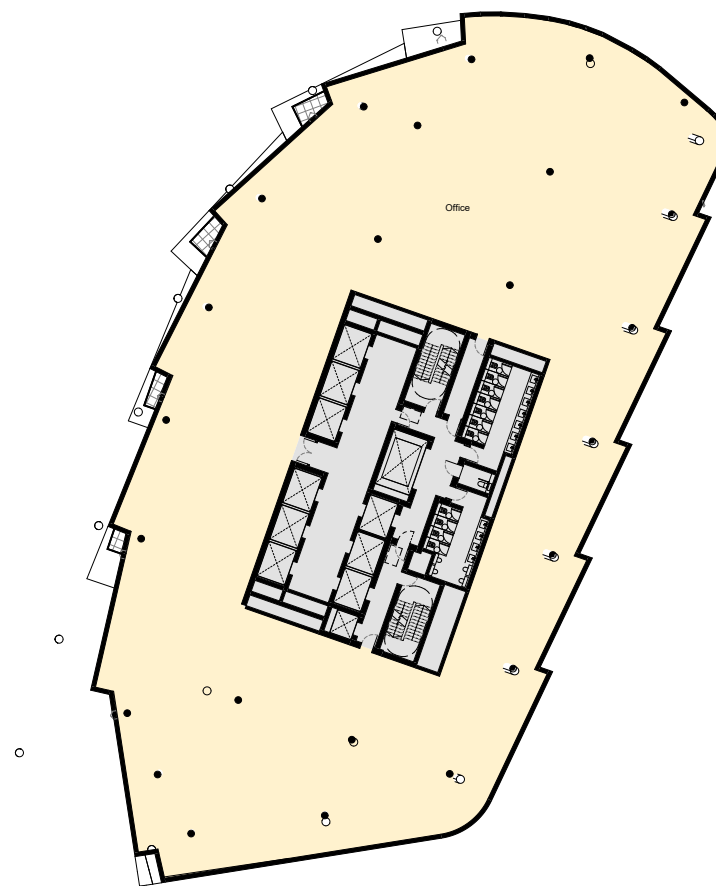
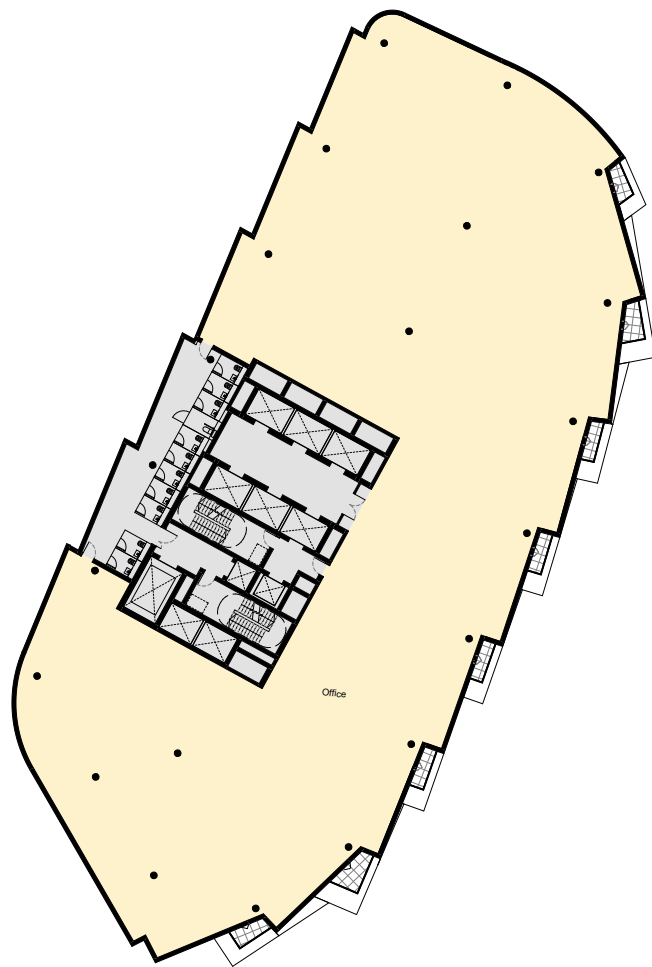
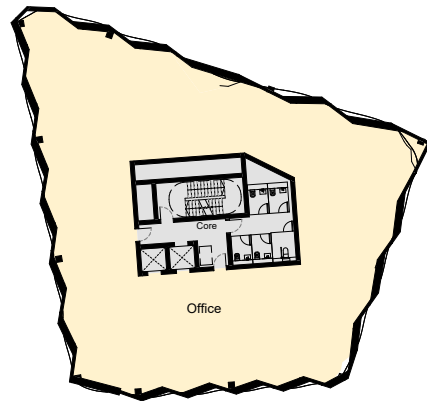


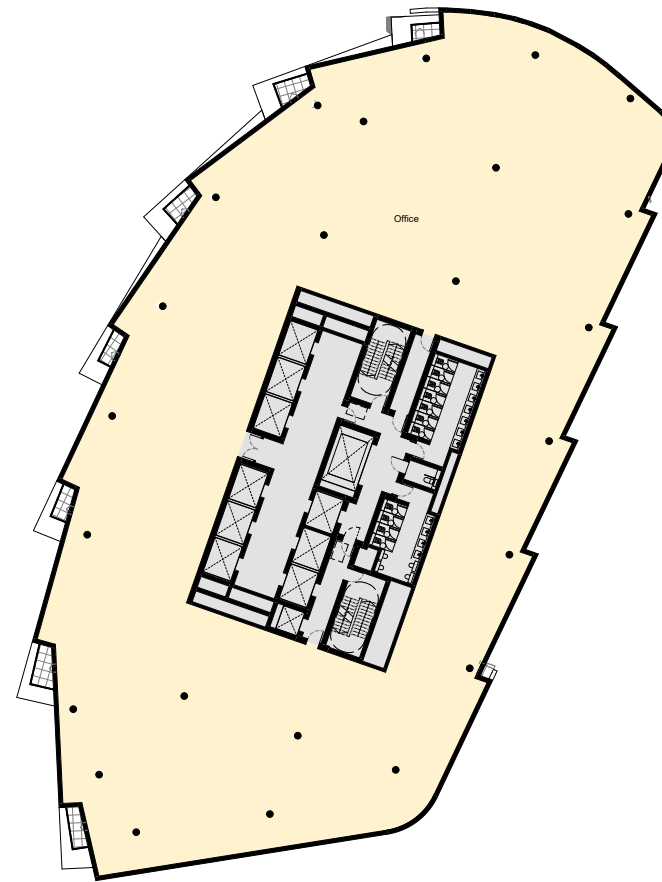
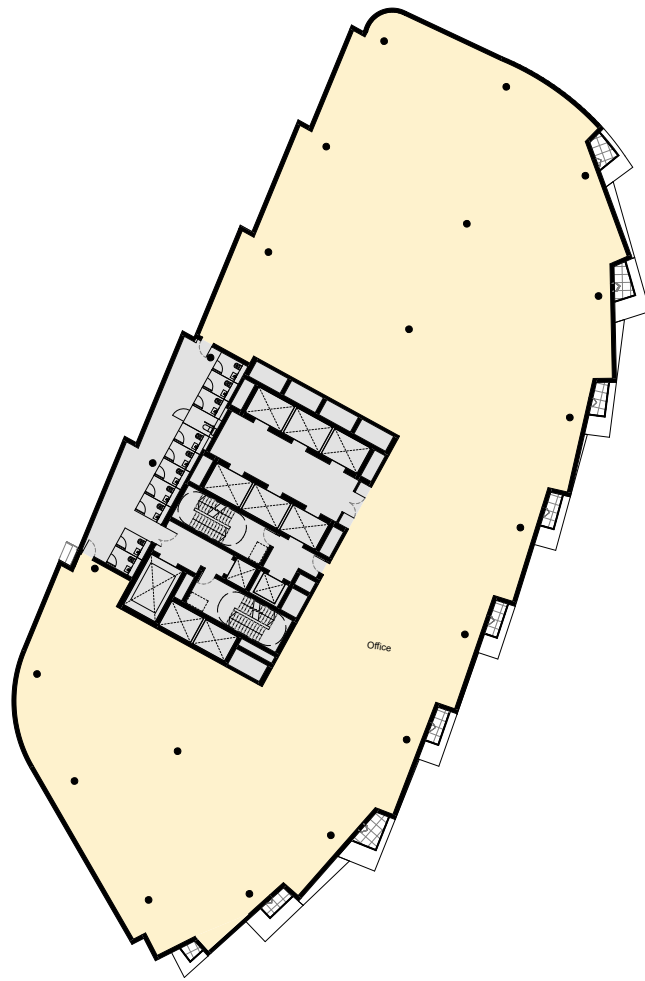
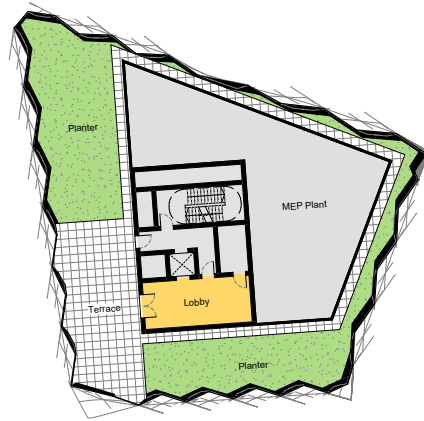
--- BASTION HOUSE AND CENTRAL CULTURAL SPACE DEMARCATION

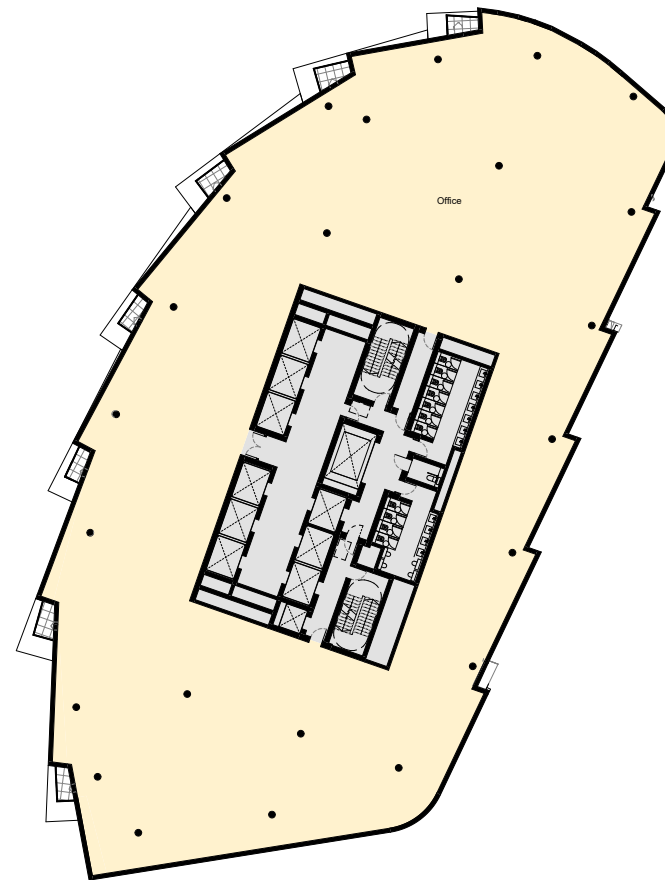
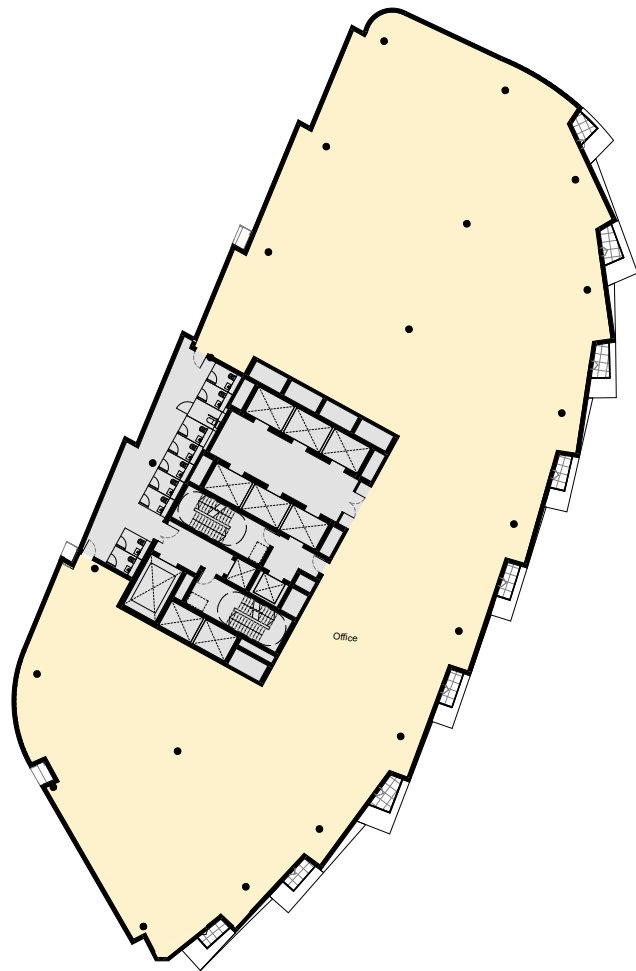
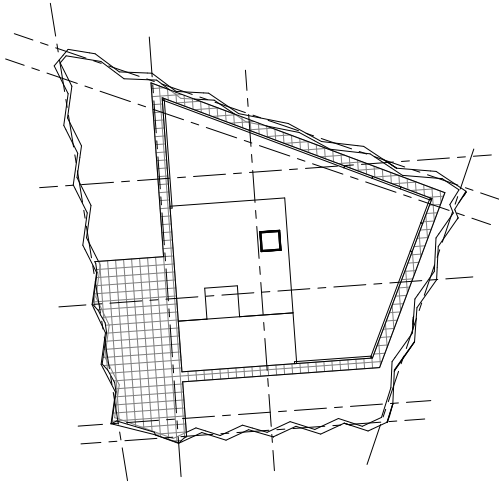
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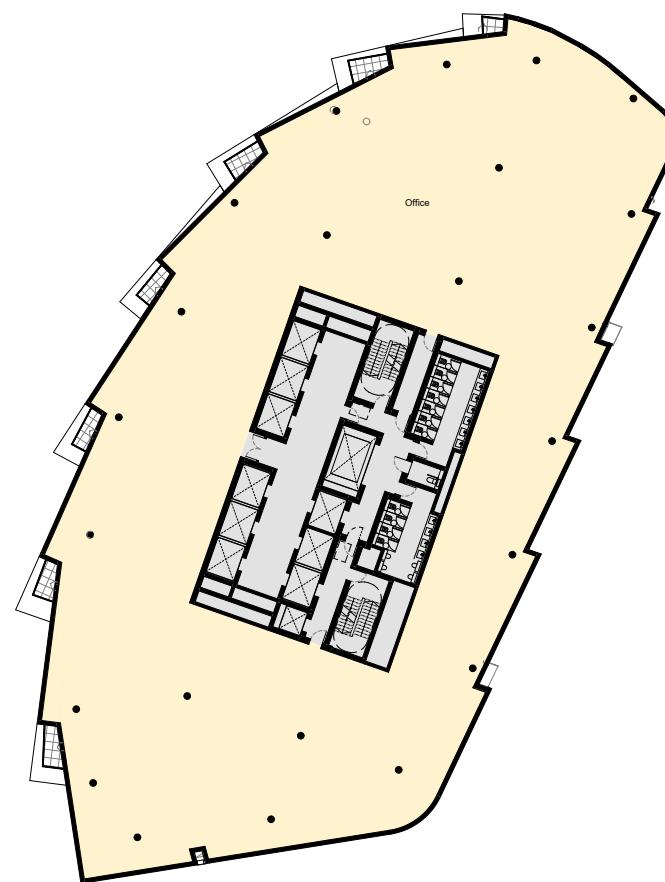
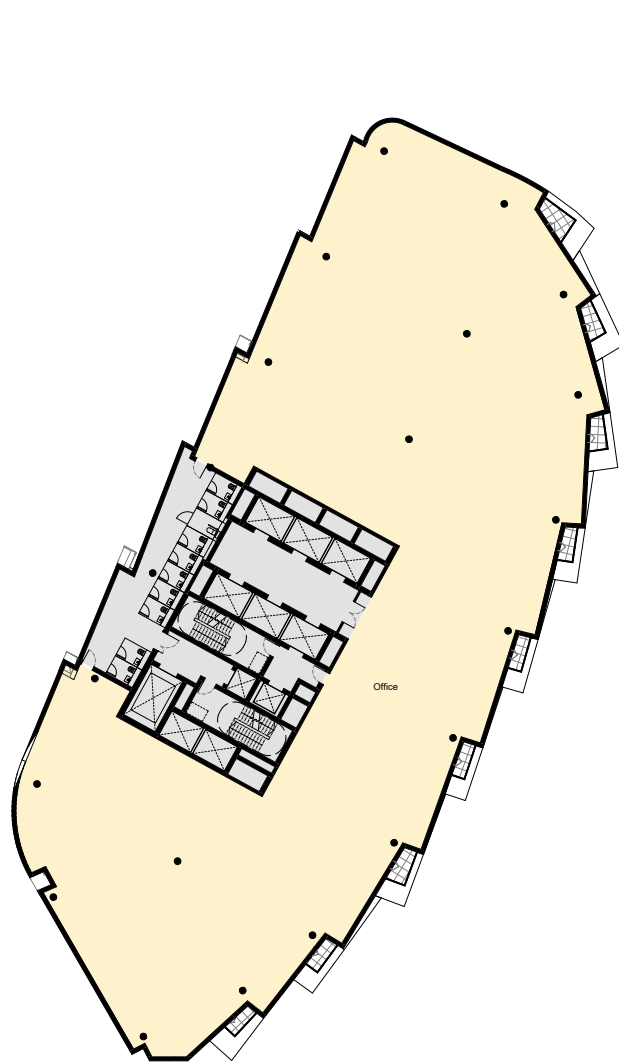
LWW-SR-SK-00-165-Rev.E 09/02/23
Diller Scofidio + Renfro | Sheppard Robson
6594 London Wall West
Sitewide - Area Plan NIA - Mezzanine Floor
Plan
Scale 1 : 200 @A0

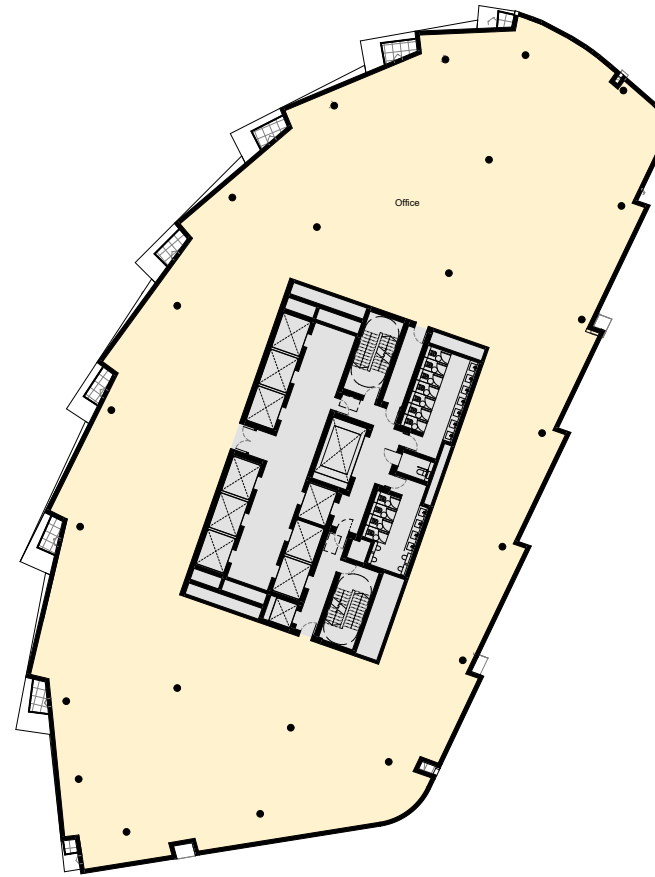
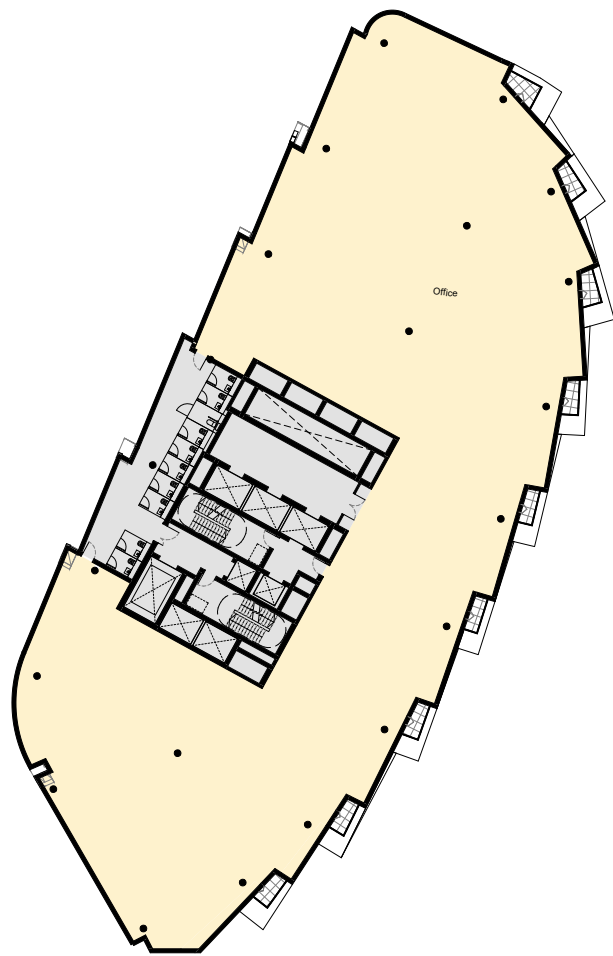


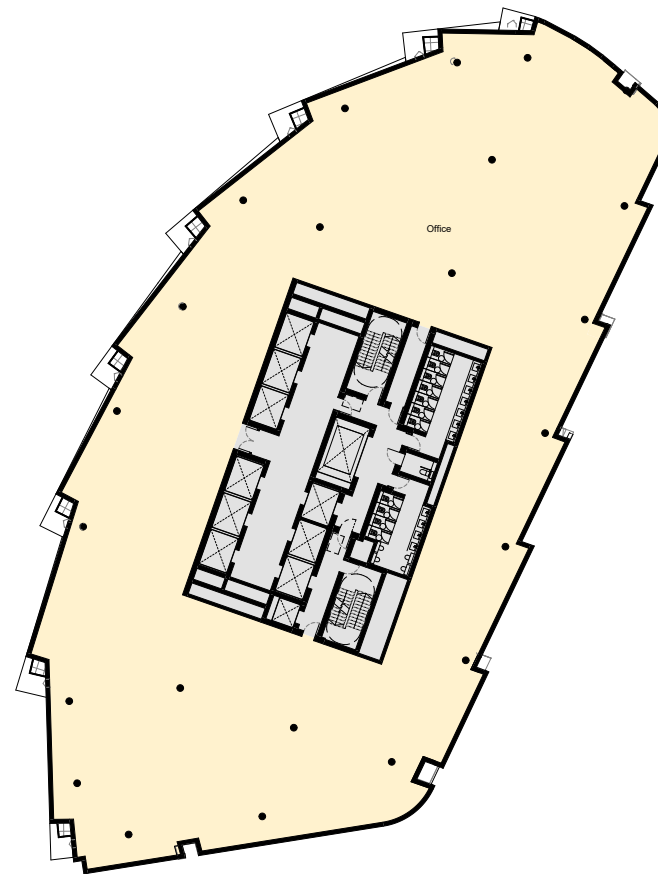
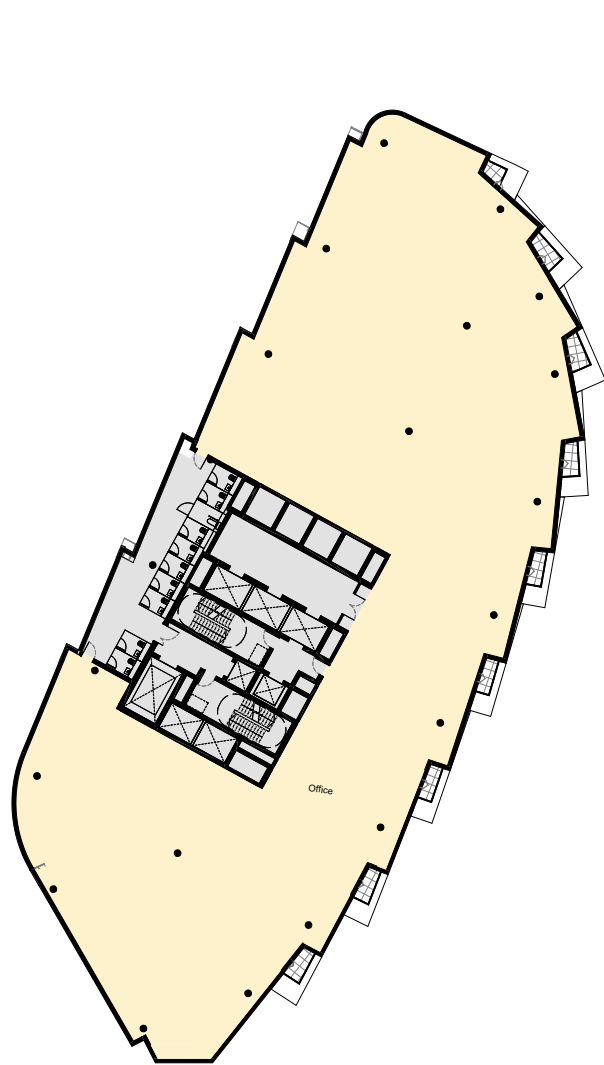


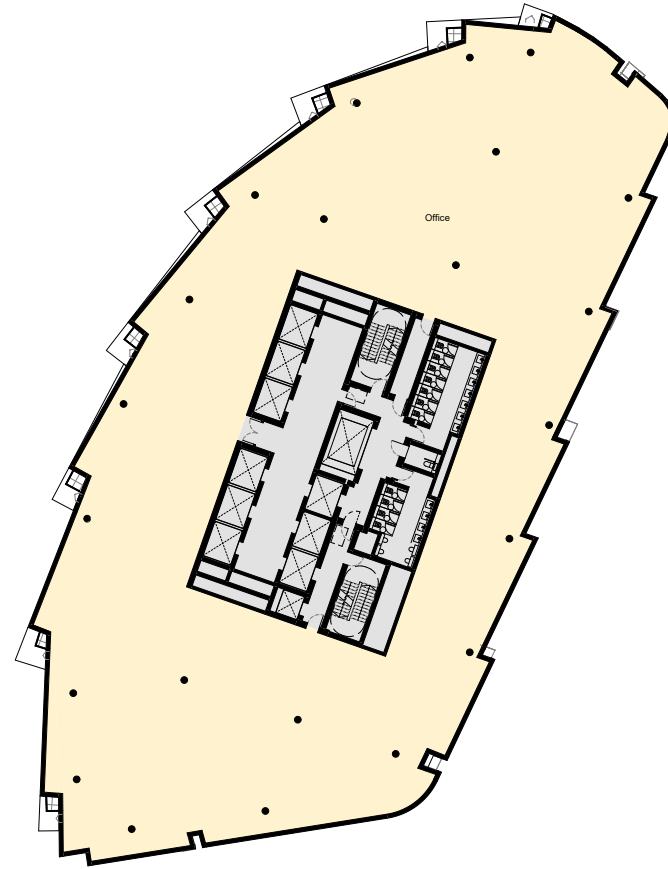
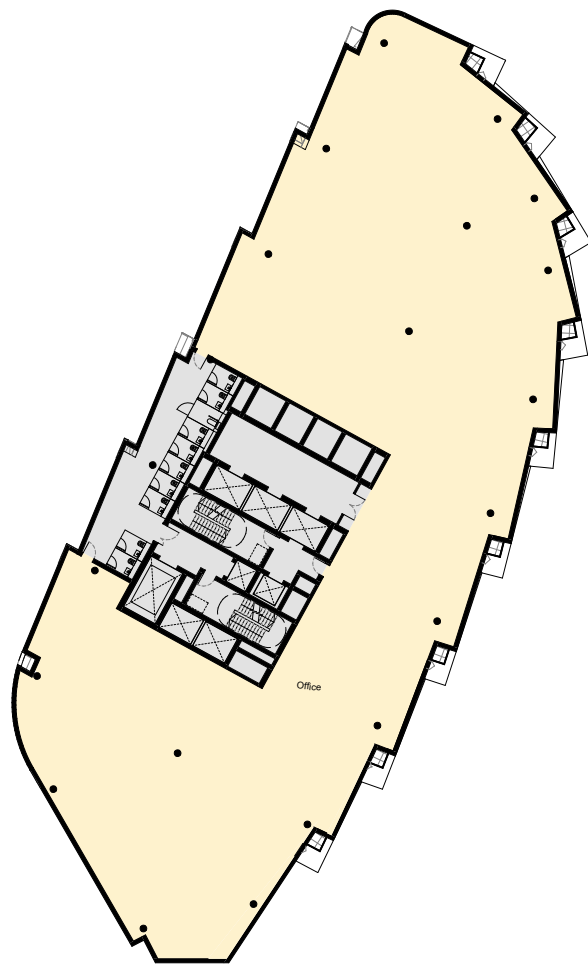


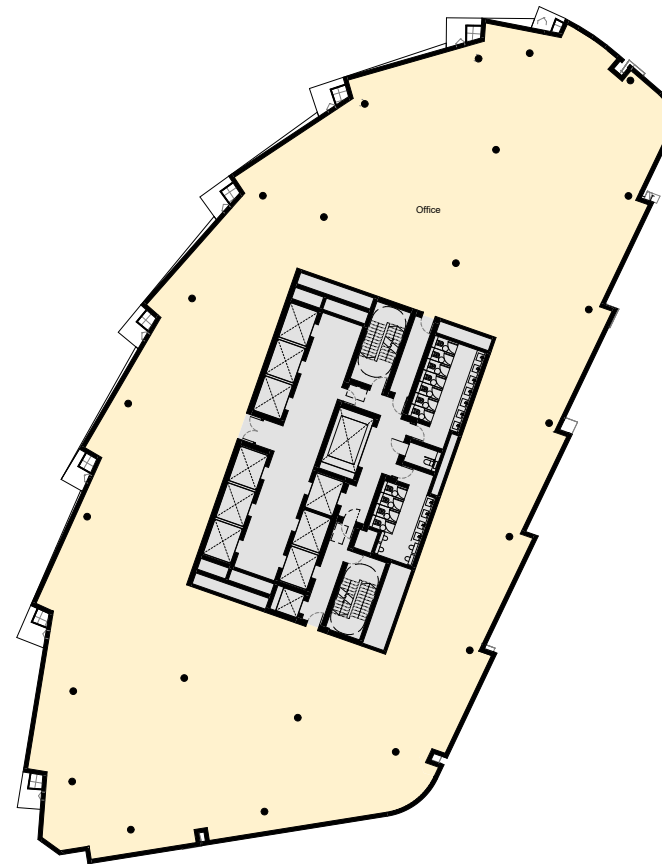
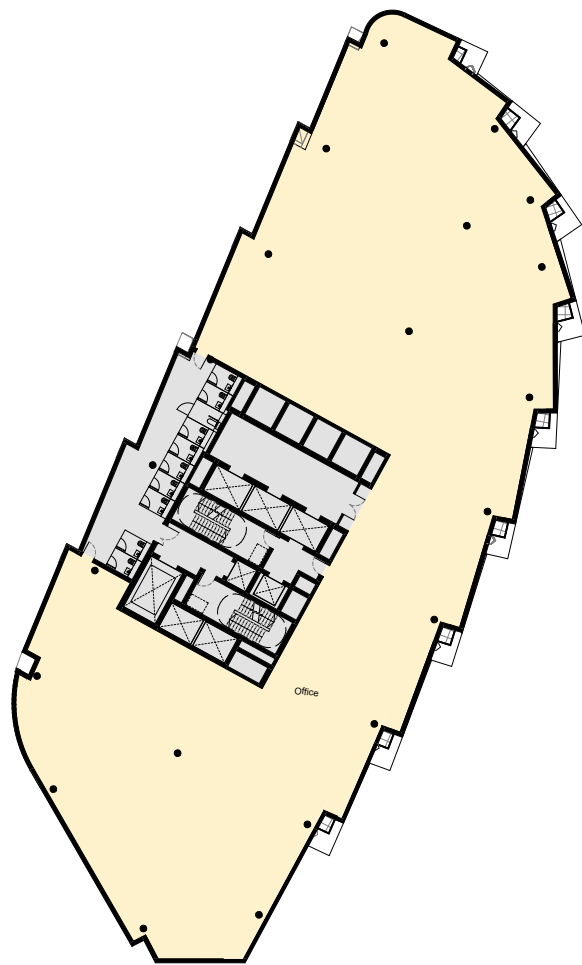


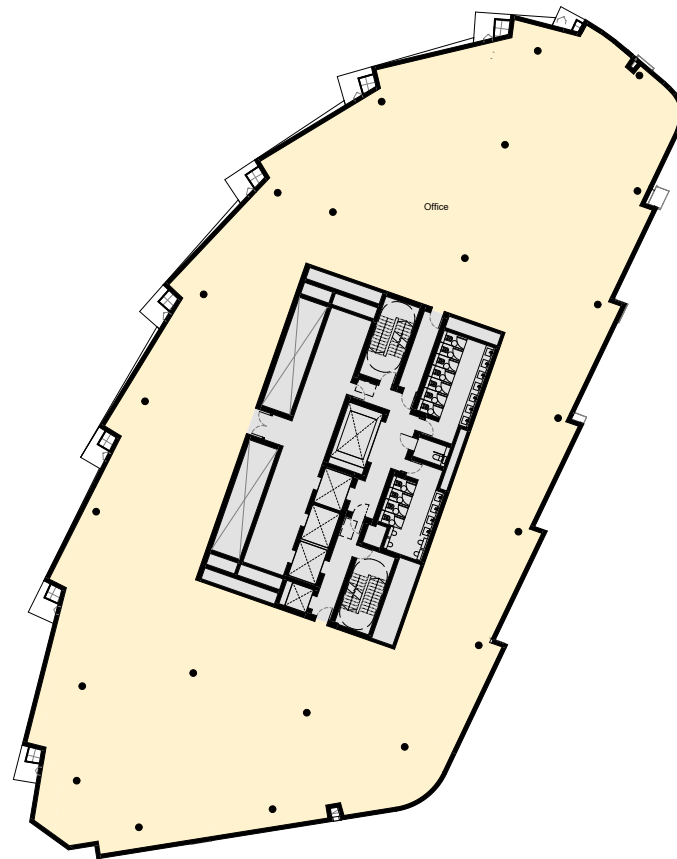
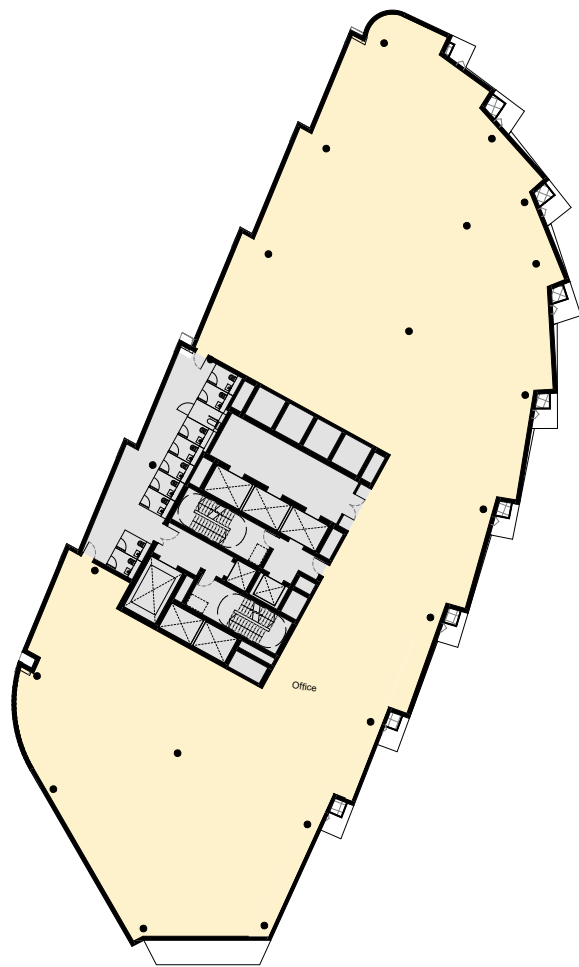


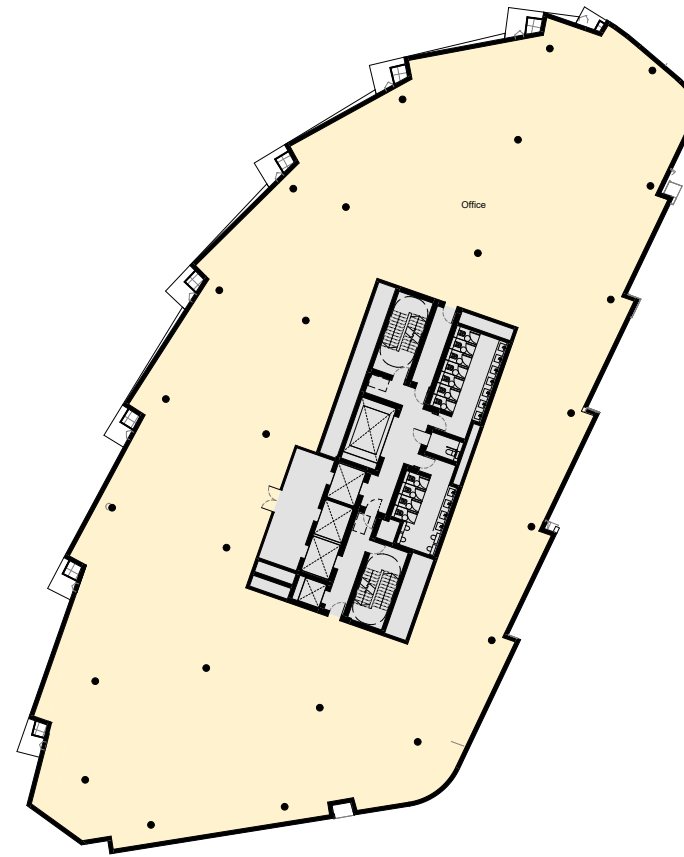
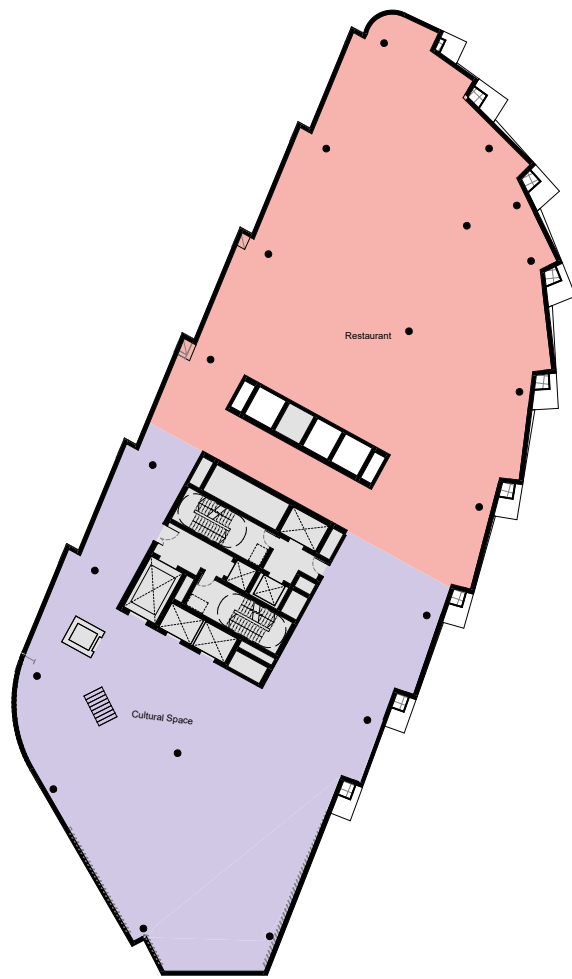


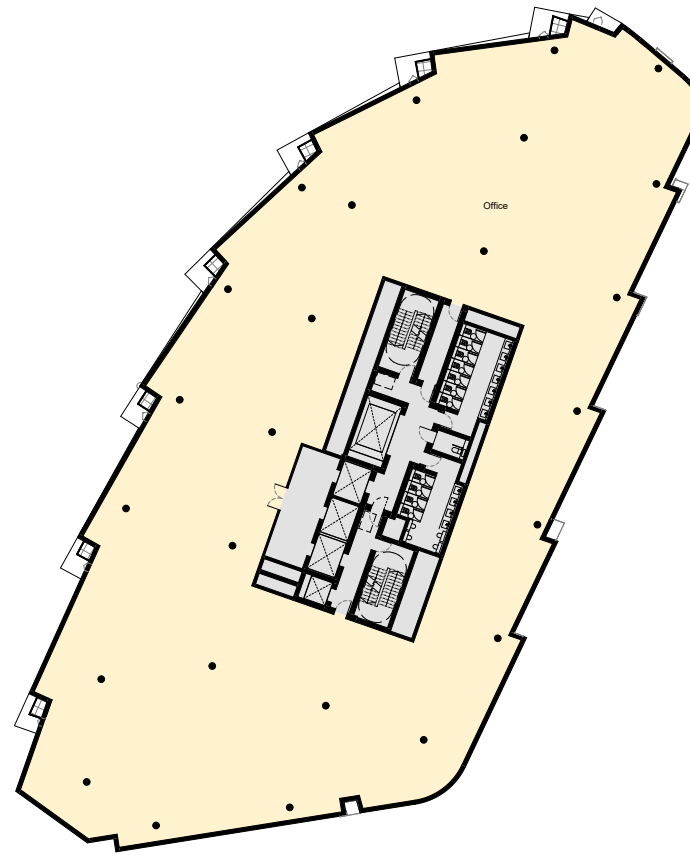
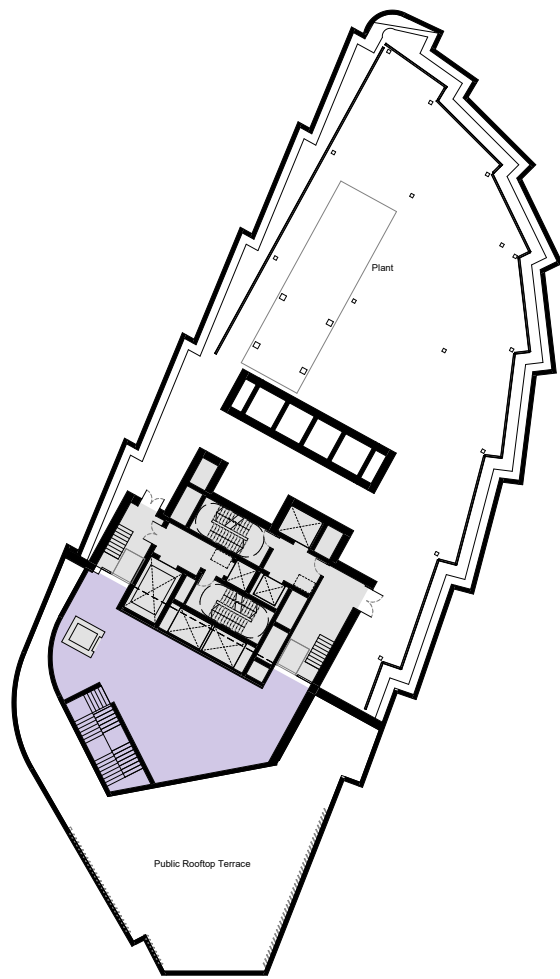


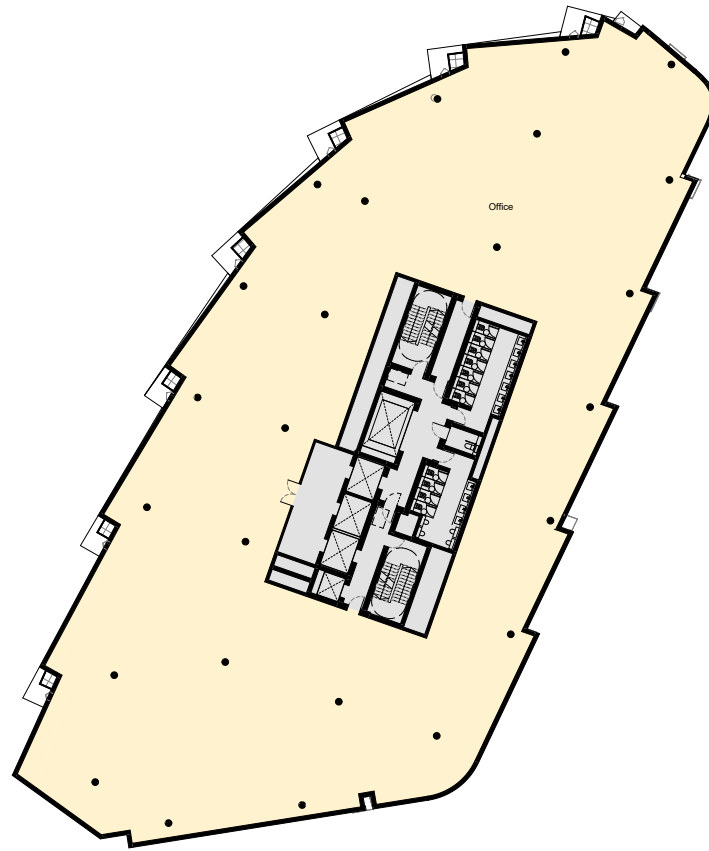


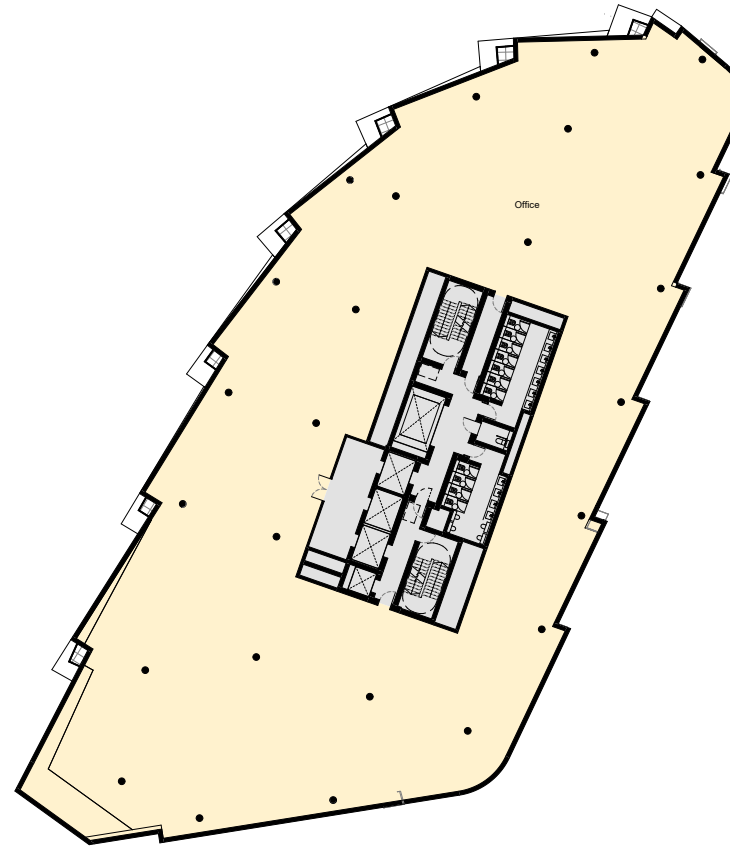


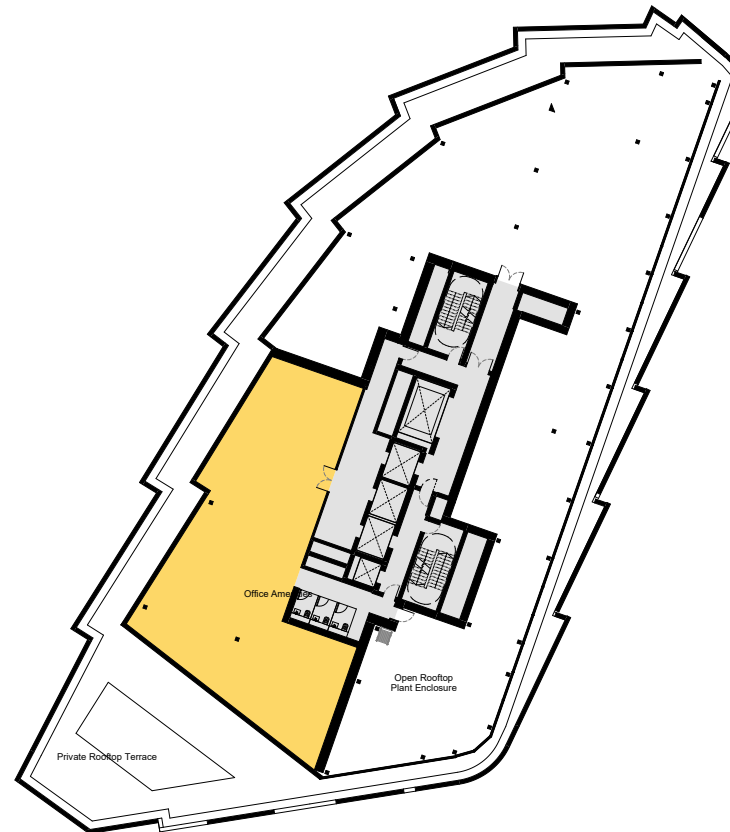


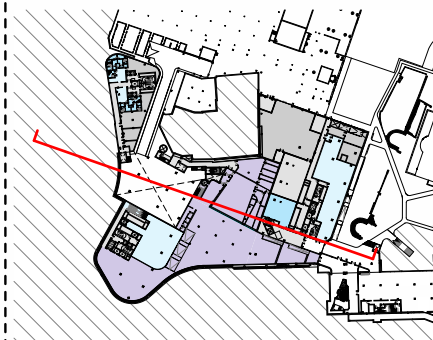
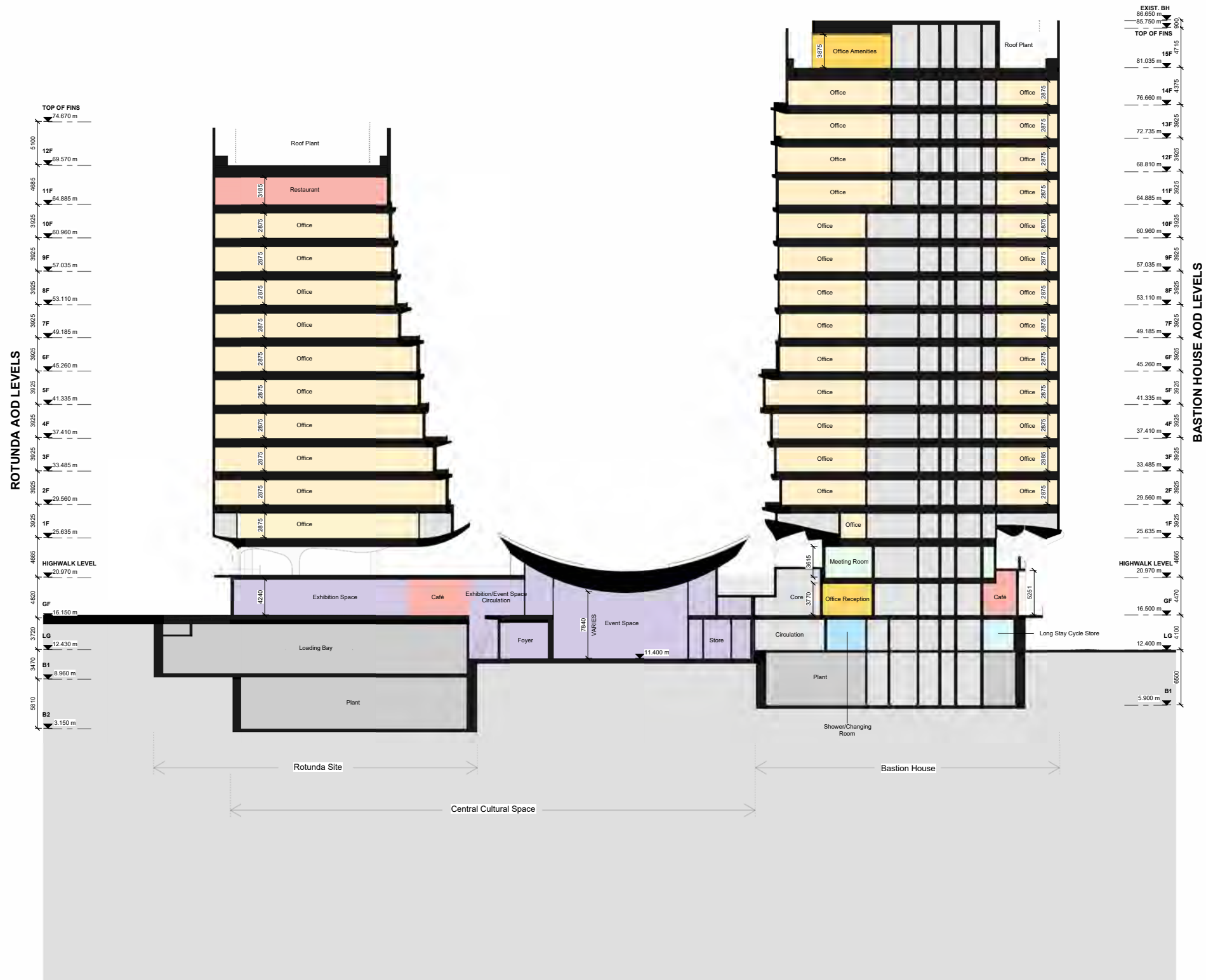












ROTUNDA AOD LEVELS

