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**7 December 2009**

**Leo Boland**

Chief Executive  
Greater London Authority  
City Hall  
The Queen's Walk  
London  
SE1 2AA

Dear Leo,

At its meeting on 2 December, the Committee noted the correspondence released to Len Duvall AM about the appointment process for the Chair of London Region - Arts Council England. The Committee agreed that I should write to you about the process for appointing to the post following the recent re-advertisement. We recognise that this is a Mayoral appointment but note that the process is being run by the GLA in line with the GLA Protocol on Mayoral Appointments.

Specifically, Members asked that you set out what decisions have been made about how the new process for appointing to the post will be run. In particular, please could you address the following questions:

1. How many stages in the selection process will there be?
2. How many panellists will there be at each stage?
3. Who will sit on the panels and who will have voting rights?
4. Will the process include an independent element and what will this be? If so, what written advice will be given to the independent element about their role?

As you will be aware, there is a great deal of interest in this issue and the Committee is keen to ensure that the re-run process stands up to the detailed scrutiny it is likely to attract. We note that the post has already been re-advertised and that the GLA protocol on Mayoral appointments states that the application pack should include details of the selection process which it currently does not. I would therefore be grateful if you could reply to this letter by Thursday 10 December so that this information is available as soon as possible.

Yours sincerely,



**Dee Doocey AM**

Chair of the Economic Development, Culture, Sport and Tourism Committee