

## PART 2 – CONFIDENTIAL FACTS AND ADVICE

**DD2563**

**Title: Royal Docks Cultural Placemaking Programme 2022-23**

*Information may have to be disclosed in the event of a request under the Freedom of Information Act 2000. In the event of a request for confidential facts and advice, please consult the Information Governance team for advice.*

**This information is not suitable for publication until the stated date because:**

The Part 2 DD is to be deferred as the disclosure of the estimated Royal Docks' Cultural Placemaking programme project costs would prejudice the GLA's ability to solicit competitive bids for related services.

**Date** at which Part 2 will cease to be sensitive or when this information should be reviewed: May 2023

**Legal adviser recommendation on the grounds for not publishing information at this time:**

In the event of any request for access to the information contained in this document under section 1 of the Freedom of Information Act 2000 ("the Act"), it is considered that access can be denied on the basis that the disclosure of such information would prejudice the GLA's commercial interests and therefore is covered by the exemption under section 43 of the Act.

Section 1 of the Act creates the general right of access, which provides that any person making a request for information to a public authority is entitled:

- to be informed in writing by the public authority whether it holds information of the description specified in the request; and
- if that is the case, to have that information communicated to him/her.

Part II of the Act contains a number of exemptions from disclosure for certain classes of information. In particular, section 43 of the Act provides that information is exempt information if disclosure under the Act would, or would be likely to prejudice the commercial interests of any person (including the public authority holding it). The section above indicates that the information is considered commercially sensitive as its release could affect the GLA's ability to effectively seek applications from prospective funding applicants.

The section 43 exemptions are qualified exemptions and their use is therefore, subject to a public interest assessment.

**Public Interest Assessment**

At present, on balance, it is considered that the public interest is best served if the information is not disclosed at this point. Disclosure by the GLA would be likely to have a detrimental effect on the GLA's commercial interests and the delivery of the proposed projects.

The eligibility of these exemptions should be reassessed in the event of an FOI request for this information as the level of sensitivity may change over time and different circumstances may alter the arguments in favour of non-disclosure.

**Legal Adviser** - I make the above recommendations that this information is not suitable for publication at this time.

**Name:** Emma Brookman

**Date:**

Once this form is fully authorised, it should be circulated with Part 1.

**Decision and/or advice:**

1. As detailed in the part 1 of this decision document, the gross cost of the Cultural Placemaking Programme 2022/23 is up to £1,080,500. This decision also requests reallocation of previously approved expenditure from DD2450 and DD2347 following the impact of Covid-19 on delivery of four projects.
2. The budget breakdown for projects is detailed below:

**2-22/23 Royal Docks Cultural Placemaking Programme**

PEOPLE	Budget
<p>CREATIVE CONNECTORS, NETWORK AND PANELS:</p> <p><b>Creative connectors:</b> Provision of regular facilitated meetings (up to 200 people), R&amp;D opportunities and creative connector paid coordinator role from within the group.</p> <p><b>Creative Partners network:</b> Local organisations – Provision of regular facilitated meetings, training and talks programme. Artistic associates – recruitment of up to 5 specialist artist leads to contribute to artistic planning and positioning.</p> <p><b>Programme panel:</b> Management and delivery of Programme Panel meetings made up of Dock Local creative connectors, Creative Partners network members, and Artistic Associates.</p>	£35,000
<p>YOUTH PARTICIPATION:</p> <p>Review of pilot project and two-year strategy development; project funding for youth arts sessions in music, performance and art through strategic partners.</p>	£35,000
<p>CREATIVE NEWHAM:</p> <p>Continued support for Community Link's Creative Newham partnership to develop/deliver Newham's Creative People and Places bid, 'World on our Doorstep' (funding decision on 1 December)</p>	£50,000
<p>BUSINESS AND FUNDER ENGAGEMENT</p> <p>Promotional materials and project development</p>	£2,000
<p>RESEARCH AND DEVELOPMENT</p> <p>Freelance support to scope and develop new projects and partnerships, RD Team training, attendance at cultural projects and events, industry conferences, plus continue memberships of industry bodies such as Creative Industries Federation, Outdoor Arts, Xtrax, and Arts Professional.</p>	£35,000
<p>AUDIENCE RESEARCH &amp; EVALUATION</p> <p>Contract with Event Market Research Company to elicit audience feedback from each season of work and programme area, specialist evaluation reports to feed Board reporting and future decision making</p>	£15,000
SUSTAINABILITY AND ACCESS TRAINING AND IMPLEMENTATION	£15,000

Joint project/consultant costs with Events for London to develop: sustainability training for both teams, checklists, event toolkit, green resource guide and impact toolkit.	
<b><i>SUB TOTAL</i></b>	<b><i>£187,000</i></b>
<b>PROGRAMME</b>	
<b>ROYAL DOCKS ORIGINALS</b>	
ROYAL DOCKS ORIGINALS NEW COMMISSIONS Development of two new commissions involving large numbers of young people, artists and academics as well as providing employment opportunities.	£135,000
GREENWICH AND DOCKLANDS INTERNATIONAL FESTIVAL ROYAL DOCKS PROGRAMME Delivery of original international works programmed for the Royal Docks to respond to its people and place and attract significant audiences.	£100,000
THE LINE MEMBERSHIP Annual membership scheme	£20,000
PUBLIC ART PROGRAMME Installation, upkeep and interpretation programme for 'Making Space' art works on site, development of a new public art project for 2022 and installation Yinka Ilori Chairs	£80,000
<b>ON THE ROYAL DOCKS</b>	
PILOT - WATER BASED PROJECTS Project to test the plans established and infrastructure recommended through our water activation strategy undertaken during the year.	£100,000
<b>OUR PEOPLE AND STORIES</b>	
NEWHAM HERITAGE MONTH PROJECTS Match funding for Newham Heritage Month with LBN and Heritage Lottery Fund and development of new project for Royal Docks.	£30,000
NEW ROYAL DOCK HERITAGE PROJECT Capacity building support for local strategic partners and research, infrastructure and creation of resource hub.	£50,000
LONDON OPEN HOUSE Creation of a new supporting activity to explore the Royal Docks heritage in the build environment.	£13,000
<b>DOCK LOCAL</b>	
CREATIVE CONNECTORS TAKE OVER / LOCAL VENUES PROGRAMME Our local Creative Connectors will programme circa 10 'everyday creative events' – theatre, dance, music into Royal Docks spaces. We will also partner independent local venues to support venues and artists during Covid recovery.	£35,000
ROYAL VICTORIA ACTIVATION Family events, summer lido, entertainment for children and associated new projects testing outdoors in around Royal Victoria Dock	£80,000
QUEENS PLATINUM JUBILEE AND COMMONWEALTH GAMES QUEENS BATON RELAY Provision of funding for local communities to host celebrations for the Queen's Platinum Jubilee and development of flagship event for the arrival of the Queens Baton Relay in the Royal Docks	£40,000
FOOTBALL, FASHION AND FOOD – GREEN STREET TAKE OVER A programme of activities and events connecting communities in Newham's Green Street with the Royal Docks.	£60,000

NEWHAM WORD FESTIVAL PROJECTS Support for a local festival celebrating the literature and the spoken word including Royal Docks schools	£15,000
SUSTAINABILITY/CLIMATE EMERGENCY PROJECT Development of a new creative project focused on educating and celebrating positive solutions to the Climate Emergency.	£40,000
LONDON BOROUGH OF NEWHAM PRIMARY AUTHORITY AGREEMENT (LICENSING AND REGULATORY SERVICES) Support and advice of the LBN Events Team - compliance, safety, environmental health and licensing, blue light services and transport providers – annual fee.	£40,000
OPERATIONS AND PRODUCTION SUPPORT Previously agreed in DD2450 –Costs for freelance delivery to facilitate production, health and safety, to ensure compliance, management and delivery of commercial, cultural, community and charity events	£50,000
<b><i>SUB TOTAL</i></b>	<b><i>£888,000</i></b>
<b>PLACE</b>	
PRODUCTION KIT Replacement and top-up on small items of production kit eg. lights and PA, plus Covid-19 event safety systems to support the delivery of outdoor arts in 'meanwhile' sites.	£5,500
<b><i>SUB TOTAL</i></b>	<b><i>£5,500</i></b>
<b>People Sub Total</b>	£187,000
<b>Programme Sub Total</b>	£888,000
<b>Place Sub Total</b>	£5,500
<b>TOTAL</b>	<b>£1,080,500</b>

**Reallocation 4 budget lines from DD2450 and DD2347 following the impact of Covid-19 on delivery**

<b>PROJECT BUDGETS FROM DD2450</b>	<b>Budget</b>
Key Royal Docks Partnerships – Formula E – Full approved budget £110,000 of which amount to be repurposed: £35,000	£35,000
EURO 2020: Cultural Projects – Full approved budget £165,000 of which amount to be repurposed: £51,239	£51,239
RD Poetry & Spoken Word Spread the Word - Young Poet Laureate Poetry School - – Full approved budget £30,000 of which amount to be repurposed: £30,000	£30,000
<b>PROJECT BUDGETS FROM DD2347</b>	
Royal Docks Unplugged Music Events – Full approved budget £225,000 of which amount to be repurposed: £204,922	£204,922
<b><i>SUB TOTAL</i></b>	<b><i>£321,161</i></b>
<b>PROJECTS TO RECEIVE REALLOCATED FUNDS</b>	
<b>ROYAL DOCKS ORIGINALS</b>	
New Commission – local programming	£30,000

DOCK LOCAL	
Bangladesh Tales (working title) – by Mohammed Ali – post 50 <sup>th</sup> Anniversary of Independence project	£35,000
Queens Baton Relay – Common Wealth Games	£204,922
Winter Season Programme	£51,239
<b><i>SUB TOTAL</i></b>	<b><i>£321,161</i></b>